

Germans In Flanders 1917 U 1918 Images Of War

Targeting Civilians in War Alexander B. Downes.2011-05-15
Accidental harm to civilians in warfare often becomes an occasion for public outrage, from citizens of both the victimized and the victimizing nation. In this vitally important book on a topic of acute concern for anyone interested in military strategy, international security, or human rights, Alexander B. Downes reminds readers that democratic and authoritarian governments alike will sometimes deliberately kill large numbers of civilians as a matter of military strategy. What leads governments to make such a choice? Downes examines several historical cases: British counterinsurgency tactics during the Boer War, the starvation blockade used by the Allies against Germany in World War I, Axis and Allied bombing campaigns in World War II, and ethnic cleansing in the Palestine War. He concludes that governments decide to target civilian populations for two main reasons—desperation to reduce their own military casualties or avert defeat, or a desire to seize and annex enemy territory. When a state's military fortunes take a turn for the worse, he finds, civilians are more likely to be declared legitimate targets to coerce the enemy state to give up. When territorial conquest and annexation are the aims of warfare, the population of the disputed land is viewed as a threat and the aggressor state may target those civilians to remove them. Democracies historically have proven especially likely to target civilians in desperate circumstances. In *Targeting Civilians in War*, Downes explores several major recent conflicts, including the 1991 Persian Gulf War and the American-led invasion of Iraq in 2003. Civilian casualties occurred in each campaign, but they were not the aim

of military action. In these cases, Downes maintains, the achievement of quick and decisive victories against overmatched foes allowed democracies to win without abandoning their normative beliefs by intentionally targeting civilians. Whether such restraint can be guaranteed in future conflicts against more powerful adversaries is, however, uncertain. During times of war, democratic societies suffer tension between norms of humane conduct and pressures to win at the lowest possible costs. The painful lesson of Targeting Civilians in War is that when these two concerns clash, the latter usually prevails.

The Germans in Flanders 1915-1916 David Bilton.2012 The book covers the actions of the German Army in the Low Countries during 1915 and 1916. In its broad compass it looks at the battles with the French, Belgians and British, concentrating mostly on the latter. Each phase and aspect of the period is detailed from the German point of view using primary and secondary sources from both Germany and Britain.

The First World War Carl de Keyzer,David Van Reybrouck,Geoff Dyer.2015 One hundred years later, the First World War has returned to public consciousness, often through republished photographs of its horrors: the muddy trenches, the devastated battlefields, the maimed survivors. Because the most popular cameras of the time were the Vest Pocket Kodak and other crude film cameras, the look of that Great War is grainy, blurred, and monochrome. This book presents a startlingly different First World War, one seen through rare glass plate photographs made by the war's most gifted cameramen, selected and digitally restored by Magnum photographer Carl De Keyzer. Scanned from the original plates, with scratches and other flaws painstakingly removed, these oversized reproductions reveal the war in uncanny and previously unseen clarity. Also startling are the unfamiliar scenes selected by De Keyzer and elucidated by historian David Van Reybrouck: staged scenes of men in training (and of children imitating them), dramatic industrial photographs,

landscapes of astonishing destruction, pictures of African colonial troops on the Western front, and postmortem portraits of thirteen Belgian soldiers killed in battle on the second day of the war. A quarter of the photographs in this book are in color, made with the autochrome process. The book includes a preface by Geoff Dyer, who refers to the extraordinary power and surprise of this hoard of photographs and discusses the disconcerting temporal effects of seeing such unusual pictures of a historical event we strongly associate with entirely different imagery.

The Germans in Flanders 1917-1918 David Bilton.2013-06-05

The third volume covers the battles in Flanders against the Belgians, French and British over a twenty-three month period. Written using primary and secondary sources, it covers all the engagements. The major part of the book covers the Flanderschlacht?of July to November 1917; a battle viewed by the Germans as harder fought and more costly than the Somme, Arras and Verdun. Each phase and aspect of the period is detailed from the German point of view.??The book is arranged in four sections: detailed and informative text; some 250 photos (that are interspersed into the text with captions); a chronological order of events in Flanders and a section on the German divisions that fought there. Where relevant material from the German home front is included and the illustrations, many of which have not been published before, also show how the towns and villages of the area have changed.

