

La Historia Natural De Selborne La Mirada Atenta

Albert Venn Dicey Trowbridge H. Ford.1985

The Little Moon Raven Marcus Pfister.2010

Music Scenes Andy Bennett,Richard A. Peterson.2004 While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of music scenes, those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hip-hop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls, goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

Springer Handbook of Systematic Musicology Rolf Bader.2018-03-21 This unique reference book offers a holistic description of the multifaceted field of systematic musicology, which is the study of music, its production and perception, and its cultural, historical and philosophical background. The seven sections reflect the main topics in this interdisciplinary subject. The first two parts discuss musical acoustics and signal processing, comprehensively describing the mathematical and physical fundamentals of musical sound generation and propagation. The complex interplay of physiology and psychology involved in sound and music perception is covered in the following sections, with a particular focus on psychoacoustics and the recently evolved research on embodied music cognition. In addition, a huge variety of technical applications for professional training, music composition and consumer electronics are presented. A section on music ethnology completes this comprehensive handbook. Music theory and philosophy of music are imbedded throughout. Carefully edited and written by internationally respected experts, it is an invaluable reference resource for professionals and graduate students alike.

Rolling in Ditches with Shamans Wendy Leeds-Hurwitz.2004-01-01 Rolling in Ditches with Shamans charts American anthropology in the 1920s through the life and work of one of the amateur scholars of the time, Jaime de Angulo (1887?1950). Although he earned a medical degree, de Angulo chose to live on an isolated ranch in Big Sur, California, where he participated fully in the lives of the people who were his ethnographic informants. The period of his most extensive research coincides almost perfectly with the professionalization of anthropology, and de Angulo provides a link between those who are generally recognized as the most important figures of the day: Franz Boas, Alfred Kroeber, and Edward Sapir. The fields of salvage ethnography and linguistics, which Boas emphasized, were aimed at recording the culture, language, and myths of the Native groups before they became completely acculturated. In keeping with these dictates, de Angulo recorded data from thirty groups, mostly in California, which otherwise might have been lost. In an unusual move for that time, he also wrote fiction and poetry describing the modern lives of the people he studied, something of little interest to Boas but of great interest today. His most enduring work is Indian Tales, a fictional synthesis of myths learned from various California Indians. De Angulo's range of interests, originality, and expertise exemplified the curiosity and brilliance of those who pioneered American anthropology at this time. **The Water Manifesto** Riccardo Petrella.2001 In an urgent call to action, he asks for a world water contract to enshrine fresh water as an essential good to which all people have a right - controlled by communities in the public interest, and with international rules for its equitable management and distribution.--BOOK JACKET.

Marco Polo's China Stephen G. Haw.2006-11-22 Marco Polo's famous book about his journey to China, written in 1298, continues to be a subject of considerable controversy. One recent work on the subject argues that Marco Polo never went to China at all, and other scholars have pointed out apparent mistakes and important omissions in Marco's writings, including his failure to mention the Great Wall, and his apparently erroneous description of the course of the Yellow River. Haw re-examines Marco Polo's writings. The main arguments against his credibility have been negative, concentrating on things that it is argued he should have seen and noted but did not. The most serious of these supposed omissions are generally said to be his failure to describe the Chinese writing system, tea, foot-binding and the Great Wall of China. Yet Haw argues that what he does mention is impressive and argues strongly for his veracity. This book clarifies Marco Polo's itineraries in China and proposes several new identifications of places mentioned. Relying extensively on original Chinese sources and supplemented by Haw's wide knowledge of China, Marco Polo's China presents a convincing argument and concludes that his work is an accurate, important and useful source from an extraordinary period of Chinese history.

The Frontiers of Citizenship Michael Moran,Ursula Vogel.2016-07-27 Who is entitled to be a citizen? What rights and duties does citizenship involve? These political questions are being asked today with a renewed urgency, both by practising politicians and by scholars. These essays by distinguished contributors examine the changing frontiers of modern citizenship. They look at the way citizenship is being reshaped within the nation state, in relations between women and the state, under the impact of economic crisis and recession, and in the face of new multinational political forces.

The Empty Space Peter Brook.1996 Discusses four types of theatrical landscapes; the deadly theatre, the holy theatre, the rough theatre, and the immediate theatre.

