

Al Servicio Del Imperio Spanish Edition

Early Modern Dynastic Marriages and Cultural Transfer Joan-Lluís Palos, Magdalena S. Sánchez. 2017-05-15 Toward the end of the fifteenth century, the Habsburg family began to rely on dynastic marriage to unite an array of territories, eventually creating an empire as had not been seen in Europe since the Romans. Other European rulers followed the Habsburgs' lead in forging ties through dynastic marriages. Because of these marriages, many more aristocrats (especially women) left their homelands to reside elsewhere. Until now, historians have viewed these unions from a primarily political viewpoint and have paid scant attention to the personal dimensions of these relocations. Separated from their family and thrust into a strange new land in which language, attire, religion, food, and cultural practices were often different, these young aristocrats were forced to conform to new customs or adapt their own customs to a new cultural setting. *Early Modern Dynastic Marriages and Cultural Transfer* examines these marriages as important agents of cultural transfer, emphasizing how marriages could lead to the creation of a cosmopolitan culture, common to the elites of Europe. These essays focus on the personal and domestic dimensions of early modern European court life, examining such areas as women's devotional practices, fashion, patronage, and culinary traditions.

Global Genres, Local Films Elena Oliete-Aldea. 2017-06-29 The acute processes of globalisation at the turn of the century have generated an increased interest in exploring the interactions between the so-called global cultural products or trends and their specific local manifestations. Even though cross-cultural connections are becoming more patent in filmic productions in the last decades, cinema per se has always been characterized by its hybrid, transnational, border-crossing nature. From its own inception, Spanish film production was soon tied to the Hollywood film industry for its subsistence, but other film traditions such as those in the Soviet Union, France, Germany and, in particular, Italy also determined either directly or indirectly the development of Spanish cinema. *Global Genres, Local Films: The Transnational Dimension of Spanish Cinema* reaches beyond the limits of the film text and analyses and contextualizes the impact of global film trends and genres on Spanish cinema in order to study how they helped articulate specific national challenges from the conflict between liberalism and tradition in the first decades of the 20th century to the management of the contemporary financial crisis. This collection provides the first comprehensive picture of the complex national and supranational forces that have shaped Spanish films, revealing the tensions and the intricate dialogue between cross-cultural aesthetic and narrative models on the one hand, and indigenous traditions on the other, as well as the political and historical contingencies these different expressions responded to.

Essential 25000 English-Spanish Law Dictionary Nam H Nguyen. 2018-02-05 The Essential 25000 English-Spanish Law Dictionary is a great resource anywhere you go; it is an easy tool that has just the words you want and need! The entire dictionary is an alphabetical list of Law words with definitions. This eBook is an easy-to-understand guide to Law terms for anyone anyways at any time. The content of this eBook is only to be used for informational purposes and an invaluable legal reference for any legal system. It's always a good idea to consult a professional lawyer or attorney with legal issues. Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write! A thank you to my wonderful wife Beth (Griffo) Nguyen and my amazing sons Taylor Nguyen and Ashton Nguyen for all their love and support, without their emotional support and help, none of these educational language eBooks and audios would be possible. Lo imprescindible 25000 Inglés-Español Diccionario de Derecho es un gran recurso donde quiera que vaya; es una herramienta fácil que tiene sólo las palabras que desea y necesita! El diccionario entero es una lista alfabética de las palabras de abogados con definiciones. Este libro electrónico es una guía fácil de entender a los términos de Derecho para cualquier persona de todos modos en cualquier momento. El contenido de este libro es sólo para ser utilizado con fines informativos y una referencia legal invaluable para cualquier sistema legal. Siempre es una buena idea consultar a un abogado profesional o abogado con problemas legales. Sólo recuerda una cosa que el aprendizaje nunca se detiene! Leer, leer, leer! Y escribir, escribir, escribir! Un agradecimiento a mi maravillosa esposa Bet (Griffo) Nguyen y mis hijos increíbles Taylor Nguyen y Ashton Nguyen por todo su amor y apoyo, sin su apoyo emocional y ayuda, ninguno de estos libros electrónicos de lengua educativos y audios sería posible.

