

Il Puzzle Moro Da Testimonianze E Documenti Ingle

Giornale della libreria .2001

Luca Pacioli Argante Ciocci.2017 Offers biographical information on Italian mathematician and Franciscan friar Luca Pacioli (c.1445-1514), provided by the School of Mathematics and Statistics of the University of St. Andrews in Scotland. Notes that one of his works contained the first printed description of bookkeeping by double entry.

Europa Giuseppe Casale.2002

Relational Social Work Fabio Folgheraiter.2004 In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.

Free Speech Timothy Garton Ash.2016-01-01 One of the great political writers of our time offers a manifesto for global free speech in the digital age Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project--freespeechdebate.com--conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

Metallurgy in Antiquity Robert James Forbes.1950

Speak Italian Bruno Munari.2005-03-03 This quirky handbook of Italian gestures, first published in 1958 by renowned Milanese artist and graphic designer Bruno Munari, will help the phalange-phobic decipher the unspoken language of gestures--a language not found in any dictionary. Photos.

Merchants in the Temple Gianluigi Nuzzi.2015-11-10 From a bestselling author with unprecedented access to Pope Francis, an investigative look at the recent financial scandals at the highest levels of the Vatican A veritable war is waging in the Church: on one side, there is Pope Francis's strong message for one church of the poor and all; on the other, there is the old Curia with its endless enemies, and the old and new lobbies struggling to preserve their not-so-Christian privileges. The old guard do not back down, they are ready to use all means necessary to stay in control and continue the immoral way they conduct their business. They resist reforms sought by Pope Francis and seek to delegitimize their opponents, to isolate those who want to eliminate corruption. It's a war that will determine the future of the church. And if he loses the battle against secular interests and blackmail, Pope Francis could resign, much like his predecessor. Based on confidential information—including top secret documents from inside the Vatican, and actual transcripts of Pope Francis's admonishments to the papal court about the lack of financial oversight and responsibility—*Merchants in the Temple* illustrates all the undercover work conducted by the Pope since his election and shows the reader who his real enemies are. It reveals the instruments Francis is using to reform the Vatican and rid it, once and for all, of the overwhelming corruption traditionally encrusted in the Roman Catholic Church. *Merchants in the Temple* is a startling book that will shock every reader. It's a story worthy of a Dan Brown novel, with its electrifying details of

the trickery and scheming against the papacy—except that it is real.

Europe and Capitalism Diego Fusaro.2015 The current European Union is too often presented as the perfect realisation of a Europe of the people and freedom. The present essay overturns the common way to understand this reality. A triumph of capitalism, which has now become absolute, the creation of the European Union has in fact proceeded to destabilise the hegemony of the political. It has paved the road to an irresistible cycle of privatisations and cuts to public spending, to forced precarisation of labour and to an ever-more sharp reduction of social rights, inflicting economic violence upon the subaltern and the most economically deprived. For this reason, the only way to re-imagine the future, to vindicate the people and work, and to continue the struggle that was Marx's and Gramsci's, is to move from a radical critique of finance and the Euro.

The Pope's Daughter Dario Fo.2015-08-04 Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, *The Pope's Daughter* will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

The Cloudspotter's Guide Gavin Pretor-Pinney.2007-06-05 Now in paperback: the runaway British bestseller that has cloudspotters everywhere looking up. Where do clouds come from? Why do they look the way they do? And why have they captured the imagination of timeless artists, Romantic poets, and every kid who's ever held a crayon? Veteran journalist and lifelong sky watcher Gavin Pretor-Pinney reveals everything there is to know about clouds, from history and science to art and pop culture. Cumulus, nimbostratus, and the dramatic and surfable Morning Glory cloud are just a few of the varieties explored in this smart, witty, and eclectic tour through the skies. Illustrated with striking photographs (including a new section in full-color) and line drawings featuring everything from classical paintings to lava lamps, *The Cloudspotter's Guide* will have enthusiasts, weather watchers, and the just plain curious floating on cloud nine.

The Conspirators' Hierarchy John Coleman.1997 This work argues for the existence of a committee of 300, an elite body which controls every aspect of politics, religion, commerce and industry, answerable to no one except itself. It maintains that the confusion of social and moral values in the free world has been deliberately created.

