

# The Long Road Home The Aftermath Of The Second Wo

**The Long Road Home** Adrian Vincent.1974

*Savage Continent* Keith Lowe.2012-07-03 The Second World War might have officially ended in May 1945, but in reality it rumbled on for another ten years... The end of the Second World War in Europe is one of the twentieth century's most iconic moments. It is fondly remembered as a time when cheering crowds filled the streets, danced, drank and made love until the small hours. These images of victory and celebration are so strong in our minds that the period of anarchy and civil war that followed has been forgotten. Across Europe, landscapes had been ravaged, entire cities razed and more than thirty million people had been killed in the war. The institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates were soaring, economies collapsing, and the European population was hovering on the brink of starvation. In *Savage Continent*, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the war was over. Individuals, communities and sometimes whole nations sought vengeance for the wrongs that had been done to them during the war. Germans and collaborators everywhere were rounded up, tormented and summarily executed. Concentration camps were reopened and filled with new victims who were tortured and starved. Violent anti-Semitism was reborn, sparking murders and new pogroms across Europe. Massacres were an integral part of the chaos and in some places - particularly Greece, Yugoslavia and Poland, as well as parts of Italy and France - they led to brutal civil wars. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands, often with the implicit blessing of the Allied authorities. *Savage Continent* is the story of post WWII Europe, in all its ugly detail, from the end of the war right up until the establishment of an uneasy stability across Europe towards the end of the 1940s. Based principally on primary sources from a dozen countries, *Savage Continent* is a frightening and thrilling chronicle of a world gone mad, the standard history of post WWII Europe for years to come.

*After Daybreak* Ben Shephard.2007-12-18 "I find it hard even now to get into focus all these horrors, my mind is really quite incapable of taking in everything I saw because it was all so completely foreign to everything I had previously believed or thought possible." British Major Ben Barnett's words echoed the sentiments shared by medical students, Allied soldiers, members of the clergy, ambulance drivers, and relief workers who found themselves utterly unprepared to comprehend, much less tend to, the indescribable trauma of those who survived at the Bergen-Belsen concentration camp. The liberation of Bergen-Belsen by the British in April 1945 was a defining point in history: the moment the world finally became inescapably aware of the Holocaust. But what happened after Belsen was liberated is still a matter of dispute. Was it an epic of medical heroism or the culmination of thirteen years of indifference to the fate of Europe's Jews? This startling investigation by acclaimed documentary filmmaker and historian Ben Shephard draws on an extraordinary range of materials—contemporary diaries, military documents, and survivors' testimonies—to reconstruct six weeks at Belsen beginning on April 15, 1945, and reveals what actually caused the post-liberation deaths of nearly 14,000 concentration camp inmates who might otherwise have lived. Why did it take almost two weeks to organize a proper medical response? Why were the medical teams sent to Belsen so poorly equipped? Why, when specialists did arrive, did they get so much of the medicine plain wrong? For the first time, Shephard explores the humanitarian and medical issues surrounding the liberation of the camp and provides a detailed, illuminating account that is far more complex than had been previously revealed. This gripping book confronts the terrifying aftermath of war with questions that still haunt us today.

*The Long Road Home* Ben Shephard.2012-02-14 Groundbreaking and remarkably relevant to modern emergency relief efforts, *The Long Road Home* tells the epic story of how the mammoth refugee problem in the wake of World War II was painstakingly solved. While the war was still going on, the Western Allies began to plan for the humanitarian crisis they knew would come when the shooting stopped. Haunted by memories of the chaos and loss of life at war's end a generation earlier, they were determined to get it right this time. But what faced aid workers in 1945 was not what they had planned for—Jewish survivors of the concentration camps and a mass of "displaced persons" from Eastern Europe—Poles, Ukrainians, Latvians, Yugoslavs—who did not want to go home. It would take five years to find them new countries—in Israel, the United States, Canada and Australia. Ben Shephard has drawn on a mass of materials, including newly discovered diaries and journals, to bring out the human reality of this story.

