

Macmillan Writing Series

The Runaway Shirt Kathy MacMillan.2020-08-12 Laundry is a chore, but when a child climbs in the basket, everything becomes a game. Follow along as this mother takes a break from folding clothes to join her child in the delightful laughter of imagination. In *The Runaway Shirt*, housework and pretend play come together to transport readers to a kid's world of wonder and excitement. Each page of charming illustration is a work in joy and mirth. Who knew folding laundry could be so fun?

College Writing Dorothy E. Zemach.2003-06 College writing, for learners of American English, is a semi-academic writing course that takes college students from paragraph structuring to essay writing through a process approach. The areas covered include generating ideas, organizing, drafting, reviewing and revising--Back cover note.

Writing Sentences. Student's Book Dorothy Zemach.2014-04-07

Understanding and Writing Compilers Richard Bornat.1979

Writing in Paragraphs Dorothy E. Zemach,Carlos Islam.2006 Takes students from sentence formation to paragraph writing through a process approach.

I Know You Know Gilly Macmillan.2018-09-18 From New York Times bestselling author Gilly Macmillan comes this original, chilling and twisty mystery about two shocking murder cases twenty years apart, and the threads that bind them. Twenty years ago, eleven-year-olds Charlie Paige and Scott Ashby were murdered in the city of Bristol, their bodies dumped near a dog racing track. A man was convicted of the brutal crime, but decades later, questions still linger. For his whole life, filmmaker Cody Swift has been haunted by the deaths of his childhood best friends. The loose ends of the police investigation consume him so much that he decides to return to Bristol in search of answers. Hoping to uncover new evidence, and to encourage those who may be keeping long-buried secrets to speak up, Cody starts a podcast to record his findings. But there are many people who don't want the case—along with old wounds—reopened so many years after the tragedy, especially Charlie's mother, Jess, who decides to take matters into her own hands. When a long-dead body is found in the same location the boys were left decades before, the disturbing discovery launches another murder investigation. Now Detective John Fletcher, the investigator on the original case, must reopen his dusty files and decide if the two murders are linked. With his career at risk, the clock is ticking and lives are in jeopardy...

Writing Essays Dorothy E. Zemach,Lisa A. Ghulldu.2011 *Writing Essays* has been written for students who are preparing to study, or are already studying, in an academic environment and need to improve their writing skills. The course teaches learners how to order and link paragraphs into cohesive and coherent essays, and to create the various paragraph types that are used in writing assignments. Work on how to generate ideas, organise material, draft, review and revise written work Additional sample and reference materials at the back of the book Essay development models Punctuation guide Ideal for the classroom or self-study.--Publisher's description.

English and Western Literature George Kearns.1987

Experiments in Life-Writing Lucia Boldrini,Julia Novak.2017-10-24 This volume examines innovative intersections of life-writing and experimental fiction in the 20th and 21st centuries, bringing together scholars and practicing biographers from several disciplines (Modern Languages, English and Comparative Literature, Creative Writing). It covers a broad range of biographical, autobiographical, and hybrid practices in a variety of national literatures, among them many recent works: texts that test the ground between fact and fiction, that are marked by impressionist, self-reflexive and intermedial methods, by their recourse to myth, folklore, poetry, or drama as they tell a historical character's story. Between them, the essays shed light on the broad range of auto/biographical experimentation in modern Europe and will appeal to readers with an interest in the history and politics of form in life-writing: in the ways in which departures from traditional generic paradigms are intricately linked with specific views of subjectivity, with questions of personal, communal, and national identity. The Introduction of this book is open access under a CC BY 4.0 license via link.springer.com.

The Bedford Book of Genres Amy Braziller,Elizabeth Kleinfeld.2020-09-11 *Bedford Book of Genres* is a multimodal text that uses guided readings and processes and a new Part Two on the writing process to teach students to read and write in any genre.

The Student Phrase Book Jeanne Godfrey.2020-01-16 The second edition of this concise phrase book is an essential tool for all students who want to communicate their ideas, arguments and evaluations clearly and precisely. Featuring over 2,000 words common to most academic disciplines, it will help students to expand their vocabulary, understand how these words are used and spot mistakes in their own academic writing. Units present the words in full sentences, enabling users to see exactly how they are used, and also include additional information on context, connotation and collocations. This is an ideal reference guide for students of all disciplines and levels who are required to complete written assignments as part of their course. It is also a valuable resource for students looking to fine tune their vocabulary for job searches, interviews and writing for professional purposes. New to this Edition: - Now contains practice exercises so readers can test their understanding as they goRefreshed, more reader-friendly text design