Internal Exile in Fascist Italy Piero Garofalo, Elizabeth Leake, Dana Renga.2019-05 This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition Dina Di

Giacomo, Pierpaolo Vittorini, Pilar Lacasa.2019-03-01 Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes,

highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

The History of Italy Francesco Guicciardini.2020-06-16 In 1537 Francesco Guicciardini, adviser and confidant to three popes, governor of several central Italian states, ambassador, administrator, military captain--and persona non grata with the ruling Medici after the siege of Florence--retired to his villa to write a history of his times. His *Storia d'Italia* became the classic history of Italy--both a brilliant portrayal of the Renaissance and a penetrating vision into the tragedy and comedy of human history in general. Sidney Alexander's readable translation and abridgment of Guicciardini's four-volume work earned the prestigious 1970 P.E.N. Club translation award. His perceptive introduction and notes add much to the understanding of Guicciardini's masterpiece.

The Night of the Comet Sebastiano Vassalli.1989

Il golpe inglese Giovanni Fasanella, Mario José Cereghino.2011-09-08T00:00:00+02:00 Una guerra devastante, mai interrotta. Questo libro apre uno squarcio importante nella storia del nostro paese e risponde a quesiti altrimenti indecifrabili che nemmeno le inchieste giudiziarie sono riuscite a chiarire del tutto. A cominciare dal delitto Matteotti (1924) per arrivare alla morte di Mattei (1962) e di Moro (1978). Ogni volta che gli italiani hanno provato a decidere del proprio destino, gli inglesi sono intervenuti. Ora i DOCUMENTI DESECRETATI, che i due autori hanno consultato negli archivi londinesi di Kew Gardens, lo dimostrano. Da quelle carte emerge con chiarezza che non è Washington a ordire piani eversivi per l'Italia, come si è sempre creduto, ma soprattutto Londra, che non vuol perdere il controllo delle rotte petrolifere e contrasta la politica filoaraba e terzomondista di Mattei, Gronchi, Moro e Fanfani. Il petrolio però non è il solo problema. Per gli inglesi anche i comunisti sono un'ossessione. Tanto da contrastarli con ogni mezzo. Persino arruolando schiere di GIORNALISTI, INTELLETTUALI E POLITICI per orientare l'opinione pubblica e il voto degli italiani. Un apposito dipartimento del Foreign Office lavora a questo obiettivo, affiancato da vecchi amici dei servizi britannici come l'ex partigiano monarchico Edgardo SOGNO e l'ex comandante repubblicano della Decima Mas Junio Valerio BORGHESE. Finché si arriva al 1976, l'anno che apre al Pci le porte del governo. A Londra progettano un GOLPE. Ma l'ipotesi viene alla fine scartata a favore di un'altra "azione sovversiva". Si scatena così un'ondata terroristica che culmina nell'assassinio di Aldo Moro. *The Moro Affair* Leonardo Sciascia.2014-01-02 On 16 March 1978, Aldo Moro, former Italian Prime Minister, was ambushed in Rome. Within three minutes the gang killed all five members of his escort and bundled Moro into one of three getaway cars. An hour later the Red Brigades announced that Moro was in their hands; on 18 March they said he would be tried in a 'people's court of justice'. Seven weeks later Moro's body was discovered in the boot of a Renault parked in the crowded centre of Rome. In this book, Leonardo Sciascia, a master of detective fiction, untangles the real-life events of these crucial weeks and provides a unique insight into the dangerous world of Italian politics in the 1970s.

Fear of Animals Enrique Serna.2008 After trading his desire to write for a life as a secret policeman, former crime reporter Evaristo Reyes finds himself immersed in the thuggish mire of Mexico's law enforcement. He justifies the sacrifice of his artistic integrity as a necessary evil aimed at creative research—all the while enjoying the salary and perks of his squalid position. When his brutish boss orders him to kill a marginal literary critic who has insulted the president in print, he

identifies with the scribe instead, and is soon incriminated for a murder he fails to commit. This narrative eloquently depicts the difficulties of having a social conscience in a world where corruption, censorship, and back-stabbing are a way of life.

