

Wits University Application Form 2015

Research Handbook on Quality, Performance and Accountability in Higher Education Ellen Hazelkorn, Hamish Coates, Alexander C. McCormick. 2018-07-27 As higher education becomes a key determinant for economic competitiveness, institutions face increasing pressure to demonstrate their fitness to meet the needs of society and individuals. Blending innovative research with richly contextualised examples this unique Research Handbook provides authoritative insights from around the globe on how best to understand, assess and improve quality, performance and accountability in higher education.

The Routledge Companion to Global Indigenous History Ann McGrath, Lynette Russell. 2021-09-30 The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical, political, and practical research. Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future, ranging across vast geographical distances and deep time periods. The volume starts with an introduction that explores definitions of Indigenous peoples, followed by six thematic sections which each have a global spread: European uses of history and the positioning of Indigenous people as history's outsiders; their migrations and mobilities; colonial encounters; removals and diasporas; memory, identities, and narratives; deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself. This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary

concerns, including climate change, spirituality and religious movements, gender negotiations, modernity and mobility, and the meaning of 'nation' and the 'global'. Reflecting the state of the art in Indigenous global history, the contributors suggest exciting new directions in the field, examine its many research challenges and show its resonances for a global politics of the present and future. This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses.

Wits University at 100 University of the Witwatersrand.2022-08-08 Wits University at 100 tells the story of the University of the Witwatersrand from its beginnings as a mining college in Johannesburg to its current position as a vibrant university driving innovation from the global South. In the voices of its people, this full-colour, illustrated book celebrates the university's centenary in 2022.

The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith.2022-03-25 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form.

Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

Youth In South Africa Ariane De Lannoy, Malose Langa, Heidi Brooks. 2021-05-05 South Africa is characterised by a youthful population, and the challenges and possibilities that characterise the young generation are both warning signs and beacons of hope for a nation founded on social justice. *Youth in South Africa: Agency, (in)visibility and national development* takes stock of the nation's development as it affects young people. Authors offer both personal and professional insights into the ways in which the youth navigate their own pathways to adulthood. These include formal and informal engagements with politics, as well as protest, (un)employment, entrepreneurship, education, religion, experiences with sexuality and violence and a multitude of other life experiences. Contributors paint a picture of the initiative, agency and resilience of the youth, as well as the challenges before them. Authors also identify the state of waithood faced by those unable to make the transition out of youth into full adulthood as a result of their socio-economic circumstances and political context. By engaging these experiences and insights, and primarily informed by the inputs of young people, the authors highlight the limitations of existing youth policies and frameworks. The case is made for policy instruments to be informed by the lived experiences of the youth as they navigate a complex macrosocial environment, and by the messages the youth communicate about the limitations of current approaches.

Reading for Water Isabel Hofmeyr, Charne Lavery, Sarah Nuttall. 2023-09-12 An experiment in reading for water, this book offers students and teachers a toolkit of methods that follow the

sensory, political and agentive power of water across literary texts. The chapters in this book follow rivers, rain, streams, tunnels and sewers; connect atmospheric, surface and ground water; describe competing hydrological traditions and hydro-epistemologies. They propose new literary regions defined less by nation and area than by coastlines, river basins, monsoons, currents and hydro-cosmologies. Whether thinking along water courses, below the water line, or through the fall of precipitation, *Reading for Water* moves laterally, vertically and contrapuntally between different water-worlds and hydro-imaginaries. Addressing southern African and Caribbean texts, the collection draws on a range of elementally inclined literary approaches: critical oceanic studies, new materialisms, coastal and hydrocritical approaches, hydrocolonialism, black hydro-poetics and atmospheric methods. The chapters in this book were originally published as a special issue of *Interventions*.

Media Power and Hegemony in South Africa Blessed Ngwenya. 2020-11-15 This book critically explores how meanings of 'independence' are constructed and reconfigured by public service broadcasters in the global south, with a particular focus on the South African Broadcasting Corporation (SABC). Blessed Ngwenya questions the institutional, political economy and world systems paradigms born out of coloniality which continue to influence broadcasting and media in the global south, and instead presents a radical local understanding of freedom in the present day. The author draws on detailed empirical interviews with members of staff from across the SABC, including board members, senior management, and journalists, offering an intimate insight into how the participants themselves perceive, understand, and deal with the issues and problems they face in relation to independence. Framed by a rich analysis of the historical context, this book provides readers with the theoretical and empirical toolkit needed to place the everyday experiences and

needs of their subjects first, and to ultimately arrive at an accurate understanding of independence in its several senses. Contributing to growing global debates on the decolonisation of knowledge, this book is critical reading for advanced scholars and researchers of African media, culture, communication and epistemic freedom.

