

Bernhard Leitner Ton Raum Skulptur

Zitty .2008

Bernhard Leitner, Ton - Raum Bernhard Leitner.1981

Raum Stephan Günzel.2010-04-19 Zu den gegenwärtigen Raumdebatten. Seit dem Spatial oder Topographical Turn hat sich in den Kultur-, Medien- und Sozialwissenschaften eine neue Sicht auf das Thema Raum durchgesetzt. Vor diesem Hintergrund skizziert das Handbuch die Geschichte und Entwicklung der Raumthematik in den Naturwissenschaften, der Philosophie und den Künsten. Im Mittelpunkt stehen dabei disziplinenübergreifende Themen wie Erinnerungsräume, Globalisierung, Heterotopien und Postkolonialismus sowie mediale, kognitive, politische und urbane Räume.

My Generation Klaus Albrecht Schröder,Elsy Lahner,Rafael Jablonka.2020-12-15 The Jablonka Collection is one of the highest-profile repositories of American and German art of the 1980s. In this catalog, the art dealer, gallerist, and curator Rafael Jablonka provides for the first time an insight into his wide-ranging collection, which is dedicated primarily to artists of his own generation--featuring artists like Eric Fischl, Damien Hirst, Roni Horn, Mike Kelly, Sherrie Levine, Thomas Schütte, Terry Winters, and many more. Jablonka has collected art for decades according to the basic principle of assembling multiple works from the different creative phases of artists. Featuring reproductions of some 120 works--paintings, works on paper, sculpture, and installations--the book introduces the oeuvres of the artists in question and presents a representative cross-section of the extensive Jablonka Collection, which was presented to the Albertina in Vienna on permanent loan in 2019.

Collection Care/Sammlungspflege Gabriela Krist.2015-05-21 Prevention is an attempt to look into the future and have a positive influence on it - therefore it is one of the most important aspects in the area of collection care, the central, current field of applied research in conservation and restoration. With sustainability damage and loss are avoided, dangers averted and research conducted. Collection care is only successful, if the theory is appropriately implemented in museum practice.

Skizzenbuch Notation Gerald Bast,Universität für angewandte Kunst Wien.2015 Bernhard Leitner (born 1938) uses sound to create intimate spaces in which one can physically experience the movement of sound. He integrates media-based art into his architecture, using exhibition visitors as resonating bodies and playing with their acoustic perceptions. This publication is the first to survey Leitner's visionary sketchbooks.

Verein der Freunde der Nationalgalerie Berlin Jan Rave.2002

Der Kunst ihre Freiheit Johann Apfelthaler.1984

Bernhard Leitner Bernhard Leitner.2016 Since the 1960s, German installation artist and sculptor Bernhard Leitner (born 1938) has explored the issue of how space can be experienced acoustically and physically, creating immersive sound pieces. This two-volume box set addresses the history of Leitner's practice and includes sketches, texts and photographs.

Bernhard Leitner, pulsierende Stille Wolfgang Meighörner.2008

Architektur und Atmosphäre Gernot Böhme.2006

Fluxus, Happening, Konzeptkunst Neue Galerie am Landesmuseum Joanneum.2007

Durchsicht 1987-2005 Bernhard Leitner.2005 Das Werk präsentiert Materialien und Kunstproduktionen, die von 1987 bis 2005 in der Klasse von Bernhard Leitner an der Universität für Angewandte Kunst in Wien entstanden. Die ästhetisch ausgereiften Arbeiten decken eine große Bandbreite künstlerischen Arbeitens ab und sind Produkte eines offenen Umgangs mit der Vielfalt bildnerischer, akustischer und räumlicher Kunstsprachen: Video, Klanggestaltung, Photographie, Zeichnung, Performance, Skulptur, Installation, Sprachbild. Die auf den DVDs gespeicherten 91 Kunstwerke sind in der ihnen eigenen ästhetischen Erscheinung zu sehen, zu lesen und zu hören.

