

# Monsters Short Stories Popliteratur

Monsters and Beasts Short Stories (Illustrated) Saki, Arthur Conan Doyle, Henry James, Rudyard Kipling, Robert W. Chambers, Guy de Maupassant, Horacio Quiroga, S. S. Wolff. 2018-03-15 *Monsters & Beasts Short Stories: The Best Horror Classics* is a selection of the finest short fiction by the all-time horror masters. Featuring short stories from the best writers of the horror genre, including Arthur Conan Doyle, Saki, Henry James, Robert W. Chambers, Rudyard Kipling, and Guy de Maupassant. Every horror story is a visit to a nightmare world. What's interesting is that these are nightmares we enter by our own will. Scroll up and get your copy at the low sale price! Mountain City Books is a publisher specialized in anthologies of the best short stories throughout history. Our mission is to offer hard-to-find titles at affordable prices.

**Everyday, Monsters** Thacker, Chapman. 2021-11-23 What scares you more? The monster under your bed or the one staring back at you in the mirror? Authors C.M. Chapman and Larry Thacker blur the lines between the kinds of monsters that roam the earth in their latest short story collection, *EVERYDAY, MONSTERS*. In twenty-one stories, readers encounter monsters ranging from mythological, psychological, maliciously human, and darkly comical. Monsters creep from the deepest parts of humanity, the kind that we are born with, proving that even those with the best senses can overlook shadowy lurking beasts. Chapman and Thacker execute with skill everyday storytelling that leaves readers in a sense of wonder and wondering if what they know is truth or make believe.

The Monster Stephen Crane.2020-12-05 The story takes place in the small, fictional town of Whilomville, New York. An African-American coachman named Henry Johnson, who is employed by the town's physician, Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire. When Henry is branded a monster by the town's residents, Trescott vows to shelter and care for him, resulting in his family's exclusion from the community.

*Grotesque: Monster Stories* Lee Murray.2022-07-29 In a collection inspired by the mythologies of Europe, China, and her beloved Aotearoa-New Zealand, four-time Bram Stoker Award®-winner Lee Murray twists and subverts ancient themes, stitching new creatures from blood and bone, hiding them in soft forest mists and dark subterranean prisons. In this volume, construction workers uncover a hidden tunnel, soldiers wander, lost after a skirmish, and a dead girl yearns for company. Featuring eleven uncanny tales of automatons, zombies, golems, and dragons, and including the Taine McKenna adventure "Into the Clouded Sky", Murray's *Grotesque: Monster Stories* breathes new life into the monster genre.

**The Monster Keeper** Mark Joseph Booker.2021-07-06 The Monster Keeper has the most important job ever. His job is to keep the world safe from the monsters and the monsters safe from the world. Education is the core of this fictitious short storybook. While everyone knows about the notorious villains the Monster Keeper protects, there are only a few who knows about the Monster Keeper. However, it does a great job, and is the platform for a other great short stories. Stories are filled with good nature super heroes and villains that never end. It is educational and historical literature.

**The Monster Trap** Dean Morrissey.2004-08-01 While visiting his grandfather, Paddy hears a story about monsters on the radio and is sure they are coming to the house to get him, but Pop has an idea sure to stop them--or is it?

**Classic Monsters Unleashed, 1** Kim Newman.2022-07-12 Stories of famous monsters in a new horror anthology featuring Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, and many others. Dracula, Frankenstein's Monster, the Bride of Frankenstein, Dr. Jekyll and Mr. Hyde, Dr. Moreau, the Headless Horseman, the Invisible Man, the Phantom of the Opera, the Wicked Witch of the West--they're all here, in this collection of horror short stories that reimagine, subvert, and pay homage to our favorite monsters and creatures. Written by the biggest names in the genre--including Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, Lisa Morton, Owl Goingback, Richard Christian Matheson, Seanan McGuire, Maurice Broaddus, Dacre Stoker, Linda D. Addison, Alessandro Manzetti, Tim Waggoner, John Palisano, Mercedes M. Yardley, Lucy A. Snyder, Gary A. Braunbeck, Rena Mason, and Monique Snyman. And monstrously illustrated by Colton Worley and Mister Sam Shearon.