African Media Space and Globalization Unwana Samuel Akpan.2023-09-25 This book surveys the African media industry, examining various sections of the media at the elite level. Drawing on contributors from diverse regions and media and communication disciplines, the book provides definitive analyses of the switch from analogue to digital broadcasting in select African countries. This timely and relevant collection of essays covers trending topics in communication and media studies, as scholars globally continue to examine the impact of digital technology on media practice, training, and education. The contributors offer rich perspectives on crucial issues, blending practice and scholarship as former media practitioners and academics come together to fill a major gap in media practice and education in Africa. This book is a must-read for anyone interested in the intersection of globalization and African media.

Grid-locked African Economic Sovereignty Victor Warikandwa, Artwell Nhemachena.2019-02-06 The emergent so-called Fourth Industrial Revolution is regarded by some as a panacea for bringing about development to Africans. This book dismisses this flawed reasoning. Surfacing how investors are actually looting and plundering Africa; how the industrial internet of things, the gig economies, digital economies and cryptocurrencies breach African political and economic sovereignty, the book pioneers what can be called anticipatory economics which anticipate the future of economies. It is argued that the future of Africans does not necessarily require degrowth, postgrowth, postdevelopment, postcapitalism or sharing/solidarity economies: it requires attention to age-old

questions about African ownership and control of their resources. Investors have to invest in ensuring that Africans own and control their resources. Further, it is pointed out that the historical imperial structural creation of forced labour is increasingly morphing into what we call the structural creation of forced leisure which is no less lethal for Africans. Because both the structural creation of forced labour and the structural creation of forced leisure are undergirded by transnational neo-imperial plunder, theft, robbery, looting and dispossession of Africans, this book goes beyond the simplistic arguments that Euro-America developed due to the industrial revolutions.

Rights-based Litigation, Urban Governance and Social Justice in South Africa Marius

Pieterse. 2017-09-08 Rights-based Litigation, Urban Governance and Social Justice in South Africa considers the overlap between legal and everyday struggles for social and spatial justice in the particular context of Johannesburg, South Africa. Drawing from literature across disciplines of law, urban geography and urban planning, as well as from reported case-law concerning the invocation of constitutional rights in Johannesburg and other South African cities, the book critically examines whether, and to what extent, the invocation of legal rights before South African courts have contributed to the advancement of social justice in the city. It considers the impact of the legal assertion of different constituent aspects of the so-called right to the city on the many people simultaneously performing the right, the governance structures responsible for enabling and facilitating its enjoyment and, thirdly, the physical place in which it is performed. Drawing broad conclusions on the utility of rights-based litigation for the achievement of social change and spatial justice, this book will be of interest to students and scholars of South Africa, constitutional law, human rights law, regulatory law, sociology of rights, studies of law and society, urban studies, urban geography, governance studies, and development studies.

Green Skills Research in South Africa Eureka Rosenberg, Presha Ramsarup, Heila Lotz-Sisitka. 2019-12-05 This book proposes transformative, realist methodology for skills research and planning through an analysis of case studies of the changing world of work, new learning pathways and educational system challenges. Studies of the green economy and sustainability transitions are a growing field internationally, however there are few books that link this interest to the development of skills. This book draws on, and showcases, the experience and insights of researcher-practitioners who are at the cutting edge in this emerging field, internationally and in South Africa. The context for this book is South Africa, but application is worldwide. In many ways indicative of the global picture, South Africa is in the grip of economic and environmental imperatives, searching for safe and just transitions. The authors present a new, embedded transitioning systems model for studying skills for a sustainable, just future. This book will be of great interest to students and scholars of sustainable development, ecological economics and skills planning.

Dorothea Bleek Jill Weintraub. 2016-03-01 Dorothea Bleek (1873–1948) devoted her life to completing the ‘bushman researches’ that her father and aunt had begun in the closing decades of the nineteenth century. This research was partly a labour of familial loyalty to Wilhelm, the acclaimed linguist and language scholar of nineteenth-century Germany and later of the Cape Colony, and to Lucy Lloyd, a self-taught linguist and scholar of bushman languages and folklore; but it was also an expression of Dorothea’s commitment to a particular kind of scholarship and an intellectual milieu that saw her spending her entire adult life in the study of the people she called ‘bushmen’. How has history treated Dorothea Bleek? Has she been recognised as a scholar in her own right, or as someone who merely followed in the footsteps of her famous father and aunt? Was she an adventurer, a woman who travelled across southern Africa driven by intellectual