Ending Terrorism in Italy Anna Cento Bull, Philip Cooke. 2013-06-07 Ending Terrorism in Italy analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims. In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. .

The Moro Morality Play Robin Wagner-Pacifici. 1986-11-15 On March 16, 1978, the former prime minister of Italy, Aldo Moro, was kidnapped by the Red Brigades, and what followed—the fifty-five days of captivity that resulted in Moro's murder—constitutes one of the most striking social dramas of the twentieth century. In this compelling study of terrorism, Robin Wagner-Pacifici employs methods from sociology, symbolic anthropology, and literary criticism to decode the many social texts that shaped the event: political speeches, newspaper reports, television and radio news, editorials, photographs, Moro's letters, Red Brigade communiqués, and appeals by various international figures. The analysis of these texts calls into question the function of politics, social drama, spectacle, and theater. Wagner-Pacifici provides a dramaturgic analysis of the Moro affair as a method for discussing the culture of politics in Italy.

Archives, Ancestors, Practices Nathan Schlanger, Jarl Nordbladh. 2008-06-30 In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Democracy and Education John Dewey. 1916 John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

Mitrokhin Inquiry Report Great Britain. Intelligence and Security Committee, Tom King, Great Britain. Prime Minister. 2000 An investigation into the intelligence and security agencies' handling of

the information on the KGB and its activities from 1917 to 1984 provided by Vasili Mitrokhin, former chief archivist of the KGB. The report investigates the key concerns of the Committee: why the British spies were not prosecuted; the method of publication of the Mitrokhin archive and its handling; and ministerial and senior official oversight.

The Twenty Days of Turin: A Novel Giorgio De Maria. 2017-02-07 Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create the Library, a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in dialogues across the ether. But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day phenomenon of collective psychosis culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of lone-wolf terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

Norms and Nannies Ronald Haly Linden. 2002 As the Central and East European states seek to join the European Union and NATO, they face challenging demands to adhere to specific European norms and standards. In this first comprehensive analysis, contributors examine how this process operates in a variety of domains, including civil-military relations; social, labor, and regional relations; economic and information policies; and foreign policy. Each author considers what norms are generated by (or absent from) European international organizations; how they are communicated to prospective members; and, most important, what impact they have had on the policies and actions of individual countries as well as on the region as a whole. These on-the-ground studies provide the empirical foundation needed to support theories of norm diffusion, constructivism, and liberalism in international relations and comparative politics alike.

The Spirit of Utopia .2000-08 I am. We are. That is enough. Now we have to start. These are the opening words of Ernst Bloch's first major work, *The Spirit of Utopia*, written mostly in 1915-16, published in its first version just after the First World War, republished five years later, 1923, in the version here presented for the first time in English translation. *The Spirit of Utopia* is one of the great historic books from the beginning of the century, but it is not an obsolete one. In its style of thinking, a peculiar amalgam of biblical, Marxist, and Expressionist turns, in its analytical skills deeply informed by Simmel, taking its information from both Hegel and Schopenhauer for the groundwork of its metaphysics of music but consistently interpreting the cultural legacy in the light of a certain Marxism, Bloch's *Spirit of Utopia* is a unique attempt to rethink the history of Western civilizations as a process of revolutionary disruptions and to reread the artworks, religions, and philosophies of this tradition as incentives to continue disrupting. The alliance between messianism and Marxism, which was proclaimed in this book for the first time with epic breadth, has met with more critique than acclaim. The expressive and baroque diction of the book was considered as offensive as its stubborn disregard for the limits of disciplines. Yet there is hardly a discipline that didn't adopt, however unknowingly, some of Bloch's insights, and his provocative associations often

proved more productive than the statistical account of social shifts. The first part of this philosophical meditation--which is also a narrative, an analysis, a rhapsody, and a manifesto--concerns a mode of self-encounter that presents itself in the history of music from Mozart through Mahler as an encounter with the problem of a community to come. This we-problem is worked out by Bloch in terms of a philosophy of the history of music. The self-encounter, however, has to be conceived as self-invention, as the active, affirmative fight for freedom and social justice, under the sign of Marx. The second part of the book is entitled *Karl Marx, Death and the Apocalypse*. I am. We are. That's hardly anything. But enough to start.

