

Individuals Portraits From The Gap Collection

Material World Peter Menzel, Charles C. Mann. 1994 A photo-journey through the homes and lives of 30 families, revealing culture and economic levels around the world.

The Suffrage Photography of Lena Connell Colleen Denney. 2021-10-20 Lena Connell was one of a new breed of young professional women who took up photography at the turn of the 20th century. She ran her own studio in North London, only employed women, and made her mark on history by creating compellingly modern portraits of women in the British suffrage movement. The women that Connell captured on film are as class-inclusive a group as you could find: whether they were factory workers, schoolteachers, or aristocrats, they joined the cause to make a difference for future generations of women, if not for themselves. Connell's portraits created a new kind of visibility for these activists as hard-working, unrelenting women, whose spirits rose above injustice. This book examines Connell's artistic career within the Edwardian suffrage movement. It discusses her body of portraits within the British suffrage movement's propagandistic efforts and its goals of sophisticated, professional representations of its members. It includes all of her known portraits of suffragettes through 1914.

The Art of Composition Michel Jacobs. 1926

Scribner's Monthly, an Illustrated Magazine for the People .1892

Portraiture Joanna Woodall. 1997-03-15 Portraiture, the most popular genre of painting, occupies a central position in the history of Western art. Despite this, its status within academic art theory is uncertain. This volume provides an introduction to major issues in its history.

The Passionate Photographer Steve Simon. 2011-07-20 If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with "Lessons Learned" culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Contemporary Photography and Theory Sally Miller. 2019-11-14 Exploring contemporary theory and practice in photography, this textbook moves beyond introductory studies to cover more advanced concepts for the upper-level student. Building on a foundational understanding of photography, it addresses recent theoretical debates and more complex ideas to enable students to acquire the tools and confidence to develop the independent thinking and analytical skills needed for this level of

study. Contemporary Photography and Theory analyses five key topics: identity, place, the politics of looking, psychoanalysis and the event. Its conceptual approach encourages students to apply theoretical texts to a range of issues and themes, both in their own work and that of others. Each topic is broken down into three chapters to address the central concept in detail, supported by the following features: - Troubleshooting footnotes to flag up and clarify common misunderstandings - Detailed case studies to show how theoretical concepts can be applied to artists' work - Further examples and reading suggestions from an international range of photographers and thinkers The chapters are designed to be a suitable length for assigned weekly readings, making this the ideal resource for in-class discussion, as well as the perfect starting place for dissertation research.

Herb Ritts Herb Ritts, Paul Martineau, James Crump. 2012 Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

Rineke Dijkstra Rineke Dijkstra, Carol Ehlers, James Rondeau. 2002 Tall, skinny, short, round, squat, awkward, slouched, tanned, bashful, and sometimes unknowingly beautiful, the adolescents in Rineke Dijkstra's Beach Portraits stand alone, the ocean rolling behind them. Clad in little more than bathing suits, these young people are striking to behold. Remarkably clear and formally classical, each subject is frontally posed and shot straight on; the resulting photographs participate in a cold, quasi-scientific categorization reminiscent of the work of August Sander and Thomas Ruff. Yet Dijkstra's pictures are not just that--there is also something of the eccentric in them, something that comes closer to Diane Arbus's images. Seen together, the complete series of 20 Beach Portraits creates a kind of collective portrait of the existential insecurity and awkward beauty of youth.

Community In-between Qorsho Hassan, Ruth M. Smith. 2017

Talking Heads Matthew Rolston. 2012 Photographer Matthew Rolston captures the inherent humanity found in a rarely-seen collection of ventriloquist dummies from the intimate and obscure Vent Haven Museum.

A Photographer's Life, 1990-2005 Annie Leibovitz. 2009 "I don't have two lives," Annie Leibovitz writes in the Introduction to this collection of her work from 1990 to 2005. "This is one life, and the personal pictures and the assignment work are all part of it." Portraits of well-known figures--Johnny Cash, Nicole Kidman, Mikhail Baryshnikov, Keith Richards, Michael Jordan, Joan Didion, R2-D2, Patti Smith, Nelson Mandela, Jack Nicholson, and William Burroughs--appear alongside pictures of Leibovitz's family and friends, reportage from the siege of Sarajevo in the early Nineties, and landscapes. The pictures form a narrative of a life rich in contrasts and continuities. The photographer has a long relationship that ends with illness and death. She chronicles the celebrations and heartbreaks of her large and robust family. She has children of her own. All the while, she is working, and the public work resonates with the themes of the life.

Individuals GAP, Inc. 2006 Aimed at celebrity followers and Gap lovers. This work contains 250 of the celebrity portraits from renowned Gap advertising campaigns, taken by eminent photographers including Annie Leibovitz and Herb Ritts.