Mastering the Language of Literature Malcolm Hebron.2004 Table of contents

Professional Writing Sky Marsen.2019-11-15 Now in its fourth edition, this is a comprehensive yet concise introduction to professional writing for different media, which synthesises methods and ideas developed in journalism, public relations, management and marketing. Based on research in the field, it equips students with the ability to convey their ideas in a wealth of print and digital formats, in a variety of professional contexts internationally. It begins by examining the different aspects of the writing process before showing students how to adjust their style, tone and approach for different documents, including short memos, feature articles, press releases and reports. This new edition will continue to be an essential companion for undergraduates on professional writing and business communication modules. It will also be a valuable source of guidance for new professionals and entrepreneurs needing to get to grips with writing formal written documents. New to this Edition: - Fully revised throughout with coverage of a wider variety of journalistic writing - New content on mission and vision statements, annual reports and newsletters, alongside an overview of how organisations use social media and respond to crises - Includes more analysed examples of business documents

Marlena Julie Buntin.2017-04-04 A National Book Critics Circle Leonard Prize Finalist Longlisted for the Center for Fiction First Novel Prize Named a Best Book of the Year by Vogue, BuzzFeed, The Washington Post, Esquire, Harper's Bazaar, NPR, NYLON, Huffington Post, Kirkus Reviews, Barnes & Noble Chosen for the Book of the Month Club, Nylon Book Club, and Belletrist Book Club Named an Indie Next Pick and a Barnes and Noble Discover Pick The story of two girls and the wild year that will cost one her life, and define the other's for decades Everything about fifteen-year-old Cat's new town in rural Michigan is lonely and off-kilter until she meets her neighbor, the manic, beautiful, pill-popping Marlena. Cat is quickly drawn into Marlena's orbit and as she catalogues a litany of firsts—first drink, first cigarette, first kiss, first pill—Marlena's habits harden and calcify. Within the year, Marlena is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat must try again to move on, even as the memory of Marlena calls her back. Told in a haunting dialogue between past and present, Marlena is an unforgettable story of the friendships that shape us beyond reason and the ways it might be possible to pull oneself back from the brink.

Writing Paragraphs Dorothy E. Zemach,Carlos Islam.2011 *Writing Paragraphs* takes students from sentence formation to paragraph writing through a process approach. This not only develops students' paragraph writing skills, but also encourages them to become independent and creative writers. The back of the Student's Book contains peer review forms and a grammar reference section

Print Is Dead Jeff Gomez.2009-06-09 For over 1500 years books have weathered numerous cultural changes remarkably unaltered. Through wars, paper shortages, radio, TV, computer games, and fluctuating literacy rates, the bound stack of printed paper has, somewhat bizarrely, remained the

more robust and culturally relevant way to communicate ideas. Now, for the first time since the Middle Ages, all that is about to change. Newspapers are struggling for readers and relevance; downloadable music has consigned the album to the format scrap heap; and the digital revolution is now about to leave books on the high shelf of history. In *Print Is Dead*, Gomez explains how authors, producers, distributors, and readers must not only acknowledge these changes, but drive digital book creation, standards, storage, and delivery as the first truly transformational thing to happen in the world of words since the printing press.

Writing Essays. Student's Book Dorothy E. Zemach, Lisa A. Ghulldu. 2013-03-15

Learning and Memory Mark A. Gluck, Eduardo Mercado, Catherine E. Myers. 2016-03-14 With its modular organization, consistent chapter structure, and contemporary perspective, this groundbreaking survey is ideal for courses on learning and memory, and is easily adaptable to courses that focus on either learning or memory. Instructors can assign the chapters they want from four distinctive modules (introduction, learning, memory, and integrative topics), with each chapter addressing behavioral processes, then the underlying neuroscience, then relevant clinical perspectives. The book is further distinguished by its full-color presentation and coverage that includes comparisons between studies of human and nonhuman brains. The new edition offers enhanced pedagogy and more coverage of animal learning.

The PhD Writing Handbook Desmond Thomas. 2017-09-16 This is an invaluable guide to developing the writing skills needed to succeed at every stage of postgraduate research. It provides useful guidance on writing clearly and coherently, and covers core topics such as exploring key concepts through writing, building a structured chapter framework and completing a first draft. Each chapter features insights from researchers along with hands-on tasks and self-evaluation exercises to help readers develop their own strategies for success. This detailed, step-by-step guide to the secrets of successful PhD writing will be essential reading for PhD students and their supervisors across a wide range of disciplines.