The German 1918 Offensives in France & Flanders John Sheen.2008-01-01 In March 1918 the German Army launched a series of offensives that brought them very close to winning the war. Military photographers followed their advance and took many photographs of the operations as they progressed. This is the war seen from the German perspective, British and French soldiers lie dead on the battlefield, and Allied prisoners are escorted to the rear, as the German Artillery pound away covering the advance of the 'Feldgrau'. These photographs are

seldom seen in books dealing with the allied point of view. Many scarce and rare photographs show the carnage of battle throughout March, April and May 1918. The author has also included group photographs of some of the units involved, as well as memorial cards of individuals who fell or died of wounds. This book will be a useful reference to anyone with an interest in the German Army during the First World War.

Chemical Warfare in World War I Charles E Heller.2018-09-16

This Leavenworth Paper chronicles the introduction of chemical agents in World War I, the U.S. Army's tentative preparations for gas warfare prior to and after American entry into the war, and the AEF experience with gas on the Western Front. Chemical warfare affected tactics and almost changed the outcome of World War I. The overwhelming success of the first use of gas caught both sides by surprise. Fortunately, the pace of hostilities permitted the Allies to develop a suitable defense to German gas attacks and eventually to field a considerable offensive chemical capability. Nonetheless, from the introduction of chemical warfare in early 1915 until Armistice Day in November, 1918, the Allies were usually one step behind their German counterparts in the development of gas doctrine and the employment of gas tactics and procedures. In his final report to Congress on World War I, General John J. Pershing expressed the sentiment of contemporary senior officers when he said, Whether or not gas will be employed in future wars is a matter of conjecture, but the effect is so deadly to the unprepared that we can never afford to neglect the question. General Pershing was the last American field commander actually to confront chemical agents on the battlefield. Today, in light of a significant Soviet chemical threat and solid evidence of chemical warfare in Southeast and Southwest Asia, it is by no means certain he will retain that distinction. Over 50 percent of the Total Army's Chemical Corps assets are located within the United States Army Reserve. This Leavenworth Paper was prepared by the USAA Staff Officer

serving with the Combat Studies Institute, USACGSC, after a number of requests from USAA Chemical Corps officers for a historical study on the nature of chemical warfare in World War I. Despite originally being published in 1984, this Leavenworth Paper also meets the needs of the Total Army in its preparations to fight, if necessary, on a battlefield where chemical agents might be employed.

A Storm in Flanders Winston Groom.2016-03-31 A fast-paced and vivid narrative of the most horrific campaign in history: the four-year slaughter around the Belgian town of Ypres 1914-18. Switching seamlessly between the generals' headquarters, the politicians' councils and, above all, the mud and blood of the trenches, this is a wonderfully accessible history. Winston Churchill and Adolf Hitler both fought in the front line at Ypres: Groom reveals what happened to both men. We see the campaign through their eyes and the experience of other officers and men, including the war poet Edmund Blunden (later professor of poetry at Oxford). From the desperate defence put up by the tiny British regular army in 1914 to the infamous Passchendaele offensive, this is popular history at its best.

Carnage Alistair Smith.2012-06-19 "Smith has done a fantastic job of explaining the minutiae of German uniforms and equipment and the places the soldiers found themselves in." —War History Online These amazingly well preserved photographs originate from German collection. They cover the full gamut of the dreadful conditions that all troops involved in that ghastly war experienced between 1914 and 1918. The collection portrays life and conditions in the German trenches, the carnage of the wrecked villages and buildings in which they lived and fought and views of the destruction wrought by the Allied offensives. Many of the photos show downed British and French aircraft and often with their crew, dead or alive. Captured British and French troops are seen being held before shipment to PoW camps well behind the lines. The utter destruction of the country surrounding the Front

is difficult to comprehend. This is not a book for the feint hearted since it clearly portrays the true horror of World War One as experienced by the German Army. "This work features images from an album belonging to an unnamed German infantry soldier portraying life and conditions in the German trenches in all its varied aspects. Well worth a look 9/10." —The Great War Magazine "A pictorial history of German Experiences on the Western Front. It contains over 1000 good quality black and white photographs with notes and annotations by the author. Overall this is an interesting book for the World War One enthusiast." —Wargames, Soldiers & Strategy

