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**Knowledge for Sale** Lawrence Busch.2017-02-10 How free-market fundamentalists have shifted the focus of higher education to competition, metrics, consumer demand, and return on investment, and why we should change this. A new philosophy of higher education has taken hold in institutions around the world. Its supporters disavow the pursuit of knowledge for its own sake and argue that the only knowledge worth pursuing is that with more or less immediate market value. Every other kind of learning is downgraded, its budget cut. In *Knowledge for Sale*, Lawrence Busch challenges this market-driven approach. The rationale for the current thinking, Busch explains, comes from neoliberal economics, which calls for reorganizing society around the needs of the market. The market-influenced changes to higher education include shifting the cost of education from the state to the individual, turning education from a public good to a private good subject to consumer demand; redefining higher education as a search for the highest-paying job; and turning scholarly research into a competition based on metrics including number of citations and value of grants. Students, administrators, and scholars have begun to think of themselves as economic actors rather than seekers of knowledge. Arguing for active resistance to this takeover, Busch urges us to burst the neoliberal bubble, to imagine a future not dictated by the market, a future in which there is a more educated citizenry and in which the old dichotomies—market and state, nature and culture, and equality and liberty—break down. In this future, universities value learning and not training, scholarship grapples with society's most pressing problems rather than quick fixes for corporate

interests, and democracy is enriched by its educated and engaged citizens.

**Causal Case Study Methods** Derek Beach, Rasmus Brun Pedersen. 2016-07-28 An introduction to causal case study methods, complete with step-by-step guidelines and examples

**Seeing the Body: Poems** Rachel Eliza Griffiths. 2020-06-09 Nominee for the 2021 NAACP Image Award in Poetry An elegiac and moving meditation on the ways in which we witness bodies of grief and healing. Poems and photographs collide in this intimate collection, challenging the invisible, indefinable ways mourning takes up residence in a body, both before and after life-altering loss. In radiant poems—set against the evocative and desperate backdrop of contemporary events, pop culture, and politics—Rachel Eliza Griffiths reckons with her mother’s death, aging, authority, art, black womanhood, memory, and the American imagination. The poems take shape in the space where public and private mourning converge, finding there magic and music alongside brutality and trauma. Griffiths braids a moving narrative of identity and its possibilities for rebirth through image and through loss. A photographer as well as a poet, Griffiths accompanies the fierce rhythm of her verses with a series of ghostly, imaginative self-portraits, blurring the body’s internal wilderness with landscapes alive with beauty and terror. The collision of text and imagery offers an associative autobiography, in which narratives of language, absence, and presence are at once saved, revised, and often erased. *Seeing the Body* dismantles personal and public masks of silence and self-destruction to visualize and celebrate the imperfect freedom of radical self-love.

*The Black Coats* Colleen Oakes. 2019-02-12 ROSES ARE RED, VIOLETS ARE BLUE. IF YOU HURT US, WE’RE COMING FOR YOU. Moxie meets Female of the Species in this powerful, thrilling, and deeply resonant novel about a secret society of girls who plot revenge on the men who hurt them. The enigmatic Black

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Coats have been exacting vengeance on men who have hurt girls and women for years. The killer of Thea's cousin went free, and Thea has just received an invitation to join the Black Coats' balancings—acts of revenge meant to teach a lesson. Justice for Natalie has never felt so close. But as the balancings escalate in brutality, Thea's clear-cut mission begins to unravel and she must decide just how far she is willing to go for justice. Because when the line between justice and revenge is paper thin, it's hard not to get cut.