Sound, Space Bernhard Leitner.1981

Studija .2008

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division.1975

Discard Studies Max Liboiron,Josh Lepawsky.2022-05-24 An argument that social, political, and economic systems maintain power by discarding certain people, places, and things. Discard studies is an emerging field that looks at waste and wasting broadly construed. Rather than focusing on waste and trash as the primary objects of study, discard studies looks at wider systems of waste and wasting to explore how some materials, practices, regions, and people are valued or devalued, becoming dominant or disposable. In this book, Max Liboiron and Josh Lepawsky argue that social, political, and economic systems maintain power by discarding certain people, places, and things. They show how the theories and methods of discard studies can be applied in a variety of cases, many of which do not involve waste, trash, or pollution. Liboiron and Lepawsky consider the partiality of knowledge and offer a theory of scale, exploring the myth that most waste is municipal solid waste produced by consumers; discuss peripheries, centers, and power, using content moderation as an example of how dominant systems find ways to discard; and use theories of difference to show that universalism, stereotypes, and inclusion all have politics of discard and even purification—as exemplified in “inclusive” efforts to broaden the Black Lives Matter movement. Finally, they develop a theory of change by considering “wasting well,” outlining techniques, methods, and propositions for a justice-oriented discard studies that keeps power in view.

Die Liebe zu den Objekten/The Love of Objects Niederösterreichisches Landesmuseum.2008-01-16 Die klassische Skulptur bewusst beiseite lassend widmet sich das Werk jenen künstlerischen Positionen, die unter einem erweiterten Skulpturenbegriff subsumiert werden können. Der Fokus richtet sich auf Licht-, Klang- und Videoskulpturen, Assemblagen, Lichtinstallationen und kinetische Arbeiten, die seit 1980 entstanden sind. Großformatigen Abbildungen der Werke u. a. von Brigitte Kowanz, Bernhard Leitner, Vadim Kosmatschhof, Marianne Maderna, Franz West, Gelitin und Josef Trattner werden Texte gegenübergestellt, welche die Rezeptionsgeschichte widerspiegeln oder von den Künstlern selbst verfasst ihre Sichtweise darlegen. Beispielhaft wird die Entwicklung zur erweiterten Skulptur an Hand der Arbeiten von Erwin Wurm nachvollziehbar dargestellt. Essays von Elisabeth von Samsonow, Patricia Grzonka und Alexandra Schantl analysieren den gegenwärtigen Skulpturenbegriff vor einem umfassenden kulturgeschichtlichen Hintergrund. Biographien der rund 50 vertretenen Künstler runden das Werk ab.

Parnass .2004-09

Sonambiente Berlin 2006 Helga De la Motte-Haber,Matthias Osterwold,Georg Weckwerth,Akademie der Künste (Berlin, Germany).2006 Im Sommer 2006 trifft sich die internationale Klangkunstszene zur umfangreichsten Bestandsaufnahme aktueller Soundart in Berlin. sonambiente, das sechswöchige “festival für hören und sehen“, präsentiert maßgebliche Protagonisten ebenso wie neue Talente und vermittelt die inzwischen alle Einzelkünste umspannende Klangkunst einer breiten Öffentlichkeit. sonambiente fand bereits einmal statt: Beim Festival 1996 erlebten rund 50000 Besucher Projekte von mehr als 100 beteiligten

Künstlern. Die reich bebilderte Publikation *sonambiente berlin 2006* zeichnet die relevanten Entwicklungslinien in der künstlerischen Produktion der vergangenen Jahre nach, unterzieht sie einer kritischen Darstellung und präsentiert auf der Höhe der Zeit neue und neueste Projekte.

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Allgemeines Künstler-Lexicon Hermann Alexander Müller.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Möglichkeitenräume Christina Lechtermann.2007

Lichtmusik Leo Truchlar.2013

The Big Yellow Book of German Verbs Paul Listen,Robert Di Donato,Daniel Franklin.2005 McGraw-Hill's Big Books not only include more verbs and a better selection than their competitors, but they also provide ample contextual examples that show you how the verbs are actually used. Features include: 555 fully conjugated verbs Extensive examples illustrating basic meanings for the top 50 verbs Verb exercises Clear coverage of the unique aspects of the language's verbs And more

Ice Physics Peter Victor Hobbs.2010-05-06 This monograph provides an account of the physics and chemistry of ice. Informed by research from physicists, chemists and glaciologists, the book places emphasis on the basic physical properties of ice, the modes of nucleation and growth of ice, and the interpretation of these phenomena in terms of molecular structure.