America's Munitions 1917-1918 United States War

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William Merritt Chase Elsa Smithgall, Erica E. Hirshler, Katherine M. Bourguignon, Giovanna Ginex, John Davis. 2016-01-01 A landmark retrospective that examines William Merritt Chase and his lasting contribution to the history of modern art The history of modern art owes a great debt to William Merritt Chase (1849-1916), one of America's influential artists and educators. Chase was a leading member of the international artistic avant-garde and was best known for his mastery of a wide range of

subjects in oil and pastel, including figures, landscapes, urban park scenes, interiors, and portraits. As a teacher and founder of the Shinnecock Summer School of Art and the New York School of Art, Chase mentored a new generation of modernists, including Edward Hopper, Georgia O'Keeffe, and Joseph Stella. A century after his death, the breadth and richness of Chase's career are celebrated in this beautifully illustrated publication. Five essays by prominent scholars of American art offer new insights into Chase's multi-faceted artistic practice and his position in the international cultural climate at the turn of the 20th century.

Mapping the First World War Peter Chasseaud, Imperial War Museum (Great Britain). 2013 Follow the conflict of World War I from 1914-1918 through a unique collection of historical maps, expert commentary, and photographs More than 150 maps, some previously unpublished, are used here to demonstrate how World War I was fought around the world. Small scale maps show country boundaries and occupied territories, large-scale maps cover the key battles and offensives on all fronts of the war, and trench maps show detailed positions of the front line. Maps from newspapers are also included, as well as battle planning maps and propaganda. Key offensives covered include the Battles of the Marne and Ypres; Tannenberg and the Eastern Front; Verdun and the Somme; the Gallipoli Campaign; Battle of Jutland the Advances to Jerusalem, Damascus, and Baghdad; Vimy Ridge and Passchendaele and German 1918 offensives and Allied counter-offensives. Along with the maps, key historical events are described, giving an illustrated history of the war from an expert historian.

Tea with Hitler DEAN. PALMER. 2021-04-15 Queen Victoria dreamt that her Coburg dynasty would unite Europe in an extended family network via a series of dynastic marriages. Her eldest daughter, Vicky, married the future German Emperor in 1855, and by the time Victoria died in 1901, six of her eight children had married German royals, and her 42 grandchildren

resided in palaces and castles across the continent. Victoria hoped this soft power would safeguard peace and foster constitutional government based on the British model. Never again would Europe be torn apart by power-mad dictators such as Napoleon Bonaparte. However, Victoria's high-handedness, the arrogance and stupidity of her grandchildren, including the peculiarities of Kaiser Wilhelm, and the aggressive German nationalism of the 20th Century put paid to her vision of a united Europe. In *Tea with Hitler*, author Dean Palmer pulls together for the first time all the individual stories to provide the complete picture of the fractured Saxe-Coburg-Gotha family during wartime.

The Great War and Americans in Europe, 1914-1917 Kenneth D. Rose.2017-03-27 This book examines the experiences of Americans in Europe during the First World War prior to the U.S. declaration of war. Key groups include volunteer soldiers, doctors, nurses, ambulance drivers, reporters, diplomats, peace activists, charitable workers, and long-term American expatriate civilians. What these Americans wrote about the Great War, as published in contemporary books and periodicals, provides the core source material for this volume. Author Kenneth D. Rose argues that these writings served the critical function of preparing the American public for the declaration of war, one of the most important decisions of the twentieth century, and defined the threat and consequences of the European conflict for Americans and American interests at home and abroad.

The British Army in Italy 1917-1918 Eileen Wilks,John Wilks.1998-01-12 After the Italian defeat at Caporetto, a Bri tish Expeditionary Force under General Plumer was despatched from France. This account describes the campaign which ende d after the victory at Vittorio Veneto over the Austrians. '

The Image of the Soldier in German Culture, 1871-1933

Paul Fox.2017-12-14 This study examines the force of tradition in conservative German visual culture, exploring thematic

continuities in the post-conflict representation of battlefield identities from the Franco-Prussian War in 1870-71 to the demise of the Weimar Republic in 1933. Using over 40 representative images sampled from both high and popular culture, Paul Fox discusses complex and interdependent visual responses to a wide spectrum of historical events, spanning world war, regional conflict, internal security operations, and border skirmishes. The book demonstrates how all the artists, illustrators and photographers whose work is addressed here were motivated to affirm German moral superiority on the battlefield. They produced images that advanced dominant notions of how the ideal German man should behave when at war - even when the outcome was defeat. Their construction of an imagined martial masculinity based on aggressive moral superiority became so deeply rooted in German culture that it eventually provided the basis for a programmatic imagining of how Germany might again recover its standing as a great military power in Central Europe in the wake of defeat in 1918. *The Image of the Soldier in German Culture, 1871-1933* is an important volume for any historian interested cultural history, the representation of armed conflict in European culture, the history of modern Germany, the Franco-Prussian War, and the First World War.