curiosity to learn all she could about the bushmen? Or was she conservative, a researcher who belittled the people she studied and dismissed them as lazy and improvident? These are some of the questions with which Jill Weintraub starts her thoughtful biography of Dorothea Bleek. The book examines Dorothea Bleek's life story and family legacy, her rock art research and her fieldwork in southern Africa, and, in light of these, evaluates her scholarship and contribution to the history of ideas in South Africa. The compelling and surprising narrative reveals an intellectual inheritance intertwined with the story of a woman's life, and argues that Dorothea's life work – her study of the bushmen – was also a sometimes surprising emotional quest.

Visualising China in Southern Africa Juliette Leeb-du Toit, Ruth Simbao, Ross Anthony, Rui Assubuji, Ying Cheng, Malcolm Corrigan, Romain Dittgen, Esther Esmiol, Philip Harrison, Patricia Hayes, Binjun Hu, T Tu Huynh, Nicola Kritzing, Mark Lewis, Khangelani Moyo, Stary Mwaba, Marcus Neustetter, Kristin NG-Yang, Gemma Rodrigues, Shuo Wang, Yan Yang, Lifang Zhang. 2023-03 China and Africa have long shared a history of allegiance and contact points through global political forces from the time of colonialism and the Cold War. With China's rise as the new superpower, its presence in Africa has expanded, leading to significant economic, geopolitical and cultural shifts. While issues such as trade, aid and development have received much attention, Chinese and African encounters through the lens of the visual arts and material culture is a neglected field. Visualising China in Southern Africa: Biography, Circulation, Transgression is a ground-breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship. The essays are wide-ranging in their analysis of ceramics, photography, painting, etching, sculpture, film, performance, postcards, stamps, installations, political posters, cartoons and architecture.

Visualising China in Southern Africa confines its focus to southern Africa, yet even within this region, the context is complex. Ethnicity and nationalism, the lingering influence of Cold War allegiances and colonial configurations all continue to play a role. The various visual cultures discussed in this volume emphasise the commonality of these categories, but also point towards other shared histories that transcend the nation-state category. The collection includes scholarly chapters, photo essays, interviews, and artists' personal accounts, organised around four themes: material flows, orientations and transgressions, spatial imaginaries, and biographies. The artists, photographers, filmmakers, curators and collectors in this volume include: Stary Mwaba, Hua Jiming, Anawana Haloba, Gerald Machona, Nobukho Nqaba, Marcus Neustetter, Brett Murray, Diane Victor, William Kentridge, Kristin NG-Yang, Kok Nam, Mark Lewis, the Chinese Camera Club of South Africa, Wu Jing, Henion Han and Shengkai Wu.

Communicating Across Cultures and Languages in the Health Care Setting Claire Penn, Jennifer Watermeyer. 2017-12-16 This book offers a novel approach to understanding the complexities of communication in culturally and linguistically diverse health care contexts. It marks the culmination of two decades of research in South Africa, a context that has obvious application in a wider international climate given current globalization and migration trends. The authors draw from a large body of evidence based across different sites and illnesses, scrutinising both the language dynamics of intercultural health interactions and the perceptions and narratives of multiple participants. Including a range of theoretical, methodological and empirical considerations, the volume sheds light upon qualitative research methods and their application in the intercultural context. This book will be a valuable resource for health professionals, medical educators and language practitioners as well as students and scholars of discourse analysis and the medical

humanities.

Lawfare and Judicial Legitimacy Kate Dent.2023-07-28 Lawfare is a complex and evolving concept with many permutations. It is a term that is used to describe both a judicialisation of politics where the Constitutional Court is called upon to uphold constitutional responsibilities, compensating for institutional failures in the broader democratic space, and instances where there is abuse of the legal process to escape accountability. When the court is dragged into politics, it forces an examination of the legitimate scope of judicial review. This book explains how judicialisation of politics leads to the politicisation of adjudication and further weaponisation of the law. Exploring the judicial-political dynamics of South Africa from 2009 onwards, the work traces the consequences of the judicialisation of politics for institutional resilience and broader constitutional stability. Through an in-depth study of judicial legitimacy, the book seeks to provide an overarching theoretical justification for the dangers that inhere in lawfare. It analyses the potential costs of both judicial statesmanship and strategies of deference and avoidance when trying to navigate the Court safely through the era of lawfare. South Africa offers an interesting crucible within which to observe an unfolding global trend. Strengthened by its comparative focus, the implications of lawfare presented in this book transcend the South African context and are applicable to other jurisdictions in the world. The book will be of interest to researchers, academics and practitioners working in the areas of Constitutional Law and Politics.