**Monsters** Karen Brennan.2016 Literal as well as metaphorical monsters inhabit this book of 38 innovative fictions. Here the reader will encounter not only zombies and ghosts, but a lyrical dream braided into a brutal and sorrowful real world. Monsters' vision embodies the heartbreakingly private and depressingly public--and the funny flipside of it all.

The Morals of Monster Stories Leslie Ormandy.2017-08-07 The simplicity of children's picture books--stories told with illustrations and a few well chosen words or none at all--makes them powerful tools for teaching morals and personal integrity. Children follow the story and see the characters' behaviors on the page and interpret them in the context of their own lives. But unlike many picture books, most children's lives don't feature monsters. This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters. Topics include monsters as instructors, the normalization of strangers or the other,

fostering gender norms, and therapeutic monsters, among others.

**A Consternation of Monsters** Eric Fritzius.2015-04-18 A fantastic collection in every sense of the word. Perfect for readers of Neil Gaiman, Ray Bradbury, Pete Hamill, Warren Ellis, or Mike Mignola, with a bit of Patrick McManus thrown in for good measure. Within this collection of short stories you will find a variety of monsters -- a whole consternation of them, to use the collective noun. In these tales, a creature of make-believe proves difficult to disbelieve, a trickster-god takes an unkindly interest in witnesses, eldritch horrors can be summoned with a quilt, frustrated wolves face dangerous prey, the angel of death wears a plaid sport coat, wise old women are to be feared and heeded, Elvis remains king, the corpses of legends can be perilous to have around, and where one of the most powerful and potentially dangerous objects in the world is a fork. Eric Fritzius is writer, playwright, teacher, and actor of stage, screen and U.S. and Canadian basic cable. His stories have appeared the anthologies Mountain Voices, Dark Tales of Terror, and Diner Stories, as well as in Greenbrier Valley Quarterly Magazine. Eric lives in Greenbrier County, W.Va., with his wife and his dogs.

**Humans are the Problem** Gabino Iglesias,Gemma Files,John Langan.2022-09 Monsters have been mocked, maligned, and besparkled by the insidious human horde. In these horrifying tales, monsters and monster advocates reveal how they are adapting to stay scary and finding innovative ways to navigate the 21st century to feed their appetite for human flesh.With over 280 pages of bone-grinding, tongue-biting, claw-raising monster stories from some of the biggest names in horror, this is an anthology that promises to tame even the hairiest monster fever.

**The Monster** Stephen Crane.2014-07-08 The lives of Henry Johnson, an African-American coachman, and Jimmie Trescott, the son of Henry's employer, are irretrievably and tragically altered

by a fire at the Trescott home. Although Henry saves Jimmie, Henry becomes disfigured in mind and body by an explosion in the doctor's lab. In this moving story, author Stephen Crane asks, what is truly monstrous—the deformed man or the prejudice and intolerance of the townspeople?

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*The Monster and Other Stories* Stephen Crane.2019-11-19 The stories are The monster; The Blue Hotel; His New Mittens. Crane (1871-1900) died of tuberculosis at the age of 28. He had begun writing at the age of four and by the end of his life he had become an influential literary figure and respected war correspondent. His work is acknowledged to have influenced Ernest Hemmingway among others.

*The Monster's Corner* Christopher Golden.2011-09-27 An all original anthology from some of today's hottest supernatural writers, featuring stories of monsters from the monster's point of view. In most stories we get the perspective of the hero, the ordinary, the everyman, but we are all the hero of our own tale, and so it must be true for legions of monsters, from Lucifer to Mordred, from child-thieving fairies to Frankenstein's monster and the Wicked Witch of the West. From our point of view, they may very well be horrible, terrifying monstrosities, but of course they won't see themselves in the same light, and their point of view is what concerns us in these tales. Demons and goblins, dark gods and aliens, creatures of myth and legend, lurkers in darkness and beasts in human clothing...these are the subjects of *The Monster's Corner*. With contributions by Lauren Groff, Chelsea Cain, Simon R. Green, Sharyn McCrumb, Kelley Armstrong, David Liss, Kevin J. Anderson, Jonathan Maberry, and many others.