Sons of Freedom Geoffrey Wawro. 2018-09-25 The stirring, definitive history of America's decisive role in winning World War I (Wall Street Journal). The American contribution to World War I is one of the great stories of the twentieth century, and yet it has all but vanished from view. Historians have dismissed the American war effort as largely economic and symbolic. But as Geoffrey Wawro shows in *Sons of Freedom*, the French and British were on the verge of collapse in 1918, and would have lost the war without the Doughboys. Field Marshal Douglas Haig, commander of the British Expeditionary Force, described the Allied victory as a miracle -- but it was a distinctly American miracle. In *Sons of Freedom*, prize-winning historian Geoffrey

Wawro weaves together in thrilling detail the battles, strategic deliberations, and dreadful human cost of the American war effort. A major revision of the history of World War I, *Sons of Freedom* resurrects the brave heroes who saved the Allies, defeated Germany, and established the United States as the greatest of the great powers.

Memoirs of My Services in the World War, 1917-1918

George Catlett Marshall.1976 George C. Marshall was an American military leader, Chief of Staff of the Army, Secretary of State, and the third Secretary of Defense. Once noted as the organizer of victory by Winston Churchill for his leadership of the Allied victory in World War II, Marshall served as the United States Army Chief of Staff during the war and as the chief military adviser to President Franklin D. Roosevelt. As Secretary of State, his name was given to the Marshall Plan, for which he was awarded the Nobel Peace Prize in 1953. He drafted this manuscript while he was in Washington, D.C., between 1919 and 1924 as aide-de-camp to General of the Armies John J. Pershing. However, given the growing bitterness of the memoirs wars of the period he decided against publication, and the draft sat unused until the 1970s when Marshall's step-daughter and her husband decided to publish it.

Eye-Deep in Hell John Ellis.1989-09 A detailed reconstruction of life and death in the trenches of World War I, describing the construction and physical and spiritual environment of the trenches and the soldiers' daily routine.

Bulletin Salem Public Library.1915

In Flanders Fields, the 1917 Campaign Leon Wolff.1963

To End All Wars Adam Hochschild.2011-04-11 In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the “war to end all wars.” Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history’s

most senseless spasms of carnage, defying rational explanation. *To End All Wars* focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history?

The Germans in Flanders, 1917-1918 David Bilton.2013-06-05

The third volume covers the battles in Flanders against the Belgians, French and British over a twenty-three month period. Written using primary and secondary sources, it covers all the engagements. The major part of the book covers the FlandernSchlacht of July to November 1917; a battle viewed by the Germans as harder fought and more costly than the Somme, Arras and Verdun. Each phase and aspect of the period is detailed from the German point of view. The book is arranged in four sections: detailed and informative text; some 250 photos (that are interspersed into the text with captions); a chronological order of events in Flanders and a section on the German divisions that fought there. Where relevant material from the German home front is included and the illustrations, many of which have not been published before, also show how the towns and villages of the area have changed.

The Battle of the Lys, 1918 Chris Baker.2018-04-30 The second of two *Battleground Europe* titles covering this highly significant battle of spring 1918. The German offensive in Flanders in April 1918 came close to catastrophe for the British Armies, but