Social Licensing and Mining in South Africa Sethulego Matebesi.2019-12-05 This book highlights the role of community trusts in social licencing through the lens of mining and mining disputes in South Africa. Employing elements of trust, acceptance and elite interaction as a framework, this book critically investigates the underlying dynamics of community development

trusts and also the response of host communities to the inherent dilemma of the SLO concept, namely social legitimation versus corporate profits. Looking at formal versus informal regulatory requirements, popular mobilisation, and the interaction between the local population and mining companies, this book constitutes a thorough look at the issues surrounding mining in South Africa and its effect on society. This book will be of interest to students and scholars of African studies, business in Africa, corporate responsibility, and development studies.

Sol Plaatje's Mhudi Sabata-mpho Mokaie, Brian Willan. 2021 Sol Plaatje's Mhudi is the first full-length novel in English to have been written by a black South African and is widely regarded as one of South Africa's most important literary works. Set in the 1830s, it tells the tale of Mhudi and Ra-Thaga, a romantic story set against a violent backdrop of war between Barolong and Matebele, complicated by the intrusions of Boer trekkers with whom the Barolong form an alliance. It is notable, among other things, for the way Plaatje uses the past to explore the roots of the oppression and injustice suffered by his people a century later, when the book was written--Page 4 of cover

Practice as Research in the Arts (and Beyond) Robin Nelson. 2022-05-19 This project addresses the contexts of Practice as Research and how to undertake it. This second iteration updates thinking and practices but sustains a direct and clear approach on how to become a practitioner-researcher. New features include an extension of range "beyond" the arts and a case for intra-disciplinarity in Practice Research as an influence in the formation of the "future university". A comparison is made between Artistic Research and Practice Research recognizing that research through practices with being-doing-knowing is central to both. Acknowledging the current crisis in legitimation, a broad view is taken of how things might be known by an onto-epistemology for the twenty-first century foregrounding the bodymind but sustaining rationality and community by way of Other/other

dialogic exchange. Perspectives from around the world in Part II offset the more Eurocentric emphasis in Part I.

Fractured Militancy Marcel Paret.2022-02-15 Drawing on extensive ethnographic fieldwork and interviews with activists, *Fractured Militancy* tells the story of postapartheid South Africa from the perspective of Johannesburg's impoverished urban Black neighborhoods. Nearly three decades after South Africa's transition from apartheid to democracy, widespread protests and xenophobic attacks suggest that not all is well in the once-celebrated rainbow nation. Marcel Paret traces rising protests back to the process of democratization and racial inclusion. This process dangled the possibility of change but preserved racial inequality and economic insecurity, prompting residents to use militant protests to express their deep sense of betrayal and to demand recognition and community development. Underscoring remarkable parallels to movements such as Black Lives Matter in the United States, this account attests to an ongoing struggle for Black liberation in the wake of formal racial inclusion. Rather than unified resistance, however, class struggles within the process of racial inclusion produced a fractured militancy. Revealing the complicated truth behind the celebrated success of South African democratization, Paret uncovers a society divided by wealth, urban geography, nationality, employment, and political views. *Fractured Militancy* warns of the threat that capitalism and elite class struggles present to social movements and racial justice everywhere.

Modernist Work John Attridge,Helen Rydstrand.2019-07-25 Through a wide-ranging selection of essays representing a variety of different media, national contexts and critical approaches, this volume provides a broad overview of the idea of work in modernism, considered in its aesthetic, theoretical, historical and political dimensions. Several individual chapters discuss canonical figures, including Richard Strauss, Joseph Conrad, Virginia Woolf, Franz Kafka and Gertrude Stein, but

Modernist Work also addresses contexts that are chronologically and geographically foreign to the main stream of modernist studies, such as Swedish proletarian writing, Haitian nationalism and South African inheritors of Dada. Prominent historical themes include the ideas of class, revolution and the changing nature of women's work, while more conceptual chapters explore topics including autonomy, inheritance, intention, failure and intimacy. Modernist Work investigates an important but relatively neglected topic in modernist studies, demonstrating the central relevance of the concept of "work" to a diverse selection of writers and artists and opening up pathways for future research.