**Heart of Junk** Luke Geddes. 2021-01-12 A hilarious debut novel about an eclectic group of merchants at a Kansas antique mall who become implicated in the kidnapping of a local beauty pageant star. The city of Wichita, Kansas, is wracked with panic over the abduction of toddler pageant princess Lindy Bobo. However, the dealers at The Heart of America Antique Mall are too preoccupied by their own neurotic compulsions to take much notice. Postcards, perfume bottles, Barbies, vinyl records, kitschy neon beer signs—they collect and sell it all. Rather than focus on Lindy, this colorful cast of characters is consumed by another drama: the impending arrival of Mark and Grant from the famed antiques television show *Pickin' Fortunes*, who are planning to film an episode at The Heart of America and secretly may be the last best hope of saving the mall from bankruptcy. Yet the mall and the missing beauty queen have more to do with each other than these vendors might think, and before long, the group sets in motion a series of events that lead to surprising revelations about Lindy's whereabouts. As the mall becomes implicated in her disappearance, will Mark and Grant be scared away from all of the drama or will they arrive in time to save The Heart of America from going under? Equally comical and suspenseful, *Heart of Junk* is also a biting commentary on our current Marie Kondo era. It examines why certain objects resonate with us so deeply, rebukes Kondo's philosophy of wholesale purging, and argues that "junk" can have great value—connecting us not only to our personal

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pasts but to our shared human history. As author Luke Geddes writes: “A collection was a record of a life lived, maybe not well or happily but at least with attention and passion. It was autobiography made whole.”

**The Art of Loading Brush** Wendell Berry. 2019-01-22 In Berry’s new book, *The Art of Loading Brush*, he is a frustrated advocate, speaking out against local wastefulness and distant idealism; he is a gentle friend, asserting, as he always has, the hope possible in caring for the world, and your specific place in it . . . *The Art of Loading Brush* is singular in Berry’s corpus.—*The Paris Review* [Berry] has never written better. —Booklist (starred review)

Wendell Berry’s profound critique of American culture has entered its sixth decade, and in this gathering he reaches with deep devotion toward a long view of Agrarian philosophy. Mr. Berry believes that American cultural problems are nearly always aligned with their agricultural problems, and recent events have shone a terrible spotlight on the divides between our urban and rural citizens. Our communities are as endangered as our landscapes. There is, as Berry outlines, still much work to do, and our daily lives—in hope and affection—must triumph over despair. Mr. Berry moves deftly between the real and the imagined. *The Art of Loading Brush* is an energetic mix of essays and stories, including “The Thought of Limits in a Prodigal Age,” which explores Agrarian ideals as they present themselves historically and as they might apply to our work today. “The Presence of Nature in the Natural World” is added here as the bookend of this developing New Agrarianism. Four stories extend the Port William story as it follows Andy Catlett throughout his life to this present moment. Andy works alongside his grandson in “The Art of Loading Brush,” one of the most moving and tender stories of the entire Port William cycle. Filled with insights and new revelations from a mind thorough in its considerations and careful in its presentations, *The Art of Loading Brush* is a necessary and timely collection. Berry’s essays, continuing arguments begun in

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The Unsettling of America 40 years ago, will be familiar to longtime readers, blending his farm work with his interests in literature old and new . . . Vintage Berry sure to please and instruct his many admirers.—Kirkus Reviews (starred review)

*A Thousand Times You Lose Your Treasure* Hoa

Nguyen.2021-04-06 2021 NATIONAL BOOK AWARD FINALIST

FOR POETRY Hoa Nguyen's latest collection is a poetic meditation on historical, personal, and cultural pressures pre- and post-"Fall-of-Saigon" and comprises a verse biography on her mother, Diep Anh Nguyen, a stunt motorcyclist in an all-woman Vietnamese circus troupe. Multilayered, plaintive, and provocative, the poems in *A Thousand Times You Lose Your Treasure* are alive with archive and inhabit histories. In turns lyrical and unsettling, her poetry sings of language and loss; dialogues with time, myth and place; and communes with past and future ghosts.

*For Cod & Country* Barton Seaver.2011 By combining all manner of fish with vegetables, chef and restaurateur Seaver fosters sustainability in the sea and on the farm. Organized by season, *For Cod and Country* features only fish caught in those months--plus a fifth season for farmed fish--along with lists of alternate fish to substitute.

Yvain Chretien de Troyes,Chrétien (de Troyes).1987-09-10 A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

**Cézanne** John Elderfield.2020 Catalogue of an exhibition of the same name held at the Princeton University Art Museum, Princeton, New Jersey on March 17-June 14, 2020 and at the Royal Academy of Arts, London, England on July 12-October 18, 2020.