Notorious Janet Dailey. 1997-03-25 The owner of the struggling Spur Ranch, Eden Rossiter is struggling to cope with Duke DePard, the ruthless owner of a nearby spread who is trying to squeeze her out, and her gambler brother Vince, until she joins forces with Kincaide, a former Texas rodeo rider.

Official Portraits and Unofficial Counterportraits of At Risk" Students" Richard J.

Meyer. 2010-01-15 This book chronicles 5th and 6th grade writers in a poor, culturally diverse, rural school in the southwest US coming into their voices, cultivating those voices, and using those voices in a variety of venues, beginning with the classroom community and spreading outward. The big ideas of official and unofficial portraits are presented, followed by data and facets of the theoretical construct of counterportraits in each chapter, as a response to official portraits.

Museum Collecting Lessons Steven Miller. 2022-05-25 Museum Collecting Lessons explains how and why museums meet their fundamental duty to collect. It is the first book of its kind to explore the diverse ways these unique institutions acquire what is preserved and used for exhibitions,

programs, publications, and online applications. The 11 chapters that make up the volume are written by museum practitioners working in art, history, and science museums in the United States, Canada, and India. Together, the essays provide fascinating insights into a wide variety of significant acquisitions and museum collecting initiatives. The authors explain customary collecting methods, including donation, purchase, and field retrieval. Commonly shared acquisition denominators are also covered and include mission pertinence, quality control, the feasibility and legality of acquisition, personnel and volunteer involvement, and long-term retention assurances. The philosophies and realities presented within the case studies shine light on recent debates about who is included or excluded in museum collections - especially when it comes to race, ethnicity, gender, political perspectives, places of habitation, and economic status. Museum Collecting Lessons reflects upon past and ongoing issues relating to museum acquisition practices. Offering valuable insights about philosophical, practical, and ethical collecting practices, the book will be of interest to aspiring, beginner, and experienced museum professionals around the world.

Individuals GAP, Inc.2006

Tudor & Jacobean Portraits Roy Strong,National Portrait Gallery (Great Britain).1969

Photography Rules Paul Lowe.2020-05-05 Photography Rules provides over 150 essential mantras for anyone interested in taking good pictures. Written by an expert photographer and lecturer, the book is packed with practical advice and technical tips presented in a fun, light-hearted fashion. Paul Lowe guides you through over 150 bitesize dos and don'ts from the likes of Dorothea Lange, Don McCullin, Martin Parr, Rankin and Richard Avedon. Whether you're a complete beginner using your iPhone, looking to improve your DSLR skills or are already a professional, this book will give you insider tips inspired by the greatest photographers from history as well as original pieces of advice from some of the most well-respected living photographers. Each of the pithy entries will combine a specific rule and a supporting photograph or quote with commentary from the author on how best to put the advice into practice. Chapters include: Shoot Like a Photographer: Practical tips for taking great photographs - covering genre, composition, operational function, working with your subject, lighting, post-production and print Think Like a Photographer: Insider guidance on attitude, creativity, understanding photography and finding your purpose Act Like a Photographer: Dos and don'ts about being a professional, working with clients, marketing yourself, developing your career, making money and collaborations With succinct, accessible and engaging entries, expert advice from the author and original quotes sourced direct from the some of the greatest living photographers and industry professionals, readers can either dip in at random or read religiously for lessons in how to produce photographs they're proud of. This is the perfect book for students, amateurs or professional photographers, looking to improve their skills and get inspiration. Shoot, think and act like a great photographer with Photography Rules.

Striking Resemblance Donna Gustafson,Susan Sidlauskas, Lee Siegel.2014 This survey of historical and modern portraiture presents a fundamentally new and exciting exploration of how people view themselves, their personal relationships, and their tribes. Portraits--single, double, and group--are the focus of this fascinating volume. Encompassing work from the 18th century to the present, this selection examines how portraits shape our notion of self in the context of individuality, partnerships, and relationships. Three illustrated essays probe topics such as the portrait from the perspective of photography, cinema, and theater; the double portrait in all its variety, such as heterosexual and same-sex couples, mother and child, twins, reflections, shadows, and doppelgangers; and the sometimes uneasy alliance between the individual and community in portraiture. Thought-provoking and fascinating, this book will appeal to readers interested in art history and social criticism as well as psychology and social media.

Photography and Political Repressions in Stalin's Russia Denis Skopin.2022-03-29 This book is devoted to the phenomenon of removal of people declared public enemies from group photographs in Stalin's Russia. The book is based on long-term empirical research in Russian archives and includes 57 photographs that are exceptional in terms of historical interest: all these images bear traces of editing in the form of various marks, such as blacking-out, excisions or scratches. The

illustrative materials also include a group of photographs with inscriptions left by officers of Stalin's secret police, the NKVD. To approach this extensive visual material, Denis Skopin draws on a wealth of Stalin-era written sources: memoirs, diaries and official documents. He argues that this kind of political iconoclasm cannot be confused with censorship nor vandalism. The practice in question is more harrowing and morally twisted, for in most cases the photos were defaced by those who were part of victim's intimate circle: his/her colleagues, friends or even close family members. The book will be of interest to scholars working in history of photography, art history, visual culture, Russian studies and Russian history and politics.