Beyond the Human-Animal Divide Dominik Ohrem, Roman Bartosch. 2017-11-21 This volume explores the potential of the concept of the creaturely for thinking and writing beyond the idea of a clear-cut human-animal divide, presenting innovative perspectives and narratives for an age which increasingly confronts us with the profound ecological, ethical and political challenges of a multispecies world. The text explores written work such as Samuel Beckett's *Worstward Ho* and Michel Foucault's *The Order of Things*, video media such as the film *Creature Comforts* and the video game *Into the Dead*, and photography. With chapters written by an international group of philosophers, literary and cultural studies scholars, historians and others, the volume brings together established experts and forward-thinking early career scholars to provide an interdisciplinary engagement with ways of thinking and writing the creaturely to establish a postanthropocentric sense of human-animal relationality.

Routledge Handbook of African Literature Moradewun Adejunmobi, Carli Coetzee. 2019-03-13 The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together

studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864_oachapter4.pdf

Contemporary Management Education Piet Naudé. 2021-11-05 “Why are we so important?”; “What value do we add?”; and “What good do we create?” These are the opening questions posed to management educators in this book. This is followed by uncomfortable questions about colonization (Who is in the centre and whose knowledge counts?) and inequality (Whom do we exclude?). After questioning the easy adoption of technology (What are we embracing?) and the challenge posed by global warming (Can management education help stop climate change?), the author ends by sketching some leadership lessons required for the future: “What lessons can we learn in a black swan event?” Mixing philosophical analyses with anecdotes from experience, the author does not shy away from discussing controversial views to give direction to current debates. Tracing eight such crucial questions and providing well-researched perspectives, this book is an engaging read for

anyone interested in the future direction of business schools in particular and management education in general. “There are many books and articles on business education, but few as deep and insightful as Contemporary Management Education. I enthusiastically recommend it to anyone who seeks to understand and improve the training of business leaders.” Peter Tufano, Saïd Business School, University of Oxford “An amazing read. Piet Naude is eclectic and sparkling. He applies his talents to the wicked maze of management education in society. No issue is more important for global business. No writer is better qualified.” Thomas Donaldson, The Wharton School, University of Pennsylvania “A powerful, persuasive, and superbly compelling book. Contemporary Management Education serves as an invaluable and informative reference to the essential issues that are shaping the future.” Sherif Kamel, Dean, School of Business, The American University in Cairo

Ethiopians in an Age of Migration Fassil Demissie. 2018-10-11 The migration of Ethiopians across international borders is a recent phenomenon because of the limited integration of the country and society to the global economy. Since it was never colonized – aside from the Italian occupation of 1936-1941 – Ethiopia’s economy and society were not directly impacted by the ebb and flow of the global economy, and thus never generated international migration. Beginning in the 1970s, due to factors such as famine, rural poverty, civil war, and political repression, an unprecedented number of Ethiopian migrants began to leave their country in search of better, more secure lives. Today, this diaspora constitutes a distinctive community dispersed across the world, but bound by a common feeling of collectiveness and a shared history of the homeland. The contributors to this volume draw their work from a wide variety of interdisciplinary fields and provide new critical insight on Ethiopian migrants and their diaspora communities. What has emerged from these scholarly works is the recognition that the Ethiopian diaspora – although separated by oceans and nations, by

politics, ethnicity, class, gender and age - are carving out a social and material world born out of their particular circumstances both here and there. This book was originally published as a special issue of African and Black Diaspora: An International Journal.

Language and Decoloniality in Higher Education Zannie Bock, Christopher Stroud. 2021-05-20

Language and Decoloniality in Higher Education brings together a collection of diverse papers that address, from various angles, the issue of decoloniality, language and transformation in higher education. It reflects the authors' cumulative years of experience as educators in higher education in different southern contexts. Distilled as case studies, the authors use a range of decolonial lenses to reflect on questions of knowledge, language and learning, and to build a reflexive praxis of decoloniality through multilingualism. Besides a number of decolonial perspectives which readers will be familiar with, this volume also explores a conceptual framework, Linguistic Citizenship, developed over the past two decades by scholars in southern Africa. In this collection, Linguistic Citizenship is used as a lens to 'think beyond' the inherited colonial matrices of language which have shaped this region (and many other southern contexts) for centuries, and to 're-imagine' multilingualism - and semiotics, more broadly - as a transformative resource in the broader project of social justice. Although each chapter has firm roots in the South African context, these studies have much to offer others in their 'quest for better worlds'. Of particular interest to global scholars are the authors' recounts of how they have grappled with leveraging the country's multilingual resources in the project of promoting academic access and success in the face of historical hierarchies of language and social power.