Writing Series Dorothy E. Zemach, MacMillan Publishers Australia Staff. 2011 The Macmillan Writing Series Teacher's Guide brings together the Teacher's Guides for the new Writing Sentences, Writing Paragraphs, Writing Essays and a Writing Research Papers conveniently into one book. *The Macmillan Writer* Judith Nadell, Linda McMeniman. 2000

Sword and Verse Kathy MacMillan. 2018-09-04 In a sweeping fantasy that award-winning author Franny Billingsley calls fascinating and unique, debut author Kathy MacMillan weaves palace intrigue and epic world-building to craft a tale for fans of Rae Carson and Megan Whalen Turner. Raisa was just a child when she was sold into slavery in the kingdom of Qilara. Before she was taken away, her father had been adamant that she learn to read and write. But where she now lives, literacy is a capital offense for all but the nobility. The written language is closely protected, and only the King, Prince, Tutor, and Tutor-in-training are allowed to learn its very highest form. So when she is plucked from her menial labor and selected to replace the last Tutor-in-training who was executed, Raisa knows that betraying any hint of her past could mean death. Keeping her secret guarded is hard enough, but the romance that's been blossoming between her and Prince Mati isn't helping matters. Then Raisa is approached by the Resistance—an underground rebel army—to help liberate the city's slaves. She wants to free her people, but that would mean aiding a war against Mati. As Raisa struggles with what to do, she discovers a secret that the Qilarites have been hiding for centuries—one that, if uncovered, could bring the kingdom to its knees.

Macmillan Writing Series - Writing Skills (Writing Sentences) Dorothy E. Zemach, Carlos Islam, Lisa A. Ghulldu. 2017-05 No other description available.

Writing for Nursing and Midwifery Students Julio Gimenez. 2011-05-09 Combining a theoretical approach with practical activities, this book is invaluable for nursing and midwifery students and will help them to master the basics of writing at university. It equips students with the skills needed to examine cognitive processes such as reflection and critical thinking and includes essential information on referencing correctly and avoiding plagiarism. Going beyond the traditional essay, it provides support and guidance on producing care critiques, action plans, portfolios and journal article reviews alongside complex argumentative writing and undergraduate dissertation proposals. Written in an engaging and accessible style, this is a comprehensive writing toolkit for students of nursing, midwifery, health and social care. Suitable for students of all levels, it is ideal for use in class or for independent study.

Cici's Journal Joris Chamblain. 2017-11-07 Cici dreams of being a novelist. Her favorite subject: people, especially adults. She's been watching them and taking notes. Everybody has one special secret, Cici figures, and if you want to write about people, you need to understand what's hiding inside them. But now she's discovered something truly strange: an old man who disappears into the forest every Sunday with huge pots of paint in all sorts of colors. What is he up to? Why does he look so sad when he comes back? In a graphic novel interwoven with journal notes, scrapbook pieces, and doodles, Cici assembles clues about the odd and wonderful people she's uncovered, even as she struggles to understand the mundane: her family and friends.

Writing Fundamentals Dorothy E. Zemach. 2022

Paragraph Writing Dorothy E. Zemach, Carlos Islam. 2005

Success in Academic Writing Trevor Day. 2023-06-29 Writing essays, reports, presentations, papers or dissertations makes up a substantial element of most undergraduate and taught postgraduate degree courses. Anything that makes the process easier and more effective can make a big difference to your success as a student. Taking the reader through the writing process, from understanding the task, through researching, reading and planning, to drafting and composing, reviewing and finalising their copy, the book contains many self-study exercises that will help to develop confidence, technique and clarity of purpose as a writer, whether a first year social science student or a final year scientist or engineer. The book adopts an empowering approach - encouraging the student to find out what they need to know in order to be a successful writer in their discipline. Much more than a set of hints and tips, this book provides an all-encompassing approach to becoming a confident academic writer. New for this edition: - a new section on managing your physical and mental state - advice on a wider range of assignment types, including recorded presentations, such as vlogs, and blogs - introduction to a wider range of strategies that students can employ while composing their work, including material to help students maintain their focus and concentration