España, proyecto inacabado Antonio-Miguel Bernal. 2005 Las naciones, como los imperios, son creaciones históricas, artificiales, y, como tales, tienen fechas de origen y caducidad, pues con el tiempo todos terminan por desaparecer. El arranque de la construcción nacional del Estado moderno en España se hizo al unísono que la forja del Imperio. Una dimensión apenas explorada y que se aborda en este libro en términos de costes/beneficios bajo perspectivas económicas, políticas y sociales.

Topographies of Fascism Nil Santianez. 2013-04-28 *Topographies of Fascism* offers the first comprehensive exploration of how Spanish fascist writing - essays, speeches, articles, propaganda materials, poems, novels, and memoirs - represented and created space from the early 1920s until the late 1950s. Nil Santiañez contends that fascism expressed its views on the state, the nation, and the society in spatial terms (for example, the state as a "building," the nation as an "organic unity," and society as the "people's community"), just as its adherents celebrated fascism in its architecture, public spectacles, and military rituals. While *Topographies of Fascism* centres on Spain, a nation that produced a large number of fascist texts focused on space, it also draws on works written by key German, Italian, and French fascist politicians and intellectuals. Ultimately, it provides an innovative model for analyzing the comparable yet often overlooked strategies of symbolic representation and production of space in fascist political and cultural discourse.

Mapping Colonial Spanish America Santa Arias, Mariselle Meléndez. 2002 The essays inquire into the spatial configurations of colonial Spanish America and its inhabitants as they both relate to issues of alterity, identity, the economy of geographical representation, gender, and the construction of the colonial city. The volume indicated a variety of essays dealing with different geographical regions, including the centers of cultural production (such as Mexico and Peru) as well as marginalized colonial territories.

Polycentric Monarchies Pedro Cardim. 2012 In the early 16th century - having succeeded in establishing themselves in Europe, Asia, Africa, and the Americas - Spain and Portugal became the first imperial powers on a worldwide scale. Between 1580 and 1640, when these two entities were united, they achieved an almost global hegemony, constituting the largest political force in Europe and abroad. Although they lost their political primacy in the 17th century, both monarchies survived and were able to enjoy a relative success until the early 19th century. This collection answers the question as to how and why their cultural and political legacies persist to date. Part I of the book focuses on the construction of the monarchy, examining the ways different territories were integrated into the imperial network, mainly by inquiring to what extent local political elites maintained their autonomy and to what a degree they shared power with the royal administration. Part II deals primarily with the circulation of ideas, models, and people, observing them as they move in space. It also examines how they coincide in the court, which was a veritable melting pot in which the various administrations that served the kings and the various territories belonging to the monarchy developed their own identities, fought for recognition in what they considered their proper place in the global hierarchy. Part III explains the forms of dependence and symbiosis that were established with other European powers, such as Genoa and the United Provinces. Attempting to reorient the politics of these States, political and financial co-dependence often led to bad economic choices. The book discards the portrayal of the Iberian monarchies as the accumulation of many bilateral relations arranged in a radial pattern, arguing that these political entities were polycentric - that is to say, they allowed for the existence of many different centers which interacted and thus participated in the making of empire. The resulting political structure was complex and unstable, albeit with a general adhesion to a discourse of loyalty to king and religion.

Kalpa Imperial Angžlica Gorodischer. 2014-01-02 Emperors, empresses, storytellers, thieves and the Natural History of Ferrets.