Musical Ecologies Leon R de Bruin, Jane Southcott. 2022-11-11 Community music around the world reflects the growing and diverse ways humans collectivise and express themselves in ways that

articulate our cultural, social, and environmental complexity. Revisiting, redevising, and reimagining some of the field's approaches, ideologies, and contexts, this co-edited volume investigates beyond generalist intercultural and internationalist concepts to reveal the complexity of social ways people come together to make music and to making music be central to this sociality. The authors explore the role community music plays out around the world and how various instrumentally based music-making communities operate as ecologies that allow notions of social, political, and cultural agency and identity/ies. Chapters cover various instrumental community music ensembles, observing how they, as social microcosms of change and stasis, provide working methods new and old, extol values, and model ethical behaviours that are fluid and dynamic, steadfast and unyielding, and that contribute to the ebb and flow of people and their agency that remains under-researched. Insights are provided on variously functioning ensembles throughout the world, showing how myriad instrumental music communities act as drivers, complex environments, and apparati for musical and social expression that accommodates the musical aspirations of their members. Taken as a whole, this book explores community music as local, glocal, global phenomena, critically discussing the redefinition of community music and what music-making means to people in the twenty-first century.

Traditional Leaders in a Democracy MISTRA MISTRA.2019-03-29 Post-1994, South Africa's traditional leaders have fought for recognition, and positioned themselves as major players in the South African political landscape. Yet their role in a democracy is contested, with leaders often accused of abusing power, disregarding human rights, expropriating resources and promoting tribalism. Some argue that democracy and traditional leadership are irredeemably opposed and cannot co-exist. Meanwhile, shifts in the political economy of the former bantustans - the introduction of platinum mining in particular - have attracted new interests and conflicts to these

areas, with chiefs often designated as custodians of community interests. This edited volume explores how chieftancy is practised, experienced and contested in contemporary South Africa. It includes case studies of how those living under the authority of chiefs, in a modern democracy, negotiate or resist this authority in their respective areas. Chapters in this book are organised around three major sites of contest: leadership, land and law.

Online around the World Laura M. Steckman, Marilyn J. Andrews. 2017-05-24 Covering more than 80 countries around the world, this book provides a compelling, contemporary snapshot of how people in other countries are using the Internet, social media, and mobile apps. How do people in other countries use the social media platform Facebook differently than Americans do? What topics are discussed on the largest online forum—one in Indonesia, with more than seven million registered users? Why does Mongolia rate in the top-ten countries worldwide for peak Internet speeds? Readers of *Online around the World: A Geographic Encyclopedia of the Internet, Social Media, and Mobile Apps* will discover the answers to these questions and learn about people's Internet and social media preferences on six continents—outside of the online community of users within the United States. The book begins with an overview of the Internet, social media platforms, and mobile apps that chronologically examines the development of technological innovations that have made the Internet what it is today. The country-specific entries that follow the overview provide demographic information and describe specific events influenced by online communications, allowing readers to better appreciate the incredible power of online interactions across otherwise-unconnected individuals and the realities and peculiarities of how people communicate in today's fast-paced, globalized, and high-technology environment. This encyclopedia presents social media and the Internet in new light, identifying how the use of language and the specific application of human

culture impacts emerging technologies and communications, dramatically affecting everything from politics to social activism, education, and censorship.

Resistance Shane Moran.2021-04-19 In *Resistance: Sol Plaatje and South Africa*, Shane Moran studies Sol Plaatje and his work within the context of colonial politics and resistance. Through an in-depth analysis of Plaatje's resistance to racial domination, Moran examines the nature of the struggles that continue within and beyond South Africa today.

Digital Technologies, Elections and Campaigns in Africa Duncan Omanga,Admire Mare,Pamela Mainye.2023-11-15 This book looks at how digital technologies are revolutionizing electoral campaigns and democratization struggles in Africa. Digital technologies are giving voice and civic agency to a cross section of African voters, providing important spaces for political engagement and debate. Drawing on cases from Kenya, Uganda, Mozambique, Nigeria, Ethiopia, and Zimbabwe amongst others, this book traces the shifts and tensions in this changing electoral communications landscape. In doing so, the book explores themes such as hate speech and disinformation, decolonisation, surveillance, internet shutdowns, influencers, bots, algorithms, and election observation, and looks beyond Facebook, Twitter, WhatsApp and YouTube to the increasingly important role of visual platforms such as Instagram and TikTok. Particularly highlighting the contribution of African scholars, this book is an important guide for researchers across the fields of African politics, media studies, and electoral studies, as well as to professionals and policymakers in political communication.