*Thinking and Writing about Art History* Donna K. Reid.2004 For undergraduate courses in Art History. Ideal as a reference or supplement. Designed to provide students with the tools

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necessary to launch a successful study of art history, this succinct and accessible guide offers a practical introduction to the methodology of art history and an overview of writing in the discipline. Helping students to think as art historians, this Third Edition teaches how to ask questions and how to answer them, and challenges students to seek new insights through their readings, discussions, and written work. Parts of the Art Basics series provide students with high quality books at an affordable cost.

**Double-Tracking** Rosanna Mclaughlin.2019-10-31 To double-track is to be both: counter-cultural and establishment, rich and poor, a bum with the keys to a country retreat, an exotic addition to the dinner table who still knows how to find their way around the silverware. In the 1970s Tom Wolfe located the apex of doubletracking as the art world, but today, it's a cornerstone of the middle classes, and a full-blown commonplace of contemporary life. At root, it's a state of mind born of an ambivalent relationship to privilege, that, when perfected, allows those with financial resources the economic benefits of leaning right, and the cultural benefits of leaning left. It curls around the vocal chords of private school alumni as they drop their consonants, sprays the can of legally sanctioned graffiti on the side of the pop-up container shopping mall, and tones the cores of sweaty executives attending weekly parkour classes, prancing about the concrete furniture of housing estates they do not live on. Comprising essays, fiction and art criticism, this is a merciless, witty satire of the middle classes - a venturesome, intelligent debut which cuts to the very core of our duplicitous lives.

Exploring Christian Heritage C. Douglas Weaver,Rady Roldán-Figueroa.2017 Exploring Christian Heritage provides students and teachers with a rich and substantial introduction to the texts that have shaped the Christian faith. Including works by Augustine, Aquinas, Martin Luther, John Wesley, John Calvin, and

Karl Barth, among others, this collection also highlights essential movements--from the second to the twenty-first centuries--often glossed over in primary source readers. From Pentecostalism and Baptists to feminism and religious liberty movements, *Exploring Christian Heritage* succinctly joins together the most influential voices of Christian history and theology with those that have been forgotten and sometimes ignored. Now in its second edition, voices ancient and modern have been added to deepen and widen the story of Christianity in varied forms. *Exploring Christian Heritage*, second edition also contains additional classroom resources, including new textual introductions and over ninety new quizzes.

**Drifts** Kate Zambreno. 2020-05-19 “Drifts is a dazzling and enjoyable book. Kate Zambreno has invented a new form. It is a kind of absolute present, real life captured in closeup. I’ve never read truer pages on the subject of pregnancy. No writer has come so close to achieving a total grasp of life: the entanglement of everyday things, a writing project, and a pregnant body, in a single work.” —Annie Ernaux, winner of the Nobel Prize in Literature Named a Best Book of the Year by *The Paris Review*, *Elle*, *Harper's Bazaar*, *Esquire*, *Vulture*, and *Refinery29* “Reading all Zambreno feels like the jolt one gets from a surprise cut or burn in the kitchen, that sudden recognition that you’re in a body and the body can be hurt.” —Alicia Kennedy, *Refinery29* Haunting and compulsively readable, *Drifts* is an intimate portrait of reading, writing, and creative obsession. At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she photographs the residents and strays of her neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on

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the novel. As winter closes in, a series of disturbances—the appearances and disappearances of enigmatic figures, the burglary of her apartment—leaves her distracted and uncertain . . . until an intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, *Drifts* is the work of an exhilarating and vital writer.

**Quotients** Tracy O'Neill.2020-05-12 Two people search for connection in a world of fractured identities and aliases, global finance, big data, intelligence bureaucracies, algorithmic logic, and terror. Jeremy Jordan and Alexandra Chen hope to make a quiet home together but struggle to find a space safe from their personal secrets. For Jeremy, this means leaving behind his former life as an intelligence operative during The Troubles in Northern Ireland. For Alexandra, a high-powered job in image management for whole countries cannot prepare her for her missing brother's sudden reappearance. In a culture of limitless surveillance, Jeremy and Alexandra will go to great lengths to protect what is closest to them. Spanning decades and continents, their saga brings them into contact with a down-and-out online journalist, shadowy security professionals, and jockeying technology experts, each of whom has a different understanding of whether information really protects us, and how we might build a world worth trusting in our paranoid age.