*The War of Return* Adi Schwartz, Einat Wilf.2020-04-28 Two prominent Israeli liberals argue that for the conflict between Israel and the Palestinians to end with peace, Palestinians must come to terms with the fact that there will be no right of return. In 1948, seven hundred thousand Palestinians were forced out of their homes by the first Arab-Israeli War. More than seventy years later, most of their houses are long gone, but millions of their descendants are still registered as refugees, with many living in refugee camps. This group—unlike countless others that were displaced in the aftermath of World War II and other conflicts—has remained unsettled, demanding to settle in the state of Israel. Their belief in a right of return is one of the largest obstacles to successful diplomacy and lasting peace in the region. In *The War of Return*, Adi Schwartz and Einat Wilf—both liberal Israelis supportive of a two-state solution—reveal the origins of the idea of a right of return, and explain how UNRWA - the very agency charged with finding a solution for the refugees - gave in to Palestinian, Arab and international political pressure to create a permanent "refugee" problem. They argue that this Palestinian demand for a "right of return" has no legal or moral basis and make an impassioned plea for the US, the UN, and the EU to recognize this fact, for the good of Israelis and Palestinians alike. A runaway bestseller in Israel, the first English translation of *The War of Return* is certain to spark lively debate throughout America and abroad.

*Between Two Worlds* Robin Judd.2023-12-05 Facing the harrowing task of rebuilding a life in the wake of the Holocaust, many Jewish survivors, community and religious leaders, and Allied soldiers viewed marriage between Jewish women and military personnel as a way to move forward after unspeakable loss. Proponents believed that these unions were more than just a ticket out of war-torn Europe: they would help the Jewish people repopulate after the attempted annihilation of European Jewry. Historian Robin Judd, whose grandmother survived the Holocaust and married an American soldier after liberation, introduces us to the Jewish women who lived through genocide and went on to wed American, Canadian, and British military personnel after the war. She offers an intimate portrait of how these unions emerged and developed—from meeting and courtship to marriage and immigration to life in the United States, Canada, and the United Kingdom—and shows how they helped shape the postwar world by touching thousands of lives, including those of the chaplains who officiated their weddings, the Allied authorities whose policy decisions structured the couples' fates, and the bureaucrats involved in immigration and acculturation. The stories Judd tells are at once heartbreaking and restorative, and she vividly captures how the exhilaration of the brides' early romances coexisted with survivor's guilt, grief, and apprehension at the challenges of starting a new life in a new land.

*After Hitler* Michael Jones.2015-10-06 Ten days that changed the course of history. On April 30, 1945, Adolf Hitler committed suicide in a bunker in Berlin. But victory over the Nazi regime was not celebrated in western Europe until May 8, and in Russia a day later, on the ninth. Why did a peace agreement take so much time? How did this brutal, protracted conflict coalesce into its unlikely endgame? After Hitler shines a light on ten fascinating days after that infamous suicide that changed the course of the twentieth century. Combining exhaustive research with masterfully paced storytelling, Michael Jones recounts the Führer's frantic last stand; the devious maneuverings of his handpicked successor, Karl Dönitz; the grudging respect Joseph Stalin had for Churchill and FDR, as well as his distrust of Harry Truman; the bold negotiating by General Dwight D. Eisenhower that hastened Germany's surrender but drew the ire of the Kremlin; the journalist who almost scuttled the cease-fire; and the thousands of ordinary British, American, and Russian soldiers caught in the swells of history, from the Red Army's march on Berlin to the liberation of the Nazis' remaining concentration camps. Through it all, Jones traces the shifting loyalties between East and West that sowed the seeds of the Cold War and nearly unraveled the Grand Alliance. In this gripping, eloquent, and even-handed narrative, the spring of 1945 comes alive—a fascinating time when nothing was certain, and every second mattered.... INCLUDES PHOTOS

**Postwar** Tony Judt.2006-09-05 Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

**America and the Postwar World: Remaking International Society, 1945-1956** David Mayers.2018-03-13 The main tide of international relations scholarship on the first years after World War II sweeps toward Cold War accounts. These have emphasized the United States and USSR in a context of geopolitical rivalry, with concomitant attention upon the bristling security state. Historians have also extensively analyzed the creation of an economic order (Bretton Woods), mainly designed by Americans and tailored to their interests, but resisted by peoples residing outside of North America, Western Europe, and Japan. This scholarship, centered on the Cold War as vortex and a reconfigured world economy, is rife with contending schools of interpretation and, bolstered by troves of declassified archival documents, will support investigations and writing into the future. By contrast, this book examines a past that ran concurrent with the Cold War and interacted with it, but which usefully can also be read as separable: Washington in the first years after World War II, and in response to that conflagration, sought to redesign international society. That society was then, and remains, an admittedly amorphous thing. Yet it has always had a tangible aspect, drawing self-regarding states into occasional cooperation, mediated by treaties, laws, norms, diplomatic customs, and transnational institutions. The U.S.-led attempt during the first postwar years to salvage international society focused on the United Nations Relief and Rehabilitation Administration, the Acheson-Lilienthal plan to contain the atomic arms race, the Nuremberg and Tokyo tribunals to force Axis leaders to account, the 1948 Genocide Convention, the 1948 Universal Declaration of Human Rights, and the founding of the United Nations. None of these initiatives was transformative, not individually or collectively. Yet they had an ameliorative effect, traces of which have touched the twenty-first century—in struggles to curb the proliferation of nuclear weapons, bring war criminals to justice, create laws supportive of human rights, and maintain an aspirational United Nations, still striving to retain meaningfulness amid world hazards. Together these partially realized innovations and frameworks constitute, if nothing else, a point of moral reference, much needed as the border between war and peace has become blurred and the consequences of a return to unrestraint must be harrowing.

