

York Notes Companions Nineteenth Century American

The Cambridge Companion to the Musical Nicholas Everett.2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance. Written by a team of specialists in the field of musical theatre especially for students and theatregoers, it offers a guide to the history and development of the musical in England and America (including coverage of New York's Broadway and London's West End traditions).

Starting with the early history of the musical, the volume comes right up to date and examines the latest works and innovations, and includes information on the singers, audience and critical reception, and traditions. There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries, the British musical theatre in the middle of the twentieth century, and the rock musical. The Companion contains an extensive bibliography and photos from key productions.

The Oxford Companion to United States History . In this volume that is as big and as varied as the nation it portrays are over 1,400 entries written by some 900 historians and other scholars, illuminating not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion.

A Companion to the American Novel Alfred Bendixen.2012-02-23 Featuring 37 essays by distinguished literary scholars, *A Companion to the American Novel* provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby Dick*, *The Great Gatsby*, *Beloved*, and many more.

The Cambridge Companion to the Literature of the American Renaissance Christopher N. Phillips.2018-03-07 The American Renaissance has been a foundational concept in American literary history for nearly a century. The phrase connotes a period, as well as an event, an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction, poetry, and oratory for generations. F. O. Matthiessen coined the term in 1941 to describe the years 1850-1855, which saw the publications of major writings by Hawthorne, Melville, Emerson, Thoreau, and Whitman. This Companion takes up the concept of the American Renaissance and explores its origins, meaning, and longevity. Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen, including Stowe, Douglass, Harper, and Longfellow. The volume uses the best of current literary studies, from digital humanities to psychoanalytic theory, to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature.

The Cambridge Companion to Emily Dickinson Wendy Martin.2002-09-05 Publisher Description *A Companion to American Literature and Culture* Paul Lauter.2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

The Cambridge Companion to the Musical William A. Everett,Paul R. Laird.2017-09-21 The

expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway, in London's West End, and many other venues, and includes key information on singers, audiences, critical reception, and traditions. Contributors approach the subject from a wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organised and highly readable, it will be welcomed by enthusiasts, students, and scholars alike.

The Cambridge Companion to the Literature of New York Cyrus R. K. Patell, Bryan Waterman. 2010-03-11 New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O'Neill, and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

The Cambridge Companion to Herman Melville Robert Steven Levine. 1998-05-13 Specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth-century America.

A Companion to Nineteenth-Century Art Michelle Facos. 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth-Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, A Companion to Nineteenth-Century Art also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century, A Companion to Nineteenth-Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field.

The Cambridge Companion to African American Theatre Harvey Young. 2023-05-31 This new edition provides an expanded, comprehensive history of African American theatre, from the early nineteenth century to the present day. Including discussions of slave rebellions on the national stage, African Americans on Broadway, the Harlem Renaissance, African American women dramatists, and the New Negro and Black Arts movements, the Companion also features fresh chapters on significant contemporary developments, such as the influence of the Black Lives Matter movement, the mainstream successes of Black Queer Drama and the evolution of African American

Dance Theatre. Leading scholars spotlight the producers, directors, playwrights, and actors who have fashioned a more accurate appearance of Black life on stage, revealing the impact of African American theatre both within the United States and around the world. Addressing recent theatre productions in the context of political and cultural change, it invites readers to reflect on where African American theatre is heading in the twenty-first century.

The Cambridge Companion to the Literature of the American Renaissance Christopher N.

Phillips.2018-03-07 The American Renaissance has been a foundational concept in American literary history for nearly a century. The phrase connotes a period, as well as an event, an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction, poetry, and oratory for generations. F. O. Matthiessen coined the term in 1941 to describe the years 1850–1855, which saw the publications of major writings by Hawthorne, Melville, Emerson, Thoreau, and Whitman. This Companion takes up the concept of the American Renaissance and explores its origins, meaning, and longevity. Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen, including Stowe, Douglass, Harper, and Longfellow. The volume uses the best of current literary studies, from digital humanities to psychoanalytic theory, to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature.