Social Distance Emory Stephen Bogardus.1978

The Imagined Immigrant Ilaria Serra.2009 Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as *imagery* and *imaginary*. *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The imagined immigrant walks alongside the real one in flesh and rags.

Wittgenstein's Tractatus Peter Sullivan,Michael Potter.2013-02-28 These new studies of Wittgenstein's 'Tractatus' represent a significant step beyond recent polemical debate. They cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought.

LA VICENDA ALDO MORO ANTONIO GIANGRANDE. E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai.

Atoms in the Family Laura Fermi.2014-10-24 In this absorbing account of life with the great atomic scientist Enrico Fermi, Laura Fermi tells the story of their emigration to the United States in the 1930s--part of the widespread movement of scientists from Europe to the New World that was so important to the development of the first atomic bomb. Combining intellectual biography and social history, Laura Fermi traces her husband's career from his childhood, when he taught himself physics, through his rise in the Italian university system concurrent with the rise of fascism, to his receipt of the Nobel Prize, which offered a perfect opportunity to flee the country without arousing official suspicion, and his odyssey to the United States.

Nature and Its Symbols Lucia Impelluso.2004 The Guide to Imagery series introduces readers to important visual vocabulary of Western art.--Back cover.

Haiku for a Season / Haiku Per Una Stagione Andrea Zanzotto.2012-10-27 Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian--written over several months during 1984 and then revised slowly over the years--confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and

changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

Gaining Health .2006 Introduction -- Challenges -- potential for health gain -- Guiding principles -- Strategic approach -- Framework for action -- Taking action -- The way forward - taking the next steps -- References -- Annex 1, Annex 2.

The Occult War Emmanuel Malynski, Léon de Poncins, Julius Evola. 2015-10-09 *The Occult War - The Judeo-Masonic Plan to Conquer the World* Emmanuel Malynski spent thirty years of his life directly observing the development of the modern revolutionary movement around the world, devoting an almost visionary intelligence and clear-mindedness to this task. ...From our mutual collaboration this book has sprung, which explores the secret history of subversion, a terrifying history that has never been written before, but which is starting to come to light. - Leon de Poncins, from the Foreword One of the great merits of this work is that it emphasises the metaphysical essence of the revolutionary movement, by showing how that which is being fought nowadays is not so much a political and social war as a religious one - a battle between two supra-national fronts more than one for the interests of individual nations, races, or parties; that what we are witnessing today, then, is a possibly decisive phase in the clash between two antagonistic worldviews, with more than simply human forces at work on both sides. Hence, this is not merely a book of rebuke and anti-Semitic or anti-Masonic polemic: rather it directly or indirectly offers the reader many cues to develop a positive, constructive, or re-constructive orientation focused on the essential rather than the accessory, and devoid of any attenuation. - Julius Evola, from the Introduction The original edition of this book was published in French in Paris in 1936. The Italian traditionalist philosopher Julius Evola translated the book into Italian, and published it 1939, adding his own Introduction and an additional chapter after an agreement with de Poncins. This translation is based on both editions, including Evola's Introduction and chapter as well. Evola also made a number of interesting alterations to the text, occasionally adding, removing, or rewriting small parts of the French original. We have noted these changes in the footnotes, as they offer an insight into the different ways in which de Poncins and Evola approached the same issues. Included in this edition is also two appendices: Evola's essay 'Considerations on the Occult War', which is a 1938 essay on this topic; and a review of the French edition of the book that was published by the first traditionalist philosopher, Rene Guenon, in 1936.