ultimately ended in strategic defeat for the Kaisers men. Following close on the heels of the devastating Operation Michael attack in March, which had been aimed against the British front on the Somme and Arras, this offensive, Operation Georgette, was aimed at strangling the vital railways and roads that supplied the British at Ypres and threatening the vital logistics links with the Channel Ports. Having assembled an overwhelming numerical advantage, the Germans attacked in thick fog on 9 April 1918. By days end, the Germans had succeeded in gaining a crossing of the River Lys and were well on their way to the railway junctions at Hazebrouck. Next day, they extended the attacked front northwards and advanced to the very gates of Ypres, forcing a British retirement from the bloodily won advances during the Third Battle of Ypres. Messines Ridge, captured so spectacularly by the British in June 1917, was soon in German hands and fighting inched towards Mont Kemmel, which dominated the Ypres front. Once this fell, the way was open for the capture of the main supply roads into Ypres. To find sufficient reserves to counter the German attack, the British took the heart-breaking decision to abandon the ground won so dearly in the Passchendaele offensive in the summer and autumn of 1917. Gradually, fresher British and French reserves arrived and held their ground. With disappointing results, mounting casualties and a diminishing return for their efforts, the Germans paused to regroup. Late in the month they unleashed a rapid, unstoppable attack that captured Kemmel from the French forces that had been rushed north to reinforce the threatened line and which had been holding the summit: one of the finest military feats of the Great War. Behind the scenes, however, the Germans were already calling off a continuation of the offensive and so, by a seeming miracle, the bastion that was Ypres remained in British hands. What the British call The Battle of the Lys 1918 is a fascinating yet curiously neglected period of military history. Chris Baker examines this major battle from the strategic down to

the platoon level, highlighting the key events, characters and acts of enormous bravery on both sides, both in historical narrative and in a series of tours of the area. This volume concentrates on the northern half of the battlefield; nearly all of the actions described in this volume took place in Belgium.

The Marne 15 July - 6 August 1918 Stephen C. McGeorge and Mason W. Watson.

United States Army in the World War, 1917-1919: Training and use of American units with the British and French .1989

Subject-index of the London Library, St. James's Square, London
London Library, Charles Theodore Hagberg Wright, Christopher James Purnell. 1923

The Flowers of the Forest Trevor Royle. 2011-08-12 On the brink of the First World War, Scotland was regarded throughout the British Isles as 'the workshop of the Empire'. Not only were Clyde-built ships known the world over, Scotland produced half of Britain's total production of railway equipment, and the cotton and jute industries flourished in Paisley and Dundee. In addition, Scots were a hugely important source of manpower for the colonies. Yet after the war, Scotland became an industrial and financial backwater. Emigration increased as morale slumped in the face of economic stagnation and decline. The country had paid a disproportionately high price in casualties, a result of huge numbers of volunteers and the use of Scottish battalions as shock troops in the fighting on the Western Front and Gallipoli - young men whom the novelist Ian Hay called 'the vanished generation'. In this book, Trevor Royle provides the first full account of how the war changed Scotland irrevocably by exploring a wide range of themes - the overwhelming response to the call for volunteers; the performance of Scottish military formations in 1915 and 1916; the militarization of the Scottish homeland; the resistance to war in Glasgow and the west of Scotland; and the boom in the heavy industries and the strengthening of women's role in society following on from wartime employment.

The German Submarine War 1914-1918 R.H. Gibson, Maurice Prendergast.2002-11 This account of the U-boat campaign in the World War I represents the official British history of the war against the German submarine attack on shipping. From a few fragile craft, the U-boats grew to become the greatest menace to Britain's survival.

In Flanders Fields: 100 Years Amanda Betts.2015-10-27 A beautifully designed collection of essays on war, loss and remembrance to commemorate the 100th anniversary of the writing of Canada's most famous poem. In early 1915, the death of a young friend on the battlefields of Ypres inspired Canadian soldier, field surgeon and poet John McCrae to write In Flanders Fields. Within months of the poem's December 1915 publication in the British magazine Punch it became part of the collective consciousness in North America and Europe, and its extraordinary power has endured over the decades and across generations. In this anthology, Canada's finest historians, novelists and poets contemplate the evolving meaning of the poem; the man who wrote it and the World War I setting from which it emerged; its themes of valour, grief and remembrance; and the iconic image of the poppy. Among the thirteen contributors: Lieutenant-General Roméo Dallaire (ret'd) writes about the emotional meaning of the poem for war veterans; Tim Cook describes the rich and varied life of McCrae; Frances Itani revisits her time in Flanders, and mines the acts of witnessing and remembering; Kevin Patterson offers a riveting depiction of the adrenaline-fueled work of a WWI field surgeon; Mary Janigan reveals the poem's surprisingly divisive effect during the 1917 federal election; Ken Dryden tells us how lines from the poem ended up on the wall of the Montreal Canadiens' dressing room; and Patrick Lane recalls a Remembrance Day from his childhood in a moving reflection on how war shapes us all. Gorgeously designed in full colour with archival and contemporary images, In Flanders Fields: 100 Years will reflect and illuminate the

importance of art in how we process war and loss.