American Globalization, 1492-1850 Bartolomé Yun-Casalilla, Ilaria Berti, Omar Svriz-Wucherer. 2021-06-28 Following a study on the world flows of American products during early globalization, here the authors examine the reverse process. By analyzing the imperial political economy, the introduction, adaptation and rejection of new food products in America, as well as of other European, Asian and African goods, *American Globalization, 1492-1850*, addresses the history of consumerism and material culture in the New World, while also considering the perspective of the

history of ecological globalization. This book shows how these changes triggered the formation of mixed imagined communities as well as of local and regional markets that gradually became part of a global economy. But it also highlights how these forces produced a multifaceted landscape full of contrasts and recognizes the plurality of the actors involved in cultural transfers, in which trade, persuasion and violence were entwined. The result is a model of the rise of consumerism that is very different from the ones normally used to understand the European cases, as well as a more nuanced vision of the effects of ecological imperialism, which was, moreover, the base for the development of unsustainable capitalism still present today in Latin America. Chapters 1, 3, 4, 7, 8, 11, and 13 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

The A to Z of Spanish Cinema Alberto Mira, Alberto Mira Nouselles. 2010 Emerging as one of the most exciting, fascinating, and special kinds of filmmaking in the world, Spanish cinema has been producing excellent directors, actors, and films for decades, including during the dark times of the Franco regime. With directors (Pedro Almodovar), actors and actresses (Javier Bardem and Penelope Cruz), and films (Abre los ojos and Alatriste) amassing popularity, the outlook for Spanish cinema appears brighter than ever, and it is deservedly winning numerous fans abroad. --

Heritage and the Sea Ana Crespo Solana, Filipe Castro, Nigel Nayling. 2022-03-15 This two-volume set highlights the importance of Iberian shipbuilding in the centuries of the so-called first globalization (15th to 18th), in confluence with an unprecedented extension of ocean navigation and seafaring and a greater demand for natural resources (especially timber), mostly oak (*Quercus* spp.) and Pine (*Pinus* spp.). The chapters are framed in a multidisciplinary and interdisciplinary line of research that integrates history, Geographic Information Sciences, underwater archaeology, dendrochronology and wood provenance techniques. This line of research was developed during the ForSEADiscovery project, which had a great impact in the academic and scientific world and brought together experts from Europe and America. The volumes deliver a state-of-the-art review of the latest lines of research related to Iberian maritime history and archaeology and their developing interdisciplinary interaction with dendroarchaeology. This synthesis combines an analysis of historical sources, the systematic study of wreck-remains and material culture related to Iberian seafaring from the 15th to the 18th centuries, and the application of earth sciences, including dendrochronology. The set can be used as a manual or work guide for experts and students, and will also be an interesting read for non-experts interested in the subject. Volume 2 focuses on approaches to the study of shipwrecks including a synthesis of dendro-archaeological results, current interdisciplinary case studies and the specialist study of artillery and anchors.

A Brief History of the Future Jacques Attali. 2011-07-01 What will planet Earth be like in twenty years? At mid-century? In the year 2100? Prescient and convincing, this book is a must-read for anyone concerned about the future. Never has the world offered more promise for the future and been more fraught with dangers. Attali anticipates an unraveling of American hegemony as transnational corporations sever the ties linking free enterprise to democracy. World tensions will be primed for horrific warfare for resources and dominance. The ultimate question is: Will we leave our children and grandchildren a world that is not only viable but better, or in this nuclear world bequeath to them a planet that will be a living hell? Either way, he warns, the time to act is now.

Spanish Women Travelers at Home and Abroad, 1850-1920 Jennifer Jenkins Wood. 2013-12-12 Spanish Women Travelers acquaints English-speaking readers with the travel writings of eleven extraordinary women, Emilia Pardo Bazán, Carmen de Burgos, Rosario de Acuña, Carolina Coronado, Emilia Serrano, Eva Canel, Fernán Caballero, Princesses Paz and Eulalia de Borbón, Sofia Casanova, and Mother María de Jesús Güell, whose travels took them throughout their homeland, to the farthest reaches of Europe, South into Africa, and across the Atlantic to the length of the Americas.