19th Century American Literature Rowland Hughes.2011 This volume examines the literature and culture of 19th-century America, covering genres such as the early American novel, realist fiction and historical romance, short stories and poetry.

A Companion to Walt Whitman Donald D. Kummings.2009-10-19 Comprising more than 30 substantial essays written by leading scholars, this companion constitutes an exceptionally broad-ranging and in-depth guide to one of America's greatest poets. Makes the best and most up-to-date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work, and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works, a compact biography of the poet, and a bibliography

Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing Celeste-Marie Bernier.2016-02-15 Provides a wide-ranging entry point and intervention into scholarship on nineteenth-century American letter-writing This comprehensive study by leading scholars in an important new field—the history of letters and letter writing—is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties. Key Features Draws together different emphases on the intellectual, literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contexts Methodologically expansive, intellectually interrogative chapters based on original research by leading academics Offers new insights into the lives and careers of Louisa May Alcott, Charles Brockden Brown, Emily Dickinson, Frederick Douglass, Margaret Fuller, Henry James, Thomas Jefferson, Abraham Lincoln, Herman Melville, Harriet Beecher Stowe, and Edgar Allan Poe, among many others

A Companion to the Regional Literatures of America Charles L. Crow.2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups

who have been important in defining regional American literature.

The Cambridge Companion to Literature and Food J. Michelle Coghlan.2020-03-19 This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

A Companion to Thomas Jefferson Francis D. Cogliano.2011-09-15 A Companion to Thomas Jefferson presents a state-of-the-art assessment and overview of the life and legacy of Thomas Jefferson through a collection of essays grounded in the latest scholarship. Features essays by the leading scholars in the field, including Pulitzer Prize winners Annette Gordon-Reed and Jack Rakove Includes a section that considers Jefferson's legacy Explores Jefferson's wide range of interests and expertise, and covers his public career, private life, his views on democracy, and his writings Written to be accessible for the non-specialist as well as Jefferson scholars

The Cambridge Companion to American Gothic Jeffrey Andrew Weinstock.2017-11-23 This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

The Cambridge Companion to American Novelists Timothy Parrish.2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

The Cambridge Companion to American Travel Writing Alfred Bendixen, Judith Hamera.2009-01-29 A stimulating overview of American journeys from the eighteenth century to the present.

A Political Companion to Herman Melville Jason Frank.2014-01-07 Herman Melville is widely considered to be one of America's greatest authors, and countless literary theorists and critics have studied his life and work. However, political theorists have tended to avoid Melville, turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance. While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize, his work is nevertheless deeply political in its own right. As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville*, Melville's writing strikes a note of dissonance in the pre-established harmonies of the American political tradition. This unique volume explores Melville's politics by surveying the full range of his work -- from *Typee* (1846) to the posthumously published *Billy Budd* (1924). The contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates, examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth-century imperialism, twentieth-century legal theory, the anti-rent wars of the 1840s, and the civil rights movement. From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order, one that will establish his importance not only for nineteenth-century American political thought but also for political theory more broadly.

The Great Gatsby: York Notes for A-level ebook edition F. Scott Fitzgerald.2015-10-07 An enhanced exam section: expert guidance on approaching exam questions, writing high-quality responses and using critical interpretations, plus practice tasks and annotated sample answer extracts. Key skills covered: focused tasks to develop analysis and understanding, plus regular study tips, revision questions and progress checks to help students track their learning. The most in-depth analysis: detailed text summaries and extract analysis to in-depth discussion of characters, themes, language, contexts and criticism, all helping students to reach their potential.