Portrait Photography Michael Freeman. 2003 Hundreds of beautiful color photographs show how to master photography's most popular subject: the art of portraiture. By combining traditional photographic skills with the limitless possibilities offered by digital, this expert guide helps amateurs successfully portray people in the rituals of daily life, frame the figure in the image, utilize high-speed techniques to catch memorable moments, and create a picture essay to document an event. Find out a variety of ways to photograph groups, babies, and children; capture the fleeting expression; and get the right lighting for character and drama. Follow the tips for shooting unobserved on the street and doing reportage; for using wide-angle or medium telephoto techniques; and for dealing respectfully with other cultures. Be the photographer whom everyone wants to record family gatherings, weddings, and other special occasions. And, of course, there's also advice on taking a formal portrait, including how to set up a makeshift studio.

Portrait of a Scotsman Evie Dunmore. 2021-09-07 The Instant USA Today Bestseller! A BuzzFeed Best Romance of 2021! One of Marie Claire's most anticipated romances of 2021! One of Cosmopolitan's most anticipated fall books of 2021! Going toe-to-toe with a brooding Scotsman is rather bold for a respectable suffragist, but when he happens to be one's unexpected husband, what else is an unwilling bride to do? London banking heiress Hattie Greenfield wanted just three things in life: 1. Acclaim as an artist. 2. A noble cause. 3. Marriage to a young lord who puts the gentle in gentleman. Why then does this Oxford scholar find herself at the altar with the darkly attractive financier Lucian Blackstone, whose murky past and ruthless business practices strike fear in the hearts of Britain's peerage? Trust Hattie to take an invigorating little adventure too far. Now she's stuck with a churlish Scot who just might be the end of her ambitions.... When the daughter of his business rival all but falls into his lap, Lucian sees opportunity. As a self-made man, he has vast wealth but holds little power, and Hattie might be the key to finally setting long-harbored political plans in motion. Driven by an old desire for revenge, he has no room for his new wife's apprehensions or romantic notions, bewitching as he finds her. But a sudden journey to Scotland paints everything in a different light. Hattie slowly sees the real Lucian and realizes she could win everything--as long as she is prepared to lose her heart.

Secrets of Great Portrait Photography Brian Smith. 2012-09-26 In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more. You'll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal pose, capturing emotion and gestures, arranging unique group shots, and lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith's tell-all guide, you'll know how to give everyone who makes their way in front of your camera the star treatment.

Pilgrimage Annie Leibovitz. 2011 A striking collection by the eminent photographer encompasses her visual translations of how people live and do their work, showcasing her images of historically and

culturally relevant homes belonging to such famous figures as Sigmund Freud, Charles Darwin and Louisa May Alcott.

Law, Judges and Visual Culture Leslie J Moran.2020-11-12 Law, Judges and Visual Culture analyses how pictures have been used to make, manage and circulate ideas about the judiciary through a variety of media from the sixteenth century to the present. This book offers a new approach to thinking about and making sense of the important social institution that is the judiciary. In an age in which visual images and celebrity play key roles in the way we produce, communicate and consume ideas about society and its key institutions, this book provides the first in-depth study of visual images of judges in these contexts. It not only examines what appears within the frame of these images; it also explores the impact technologies and the media industries that produce them have upon the way we engage with them, and the experiences and meanings they generate. Drawing upon a wide range of scholarship - including art history, film and television studies, and social and cultural studies, as well as law - and interviews with a variety of practitioners, painters, photographers, television script writers and producers, as well as court communication staff and judges, the book generates new and unique insights into making, managing and viewing pictures of judges. Original and insightful, Law, Judges and Visual Culture will appeal to scholars, postgraduates and undergraduates from a variety of disciplines that hold an interest in the role of visual culture in the production of social justice and its institutions.

Face Value Donna M. De Salvo, Maurice Berger, Parrish Art Museum, Tampa Museum of Art.1995 What is a portrait today? is the defining question of this volume. Essays by such leading scholars and critics as Maurice Berger, Kenneth E. Silver, Max Kozloff, and Michele Wallace propose fascinating answers, framing portraiture through its age-old kinship with status and wealth; its employ in fashion, politics, and advertising; and its current association with issues of identity. The catalogue also explores the seemingly quixotic rebirth of studied portraiture in an age of instant image-making; the philosophical difficulties inherent in capturing individual 'essence'; and why portraits of individuals have such cachet in mass-audience advertising.