El imperio de España Falange Española de las J.O.N.S. Servicio de Prensa y Propaganda. 1936

Carmen. 2016-08-01 Since Prosper Mérimée and Georges Bizet (with his librettists Meilhac and Halévy) brought the figure of the Spanish Carmen to prominence in the nineteenth century an astonishing eighty or so film versions of the story have been made. This collection of essays gathers together a unique body of scholarly critique focused on that Carmen narrative in film. It covers the phenomenon from a number of aspects: cultural studies, gender studies, studies in race and representation, musicology, film history, and the history of performance. The essays take us from the days of silent film to twenty-first century hip-hop style, showing, through a variety of theoretical and historical perspectives that, despite social and cultural transformations—particularly in terms of gender, sexuality and race—remarkably little has changed in terms of basic human desires and anxieties, at least as they are represented in this body of films. The conception of Carmen's independent sexuality as a source of danger both to men (and occasionally women) and to respectable society has been a constant. Nor has sexual and ethnic otherness lost its appeal. On the other hand, the corpus of Carmen films is more than a simple recycling of stereotypes and each engages newly with the social and cultural issues of their time.

Passion India Javier Moro. 2006 Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.

Ambrogio Spinola between Genoa, Flanders, and Spain Silvia Mostaccio, Bernardo J. García García, Luca Lo Basso. 2022-10-03 Many of the most significant studies devoted to Ambrogio Spinola have focused on one particular aspect of his life: his successful military career. This volume, through its interdisciplinary and cultural approach, breaks open this all too narrow perspective and expands our understanding of Spinola and his world. As a great military strategist and Catholic knight, entrepreneur in the international finance market, courtier, and diplomat, Spinola was certainly a Genoese, but he was also a member of the transnational Iberian elite, to which he linked his fate and that of his children. His life's journey between Italy, Flanders, and Spain, and the reinterpretations of his life by his contemporaries in art, literature, and the press, give us the opportunity to reflect on the multiple identities and the physical and mental wanderings of many Europeans of the Early Modern Age. Ambrogio Spinola offers an example of humanity that is impossible to capture in a single reading and is much more contemporary than we can imagine. Ambrogio Spinola between Genoa, Flanders, and Spain allows the reader to better understand not only his military activities, but also (and above all) the family, social and political foundations of his successful career, as well as the various forms of art and communication (literature, architecture, paintings, sculptures, engravings, newspapers, etc.), which were used to celebrate him both during his life and beyond.

Spanish Women and the Colonial Wars of the 1890s D. J. Walker. 2008-05-01 In the late 1890s a journalist wrote, Spanish women would rather weep at a husband's or a son's gravesite than blush for lack of patriotic fervor. Yet at a time when women were expected to sacrifice their sons and husbands willingly for the sake of the nation, women organized and led three significant demonstrations against conscription in Spain. In Spanish Women and the Colonial Wars of the 1890s, D. J. Walker succeeds not only in contextualizing these demonstrations but also in elucidating what they suggested to contemporaries about the role of women in public life in late nineteenth-century Spain. During Spain's military action against an uprising in its North African enclave of Melilla (1893) and its wars against separatists in Cuba (1868--78, 1895--98) and the Philippines (1896--98), Spaniards could pay a fee to the government to avoid being drafted -- leaving the poor to fill the military's ranks. To protest unequal conscription practices, women organized a demonstration in Zaragoza on August 1, 1896, and two smaller demonstrations followed in Chiva (Valencia) and Viso del Alcor (near Sevilla). While such demonstrations were small in number and had no effect on government policy, they received considerable attention in Spain and across the globe. Drawing on a broad range of primary sources, including literature, memoirs, and visual representations, Walker explores what the eruption of these protests meant to the various groups that made up the political opposition in Spain. She also considers the extent to which the history of women in the 1890s yields insights into the Spanish government's efforts to muffle any calls for change that were connected either to the status of women or that of the working classes. She reviews the representation of women in connection to war and violence in the press and in other contemporary writings, as well as the perceptions of women and violence regarding the Paris Commune (still a vivid memory for a number of Spaniards in 1896) and anarchism. The appendix includes excerpts from primary sources that present often-neglected ideas and programs of dissident women, including Teresa Claramunt, Soledad Gustavo, and Angeles López de Ayala. Affording specific insights into the formidable obstacles -- including the Catholic Church, class, and gender animosities -- that blocked change in the status and role of women in Spanish society, Spanish Women and the Colonial Wars of the 1890s delineates the beginnings of meaningful struggles against those barriers.