**The Long Walk** Brian Castner.2012-07-10 In the tradition of Michael Herr's *Dispatches* and works by such masters of the memoir as Mary Karr and Tobias Wolff, a powerful account of war and homecoming. Brian Castner served three tours of duty in the Middle East, two of them as the commander of an Explosive Ordnance Disposal unit in Iraq. Days and nights he and his team—his brothers—would venture forth in heavily armed convoys from their Forward Operating Base to engage in the nerve-racking yet strangely exhilarating work of either disarming the deadly improvised explosive devices that had been discovered, or picking up the pieces when the alert came too late. They relied on an army of remote-controlled cameras and robots, but if that technology failed, a technician would have to don the eighty-pound Kevlar suit, take the Long Walk up to the bomb, and disarm it by hand. This lethal game of cat and mouse was, and continues to be, the real war within America's wars in Iraq and Afghanistan. But *The Long Walk* is not just about battle itself. It is also an unflinching portrayal of the toll war exacts on the men and women who are fighting it. When Castner returned home to his wife and family, he began a struggle with a no less insidious foe, an unshakable feeling of fear and confusion and survivor's guilt that he terms *The Crazy*. His thrilling, heartbreaking, stunningly honest book immerses the reader in two harrowing and simultaneous realities: the terror and excitement and camaraderie of combat, and the lonely battle against the enemy within—the haunting memories that will not fade, the survival instincts that will not switch off. After enduring what he has endured, can there ever again be such a thing as "normal"? *The Long Walk* will hook you from the very first sentence, and it will stay with you long after its final gripping page has been turned.

**The Long Road Home** Ben Shephard.2011-02-22 At the end of World War II, long before an Allied victory was assured and before the scope of the atrocities orchestrated by Hitler would come into focus or even assume the name of the Holocaust, Allied forces had begun to prepare for its aftermath. Taking cues from the end of the First World War, planners had begun the futile task of preparing themselves for a civilian health crisis that, due in large part to advances in medical science, would never come. The problem that emerged was not widespread disease among Europe's population, as anticipated, but massive displacement among those who had been uprooted from home and country during the war. Displaced Persons, as the refugees would come to be known, were not comprised entirely of Jews. Millions of Latvians, Poles, Ukrainians, and Yugoslavs, in addition to several hundred thousand Germans, were situated in a limbo long overlooked by historians. While many were speedily repatriated, millions of refugees refused to return to countries that were forever changed by the war—a crisis that would take years to resolve and would become the defining legacy of World War II. Indeed many of the postwar questions that haunted the Allied planners still confront us today: How can humanitarian aid be made to work? What levels of immigration can our societies absorb? How can an occupying power restore prosperity to a defeated enemy? Including new documentation in the form of journals, oral histories, and essays by actual DPs unearthed during his research for this illuminating and radical reassessment of history, Ben Shephard brings to light the extraordinary stories and myriad versions of the war experienced by the refugees and the new United Nations Relief and Rehabilitation Administration that would undertake the responsibility of binding the wounds of an entire continent. Groundbreaking and remarkably relevant to conflicts that continue to plague peacekeeping efforts, *The Long Road Home* tells the epic story of how millions redefined the notion of home amid painstaking recovery.

**Embracing Defeat** John W Dower.2000-07-04 This study of modern Japan traces the impact of defeat and reconstruction on every aspect of Japan's national life. It examines the economic resurgence as well as how the nation as a whole reacted to defeat and the end of a suicidal nationalism.

**Historical Dictionary of World War II** Anne Sharp Wells.2013-12-24 *The Historical Dictionary of World War II: The War against Germany and Italy* relates the history of this war through a chronology, an introductory essay, maps and photos, and an extensive bibliography. The dictionary section has more than 300 cross-referenced entries on the countries and geographical areas involved in the war, as well as the nations remaining neutral; wartime alliances and conferences; significant civilian and military leaders; and major ground, naval, and air operations. This book is an excellent access point for students, researchers, and anyone wanting to know more about World War II.