Race Talk in the South African Media Gawie Botma.2020-01-06 This book makes a very significant, timely and relevant contribution to a very topical subject of immense local as well as global interest. Through tracing the evolution of media discourse about race and racism, which the

author prefers to call 'race talk', the writer prised open a window to a panoramic, variegated and yet nuanced perspective of the perennial South African race question etched across the vistas of time and memory since Jan Van Riebeeck set up the first European settlement as a refreshment station for the Dutch East India Company, at the Cape of Good Hope in 1652 up to the time of writing this book. It lends a fresh lens through which to re-read South African society, not only to a studious scholar of media history but also to anybody interested in the general history of South Africa. - Dr Zvenyika Mugari, WITS This book is based on meticulous archival searching, presented in a new, fresh and highly engaging way. This is a book based on evidentiary-led scholarly principles that has lucidity as a goal. Unlike so many scholarly works which are turgid and very difficult to read because they are written in restricted codes meant only for other academics, this manuscript is wonderfully lucid, accessible and a pleasure to read. The prime readership will be academics but its lucidity makes it appealing beyond a purely academic readership, hopefully reaching media professionals and students also and influencing debates on race policy. This is how academic books, in fact, should be written. - Prof Keyan Tomaselli, University of Johannesburg The author has embarked on a very difficult and complex task of understanding the race construct in the South African media context. This is a highly contested and contentious space in South Africa and it is particularly arduous for a "white, middle-class, middle-aged, Afrikaans male" to navigate this space. The author has however eloquently managed to pilot this fine line of controversy. He offers a balanced view of the belligerent debate without treading insensitively on the toes of protagonists and at the same time challenges prevailing views. - André Rose, National Cancer Institute

Evolving Public Space in South Africa Karina Landman.2018-11-22 Evolving Public Space in South Africa discusses the transformation of public space highlighted in the country. Drawing on

examples from major cities, the author demonstrates that these spaces are not only becoming wasted space, but are also adapting and evolving to accommodate new users and uses in various parts of the city. This process of evolution tends to challenge the more traditional visions and general global views of declining public space in cities and argues that it rather resembles the resilience of these spaces and the potential for regeneration through continuously emerging and mutating forms, functions and meanings. Including over 20 black-and-white images, this book would be beneficial to academics and students of urban planning and design and those interested in the regeneration of cities.

Entangled Discourses Caroline Kerfoot, Kenneth Hyltenstam. 2017-01-20 This book uniquely explores the shifting structures of power and unexpected points of intersection - entanglements - at the nexus of North and South as a lens through which to examine the impact of global and local circuits of people, practices and ideas on linguistic, cultural and knowledge systems. The volume considers the entanglement of North and South on multiple levels in the contemporary and continuing effects of capitalism, colonialism, and imperialism, in the form of silenced or marginalized populations, such as refugees, immigrants, and other minoritised groups, and in the different orders of visibility that make some types of practices and knowledge more legitimate and therefore more visible. It uses a range of methodological and analytical frames to shed light on less visible histories, practices, identities, repertoires, and literacies, and offer new understandings for research and for language, health care, education, and other policies and practices. The book brings together an exciting mix of voices of both established and new scholars in multilingualism and diversity from a range of social, political, and historical contexts and provides coverage of areas previously underrepresented in current research on multilingualism, globalization, and mobility, including Brazil, South Africa,

Australia, East Timor, Wallis and Mayotte, Cape Verde and Guinea-Bissau. This volume is key reading for scholars, researchers, and graduate students in multilingualism, globalisation, sociolinguistics, mobility and development studies, applied linguistics, and language and education policy. Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Babel Unbound Lesley Cowling, Carolyn Hamilton. 2020-05-15 In this timely, original and sophisticated collection, writers from the Global South demonstrate that forms of publicness are multiple, mobile and varied. The notion that societies mediate issues through certain kinds of engagement is at the heart of imaginings of democracy and often centers on the ideal of the public sphere. But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world, with many democracies apparently unable to solve problems through talk – or even to agree on who speaks, in what ways and where. In the 10 essays in this timely, original and sophisticated collection, writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary developments to demonstrate that forms of publicness are multiple, mobile and varied. They propose new concepts and methodologies to analyse how public engagements work in society. *Babel Unbound* examines charged examples from the Global South, such as the centuries old Timbuktu archive, Nelson Mandela as a powerful absent presence in 1960s public life, and the challenges to the terms of contemporary debate around the student activism of #rhodesmustfall and #feesmustfall. These show how issues of public discussion span both archive and media, verbal debates in formal spaces and visual performances that circulate in unpredictable ways.