**Monsters Like Us** Dezeray Lyn.2022-02 We've all been in monster's haunted houses. Here, monsters are in ours. In this quirky collection of tales, monsters who've traditionally crept from dark corners, rolling fog and eerie woods to frighten us are living through the grave realities we face. A shape-shifting military leader is locked in endless war, a zombie fights to subvert land development of the cemetery, and a mummy nurses forgotten plague patients in a crumbling almshouse. In this book, the door to human society creaks open to reveal Dracula battling Alzheimer's, Werewolf struggling anxiously to survive his overnight shift and an accursed senior class fighting to get through the school year in one piece. What makes a monster? What should we be afraid of? Monsters? Or monsters like us?

**Monster Stories : Large Print** Om Books Editorial Team. The Monsters are out to get you!  
*The Monstrous* Peter Straub.2015-10-06 “Superstar editor Datlow makes no missteps.... —Publishers Weekly Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer than it appears.

*The Monstrumologist* Rick Yancey.2009-09-22 A monster-hunting doctor and his apprentice face off against a plague of monsters in the first book of a terrifying series. Publishers Weekly says “horror lovers will be rapt.” These are the secrets I have kept. So starts the diary of Will Henry, orphan and assistant to a doctor with a most unusual specialty: monster hunting. In the short time he has lived with the doctor in nineteenth-century New England, Will has grown accustomed to his late-night

callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was eating her, Will's world changes forever. The doctor has discovered a baby Anthropophagus—a headless monster that feeds through a mouth in its chest—and it signals a growing number of Anthropophagi. Will and the doctor must face the horror threatening to overtake and consume the world...before it is too late. *The Monstrumologist* is the first stunning gothic adventure in a series that combines the terror of HP Lovecraft with the spirit of Arthur Conan Doyle. *The Monster and Other Stories* Stephen Crane.1899

**Monsters and Ghosts** C. J. Henning.2018-01-19 *Monsters and Ghosts* is a companion short story book of *A Walk In The Dark* published last year. It's an anthology of creepy stories to read on those lonely nights when the moon is dark and maybe a thunderstorm overhead. These are tales of monsters and things that walk only in the night. How else could a chill go down your spine unless the thought of something or someone behind you doesn't pass your thoughts? These are stories for those who have a short attention span and need a scare factor to move the blood.

*Monsters from the Id* E. Michael Jones.2000 Jones uncovers the origins of horror in the suffering inflicted by political and sexual revolution. The avenging monster, a mainstay of horror, emerged from the sexual dissolution of the French Revolution (Frankenstein) and thrived in the syphilitic underworld of Victorian England (Dracula). From Nosferatu and Psycho to Alien and Interview with the Vampire, the twentieth century has spawned new monsters of unprecedented horror. -- What is the connection between sex and horror? -- Why are vampires and nameless or faceless monsters so common in horror? -- Why do we need horror -- yet fail to understand it?

**The Monster** Stephen Crane.2018-09-11 *The Monster And Other Stories* by Stephen Crane The story takes place in the small, fictional town of Whilomville, New York. An African-American

coachman named Henry Johnson, who is employed by the town's physician, Dr. Trescott, becomes horribly disfigured after he saves Trescott's son from a fire. When Henry is branded a monster by the town's residents, Trescott vows to shelter and care for him, resulting in his family's exclusion from the community. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

**Probably Monsters: A Collection of Short Stories** Ray Cluley.2022-02-04 There are such things as monsters, and you'll find many of them here. Be they blood-sucking fiends or shambling dead things, scuttling crawlies, or strange creatures with wings, they're here within these pages. And some of them, maybe the worst of them, they look like us. They're people. Probably Monsters is a collection of 20 dark, disturbing stories by the award-winning Ray Cluley. You've been warned. Here be monsters.