**Brasenose College** John Buchan.1898

Gaming the Metrics Mario Biagioli,Alexandra

Lippman.2020-01-28 How the increasing reliance on metrics to evaluate scholarly publications has produced new forms of academic fraud and misconduct. The traditional academic imperative to “publish or perish” is increasingly coupled with the newer necessity of “impact or perish”—the requirement that a publication have “impact,” as measured by a variety of metrics, including citations, views, and downloads. *Gaming the Metrics* examines how the increasing reliance on metrics to evaluate

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scholarly publications has produced radically new forms of academic fraud and misconduct. The contributors show that the metrics-based “audit culture” has changed the ecology of research, fostering the gaming and manipulation of quantitative indicators, which lead to the invention of such novel forms of misconduct as citation rings and variously rigged peer reviews. The chapters, written by both scholars and those in the trenches of academic publication, provide a map of academic fraud and misconduct today. They consider such topics as the shortcomings of metrics, the gaming of impact factors, the emergence of so-called predatory journals, the “salami slicing” of scientific findings, the rigging of global university rankings, and the creation of new watchdogs and forensic practices.

**Kumba Africa** Sampson Ejike Odum.2020-11-03 ‘KUMBA AFRICA’, is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the

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white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven't tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.

**The Outwardness of Art** Adrian Stokes.2020 Adrian Stokes (1902-1972) was at once the last of the great British amateur art writers in the tradition of Ruskin and Pater, and - as the first art theorist to substantially synthesize aesthetics and psychoanalysis - among the first of the moderns. Since the publication of his groundbreaking Faber books *The Quattro Cento* and *Stones of Rimini* in the 1930s, Stokes's writing has enjoyed an incredibly diverse readership across disciplines ranging from psychoanalysis to literature and art, from Ernst Gombrich to Dore Ashton, Ben Nicholson to Philip Guston, Ezra Pound to John Ashbery. -- Publisher's description.

**Third Choice** Margot Dalton.1998 If John was such a perfect family man, why did he vanish without a trace? All Detective Jackie Kaminsky has heard about him is how much he loved his wife and kids and what a solid citizen he was. Did he just abandon them? Was he somehow connected to a crime by mistake--or did he actually do it?

**101 Life Skills Games for Children** Bernie Badegruber.2011-01-01 How do you teach tolerance, self-awareness, and responsibility? How can you help children deal

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with fear, mistrust, or aggression? Play a game with them! Games are an ideal way to help children develop social and emotional skills; they are exciting, relaxing, and fun. **101 LIFE SKILLS GAMES FOR CHILDREN: LEARNING, GROWING, GETTING ALONG (Ages 6-12)** is a resource that can help children understand and deal with problems that arise in daily interactions with other children and adults. These games help children develop social and emotional skills and enhance self-awareness. The games address the following issues: dependence, aggression, fear, resentment, disability, accusations, boasting, honesty, flexibility, patience, secrets, conscience, inhibitions, stereotypes, noise, lying, performance, closeness, weaknesses, self confidence, fun, reassurance, love, respect, integrating a new classmate, group conflict. Organized in three main chapters: (I-Games, You-Games and We-Games), the book is well structured and easily accessible. It specifies an objective for every game, gives step-by-step instructions, and offers questions for reflection. It provides possible variations for each game, examples, tips, and ideas for role plays. Each game contains references to appropriate follow-up games and is illustrated with charming drawings.

Toxicon & Arachne Joyelle McSweeney.2021-02-04 'The power of McSweeney's work cannot be separated from its association with forms of oracle and soothsaying, and so it is uncanny that it should arrive in the middle of a global pandemic... Frightening and brilliant' Dan Chiasson, New Yorker How does the body gestate grief? How does toxicity birth catastrophe? In the months leading up to her daughter Arachne's birth, US poet Joyelle McSweeney set out to write a quiver of poems like a quiver of poison arrows: formally and sonically virtuosic, laced with the poet's obsessive concerns with contamination, decay and the sublime, featuring a crown of 'toxic sonnets' for the tuberculosis bacterium that killed Keats. But when Arachne was born with an unexpected birth defect, lived briefly and died, the poet was visited by a second welter of poems, odes of love, grief, perplexity

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and rage. These two books, *Toxicon & Arachne*, form a double collection of poems weighing love, grief, art and survival in increasingly toxic days. *Toxicon & Arachne* is the culmination of eight years of engagement with lyric under a regime of global and personal catastrophes.