Rhythmus - Balance - Metrum Christian Grüny,Matteo Nanni.2014-10-31 Dieser Band zeigt, dass sich gerade im Zusammenwirken unterschiedlicher Disziplinen ein gehaltvoller Begriff raumzeitlicher Organisation in den Künsten und über sie hinaus konturieren lässt. Im Zentrum steht dabei der Begriff des Rhythmus, der in den verschiedenen künstlerischen Disziplinen, aber auch in der Geschichte und der Kulturwissenschaft von Bedeutung ist. Die Beiträge gehen dem im Zusammenhang mit den damit verbundenen Begriffen der Balance und des Metrums nach, wobei sie weitergehende theoretische Perspektiven formulieren, die selbst in der Musikwissenschaft ein Desiderat sind.

Schule Oberhuber Cosima Rainer,Eva Maria Stadler.2023-03-20 Oswald Oberhuber: A portrait This publication reveals for the first time in depth the multifaceted artistic practice of Oswald Oberhuber (1931–2020), who shaped the University of Applied Arts Vienna from the 1970s to the 1990s and initiated a discourse on the politics of art that is still relevant today. Based on the Schule Oberhuber [Oberhuber School] exhibition (University Gallery Heiligenkreuzerhof, 2022), the book addresses Oberhuber's critique of Austria's conservative postwar canon and the institutional framework for the production of art. The book situates Oberhuber's artistic position in an international context and clarifies his cultural-political, reform-oriented understanding of art education. Works by contemporary artists and students show that it is still worthwhile engaging with the collection initiated by Oberhuber and the university archive. Situates Oberhuber's work in an international context; on the history of the university's collection Documentation of the exhibition Schule Oberhuber (2022) With contributions by Bazon Brock, Julienne Lorz, Oswald Oberhuber, Thomas Trummer, et al.

Positionen .2006

Profil .1998

Zeitzeichen Karl Ruhrberg.1989

Rainer Ganahl Rainer Ganahl.2012 This volume gathers Rainer Ganahl's numerous works devoted to Alfred Jarry, the playwright, novelist, avid cyclist and chief theorist of Pataphysics. Ganahl, in whose art bicycles are a recurrent motif, here presents a series of staged photographs of himself with a bike, costumed as Jarry, as well as Jarry-related sculptures and drawings, weaving a semi-fictitious portrait of the great man.

Shifted in time Christina Kubisch,Stefan Fricke.2004 »Sound-Images Spaces« documents the poetically iridescent sound art project situated between old walls and new materials.

Jahrbuch Preussischer Kulturbesitz .1993

Aesthetics of Appearing Martin Seel.2005 This book proposes that aesthetics begin not with concepts of being or semblance, but with a concept of appearing. Seel examines the existential and cultural meaning of aesthetic experience. In doing so, he brings aesthetics and philosophy of art together again, which in continental as well as analytical thinking have been more and more separated in the recent decades.

Moving Forward, Looking Back Malte Hagener.2007 This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, *Moving Forward, Looking Back* provides a much-needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen .2008

Durchsicht 1987 - 2005. Bernhard Leitner, Universität für Angewandte Kunst Wien Bernhard Leitner.2005-05-27 Das Werk präsentiert Materialien und Kunstproduktionen, die von 1987 bis 2005 in der Klasse von Bernhard Leitner an der Universität für Angewandte Kunst in Wien entstanden. Die ästhetisch ausgereiften Arbeiten decken eine grosse Bandbreite künstlerischen Arbeitens ab und sind Produkte eines offenen Umgangs mit der Vielfalt bildnerischer, akustischer und räumlicher Kunstsprachen: Video, Klanggestaltung, Photographie, Zeichnung, Performance, Skulptur, Installation, Sprachbild. Die auf den DVDs gespeicherten 91 Kunstwerke sind in der ihnen eigenen ästhetischen Erscheinung zu sehen, zu lesen und zu hören.

Grands spectacles 3 Eleonora Louis,Brigitte Felderer,Toni Stooss.2008

Pantheon .1979

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