The Rhythmic Structure of Music Grosvenor W. Cooper,Grosvenor Cooper,Leonard B. Meyer.1963-04-15 In this book, the authors develop a theoretical framework based on a Gestalt approach, viewing rhythmic experience in terms of pattern perception or groupings. Musical examples of increasing complexity are used to provide training in the analysis, performance, and writing of rhythm.

Jaime in Taos Gui de Angulo.1985 Gui de Angulo brings together in this book the complete Taos papers of the legendary linguist, Jaime de Angulo, which tell the story of his life in the 1920s Taos where he stayed with Mabel Dodge and her Indian husband Tony Luhan. Told with the anthropologist's keen eye for social detail, it is a true story about the interconnecting worlds of Indians, social scientists, writers and bohemians. Angulo wanted to learn more about the religious philosophy and customs of the Taos and other pueblo Indians and to record their languages. He gives vivid impressions of pueblo life, comparing their culture with that of the Achumawi, the California Indians with whom he had lived. His journals and letters reveal much about that anguished time when Burke, controversial chief of the Bureau of Indian affairs, was trying to outlaw ceremonials, while anthropologists and others were rallying to their defense. Here too is the story of Angulo's part in bringing Carl Jung to America to meet the Indians, whom Jung felt could help him in the development of his psychoanalytic theory. Angulo's observations of D.H. Lawrence are astute, and often humorous. He sometimes found Lawrence deep and keen and delightful, but at other times ridiculous as only an Englishman can be ridiculous. Included in these papers is *The Witch*, a romantic, gothic novella set in Big Sur, which Angulo wrote on the first Taos visit and read aloud one evening to Lawrence, the Luhans and their friends--to a not unmixed response.

Violence in Europe Sophie Body-Gendrot, Pieter Spierenburg. 2008-01-08

A Companion to Medieval Rules and Customaries Krijn Pansters. 2020-06-08 An introduction to the Rules and Customaries of the main religious Orders in Medieval Europe: Benedictine, Cistercian, Carthusian, Augustinian, Premonstratensian, Templar, Hospitaller, Teutonic, Dominican, Franciscan, and Carmelite.

Mirabilia Descripta Jordanus (Catalani, Bishop of Columbium). 1863

World History Chart Andreas Nothiger. 1991-01-01

La historia natural de Selborne .

The Cambridge Introduction to Travel Writing Tim Youngs. 2013-05-27 Surveying various works of travel literature, this text argues that travel writing redefines the myriad genres it often comprises.

Peter Brook Michael Kustow. 2014-09-02 Peter Brook is one of the world's legendary theater directors. His productions are a byword for imagination, energy, and innovation. From his ground-breaking production of *Marat/Sade*, to his white box *A Midsummer Night's Dream*, to his monumental staging of *The Mahabharata* and beyond, Brook has always been the pioneer of what a director and a company of actors can conjure out of an empty stage. In this first authoritative biography, arising out of an association and friendship with Brook over forty years, Michael Kustow tells the fascinating and revealing story of a man whose life has been a never-ending quest. Born into a Russian émigré family in London, Brook has been fascinated by theater and film since childhood. He studied at Oxford, where he made a film of Laurence Sterne's *A Sentimental Journey* and was almost sent down during his turbulent undergraduate years. As a brilliant young man influenced by the theatrical visionary Gordon Craig, he turned his hand to Shakespeare, opera, new French drama, and mainstream comedy. Following Craig's philosophy, Brook began to search for a simplicity, harmony, and beauty that would incorporate all aspects of the stage production under the control of one person. He also began the lifelong search for authenticity on the stage, a search that led him around the world from London to New York, to his legendary Théâtre des Bouffes du Nord in Paris, to Broadway and the Brooklyn Academy of Music. It was in Paris, in the 1970s, that he attempted to discover a universal language of theater with an international group of actors. This collaboration resulted in a series of visually spectacular and innovative shows including *The Ik*, *The Conference of the Birds*, and *The Mahabharata*. In his long and influential career, he worked with some of the world's greatest actors and writers including Glenda Jackson, Paul Scofield, John Gielgud, Laurence Olivier, Irene Worth, Jeanne Moreau, Peter Weiss, and Truman Capote. His films, such as *Lord of the Flies*, *Moderato Cantabile*, *King Lear* (with Paul Scofield), *The Beggar's Opera*, and the film of *Marat/Sade* moved the camera and the screen to borders they had not reached before. His book *The Empty Space* continues to be one of the classic works on theater and drama in the Western canon and his memoir, *Threads of Time*, gave us a glimpse into his personal development. In this biography, based on extensive interviews with Peter Brook and many of the actors, writers, producers, and directors he's worked with throughout his life, Michael Kustow goes to the heart of Brook's theater, his self-searching and his unceasing desire to produce work that redefines theater and life.