The Strategy of the Lloyd George Coalition, 1916-1918 David French.1995-06-29 The popular image of the First World War is dominated by two misconceptions. The first holds that the war was an exercise in futility in which incompetent upper class generals callously sacrificed an entire generation of young men to no good purpose. The second holds that the debate about British strategic policy during the First World War was a gladiatorial contest between `brass hats' (generals), and `frock coats' (politicians). Historians, denied access for too long to the contemporary records of the private deliberations of policy-makers, had been forced to follow both interpretations. David French challenges this orthodoxy and suggests that the policy-makers were united in trying to relate strategic policy to a carefully considered set of war aims. His challenging conclusion is that the policy-makers never lost sight of their goal, which was to ensure that Britain fought the war at an acceptable cost and emerged from it with its security enhanced against both its enemies and its allies.

Supporting Allied Offensives 8 August-11 November 1918

Paul B. Cora, Alexander A Falbo-Wild.

The Germans in Flanders, 1914 David Bilton.2012-01-01 Each phase and aspect of the period is described from the German point of view in photographs, captions, and text from German and British primary and secondary sources--Page 4 of cover.

Poilu Louis Barthas.2014-03-28 "An exceptionally vivid memoir of a French soldier's experience of the First World War."—Max Hastings, New York Times bestselling author Along with millions of other Frenchmen, Louis Barthas, a thirty-five-year-old barrelmaker from a small wine-growing town, was conscripted to fight the Germans in the opening days of World War I. Corporal Barthas spent the next four years in near-cessless combat, wherever the French army fought its fiercest battles: Artois, Flanders, Champagne, Verdun, the Somme, the Argonne. First

published in France in 1978, this excellent new translation brings Barthas' wartime writings to English-language readers for the first time. His notebooks and letters represent the quintessential memoir of a "poilu," or "hairy one," as the untidy, unshaven French infantryman of the fighting trenches was familiarly known. Upon Barthas' return home in 1919, he painstakingly transcribed his day-to-day writings into nineteen notebooks, preserving not only his own story but also the larger story of the unnumbered soldiers who never returned. Recounting bloody battles and endless exhaustion, the deaths of comrades, the infuriating incompetence and tyranny of his own officers, Barthas also describes spontaneous acts of camaraderie between French poilus and their German foes in trenches just a few paces apart. An eloquent witness and keen observer, Barthas takes his readers directly into the heart of the Great War. "This is clearly one of the most readable and indispensable accounts of the death of the glory of war."—The Daily Beast ("Hot Reads")

They Called it Passchendaele Lyn Macdonald.1983

Above Ypres Bernard Deneckere.2015-12-15 An exciting new survey on the air war over Flanders' fields, Above Ypres offers a definitive account of the costly battles waged above the Ypres Salient during the First World War. The simultaneous misery and bravery that occurred on Belgian battlefields, such as Hill 60, Messines, Yser, Mount Kemmel, Passchendaele, and Ypres, has been thoroughly documented and examined over time. Yet, not until now has the air force received their proper due for their significant role in the battles: for five years, the air force battled intensely in the sky as their comrades waged war in the trenches below. Written from a German perspective, Above Ypres provides a detailed history of the German Air Service and the Naval Air Arm and examines the roles of particular planes, airfields, tactics, and major battles that contributed to their airpower growth. With many never before published photographs and military information, no student of air warfare or World War I history will

want to miss it.

The Dynamics of Doctrine Timothy T. Lupfer.1981 This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. --Abstract.

1918 Richard Van Emden.2018-11-05 1918: The Decisive Year in Soldiers' Own Words and Photographs is the next volume in the remarkable series of books from the best-selling First World War historian, Richard van Emden. Revisiting the winning formula of diaries and memoirs, and above all original photographs taken on illegally-held cameras by the soldiers themselves, Richard tells th

The First World War Michael Howard,Michael Eliot

Howard.2007-01-25 By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers.

Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the

perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

American Military History, Volume II .2010 From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

With Our Backs to the Wall David Stevenson.2011-12-12 Why did World War I end with a whimper—an arrangement between two weary opponents to suspend hostilities? Why did the Allies reject the option of advancing into Germany and taking Berlin? Most histories of the Great War focus on the avoidability of its beginning. This book focuses on Germany's inconclusive defeat and its ominous ramifications.

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