Ritual, Text and Law Richard F. Gyug.2017-11-28 Reflecting the range of their honorand's interests, the essays in Ritual, Text and Law provide a stimulating and panoramic exploration of the interrelated fields of liturgy and canon law in the Middle Ages, chiefly through the scrutiny of texts and their transmission. Roger Reynolds' scholarly work has not only considered the relations between law and liturgy, but has also focused on liturgical practice and the evolution of rituals, paleography and the often complicated relationships between canonical collections, in particular the southern Italian Collection in Five Books. Due in large part to Reynolds' research, the fields of medieval canon law and liturgy are now recognized as fundamental elements of medieval religious and intellectual history that shed light on medieval Christian belief and practice. The studies are grouped thematically under the headings of 'Ritual' and 'Text and Law'. Each section has an introduction by the editors, in which they survey recent developments in the study of medieval canon law and liturgy with reference to Reynolds's own research, provide historical context for the individual studies, and draw attention to the ways in which the studies reflect current concerns. Individually, the contributors offer new viewpoints on key issues and questions relating to medieval religious, cultural and intellectual history, particularly of the period c.900-1200, and especially the Italian peninsula. Collectively they illuminate the interaction of medieval Christianity and its rituals, as well as the relationship of the secular and the sacred as transmitted in liturgico-canonical texts from the time of the early church to the 14th century.

Half-Length Portraits (1879) Gibson Craig.2008-06-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Multiplicities Carl Warner, Samantha Littlely.2010

Artless Natasha Stagg.2023-10-24 A document of New York from an author too close to the story to

be a trustworthy eyewitness. Composed of stories, fragmentary essays, and even press releases Stagg has been commissioned to write, *Artless* captures the media landscape lived and generated in New York during the past half decade. Since the 2016 publication of her debut novel *Surveys*, Stagg has positioned herself as an in-demand expert on—and critic of—the psychic experience of self-mythology within the cruelly optimistic metaverse of infinite branding. Part voyeur and part participant, Stagg continues her exploration of the branded identity and its elusive, bottomless desire for authenticity.

A Photographer's Life Annie Leibovitz.2006 Documents the arc of Leibovitz's relationship with her companion, Susan Sontag, who died in 2004; the birth of her three daughters; and many events involving her large and robust family, including the death of her father. This book also features the portraits of public figures including the pregnant Demi Moore, and Nelson Mandela in Soweto.

Eye to I National Portrait Gallery (Smithsonian Institution), Brandon Brame Fortune.2019 This richly illustrated book features an introduction by the National Portrait Gallery's chief curator and nearly 150 insightful entries on key self-portraits in the museum's collection. *Eye to I* provides readers with an overview of self-portraiture while revealing the intersections that exist between art, life, and self-representation. Drawing primarily from the museum's collection, *Eye to I* explores how American artists have portrayed themselves since 1900. The book shows that while each individual's approach to self-portraiture arises under unique circumstances, all of their representations raise important questions about self-perception and self-reflection. Sometimes artists choose to reveal intimate details of their inner lives. Other times they use the genre to obfuscate their true selves or invent alter egos. Today, with the proliferation of selfies and the contemporary focus on identity, it is time to reassess the significance of the self-portrait. Exhibition: National Portrait Gallery, Washington D.C., USA (02.11.2018-18.28.2019).

Street Portraits Michael Itkoff, Bill Kouwenhoven, Aaron Schuman.2008 Michael Itkoff has traveled the world since 2002 taking portraits of everyday people in the street. In his photographs a makeshift backdrop is held behind each of his subjects in London, Sydney, Hanoi, Bangkok, and New York. This technique, normally reserved for celebrity and commercial portraiture, creates a striking aesthetic isolating the subjects from their urban contexts and allowing them to exist in a shared visual space as part of the same extended family.--Publisher.

Comic Genius .2013-10-15 This star-studded tribute to the kings and queens of comedy draws together such legendary names as Steve Martin, Tina Fey, Steve Carell, Eddie Murphy, Robin Williams, Ricky Gervais, and many more. Granted extraordinary access, photographer Matt Hoyle has captured his subjects in portraits that are works of art in themselves—by turns zany and deadpan, laugh-out-loud and contemplative. Accompanying them are first-person reflections from each of the comedians on life and laughter that always cut straight to the heart of comedy: it's funny because it's true. Page after sidesplitting page in *Comic Genius* offers prose as engaging as each portrait is memorable. Here, in one handsome package, is the gift of laughter itself. *Comic Genius* is proud to support Save The Children.

Extraordinary People New Art Gallery Walsall.2009

Useful Work Rob Neufeld.2015

Individuals Dorling Kindersley, GAP, Inc.2006-11 250 of the greatest celebrity portraits from renowned Gap advertising campaigns, taken by eminent photographers including Annie Liebovitz and Herb Ritts.

Glamour .2006

Individuals DK Publishing.2006-10-01

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