**When Migrants Fail to Stay** Ruth Balint,Joy Damousi,Sheila Fitzpatrick.2023-09-07 The aftermath of the Second World War marked a radical new moment in the history of migration. For the millions of refugees stranded in Europe, China and Africa, it offered the possibility of mobility to the 'new world' of the West; for countries like Australia that accepted them, it marked the beginning of a radical reimagining of its identity as an immigrant nation. For the next few decades, Australia was transformed by waves of migrants and refugees. However, two of the five million who came between 1947 and 1985 later left. *When Migrants Fail to Stay* examines why this happened. This innovative collection of essays explores a distinctive form of departure, and its importance in shaping and defining the reordering of societies after World War II. Esteemed historians Ruth Balint, Joy Damousi, and Sheila Fitzpatrick lead a cast of emerging and established scholars to probe this overlooked phenomenon. In doing so, this book enhances our understanding of the migration and its history.

**Browned Off and Bloody-minded** Alan Allport.2015-01-01 More than three-and-a-half million men served in the British Army during the Second World War, the vast majority of them civilians who had never expected to become soldiers and had little idea what military life, with all its strange rituals, discomforts, and dangers, was going to be like. Alan Allport's rich and luminous social history examines the experience of the greatest and most terrible war in history from the perspective of these ordinary, extraordinary men, who were plucked from their peacetime families and workplaces and sent to fight for King and Country. Allport chronicles the huge diversity of their wartime trajectories, tracing how soldiers responded to and were shaped by their years with the British Army, and how that army, however reluctantly, had to accommodate itself to them. Touching on issues of class,

sex, crime, trauma, and national identity, through a colorful multitude of fresh individual perspectives, the book provides an enlightening, deeply moving perspective on how a generation of very modern-minded young men responded to the challenges of a brutal and disorienting conflict.

**The Montreal Shtetl** Zelda Abramson, John Lynch. 2019-01-29 As the Holocaust is memorialized worldwide through education programs and commemoration days, the common perception is that after survivors arrived and settled in their new homes they continued on a successful journey from rags to riches. While this story is comforting, a closer look at the experience of Holocaust survivors in North America shows it to be untrue. The arrival of tens of thousands of Jewish refugees was palpable in the streets of Montreal and their impact on the existing Jewish community is well-recognized. But what do we really know about how survivors' experienced their new community? Drawing on more than 60 interviews with survivors, hundreds of case files from Jewish Immigrant Aid Services, and other archival documents, *The Montreal Shtetl* presents a portrait of the daily struggles of Holocaust survivors who settled in Montreal, where they encountered difficulties with work, language, culture, health care, and a Jewish community that was not always welcoming to survivors. By reflecting on how institutional supports, gender, and community relationships shaped the survivors' settlement experiences, Abramson and Lynch show the relevance of these stories to current state policies on refugee immigration.

**World War II** Diane Taylor. 2018-05-01 Why did the world find itself immersed in another global conflict only two decades after World War I? *World War II: From the Rise of the Nazi Party to the Dropping of the Atomic Bomb* introduces kids ages 12 to 15 to the political, military, and cultural forces that shook the globe from 1939 to 1945 and beyond. Germany suffered terribly after World War I, due to the harsh repercussions imposed on the country with the 1919 Treaty of Versailles. Hitler and the Nazi party, with their extremist views on racial superiority and their eagerness to erase certain ethnicities and cultures through systemic murder, found a country ready to rise up and conquer weaker nations. Totalitarianism wasn't limited to Germany, however. The Axis countries of Italy and Japan also saw opportunities to overcome surrounding nations. The early events of the 1940s convinced the Allied countries of France, Britain, Russia, and the United States to join forces against the aggressor nations. *World War II* invites middle school students to examine the events leading up to, during, and after WWII and the repercussions of these events on populations around the world. Readers learn about Germany's invasion of Poland and the resulting domino fall of events that engaged several countries and eventually caused the deaths of 60 million people, including 40 million civilians. They also see how the dark side of Hitler's ideology was always present, eventually resulting in the Holocaust, the systematic murder of 11 million people, including 6 million Jews and other populations. Through primary sources, essential questions, and engaging text, readers gain a comprehensive understanding of the politics, the economics, the strategy, and the human experience of this global conflict. They also work to find comparisons and parallels between the world as it was before and during WWII and as it is now. Investigative activities, including deconstructing patriotic songs of the era and examining maps of Europe, Asia, and Africa during different time periods serve as jumping-off points for further critical thinking and explorative inquiry as kids delve into the legacy of World War II. What did the world learn from World War II? Could World War II ever happen again? *World War II* is one book in a set of four that explore great events of the twentieth century. Other titles in this set include *Globalization: Why We Care About Faraway Events*; *The Vietnam War*; and *The Space Race: How the Cold War Put Humans on the Moon*.