High Stakes, High Hopes Sophie Oldfield.2023-09-01 High Stakes, High Hopes tracks the building of urban theorizing in a decade-long urban research and teaching partnership in Cape Town, South Africa. An argument for collaborative urbanism, this book reflects on what was at stake in the partnership and its creative, and at times, conflictive, evolution. High Stakes, High Hopes explores what changed in learning when teaching and assessment occurred in university classrooms, township streets, and ordinary people's households. Oldfield explores how research and assessment were reshaped when framed in neighbourhood questions and commitments, and what was reoriented in urban theorizing when community activism and township struggles were recognized as sites of valid knowledge-making. Oldfield traces the multiple personal and political relationships at play, exploring the shifting patterns of power in this productive, yet always negotiated, collaboration. This innovative methodology reveals the ways in which activists, residents, students, and the author experienced and reworked the differences between them. High Stakes, High Hopes shares forms of practice, grounded in teaching, to train a next generation of urbanists to engage the city embedded in multiple publics and politics across the city. The book builds upon an archive of alternative kinds of urban knowledges, experiments which work to inspire more varied forms of urban theorizing.

Discourse, Media, and Conflict Innocent Chiluba.2022-04-28 This book applies approaches in linguistics to analyse the role of news media in conflict and peace processes.

The Responsive University and the Crisis in South Africa .2021-05-31 The Responsive University puts forward the proposition that the societal legitimacy of universities depends on whether and how they respond to societal challenges. This issue is exemplified in South Africa, one of the most unequal countries in the world.

Language, Society and Power Annabelle Mooney, Betsy Evans. 2023-03-06 Language, Society and Power provides an accessible introduction to the study of language in a variety of social contexts. This book examines the ways language functions, how it influences the way we view society, and how it varies according to age, ethnicity, class, and gender. Readers are encouraged to consider whether representations of people and their language matter, explore how identity is constructed and performed, and examine the creative potential of language in the media, politics, and everyday talk. With updates and new international examples throughout, the sixth edition of this popular textbook features: Thoroughly revised chapters on politics and media to include topics such as environmentalism, the politics of consumer choice, injustice in legal systems, and the power of social media in political activism Expanded coverage of ongoing debates around fake news, gender fluidity and representation, and multilingualism Discussions of surveillance in relation to linguistic landscapes Examination of linguistic change due to COVID-19 A companion website which includes streamlined exercises, further reading, a 'who's who' of Twitter, and links to blogs and videos to support learning as students make their way through the book. Language, Society and Power assumes no linguistic background among readers and is a must-read for all students of English language and linguistics, media, communication, cultural studies, sociology, and psychology who are studying language and society for the first time.

African Film Cultures Añuli Agina, Barbara Knorpp, Winston Mano. 2017-08-21 The growing body of films in and around Africa, and the seemingly incongruent growth in African film scholarship, suggests the need for new perspectives, approaches and insights into film cultures in Africa. Although it is impossible to capture the entire diversity of existing African film cultures, this collection, which has resulted from African film conferences organized by the University of

Westminster, United Kingdom, has recognized the significance and urgency of this task. The book offers a unique engagement with widened African film 'cultures' in the context of diverse peoples, histories, geographies, languages and changing film production cultures shaped by audiences and users at home and in the diaspora. The volume is a significant contribution to the processes of representing the self and other, as well as the emergence of alternative, non-official dialogues, circulation and consumption, including on social media. Students, researchers, film policy makers, film producers, distributors and anyone else with an interest in African screen media will find in the book useful and readable analyses of socio-political factors that affect and are shaped by African film.

Narrative Psychology and Vygotsky in Dialogue Jill Bradbury. 2019-09-06 This book draws together two domains of psychological theory, Vygotsky's cultural-historical theory of cognition and narrative theories of identity, to offer a way of rethinking the human subject as embodied, relational and temporal. A dialogue between these two ostensibly disparate and contested theoretical trajectories provides a new vantage point from which to explore questions of personal and political change. In a world of deepening inequalities and increasing economic precarity, the demand for free, decolonised quality education as articulated by the South African Student Movement and in many other contexts around the world, is disrupting established institutional practices and reinvigorating possibilities for change. This context provokes new lines of hopeful thought and critical reflection on (dis)continuities across historical time, theories of (social and psychological) developmental processes and the practices of intergenerational life, particularly in the domain of education, for the making of emancipatory futures. This is essential reading for academics and students interested in Vygotskian and narrative theory and critical psychology, as well as those interested in the politics

and praxis of higher education.

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Wits University Application Form 2015**

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