*Mad Scientists & Famous Monsters* Ponk Vonsydow.2016-03-30 We're all very familiar with all the classic monster stories as told in the old black-and-white horror movies from the golden era of film. Here Master Vonsydow spins the classic monsters stories as all new tales completely different than



the age old stories.

**Monstrous Ink** James Webster.2021-10-30 I saw a fury on the street today. Talons and teeth. Lairs and labyrinths. Those beasts we fear and those we secretly admire. These are stories about monsters. Featuring 52 very short stories, *Monstrous Ink* is a deep-dive into the murky waters of monster-dom from which so many of our most beloved sci-fi and fantasy stories came. Told with sharp insight, spiky humour, and spine-tingling atmosphere, these tales explore what it means to be a monster and the power of reclaiming what (we fear) is monstrous inside ourselves.

**Monster** Ashleigh Synnott.2021-05-01 Charting surreal and yet familiar worlds where hope and horror co-exist, *Monster* is ruthless, weird, dark and funny. These 32 stories explore loss, addiction, love and breakdown with unsentimental economy. Stories concern mothers losing or leaving children, relationships dangling by a thread or exploding. Some characters are institutionalised, others are profoundly lonely. Some just wander around - lost, while others are filled with shocking violence. There is joy here, too, and a kind of blazing intimacy in this debut collection of tough, tender and unflinching stories. Ashleigh Synnott lives in Sydney. Her stories, poems and essays have appeared in publications such as *Meanjin*, *Overland*, *the Long Paddock*, and *Antipodes*. *Monster* is her first book. Synnott has a rare gift for mixing light and dark, a love of outsiders and of inner worlds that soon becomes addictive. The stories in *Monster* pierce the skin, pick at wounds, and break through to the mysteries of embodiment and desire with a strange power. This is a writer who's not afraid to aim for the guts. - Jennifer Mills *Monster* takes us into unexpected corners of the imagination, a place inhabited by misfits and dreamers, innocents and lost souls, who take us by our necks and shake us around. - Debra Adelaide An astonishing writer. Synnott's immense empathy for her outsiders and her fearless ear reminded me of George Saunders. - Delia Falconer *Strange*,

haunting, beautiful. - Sunil Badami

**American Monsters** Ben Longoria.2016-10-19 For thousands of years America remained untouched by human hands. It was a wild and mysterious land set between two vast stretches of ocean. In those savage years evil hungry things called this land their home. When these horrors and men crossed paths there was bloodshed and insanity, but in the end they were driven off. They hid away in the recesses of this country waiting for our moment of weakness, waiting for us to forget them. This book is a collection of tales about these monsters, abominations, and wicked creatures. From the first meeting to the end of the world read about these American Monsters.

**Hopeful Monsters** Hiromi Goto.2004 The first collection of short fiction from the award-winning novelist.

*Ghosts, Ghouls, and Monsters - Short Stories of Horror from Masters of the Devilish Tale - Volume I (Fantasy and Horror Classics)* Various.2011-04-01 This two book collection of horrifying short stories from the masters of the devilish tale. With stories by Edgar Allan Poe, Nathaniel Hawthorne, Gaston Leroux, Bram Stoker, Robert Louis Stevenson, H.P. Lovecraft and many more. Volume I

Monsters, Monsters, Everywhere Patrick W Marsh.2019-08-08 Since I was young, the suspense of finding out what a monster is and how they interact with characters in a story has fascinated me. I've dedicated my life to creating monsters to understand what it means to be human. The stories included in this collection have been previously published, freshly revised, and augmented with new content. I've also included some new stories that aren't part of any other collection. You have multiple genres of fiction represented in this anthology, such as fantasy, science fiction, horror, Cyberpunk and Steampunk to name just a few. There are stories from the monsters themselves, their victims, the worlds around them, and the bystanders. Some tales will be connected to one

another. Others will be alone. Regardless. There will be monsters.