A Companion to 20th-Century America Stephen J. Whitfield.2008-04-15 *A Companion to 20th-Century America* is an authoritative survey of the most important topics and themes of twentieth-century American history and historiography. Contains 29 original essays by leading scholars, each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion, ethnicity, conservatism, foreign policy, and the media, as well as essays covering major time periods Identifies and discusses the most influential literature in the field, and suggests new avenues of research, as the century has drawn to a close

The Cambridge Companion to the Organ Nicholas Thistlethwaite, Geoffrey Webber. 1998 This Companion is an essential guide to all aspects of the organ and its music. It examines in turn the instrument, the player and the repertoire. The early chapters tell of the instrument's history and construction, identify the scientific basis of its sounds and the development of its pitch and tuning, examine the history of the organ case, and consider the current trends and conflicts within the world of organ building. Central chapters investigate the practical art of learning and playing the organ, introduce the complex area of performance practice, and outline the relationship between organ playing and the liturgy of the church. The final section explores the vast repertoire of organ music, focusing on a selection of the most important traditions.

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson. 2008-04-15 A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction

York Notes Companions: Gothic Literature Susan Chaplin. 2014-08-28 An exploration of Gothic literature from its origins in Horace Walpole's 1764 classic *The Castle of Otranto*, through Romantic and Victorian Gothic to modernist and postmodernist takes on the form. The volume surveys key debates such as Female Gothic, the Gothic narrator and nation and empire, and focuses on a wide range of texts including *The Mysteries of Udolpho*, *Frankenstein*, *Jane Eyre*, *Dracula*, *The Magic Toyshop* and *The Shining*.

The Routledge Companion to African American Art History Eddie Chambers. 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. The first section examines how African American art has been constructed over the course of a century of published scholarship. The second section studies how African American art is and has been taught and researched in academia. The third part focuses on how African American art has been reflected in art galleries and museums. The final section opens up understandings of what we mean when we speak of African American art. This book will be of interest to graduate students, researchers, and professors and may be used in American art, African American art, visual culture, and culture classes.

The Cambridge Companion to Nineteenth-Century American Women's Writing Dale M. Bauer, Philip Gould. 2001-11-15 A 2001 Companion providing an overview of the history of writing by women in nineteenth-century America.

Nineteenth-Century American Literature and the Long Civil War Cody Marrs. 2015-07-22 American literature in the nineteenth century is often divided into two asymmetrical halves, neatly separated by the Civil War. In *Nineteenth-Century American Literature and the Long Civil War*, Cody Marrs argues that the war is a far more elastic boundary for literary history than has frequently been assumed. Focusing on the later writings of Walt Whitman, Frederick Douglass, Herman Melville, and Emily Dickinson, this book shows how the war took imaginative shape across, and even beyond, the nineteenth century, inflecting literary forms and expressions for decades after 1865. These writers, Marrs demonstrates, are best understood not as antebellum or postbellum figures but as transbellum authors who cipher their later experiences through their wartime impressions and prewar ideals. This book is a bold, revisionary contribution to debates about temporality, periodization, and the shape of American literary history.

The Cambridge Companion to American Poets Mark Richardson. 2015-10-15 This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism,

the Harlem (or New Negro) Renaissance, confessional poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

A Companion to the American Short Story Alfred Bendixen, James Nagel. 2020-08-24

The Routledge Companion to Business History John Wilson, Steven Toms, Abe de Jong, Emily Buchnea. 2016-12-01 The Routledge Companion to Business History is a definitive work of reference, and authoritative, international source on business history. Compiled by leading scholars in the field, it offers both researchers and students an introduction and overview of current scholarship in this expanding discipline. Drawing on a wealth of international contributions, this volume expands the field and explores how business history interacts theoretically and methodologically with other fields. It charts the origins and development of business history and its global reach from Latin America and Africa, to North America and Europe. With this multi-perspective approach, it illustrates the unique contribution of business history and its relationship with a range of other disciplines, from finance and banking to gender issues in corporations. The Routledge Companion to Business History is a vital source of reference for students and researchers in the fields of business history, corporate governance and business ethics.