Historical Dictionary of Spanish Cinema Alberto Mira. 2019-12-15 Historical Dictionary of Spanish Cinema covers Spanish cinema, its treasures

its constant attempts to break through internationally, reaching out towards universal themes and conventions, and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on titles, movements, filmmakers and performers, and genres (such as homosexuality, nuevo cine español or horror). This book is an excellent resource for students, researchers, and anyone wanting to know more about Spanish cinema.

Carmen Chris Perriam, Ann Davies. 2005 Since Prosper Mérimée and Georges Bizet (with his librettists Meilhac and Halévy) brought the figure of the Spanish Carmen to prominence in the nineteenth century an astonishing eighty or so film versions of the story have been made. This collection of essays gathers together a unique body of scholarly critique focused on that Carmen narrative in film. It covers the phenomenon from a number of aspects: cultural studies, gender studies, studies in race and representation, musicology, film history, and the history of performance. The essays take us from the days of silent film to twenty-first century hip-hop style, showing, through a variety of theoretical and historical perspectives that, despite social and cultural transformations—particularly in terms of gender, sexuality and race—remarkably little has changed in terms of basic human desires and anxieties, at least as they are represented in this body of films. The conception of Carmen's independent sexuality as a source of danger both to men (and occasionally women) and to respectable society has been a constant. Nor has sexual and ethnic otherness lost its appeal. On the other hand, the corpus of Carmen films is more than a simple recycling of stereotypes and each engages newly with the social and cultural issues of their time.

Los generales de Flandes Juan Carlos Losada Malvárez. 2007-01-01

The Stone Woman Tariq Ali. 2001 'Ali spins a web of tales that is as inventive and fantastical as the Arabian nights.' —The Times.

Acontece que no es poco Nieves Concostrina. 2023-11-22

Papas que ya no se mueren como dios manda, reyes que se creían ranas, príncipes de incógnito por Madrid, cocineros desesperados, monjas farsantes, diputados espiritistas. De todo hay en este nuevo compendio de acontecimientos narrados con el punto de vista único y divertidísimo de Nieves Concostrina, desde un premio Nobel de rebote, a un marqués desenterrado o una invasión de vírgenes. Porque la Historia, además de amena, se puede contar con mucho mucho humor.

A Time of Silence Michael Richards. 1998-09-17 An account of the fierce repression and economic misery in wartime Spain 1936-45.

Catalog of Government Publications in the Research Libraries New York Public Library. Economic and Public Affairs Division, New York Public Library. Research Libraries. 1972

Carajicomedia Frank Domínguez. 2015 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content, this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas's masterpiece, *Celestina*.

Napoleon's Empire Ute Planert. 2016-01-26 The Napoleonic Empire played a crucial role in reshaping global landscapes and in realigning international power structures on a worldwide scale. When Napoleon died, the map of many areas had completely changed, making room for Russia's ascendancy and Britain's rise to world power.

Random Reminiscences of Men and Events John Davison Rockefeller. 1913

Empire of Pain Patrick Radden Keefe. 2021-04-13 NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*. A real-life version of the HBO series *Succession* with a lethal sting in its tail... a masterful work of narrative reportage." — Laura Miller, *Slate* The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, but the source of the family fortune was vague—until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. It follows the family's early success with Valium to the much more potent OxyContin, marketed with a ruthless technique of co-opting doctors, influencing the FDA, downplaying the drug's addictiveness. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. A masterpiece of narrative reporting, *Empire of Pain* is a ferociously compelling portrait of America's second Gilded Age, a study of impunity among the super-elite and a relentless investigation of the naked greed that built one of the world's great fortunes.