*American Prospects* (2023) Joel Sternfeld. 2023-10-10 The definitive edition of Joel Sternfeld's seminal *American Prospects*, featuring new photographs, and a revised format and cover First published in 1987 to critical acclaim, the seminal *American Prospects* has been likened to Walker Evans' *American Photographs* and Robert Frank's *The Americans* in both its ability to visually summarize the zeitgeist of a decade and to influence the course of photography following its publication. This definitive edition of *American Prospects* contains 12 new pictures, most of which have neither been published nor exhibited. Freed from the size constraints of previous editions, Sternfeld includes portraits and portraits in the landscape that elucidate the human condition in America. The result is a more complex and rounded view of American society that strongly anticipates Sternfeld's *Stranger Passing* series (1985-2000) and links the two bodies of work. A major figure in the photography world, Joel Sternfeld was born in New York City in 1944. He has received numerous awards, including two Guggenheim fellowships, a Prix de Rome and the Citibank Photography Award. Sternfeld's books published by Steidl include *American Prospects* (2003), *Sweet Earth* (2006), *Oxbow Archive* (2008), *First Pictures* (2012) and *Landscape as Longing* (2016) with Frank Gohlke.

[#Housing2030: Effective Policies for Affordable Housing in the UNECE Region](#) United Nations. 2021-12-09 The study explores housing affordability challenges and existing policy instruments for improving housing affordability in the regions covered by UNECE and presents examples of good practices in improving housing affordability among countries and cities. The study focuses on four topics, namely: housing governance and

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regulation; access to finance and funding; access and availability of land for housing construction; and Climate-neutral housing construction and renovation.

**Truth Is a Woman** Loren Jakobov.2017-09-12 Truth Is A Woman is a poetry collection by Loren Jakobov written in response to her friends tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein.

### **Telegraph Pa .**

Subversion, Conversion, Development James Leach, Lee Wilson.2014-05-02 Explorations of design, use, and reuse of information technology in diverse historical and cultural contexts. This book explores alternative cultural encounters with and around information technologies. These encounters are alternative because they counter dominant, Western-oriented notions of media consumption; they include media practices as forms of cultural resistance and subversion, “DIY cultures,” and other nonmainstream models of technology production. The contributors—leading thinkers in science and technology studies, anthropology, and software design—pay special attention to the specific inflections that different cultures and communities give to the value of knowledge. The richly detailed accounts presented here challenge the dominant view of knowledge as a neutral good—information available for representation and encoding but separated from all social relations. The chapters examine specific cases in which the forms of knowledge and cross-cultural encounters are shaping technology use and development. They consider design, use, and reuse of technological tools, including databases, GPS devices, books, and computers, in locations that range from Australia and New Guinea to Germany and the United States. Contributors Poline Bala, Alan Blackwell, Wade Chambers, Michael Christie, Hildegard Diemberger, Stephen Hugh-Jones, James Leach, Jerome Lewis, Dawn Nafus, Gregers Petersen, Marilyn Strathern, David Turnbull, Helen Verran, Laura Watts,