**No Ordinary Pilot** Suzanne Campbell-Jones. 2018-03-09 After a lifetime in the RAF, Group Captain Bob Allen, finally allowed his children and grandchildren to see his official flying log. It contained the line: 'KILLED WHILST ON OPERATIONS'. He refused to answer any further questions, leaving instead a memoir of his life during World War II. Joining up aged 19, within six months he was in No.1 Squadron flying a Hurricane in a dog fight over the Channel. For almost two years he lived in West Africa, fighting Germany's Vichy French allies, as well as protecting the Southern Atlantic supply routes. Returning home at Christmas 1942, he retrained as a fighter-bomber pilot flying Typhoons and was one of the first over the Normandy beaches on D-Day. On 25 July 1944 Bob was shot down, spending the rest of the war in a POW camp where he was held in solitary confinement, interrogated by the Gestapo and imprisoned in the infamous Stalag Luft 3 and suffered the winter march of 1945 before being liberated by the Russians. Fleshing out Bob's careful third-person memoir with detailed research, his daughter Suzanne Campbell Jones tells the gripping story of a more or less ordinary man, who came home with extraordinary memories which he kept to himself for more than 50 years.

**Wide Eyes** Marija Platacs Futchs Fine. 2016-04-07 Nazi soldiers seized the baby Marija and her mother, Solomeja, on March 13, 1944 as reprisal for the father Bronislavs Platacs' partisan activities in Latgale, Latvia. Soldiers took mother and child as political prisoners to Rezekne Prison and Salaspils concentration camp. Solomeja was sent to German concentration camps; Marija was taken to orphanages in Latvia and Germany. In 1949 Marija was flown to America, adopted by American parents, and became a US citizen. For 70 years her origins were unknown to her due to the Soviet occupation of her native Latvia. A family detective in Riga unlocked the story about her parents in 2014, enabling Marija to be reunited with the one surviving member of her fathers family, Bronislavs' sister, Leonora. The discovery process opened Marijas eyes to her identity, true to her family name Platacs, which means wide eyes.

**The Fear and the Freedom** Keith Lowe. 2017-10-24 Bestselling historian Keith Lowe's *The Fear and the Freedom* looks at the astonishing innovations that sprang from WWII and how they changed the world. *The Fear and the Freedom* is Keith Lowe's follow-up to *Savage Continent*. While that book painted a picture of Europe in all its horror as WWII was ending, *The Fear and the Freedom* looks at all that has happened since, focusing on the changes that were brought about because of WWII—simultaneously one of the most catastrophic and most innovative events in history. It killed millions and eradicated empires, creating the idea of human rights, and giving birth to the UN. It was because of the war that penicillin was first mass-produced, computers were developed, and rockets first sent to the edge of space. The war created new philosophies, new ways of living, new architecture: this was the era of Le Corbusier, Simone de Beauvoir and Chairman Mao. But amidst the waves of revolution and idealism there were also fears of globalization, a dread of the atom bomb, and an unexpressed longing for a past forever gone. All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today. *The Fear and the Freedom* is the first book to look at all of the changes brought about because of WWII. Based on research from five continents, Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves.

**The Red Army and the Second World War** Alexander Hill. 2016-12-24 In a definitive new account of the Soviet Union at war, Alexander Hill charts the development, successes and failures of the Red Army from the industrialisation of the Soviet Union in the late 1920s through to the end of the Great Patriotic War in May 1945. Setting military strategy and operations within a broader context that includes national mobilisation on a staggering scale, the book presents a comprehensive account of the origins and course of the war from the perspective of this key Allied power. Drawing on the latest archival research and a wealth of eyewitness testimony, Hill portrays the Red Army at war from the perspective of senior leaders and men and women at the front line to reveal how the Red Army triumphed over the forces of Nazi Germany and her allies on the Eastern Front, and why it did so at such great cost.