Personalism Emmanuel Mounier. 2011-10-25 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Pulcinellopaedia Seraphiniana, Deluxe Edition Luigi Serafini. 2016-10-18 From the intriguing mind behind *Codex Seraphinianus* comes this beautifully illustrated tribute to the famed Neapolitan character Pulcinella (or Punch as he is referred to in English). This short monograph on Pulcinella is conceived as an extension of the *Codex Seraphinianus*, an encyclopedia filled with variations and fantasies on a theme. *Pulcinellopaedia Seraphiniana* contains over one hundred extraordinary graphite illustrations with scarlet accents, some of which are depicted in comic-strip style. Conceived as a musical Suite, it is divided into nine scenes with an intermission. It features the oddly surreal and globally recognized character, whose origins have been lost in the mists of the time. An ancestor of Pulcinella was certainly Maccus, the protagonist of the *Atellanae Fabulae*, very popular farces in ancient Rome, but it was in the early seventeenth-century that the character assumed the name and costume that we all know. Distinguished by a long nose and typically dressed in white with a black mask, Pulcinella is often depicted in various kinds of misadventures and

singing about love, hunger, and money. As he famously did in the Codex, Luigi Serafini, has created Pulcinellopaedia Seraphiniana in a unique language all its own, and has filled it with fascinating and mysterious illustrations that will no doubt prompt devotees to obsessively try to decipher the artist's intention. Written by Serafini's imaginative coauthor and alter ego P. Cetrulo, who represents Pulcinella himself, the book artfully presents the struggles of a rebellious antihero who must come to grips with the challenges of everyday life. Originally, a book about Pulcinella and his world appeared in 1984, after Serafini's involvement with the 1982 Carnival of Venice, the first revival of the famous festivity after two centuries of silence. Now more than three decades later, this new edition has been extensively revised and includes a new afterword by the author. Like its predecessor, the original edition became immensely sought after and highly valuable, fetching more than one thousand dollars if book collectors were lucky enough to get their hands on a copy. All fans of Serafini's work will treasure this volume. Rizzoli will also publish a deluxe limited edition with a signed and numbered print.

Jump and Other Stories Nadine Gordimer.2012-03-15 In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

Il puzzle Moro Giovanni Fasanella.2018-03-08T00:00:00+01:00 Le verità che mancavano sul più importante delitto politico del dopoguerra La vicenda Moro costituisce un caso internazionale per eccellenza. Ancora da raccontare nei suoi risvolti più oscuri. Tra gli anni Sessanta e Settanta la politica estera morotea, soprattutto quella mediterranea, e il disgelo nella politica interna tra Dc e Pci rappresentarono un pericolo gravissimo per gli equilibri mondiali. L'Italia andava fermata. A tutti i costi. Sulla base di documenti desecretati a Londra e a Washington (e delle recenti acquisizioni dell'ultima commissione d'inchiesta parlamentare sul caso Moro), Giovanni Fasanella dimostra che una parte delle amministrazioni Usa, con gli inglesi e la complicità a vari livelli e in fasi successive di Francia, Germania e Unione Sovietica insieme con Cecoslovacchia e Bulgaria, avevano interessi convergenti a fermare Moro. Come confermano anche le testimonianze di ambasciatori e politici dell'epoca riportate in questo libro. L'autore riesce a saldare in un racconto avvincente testimonianze e documenti inediti, offrendoci per la prima volta la ricostruzione completa del contesto internazionale e delle complicità interne in cui maturò il delitto Moro. Solo così possiamo capire davvero le cause che stanno alla radice di molti episodi terroristici e individuare chi aveva interesse a destabilizzare la nostra democrazia. "Dobbiamo scoraggiare le iniziative indipendenti del governo italiano nel Mediterraneo e in Medio Oriente." Nota interna del Foreign Office, 1970 "Azione a sostegno di un colpo di Stato in Italia o di una diversa azione sovversiva." Titolo di un documento top secret del governo britannico contro la politica di Aldo Moro, 1976 "Le ingerenze sono, sempre e comunque, di parte. Tuttavia, nel caso dell'Italia, dobbiamo fare qualcosa di concreto e non limitarci a discutere." Reginald Hibbert, sottosegretario del Foreign Office con delega alle questioni europee, 1976 "L'influenza di Moro e Berlinguer sulla politica estera italiana è forte e potrebbe avere serie ripercussioni... Il governo italiano va mantenuto sulla giusta via." Rapporto dell'ambasciatore britannico a Roma Alan Hugh Campbell, 1977

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