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Lee Wilson

*The Cactus League* Emily Nemens.2020-02-04 Named a Best Book of 2020 by NPR and Lit Hub. A Los Angeles Times Bestseller. A New York Times Book Review Editors' Choice In The Cactus League [Emily Nemens] provides her readers with what amounts to a miniature, self-enclosed world that is funny and poignant and lovingly observed. --Charles McGrath, The New York Times Book Review An explosive, character-driven odyssey through the world of baseball Jason Goodyear is the star outfielder for the Los Angeles Lions, stationed with the rest of his team in the punishingly hot Arizona desert for their annual spring training. Handsome, famous, and talented, Goodyear is nonetheless coming apart at the seams. And the coaches, writers, wives, girlfriends, petty criminals, and diehard fans following his every move are eager to find out why—as they hide secrets of their own. Humming with the energy of a ballpark before the first pitch, Emily Nemens's *The Cactus League* unravels the tightly connected web of people behind a seemingly linear game. Narrated by a sportscaster, Goodyear's story is interspersed with tales of Michael Taylor, a batting coach trying to stay relevant; Tamara Rowland, a resourceful spring-training paramour, looking for one last catch; Herb Allison, a legendary sports agent grappling with his decline; and a plethora of other richly drawn characters, all striving to be seen as the season approaches. It's a journey that, like the Arizona desert, brims with both possibility and destruction. Anchored by an expert knowledge of baseball's inner workings, Emily Nemens's *The Cactus League* is a propulsive and deeply human debut that captures a strange desert world that is both exciting and unforgiving, where the most crucial games are the ones played off the field.

**Complex Political Decision-Making** Peter Bursens,Christ'l De Landtsheer,Luc Braeckmans,Barbara Segaert.2016-11-18 Political and societal elites are increasingly confronted with complex environments in which they need to take collective decisions.

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Decision-makers are faced with policy issues situated at different intertwined levels which need to be negotiated with different actors. The negotiation and decision-making processes raise issues of legitimacy, leadership and communication. Modern societal systems are not only affected by horizontal specialization and diversity but also by a vertical expansion of governance layers. The national level is no longer the sole, or even the most important, level of governance. In these complex environments, cognitive abilities and personalities of political and societal elites have gained importance. This book addresses the impact of an increasingly complex environment on the legitimacy and transparency of politics, on the role of leadership and political personality and on motivated images, rhetoric and communication. Examining how these issues interact at the macro and theoretical level, the types of problems decision-makers face and how they communicate ideas with their audiences, it brings together leading experts in political psychology, law and political science to bridge the gap in the way these disciplines explore the issue of complex decision-making.

The Judges of England Edward Foss.1857

*Knowledge Machines* Eric T. Meyer,Ralph Schroeder.2023-05-09  
An examination of the ways that digital and networked technologies have fundamentally changed research practices in disciplines from astronomy to literary analysis. In *Knowledge Machines*, Eric Meyer and Ralph Schroeder argue that digital technologies have fundamentally changed research practices in the sciences, social sciences, and humanities. Meyer and Schroeder show that digital tools and data, used collectively and in distributed mode—which they term e-research—have transformed not just the consumption of knowledge but also the production of knowledge. Digital technologies for research are reshaping how knowledge advances in disciplines that range from physics to literary analysis. Meyer and Schroeder map the rise of digital research and offer case studies from many fields, including

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biomedicine, social science uses of the Web, astronomy, and large-scale textual analysis in the humanities. They consider such topics as the challenges of sharing research data and of big data approaches, disciplinary differences and new forms of interdisciplinary collaboration, the shifting boundaries between researchers and their publics, and the ways that digital tools promote openness in science. This book considers the transformations of research from a number of perspectives, drawing especially on the sociology of science and technology and social informatics. It shows that the use of digital tools and data is not just a technical issue; it affects research practices, collaboration models, publishing choices, and even the kinds of research and research questions scholars choose to pursue. Knowledge Machines examines the nature and implications of these transformations for scholarly research.

**Macmillan/McGraw-Hill Math** Douglas H. Clements, Macmillan/McGraw-Hill School Publishing Company, 2005

**Fresh from the Farm 6pk** Rigby, 2006

**Co-Illusion** David Levi Strauss, 2020-03-31 Reports from America's political crisis, exposing a new "iconopolitics," in which words and images lose their connection to reality. The political crisis that sneaked up on America—the rise of Trump and Trumpism—has revealed the rot at the core of American exceptionalism. Recent changes in the way words and images are produced and received have made the current surreality possible; communication through social media, by design, maximizes attention and minimizes scrutiny. In Co-Illusion, the noted writer on art, photography, and politics David Levi Strauss bears witness to the new "iconopolitics" in which words and images lose their connection to reality. The collusion that fueled Trump's rise was the secret agreement of voters and media consumers—their "co-illusion"—to set aside the social contract. Strauss offers dispatches from the epicenter of our constitutional earthquake,