Ghouls and Monsters Robert Ingpen, Molly Perham. 1996 A collection of traditional stories from peoples around the world about monsters, ghosts, giants, trolls, and evil spirits and how to defend yourself against them.

**Monsters for Rent** Thomas Hund. 2011-12-09 Rusty's days are filled with frustration; everyone bothers him. One day he happens to find a store that rents monsters. The creatures can be used by kids for all purposes, so he rents one to scare annoying people. Soon he learns that these people are disappearing. He finds out that the storekeeper rented him the wrong monster, a hungry monster. A lesson is learned when the story ends.

*Daikaiju! Giant Monster Tales* Robert Hood, Robin Penn. 2006-09-01 Astounding stories of absurd size and impossible dimension! Mammoth mega-fauna! Apocalyptic adventure! Surreal suspense! Catastrophic comedy! Monstrous metaphysics! Featuring original fiction from around the world and a special film history by Cinescape's Brian Thomas. Winner of the Australian Speculative Fiction Ditmar Award for Best Collection 2005.

**North American Lake Monsters** Nathan Ballingrud. 2013-06-28 Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of

themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story *The Monsters of Heaven* won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

*A Little Green Book of Monster Stories* Joe R. Lansdale.2020-10-17 Chompers Huitzilopochtli Night They Missed the Horror Show Personality Problem The Dump The White Rabbit

The Monster and Other Stories Stephen Crane.2017-10-24 *The Monster and Other Stories* is a collection of short stories by the prolific young American author Stephen Crane. The collection includes the titular story as well as two others. They are: *The Blue Hotel* *His New Mittens* *Odin's Library Classics* is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

**Monster of the Month Club** Dian Curtis Regan.1994 Thirteen-year-old Rilla's life becomes chaotic when someone anonymously enrolls her in the Monster of the Month Club and little living monsters start to arrive in the mail.

**The Monster Book of Monsters** Michael O'Shaughnessy.1988

*Monsters* Derrick Jensen.2017-10-01 *Monsters* is an illustrated collection of wild, weird, and whimsical tales with a twist. These stories are not about mythical creatures; here, the creatures speak for themselves. There's an orc who hates Tolkien, a young demon awash in teenage angst, an angel abandoned by Jesus who finds the Fates. Jensen creates a world both delicately dreamlike and all too real, where the villain is sometimes the victim and evil is not always what we thought. If stories teach us how to be human, then the stories in *Monsters* are the ones we need now. These are

fractured fairy tales for grown-ups, where the roots of sadism are laid bare and the horrors of human supremacism are firmly faced. But as in all of Jensen's work, love is both always possible and also a call to action. By turns macabre, melancholy, and magical, these stories and their accompanying images will leave you wondering who the real monsters are and how they can be defeated.

**Monsters, Darkness, Imagination. On Horror in Children's Literature** Mirja Quix.2018-06-20 Examination Thesis from the year 2016 in the subject Didactics - English - Literature, Works, grade: 1,0, University of Cologne (Englisches Seminar), language: English, abstract: The aim of this work is to explore the nature of elements of horror in literature for children and what their effect on young readers can be. In addition, it will distinguish why elements of horror should be part of literature for child readers. The first part will have a look at different aspects of children's literature as such, starting with the history of its development and an attempt to define it as a genre, taking into consideration the relationship between child readers and adult writers. This part will supply a general overview of problems the genre's definition causes, as well as the discrepancies between the child reader's needs and what adults want children to require from literature. The second part then focuses on horror literature, including Gothic Horror and fairy tales, before looking at horror literature for children. In this part, a determination of what constitutes horror in literature is made before the terminology of children's literature is broadened to the field of horror. The third part of this work takes a closer look at aspects of horror in literature for children, analysing different elements like child fears, danger and monsters in selected books. It deconstructs what can be perceived as scary in books for young readers, how frightening elements are incorporated into literature for children, using well-known books from authors like Lewis Carroll, J. M. Barrie or Roald Dahl as representatives, while in the end looking at positive effects horror in literature for

young readers has on a child.

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