The Cambridge Companion to Nineteenth-Century American Poetry Kerry Larson. 2011-12-01

This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century. It covers a wide variety of authors, many of whom are currently being rediscovered. A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans, African-Americans and women. This volume offers essays covering these groups as well as more familiar figures such as Dickinson, Whitman, Longfellow and Melville. The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the 'poetess' role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt. In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re-evaluating this largely neglected area of study in US literary history - this Companion reflects and advances this spirit of revisionism.

A Companion to American Fiction, 1780 - 1865 Shirley Samuels. 2008-04-15 This Companion presents the current state of criticism in the field of American fiction from the earliest declarations of nationhood to secession and civil war. Draws heavily on historical and cultural contexts in its consideration of American fiction Relates the fiction of the period to conflicts about territory and sovereignty and to issues of gender, race, ethnicity and identity Covers different forms of fiction, including children's literature, sketches, polemical pieces, historical romances, Gothic novels and novels of exploration Considers both canonical and lesser-known authors, including James Fennimore Cooper, Hannah Foster, Nathaniel Hawthorne, Herman Melville and Harriet Beecher Stowe Treats neglected topics, such as the Western novel, science and the novel, and American fiction in languages other than English

The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult Tatiana

Kontou. 2016-03-23 Critical attention to the Victorian supernatural has flourished over the last twenty-five years. Whether it is spiritualism or Theosophy, mesmerism or the occult, the dozens of book-length studies and hundreds of articles that have appeared recently reflect the avid scholarly discussion of Victorian mystical practices. Designed both for those new to the field and for experts, this volume is organized into sections covering the relationship between Victorian spiritualism and science, the occult and politics, and the culture of mystical practices. The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult brings together some of the most prominent scholars working in the field to introduce current approaches to the study of nineteenth-century mysticism and to define new areas for research.

The Routledge Research Companion to Law and Humanities in Nineteenth-Century America Nan

Goodman, Simon Stern. 2017-05-12 Nineteenth-century America witnessed some of the most important and fruitful areas of intersection between the law and humanities, as people began to realize that the law, formerly confined to courts and lawyers, might also find expression in a variety of ostensibly non-legal areas such as painting, poetry, fiction, and sculpture. Bringing together

leading researchers from law schools and humanities departments, this Companion touches on regulatory, statutory, and common law in nineteenth-century America and encompasses judges, lawyers, legislators, litigants, and the institutions they inhabited (courts, firms, prisons). It will serve as a reference for specific information on a variety of law- and humanities-related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century. [The Cambridge Companion to American Crime Fiction](#) Catherine Ross Nickerson.2010-07-08 This Companion examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like The Sopranos.

[A Companion to African American Literature](#) Gene Andrew Jarrett.2013-02-25 Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins, through the rise of antislavery literature in the decades leading into the Civil War, to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices

The Routledge Research Companion to Law and Humanities in Nineteenth-Century

America Nan Goodman, Simon Stern.2017-05-12 Nineteenth-century America witnessed some of the most important and fruitful areas of intersection between the law and humanities, as people began to realize that the law, formerly confined to courts and lawyers, might also find expression in a variety of ostensibly non-legal areas such as painting, poetry, fiction, and sculpture. Bringing together leading researchers from law schools and humanities departments, this Companion touches on regulatory, statutory, and common law in nineteenth-century America and encompasses judges, lawyers, legislators, litigants, and the institutions they inhabited (courts, firms, prisons). It will serve as a reference for specific information on a variety of law- and humanities-related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century.

Whispering the Techniques of Language: An Emotional Quest through **York Notes Companions Nineteenth Century American**

In a digitally-driven world where displays reign great and immediate interaction drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within words usually get unheard. Yet, set within the pages of **York Notes Companions Nineteenth Century American** a interesting fictional prize blinking with natural emotions, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, that charming opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within ab muscles fabric of each and every word. Within the psychological depths with this moving review, we can embark upon a genuine exploration of the book is key styles, dissect its fascinating writing type, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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York Notes Companions Nineteenth Century American Introduction

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