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writing first from the 2016 Democratic and Republican conventions and then from the campaign. After the election, he switches gears, writing in the voices of the regime and of those complicit in its actions—from the thoughts of the President himself (“I am not a mistake. I am not a fluke, or a bug in the system. I am the System”) to the reflections of a nameless billionaire tech CEO whose initials may or may not be M. Z. Finally, Strauss shows us how we might repair the damage to the public imaginary after Trump exits the scene. Photographs by celebrated documentary photographers Susan Meiselas and Peter van Agtmael accompany the texts.

**Diary of a Foreigner in Paris** Curzio Malaparte.2020-05-19  
Experience postwar Europe through the diary of a fascinating and witty twentieth-century writer and artist. Recording his travels in France and Switzerland, Curzio Malaparte encounters famous figures such as Cocteau and Camus and captures the fraught, restless spirit of Paris after the trauma of war. In 1947 Curzio Malaparte returned to Paris for the first time in fourteen years. In between, he had been condemned by Mussolini to five years in exile and, on release, repeatedly imprisoned. In his intervals of freedom, he had been dispatched as a journalist to the Eastern Front, and though many of his reports from the bloodlands of Poland and Ukraine were censored, his experiences there became the basis for his unclassifiable postwar masterpiece and international bestseller, *Kaputt*. Now, returning to the one country that had always treated him well, the one country he had always loved, he was something of a star, albeit one that shines with a dusky and disturbing light. The journal he kept while in Paris records a range of meetings with remarkable people—Jean Cocteau and a dourly unwelcoming Albert Camus among them—and is full of Malaparte’s characteristically barbed reflections on the temper of the time. It is a perfect model of ambiguous reserve as well as humorous self-exposure. There is, for example, Malaparte’s curious custom of sitting out at night

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and barking along with the neighborhood dogs—dogs, after all, were his only friends when in exile. The French find it puzzling, to say the least; when it comes to Switzerland, it is grounds for prosecution!

**Narratives Unfolding** Martha Langford.2017-07-18 Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written – some for the first time – while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

*Deliberative Democracy* Ian O'Flynn.2021-09-27 Today, deliberative democracy is the most widely discussed theory of democracy. Its proponents argue that important decisions of law and policy should ideally turn not on the force of numbers but on the force of the better argument. However, it continues to strike some as little more than wishful thinking. In this new book, Ian O'Flynn examines how the concept has developed over recent

decades, the family disagreements which have emerged, and the criticisms that have been levelled at it. Grappling with the familiar charge that ordinary people lack the motivation and capacity for meaningful deliberation, O'Flynn considers the example of deliberative polls and citizens' assemblies and critically assesses how such forums can fit within a broader democratic system. He then considers the implications of deliberative democracy for multicultural and multi-ethnic societies before turning to the prospects for the most ambitious deliberative project of all: global deliberative democracy. This book will be essential reading for students and scholars of democratic theory, as well as anyone who is curious about the prospects for more rational decision-making in an age of populist passion.

*Achtung-Panzer!* Heinz Guderian.1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

*Heathcliff Redux* Lily Tuck.2020-02-04 The National Book Award winner explores the hidden dynamics of relationships with "lean, intriguing, formally inventive prose" in this collection (Kirkus Reviews). A New York Times Editor's Choice In *Heathcliff Redux*,

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the novella that begins this collection, a married woman reads *Wuthering Heights*—just as she falls under the erotic and destructive spell of her own Heathcliff. In the stories that follow, a single photograph illuminates the intricate web of connections between friends at an Italian café; a forgotten act of violence in New York’s Carl Schurz Park returns to haunt the present; and a woman is prompted by a flurry of mysterious emails to recall her time as a member of the infamous Rajneesh cult. With keen psychological insight and delicate restraint, Lily Tuck pries open the desires, doubts, and secret motives of her characters and exposes their vulnerabilities to the light. Sharp and unflinching, the novella and stories together form an exquisitely crafted collection.

**Sissy Dreams: From Boyfriend to Girlfriend** Paul Zante.

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

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