From Viracocha to the Virgin of Copacabana Verónica Salles-Reese. 2010-07-05 Surrounded by the peaks of the Andean cordillera, the deep blue waters of Lake Titicaca have long provided refreshment and nourishment to the people who live along its shores. From prehistoric times, the Andean peoples have held Titicaca to be a sacred place, the source from which all life originated and the site where the divine manifests its presence. In this interdisciplinary study, Verónica Salles-Reese explores how Andean myths of cosmic and ethnic origins centered on Lake Titicaca evolved from pre-Inca times to the enthronement of the Virgin of Copacabana in 1583. She begins by describing the myths of the Kolla (pre-Inca) people and shows how their Inca conquerors attempted to establish legitimacy by reconciling their myths of cosmic and ethnic origin with the Kolla myths. She also shows how a similar pattern occurred when the Inca were conquered in turn by the Spanish. This research explains why Lake Titicaca continues to occupy a central place in Andean thought despite the major cultural disruptions that have characterized the region's history. This book will be a touchstone in the field of Colonial literature and an important reference for Andean religious and intellectual history.

Travel and Ethnology in the Renaissance Joan-Pau Rubiés. 2002-09-05 This book, first published in 2000, offers a wide-ranging and ambitious analysis of how European travellers in India developed their perceptions of ethnic, political and religious diversity over three hundred years. It analyses the growth of novel historical and philosophical concerns, from the early and rare examples of medieval travellers such as Marco Polo, through to the more sophisticated narratives of seventeenth-century observers - religious writers such as Jesuit missionaries, or independent antiquarians such as Pietro della Valle. The book's approach combines the detailed contextual analysis of individual narratives with an original long-term interpretation of the role of cross-cultural encounters in the European Renaissance. An extremely wide range of European sources is discussed, including the often neglected but extremely important Iberian and Italian sources. However, the book also discusses a number of non-European sources, Muslim and Hindu, thereby challenging simplistic interpretations of western 'orientalism'.

The Goshawk T.H. White. 2012-04-25 The predecessor to Helen Macdonald's *H is for Hawk*, T. H. White's nature writing classic, *The Goshawk*, asks the age-old question: what is it that binds human beings to other animals? White, the author of *The Once and Future King* and *Mistress Masham's Repose*, was a young writer who found himself rifling through old handbooks of falconry. A particular sentence—"the bird reverted to a feral state"—seized his imagination, and, White later wrote, "A longing came to my mind that I should be able to do this myself. The word 'feral' has a kind of magical potency which allied itself to two other words, 'ferocious' and 'free.'" Immediately, White wrote to Germany to acquire a young goshawk. Gos, as White named the bird, was ferocious and Gos was free, and White had no idea how to break him in beyond the ancient (and, though he did not know it, long superseded) practice of depriving him of sleep, which meant that he, White, also went without rest. Slowly man and bird entered a state of delirium and intoxication, of attraction and repulsion that looks very much like love. White kept a daybook describing his volatile relationship with Gos—at once a tale of obsession, a comedy of errors, and a hymn to the hawk. It was this that became *The Goshawk*, one of modern literature's most memorable and surprising encounters with the wilderness—as it exists both within us and without.

The Rule of Law Richard A. Cosgrove. 2017-11-01 So commonplace has the term rule of law become that few recognize its source as Dicey's *Introduction to the Study of the Law of the Constitution*. Cosgrove examines the life and career of Dicey, the most influential constitutional authority of late Victorian and Edwardian Britain, showing how his critical and intellectual powers were accompanied by a simplicity of character and wit. Dicey's contribution to the history of law is described as is his place in Victorian society. Originally published 1980. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Public Man, Private Woman Jean Bethke Elshtain. 2020-07-21 Focusing on the Western philosophical tradition and the work of contemporary feminists, Jean Elshtain explores the general tendency to assert the primacy of the public world—the political sphere dominated by men—and to denigrate the private world—the familial sphere dominated by women. She offers her own positive reconstruction of the public and the private in a feminist theory that reaffirms the importance of the family and envisions an ethical polity.

Evoking (and Forgetting) Shakespeare Peter Brook. 2003 Brook's meditation on performing Shakespeare today.