[Gale Researcher Guide for: Reconstruction after World War II](#) John Matthew Barlow. 2018-09-28 Gale Researcher Guide for: *Reconstruction after World War II* is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

[The Path to Victory](#) Douglas Porch. 2004 The Mediterranean theater in World War II has long been overlooked by historians who believe it was little more than a string of small-scale battles--sideshowes that were of minor importance in a war whose outcome was decided in the clashes of mammoth tank armies in northern Europe. But in this ground-breaking new book, one of our finest military historians argues that the Mediterranean was World War II's pivotal theater. Douglas Porch examines the Mediterranean as an integrated arena, one in which events in Syria and Suez influenced the survival of Gibraltar. Without a Mediterranean alternative, the Western Allies would probably have committed to a premature cross-Channel invasion in 1943 that might well have cost them the war. Brilliantly argued, with vivid portraits of Churchill, Montgomery, FDR, Rommel, and Mussolini, this original, accessible, and compelling account of a little-known theater emphasizes the importance of the Mediterranean in the ultimate Allied victory in Europe in World War II.

**Britain and the International Committee of the Red Cross, 1939-1945** J. Crossland. 2014-05-27 James Crossland's work traces the history of

the International Committee of the Red Cross' struggle to bring humanitarianism to the Second World War, by focusing on its tumultuous relationship with one of the conflict's key belligerents and masters of the blockade of the Third Reich, Great Britain.

**The Long Road Home** Martha Raddatz.2007 Documents the two-day firefight in Sadr City that began the Iraqi insurgency, during which eight 1st Cavalry Division soldiers were killed and numerous others wounded, an engagement that was vigilantly monitored by their loved ones back home.

**Behold the Dark Gray Man** Katherine Campbell.2021-07-27 Katharine Campbell's father Sholto Douglas was the hero of her childhood, an unconventional senior commander in the Royal Air Force described as 'a gloriously contentious character'. Following childhood abandonment and poverty, Sholto rose through the ranks of the fledgling RAF in the First World War before taking on a crucial role in the Second as head of Fighter Command and going on to serve as Military Governor in Germany in the war's devastating aftermath. But when Katharine was five years old, he began to be stolen away by strange night-time wanderings and daytime distress - including vivid flashbacks to his time signing death warrants in post-war Germany. The doctors called it dementia, but decades later, Katharine started researching her father's story and realised that she had observed the undiagnosed consequences of post-traumatic stress disorder. PTSD is a hot topic today. We're aware of the front-line soldier suffering from 'shell-shock' - but what about the senior officer giving the orders, who may be carrying hidden wounds accumulated over many years? We don't expect our military leaders to have PTSD, nor is it something they often recognise or acknowledge in themselves, yet this secret burden likely affects a surprising number of those making important tactical decisions. A thought-provoking insight into the damage done by military conflict, *Behold the Dark Gray Man* is the story of a daughter's search to understand the impact of war upon one of its most charismatic senior commanders.

**The Second World War** Antony Beevor.2012-06-05 A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

**No Ordinary Time** Doris Kearns Goodwin.2013-11-05 Presents a social history of the United States in 1940, along with a moment-by-moment account of Roosevelt's leadership and the private lives of the president and First Lady, whose remarkable partnership transformed America. (This book was previously featured in *Forecast*.)

**The Cambridge History of the Second World War: Volume 3, Total War: Economy, Society and Culture** Michael Geyer,Adam Tooze.2015-04-23 The conflict that ended in 1945 is often described as a 'total war', unprecedented in both scale and character. Volume 3 of *The Cambridge History of the Second World War* adopts a transnational approach to offer a comprehensive and global analysis of the war as an economic, social and cultural event. Across twenty-eight chapters and four key parts, the volume addresses complex themes such as the political economy of industrial war, the social practices of war, the moral economy of war and peace and the repercussions of catastrophic destruction. A team of nearly thirty leading historians together show how entire nations mobilized their economies and populations in the face of unimaginable violence, and how they dealt with the subsequent losses that followed. The volume concludes by considering the lasting impact of the conflict and the memory of war across different cultures of commemoration.

**The Last Million** David Nasaw.2021-09-14 From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

**Displacement and Dispossession in the Modern Middle East** Dawn Chatty.2010-03-08 Dispossession and forced migration in the Middle East remain even today significant elements of contemporary life in the region. Dawn Chatty's book traces the history of those who, as a reconstructed Middle East emerged at the beginning of the twentieth century, found themselves cut off from their homelands, refugees in a new world, with borders created out of the ashes of war and the fall of the Ottoman Empire. As an anthropologist, the author is particularly sensitive to individual experience and how these experiences have impacted on society as a whole from the political, social, and environmental perspectives. Through personal stories and interviews within different communities, she shows how some minorities, such as the Armenian and Circassian communities, have succeeded in integrating and creating new identities, whereas others, such as the Palestinians and the Kurds, have been left homeless within impermanent landscapes.