Writing Paragraphs Dorothy E. Zemach. 2020

Landmarks in French Literature Lytton Strachey. 1912

The Manuscript Michael Stephen Fuchs. 2011-01-14 Two million dollars in a black bag. The meaning of life hidden on a deviously encrypted web site. And several dozen heavily armed guys with serious existential issues. The hunt is on for *The Manuscript*. *The Manuscript* is a philosophical cyber-thriller - a novel of huge ideas disguised as a blow-your-hair-back thrill ride. Its cast of unforgettable characters includes a gun-toting urban professional with a tragic weakness for Internet discussion groups; a former chemistry student and hacker turned wildly successful online narcotics dealer; a pair of slacker post-grads with big questions and rapidly escalating problems; a demonstrably unstoppable hitman; a dodgy federal agent with his hands in the cookie jar up to both elbows; a nameless cadre of menacing and well-armed mercenaries (possibly in the employ of one of the world's major religions); and an entire gang of Angry Young Taoists, serenely blasting hell out of all and sundry. What could bring a group like this together? Nothing less than the meaning of life - discovered in the remote highlands of South America by an infamous 19th-century explorer, and now said to be hidden in the vast out-of-bounds spaces at the far edge of a shadow Internet. This is *The Manuscript*. Caught up in a perilous race to recover and control it are a group of young people so beset by existential unease that they are willing to risk death to know the truth; and others, backed by powerful interests, who have little compunction about killing to keep it hidden. Get ready for an ungentle ride where a number of people will get enlightened, a few will get rich, and all too many will get dead. Along the way, be prepared for some uncommon commentary on the eternal verities, computer security, rules for gunfights, post-millennial information soot, and the possibility of human connection for a generation that believes in nothing - save what they read on the Net.

Improve Your Grammar Vanessa Jakeman, Ken Paterson, Mark Harrison. 2017-09-16 Featuring clear and comprehensive guidance on the nuts and bolts of grammar, this concise volume will help students to break their bad habits and tackle written assignments with confidence. It enables students to improve their overall performance by addressing common problems, such as spelling and punctuation errors and sentence structure, in

an accessible way. Each unit is presented on a double-page spread, making it easy for users to flick through the book and quickly find the unit they need. Units provide clear, jargon-free explanations of key topics and contain focused exercises for students to complete. This is an essential resource for students of all disciplines looking to improve their grammar. It can be used on teacher-led modules or as a self-study workbook. New to this Edition: - Revised and updated throughout, making it even easier for students to identify and correct their mistakes - New material includes a double-page spread on key grammatical terms in context and one on avoiding common grammatical mistakes in CVs and covering letters

Writing Radar Jack Gantos.2017-08-29 Acclaimed author Jack Gantos's guide to becoming the best brilliant writer.

Macmillan English Tina Thoburn.1987

The Creative Writing Coursebook Julia Bell,Paul Magrs.2016-01-28 A fully updated comprehensive guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal The Creative Writing Coursebook, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: Gathering - getting started, learning how to keep notes, making observations and using memory; Shaping - looking at structure, point of view, character and setting; and Finishing - being your own critic, joining workshops and finding publishers. Fully updated and including a foreword by Marina Warner and contributions from forty-four authors such as Kit de Waal and Amy Liptrot, this is the perfect book for people who are just starting to write as well as for those who want some help honing work already completed. Filled with a wealth of exercises and activities, it will inspire budding writers to develop and hone their skills. Whether writing for publication, in a group or just for pleasure this comprehensive guide is for anyone who is ready to put pen to paper.

Writing Papers in the Biological Sciences Victoria E. McMillan.2020-08-26 Writing in the Biological Sciences is a handy reference that new to advanced students can readily use on their own. A variety of student models prepare you for the most common writing assignments in undergraduate biology courses.

Writing Sentences Dorothy E. Zemach.2011 Writing Sentences introduces students to the most common and useful structures in basic written English. Each unit introduces relevant vocabulary and culminates with an enjoyable writing activity that takes students through the steps of the writing process: brainstorming ideas, arranging ideas with the help of a graphic organiser, writing a short text, and sharing the finished product with classmates.

Sentence Writing Dorothy E. Zemach.2008-08-29 Sentence Writing introduces students to the mechanics of writing starting at the most basic sentence level. Basic structures are given and supported with grammar and vocabulary work, as well as work on spelling and punctuation, to give students a solid grounding on which to build their future English writing. Each topic-based unit ends with the Put it together section that summarizes the language of the unit in a creative engaging task.

The Way to Write for Children Joan Aiken.1998-11-15 Revised and updated, this essential and practical guide by an award-winning children's author explains how to write books for children, from where to look to inspiration to practical advice on how to create characters and structure a plot.

Writing Research Papers Dorothy E. Zemach,Daniel Broudy,Chris Valvona.2011 Writing Research Papers is a new title in the successful Macmillan Writing Series. It introduces students to academic writing and shows them how to research an academic essay, cite references and put a paper together.

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