Medallas de la proclamación de S.M. la Reina doña Isabel II Juan Bautista Barthe. 1841

Did Marco Polo Go To China? Frances Wood. 2018-06-19 We all know that Marco Polo went to China, served Ghengis Khan for many years, and returned to Italy with the recipes for pasta and ice cream. But Frances Wood, head of the Chinese Department at the British Library, argues that Marco Polo not only never went to China, he probably never even made it past the Black Sea, where his family conducted business as

merchants. Marco Polo's travels from Venice to the exotic and distant East, and his epic book describing his extraordinary adventures, *A Description of the World*, ranks among the most famous and influential books ever published. In this fascinating piece of historical detection, marking the 700th anniversary of Polo's journey, Frances Wood questions whether Marco Polo ever reached the country he so vividly described. Why, in his romantic and seemingly detailed account, is there no mention of such fundamentals of Chinese life as tea, foot-binding, or even the Great Wall? Did he really bring back pasta and ice cream to Italy? And why, given China's extensive and even obsessive record-keeping, is there no mention of Marco Polo anywhere in the archives? *Sure to Spark Controversy, Did Marco Polo Go to China?* tries to solve these and other inconsistencies by carefully examining the Polo family history, Marco Polo's activities as a merchant, the preparation of his book, and the imperial Chinese records. The result is a lucid and readable look at medieval European and Chinese history, and the characters and events that shaped this extraordinary and enduring myth.

Monarchy and Exile P. Mansel, T. Riotte. 2011-10-28 Using detailed studies of fifteen exiled royal figures, the role of Exile in European Society and in the evolution of national cultures is examined. From the Jacobite court to the exiled Kings' of Hanover, the book provides an alternative history of monarchical power from the 16th to 20th century.

Water for Life James L. Wescoat, Gilbert F. White. 2003-10-16 Successful water management is crucial for the proper operation of natural environmental systems and for the support of human society. These two aspects are interdependent, but decisions about one are often made without regard to effects upon the other. A persistent challenge is to consider them together. This book fully analyzes the relationship between water management, environmental conditions and public policy. It combines a careful review of the character and evolution of water management and evaluates management from the standpoint of the quality of the natural environment. Topics covered include domestic and industrial water supply and waste disposal, groundwater use, river channel and floodplain management, and integrated river basins. The processes of social decision-making are examined against a backdrop of plant-soil-water-ecosystem relationships and ecosystem change. Examples are drawn from around the world, from local watershed management to international river basin planning, with emphasis on integrative approaches.

Memorials of Albert Venn Dicey Albert Venn Dicey. 1925

Cruel Creeds, Virtuous Violence Jack David Eller. 2011-03 The phrase religious violence often brings to mind dramatic events: the September 11 attack on the World Trade Center, riots in India between Muslims and Hindus, or, farther back in history, the Crusades and the Thirty Years War. But as anthropologist Jack David Eller shows in this illuminating, in-depth study, violence in connection with religion is a very broad-based phenomenon encompassing all cultures and including a wide variety of activities and complex motives. Eller presents a wealth of case material, demonstrating the many manifestations of religious violence—not just war and terrorism, which are the focus of so many discussions of religiously motivated violence—but also more prevalent forms. He devotes separate chapters to: sacrifice (both animal and human); self-mortification (including self-injury, asceticism, and martyrdom); religious persecution (from anti-Semitic pogroms to witchhunts); ethno-religious conflict (including such hotspots as Sri Lanka, Northern Ireland, and the former Yugoslavia); religious wars (from the ancient Hebrews' wars and the Christian Crusades to Islamic jihad and Hindu righteous wars); and religious homicide and abuse (spousal abuse, genital mutilation, and dowry death, among other manifestations). In the final chapter, *Religion and Nonviolence*, Eller examines nonviolent and low-conflict societies and considers various methods of managing conflict. Taking a scrupulously objective approach, Eller neither accuses nor exonerates religion in regard to violence. Rather, he presents the evidence revealing which kinds of religious ideas and practices contribute to certain kinds of violence and why. In so doing, he goes a long way toward helping us understand the nature of violence generally, its complicated connections with religion, and how society in the future might avoid being blindsided by the worst aspects of human nature. Jack David Eller, PhD (Denver, CO), is the author of six other books, including *Cultural Anthropology: Global Forces, Local Lives* and *Introducing Anthropology of Religion: Culture to the Ultimate*. He is an assistant professor of anthropology at the Community College of Denver and the film editor for the Anthropology Review Database.