**The Wild Place** Kathryn Hulme.2019-08-17 In this memoir, Kathryn Hulme, a United Nations relief officer in Bavaria from 1945 until 1951, records the daily life, hopes and struggles of over 100,000 Displaced Persons housed by UNRRA at Wildflecken, a former training camp for Nazi SS troops, and in other DP camps. "[A]n unforgettable report on the struggle, the plight, the defeat or the eventual redemption of countless victims of the time." — George Shuster, *The New York Times* "A shattering book, and one that defines, once and for all, the meaning of that ghastly twentieth-century invention, the displaced person." — *The New Yorker* "The Wild Place is a rare book — powerful and exciting, compassionate and disturbing, tragic and funny — drawn from great and strange material. It is a verbatim record of the most dramatic human debris of our time, the homeless hordes left on deposit in Germany." — *The New Yorker* "Little has been recorded of the heroic postwar work with masses of displaced persons, and it will be hard to find a better account than this. It is crowded with people and incidents and has a special vitality as well as the ring of truth. Highly recommended." — *Library Journal* "Miss Hulme's story will seize your imagination, keep you fascinated, rouse your compassion, admiration, and respect... The top book of American nonfiction published this year..." — *San Francisco Chronicle* "A beautiful book, heartbreaking and at the same time veined with humor. It projects the passionate sense of purpose experienced by a compassionate woman struggling desperately to salvage human lives, and it leaves us with a quickened awareness of the astounding tenacity of the human spirit, the astounding durability of hope." — *The Atlantic Monthly* "A sensitive and moving report, by an UNRRA field worker, of her five years' experience in European D.P. camps after the war." — Henry L. Roberts, *Foreign Affairs* "A deeply felt and deeply moving record of this whole tragedy of displacement and dispossession, this is certain to engage the heart of any reader who has one." — *Kirkus Reviews*

**A Long Long Way** Sebastian Barry.2005-09-08 Praised as a "master storyteller" (*The Wall Street Journal*) and hailed for his "flawless use of language" (*Boston Herald*), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of

the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war.

**The African American Experience during World War II** Neil A. Wynn.2010-05-16 World War II was crucial in the development of the emerging Civil Rights movement, whether through the economic and social impact of the war, or through demands for equality in the military. This period was characterized by an intense transformation of black hopes and expectations, encouraged by real socio-economic shifts and departures in federal policy. During the war, black self consciousness found powerful expression in new movements such as the Double V campaign that linked the fight for democracy at home for the fight for democracy abroad.

The Oxford Handbook of World War II G. Kurt Piehler,Jonathan Grant.2023-06 World War II left virtually no nation or corner of the world untouched, dramatically transforming human life and society. It prompted the unprecedented mobilization of whole societies and witnessed a scale of state-sanctioned violence that staggers the imagination, with more than 100 million casualties. The war resulted in an almost complete collapse of any norms geared toward avoiding the unnecessary loss of civilian life and shaped the worldview and psyches of generations. The Oxford Handbook of World War II broadens traditional narratives of the war and in the process changes our understanding of this epic conflict. Organized both chronologically and thematically and with particular attention to the pre- and post-war eras, the Handbook revises and extends existing scholarship. With chapters on the rise and fall of Nazi Germany, the land war in Western Europe, the Battle of Britain, the impact of war on the major combatants (Great Britain, France, the United States, Japan, and China), the Japanese attack on Pearl Harbor, the decision to use the atomic bomb in 1945, and the cultural responses to the war, the chapters span much of the twentieth century. They suggest areas of scholarly consensus, identify interpretative clashes, and propose agendas for further scholarly investigation, with an emphasis on interdisciplinary inquiry. For example, the end of the Cold War had a profound impact on the way World War II was understood. Many formerly closed records in the former Soviet Union and China were opened to scholars, facilitating a more complex view of the Soviet war effort and suggesting that Stalin's army did not simply triumph by overwhelming German forces with sheer numbers but mastered the demands of a vast and logistically demanding front. In conceptualizing the volume, editors Kurt Piehler and Jonathan Grant also sought out contributions on lesser known aspects of the war, such as the Bengal famine in India, the treatment of prisoners of war, the role of Middle Eastern nations, and the activities of non-governmental organizations in ameliorating suffering. Spanning the rise and fall of the Versailles system to the postwar reintegration of veterans and the eventual commemoration of the conflict and its victims, The Oxford Handbook of World War II marks a landmark contribution to the historical literature of war.