The Vinerian Chair and Legal Education Harold Greville Hanbury. 1958

The Politics of Nature Andrew Dobson, Paul Lucardie. 2002-11-01 This book presents a uniquely comprehensive and balanced survey of current green political ideas. It analyses the ability of these ideas to provide plausible answers to fundamental problems in political theory, concerning justice and democracy, individual rights and freedom, human nature and gender. The authors, who come from a range of different disciplines, explore the relationship between green ideas and other traditions including liberalism, anarchism, feminism and Christianity.

Perspectives on Travel Writing Glenn Hooper. 2017-05-15 Ranging from the early modern to the postcolonial, and dealing mainly with encounters in Europe, the Americas and the Middle East, *Perspectives on Travel Writing* is a collection of new essays by international scholars that examines some of the various contexts of travel writing, as well as its generic characteristics. Contributions examine the similarities between autobiography and memoir, fiction, and travel writing, and attempt to define travel writing as a genre. Utilising a variety of approaches, the essays display a shared concern with what travel writing does and how it does it. The effects of encounter and border-crossing on gender, 'race', and national identity are considered throughout. The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a detailed discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies, before closing with a critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and researchers of travel and travel-related literatures from across the Humanities.

Theatres of Memory Raphael Samuel. 2012-09-11 When *Theatres of Memory* was first published in 1994, it transformed the debate about what is to be considered history and questioned the role of "heritage" that lies at the heart of every Western nation's obsession with the past. Today, in the age of *Downton Abbey* and *Mad Men*, we are once again conjuring historical fictions to make sense of our everyday lives. In this remarkable book, Samuel looks at the many different ways we use the "unofficial knowledge" of the past. Considering such varied areas as the fashion for "retrofitting," the rise of family history, the joys of collecting old photographs, the allure of reenactment societies and televised adaptations of Dickens, Samuel transforms our understanding of the uses of history. He shows us that history is a living practice, something constantly being reassessed in the world around us.

Birds of Spain .

The Naval Pocket-book .1900

American Citizenship Judith N. Shklar. 1991 In this illuminating look at what constitutes American citizenship, Judith Shklar identifies the right to vote and the right to work as the defining social rights and primary sources of public respect. She demonstrates that in recent years, although all profess their devotion to the work ethic, earning remains unavailable to many who feel and are consequently treated as less than full citizens.

Writing the Victorian Constitution Ian Ward. 2018-08-21 This book charts the writing of the English constitution through the work of four of the most influential jurists in the history of English constitutional thought—Edmund Burke, Thomas Babington Macaulay, Walter Bagehot and Albert Venn Dicey. Stretching from the French Revolution to the death of Queen Victoria, their writing is both representative of and formative to the Victorian constitution. Ian Ward traces how constitutional writing changed over the course of the long nineteenth century, from the poetics of Burke and the romance of Macaulay, to the pragmatism of Bagehot and the jurisprudence of Dicey. A century on, our perception of the English constitution is still shaped by this contested history.

Lament Ann Suter. 2008-02-05 Lament seems to have been universal in the ancient world. As such, it is an excellent touchstone for the comparative study of attitudes towards death and the afterlife, human relations to

the divine, views of the cosmos, and the constitution of the fabric of society in different times and places. This collection of essays offers the first ever comparative approach to ancient Mediterranean and Near Eastern traditions of lament. Beginning with the Sumerian and Hittite traditions, the volume moves on to examine Bronze Age iconographic representations of lamentation, Homeric lament, depictions of lament in Greek tragedy and parodic comedy, and finally lament in ancient Rome. The list of contributors includes such noted scholars as Richard Martin, Ian Rutherford, and Alison Keith. Lament comes at a time when the conclusions of the first wave of the study of lament-especially Greek lament-have received widespread acceptance, including the notions that lament is a female genre; that men risked feminization if they lamented; that there were efforts to control female lamentation; and that a lamenting woman was a powerful figure and a threat to the orderly functioning of the male public sphere. Lament revisits these issues by reexamining what kinds of functions the term lament can include, and by expanding the study of lament to other genres of literature, cultures, and periods in the ancient world. The studies included here reflect the variety of critical issues raised over the past 25 years, and as such, provide an overview of the history of critical thinking on the subject.

Practice As Research Estelle Barrett.2019-05

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