Aftermath Harald Jähner.2022-01-11 How does a nation recover from fascism and turn toward a free society once more? This internationally acclaimed revelatory history—filled with first-person accounts from articles and diaries (The New York Times)—of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust. Featuring over 40 eye-opening black-and-white photographs and posters from the period. The years 1945 to 1955 were a raw, wild decade that found many Germans politically, economically, and morally bankrupt. Victorious Allied forces occupied the four zones that make up present-day Germany. More than half the population was displaced; 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence. Cities lay in ruins—no mail, no trains, no traffic—with bodies yet to be found beneath the towering rubble. *Aftermath* received wide acclaim and spent forty-eight weeks on the best-seller list in Germany when it was published there in 2019. It is the first history of Germany's national mentality in the immediate postwar years. Using major global political developments as a backdrop, Harald Jähner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change. Poised between two eras, this decade is portrayed by Jähner as a period that proved decisive for Germany's future—and one starkly different from how most of us imagine it today.

Long Way Home Lynn Austin.2022-06-21 In this gripping portrait of war and its aftermath from bestselling author Lynn Austin, a young woman searches for the truth her childhood friend won't discuss after returning from World War II, revealing a story of courage, friendship, and faith. Peggy Serrano couldn't wait for her best friend to come home from the war. But the Jimmy Barnett who returns is much different from the Jimmy who left, changed so drastically by his experience as a medic in Europe that he can barely function. When he attempts the unthinkable, his parents check him into the VA hospital. Peggy determines to help the Barnetts unravel what might have happened to send their son over the edge. She starts by contacting Jimmy's war buddies, trying to identify the mysterious woman in the photo they find in Jimmy's belongings. Seven years earlier, sensing the rising tide against her people, Gisela Wolff and her family flee Germany aboard the passenger ship *St. Louis*, bound for Havana, Cuba. Gisela meets Sam Shapiro on board and the two fall quickly in love. But the ship is denied safe harbor and sent back to Europe. Thus begins Gisela's perilous journey of exile and survival, made possible only by the kindness and courage of a series of strangers she meets along the way, including one man who will change the course of her life.

*Endgame, 1945* David Stafford.2007-11-12 To end a history of World War II at VE Day is to leave the tale half told. *Endgame 1945* highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. *Endgame 1945* highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. Through their ground-level movements, Stafford traces the elaborate web of events that led to the war's real resolution: the deaths of Hitler and Mussolini, the liberation of Buchenwald and Dachau, and the Allies' race with the Red Army to establish a victors' foothold in Europe, to name a few. From Hitler's April decision never to surrender to the start of the Potsdam Conference, Stafford brings an unprecedented focus to the war's final chapter. Narrative history at its most compelling, *Endgame 1945* is the riveting story of three turbulent months that truly shaped the modern world.

**Continued Violence and Troublesome Pasts** Ville Kivimäki,Petri Karonen.2017-09-07 In most European countries, the horrific legacy of 1939-1945 has made it difficult to remember the war with much glory. Despite the Anglo-American memory narrative of saving democracy from totalitarianism and the Soviet epic of the Great Patriotic War, the fundamental experience of war for many Europeans was that of immense personal losses and often meaningless hardships. The volume at hand focuses on these histories between the victors: on the cases of Hungary, Estonia, Poland, Austria, Finland, and Germany and on the respective, often gendered experiences of defeat. The chapters underline the asynchronous transition to peace in individual experiences, when compared to the smoother timelines of national and international historiographies. Instead of a linear chronology, both personal and collective histories tend to return back to the moments of violence and loss, thus forming continuous cycles of remembrance and forgetting. Several of the contributors also pay attention to the constructed and contested nature of national histories in these cycles. The role of these in-between countries - and even more their peoples', multifaceted experiences - adds to the widening comparative European history of the aftermath, thereby challenging the conventional dichotomies and periodisations in national historiographies. In the aftermath of the 70th anniversary of 1945, it is still, unfortunately, too early to regard the post-war period as mere history; the memory politics and rhetoric of the Second World War and its aftermath are still being used and abused to serve contemporary power politics in Europe.

**Freedom Betrayed** George H. Nash.2013-09-01 Herbert Hoover's magnum opus—at last published nearly fifty years after its completion—offers a revisionist reexamination of World War II and its cold war aftermath and a sweeping indictment of the lost statesmanship of Franklin Roosevelt. Hoover offers his frank evaluation of Roosevelt's foreign policies before Pearl Harbor and policies during the war, as well as an examination of the war's consequences, including the expansion of the Soviet empire at war's end and the eruption of the cold war against the Communists.

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