EU Development Policies Sarah L. Beringer, Sylvia Maier, Markus Thiel. 2019-01-16 "An excellent collection of essays that illustrate how EU member states' wish to implement normatively inspired policies is confronted with the geopolitical realities of today's world. The authors succeed in presenting an even-handed account of the way in which the tensions between norms and geopolitics play out, as well as of the responses given by EU policy makers." —Wil Hout, International Institute of Social Studies, Erasmus University, the Netherlands The European Union (EU), while collectively constituting the world's largest development provider, has come under internal and external pressures over the past decade. This book argues that the EU's development policies are situated between the bloc's normative ideals and the global geopolitical realities in which it is embedded. In order to investigate these tensions, it asks how far the 'normative power' Europe concept exists in EU development policies, and how far it is recognizable in the EU's focus on human rights, the rule of law, and sustainability. In light of the tension in EU development policies between those ideals and the necessity to project neoliberal and geopolitical interests, how do receiving countries perceive the EU's development efforts? This volume, complete with contributions from academics from a wide range of disciplines based all around the globe, provides answers to these essential questions.

Vlad Carlos Fuentes. 2012-07-18 Where, Carlos Fuentes asks, is a modern-day vampire to roost? Why not Mexico City, populated by ten million blood sausages (that is, people), and a police force who won't mind a few disappearances? "Vlad" is Vlad the Impaler, of course, whose mythic cruelty was an inspiration for Bram Stoker's *Dracula*. In this sly sequel, Vlad really is undead: dispossessed after centuries of mayhem by Eastern European wars and rampant blood shortages. More than a postmodern riff on "the vampire craze," Vlad is also an anatomy of the Mexican bourgeoisie, as well as our culture's ways of dealing with death. For—as in *Dracula*—Vlad has need of both a lawyer and a real-estate agent in order to establish his new kingdom, and Yves Navarro and his wife Asunción fit the bill nicely. Having recently lost a son, might they not welcome the chance to see their remaining child live forever? More importantly, are the pleasures of middle-class life enough to keep one from joining the legions of the damned?

A Cultural History of Money in the Renaissance Bloomsbury Publishing. 2021-03-11 In a time before large banking systems, and with paper money just in its infancy, money during the Renaissance meant coinage (mainly gold and silver) and local credit systems. These monetary forms had a significant influence on the ways in which money was understood throughout the period, and shaped discussions on such topics as the meaning of monetary value, the economic, political, religious, and aesthetic uses of coinage, the moral implications of usury and credit systems, and the importance of reputation, both at the state and individual levels. Crucial to the transformation of ideas about money in the period was the growing awareness that the individuals, up to and including the monarch, were powerless to overcome the market forces that determined value and directed the movement of goods and money. Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in the Renaissance* presents

essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.

Royal Favouritism and the Governing Elite of the Spanish Monarchy, 1640-1665 Alistair Malcolm. 2017 A chronological and thematic analysis of the Spanish government during the mid-seventeenth century, focussing on Philip IV's bestowal of favour on his favourite, don Luis Mendez de Haro. Alistair Malcolm shows the insecurity of Haro's position as he sought to justify his regime by managing a prestigious and expensive foreign policy.

Science in the Spanish and Portuguese Empires, 1500-1800 Daniela Bleichmar, Paula De Vos, Kristin Huffine, Kevin Sheehan. 2008-12-18 This collection of essays is the first book published in English to provide a thorough survey of the practices of science in the Spanish and Portuguese empires from 1500 to 1800. Authored by an interdisciplinary team of specialists from the United States, Latin America, and Europe, the book consists of fifteen original essays, as well as an introduction and an afterword by renowned scholars in the field. The topics discussed include navigation, exploration, cartography, natural sciences, technology, and medicine. This volume is aimed at both specialists and non-specialists, and is designed to be useful for teaching. It will be a major resource for anyone interested in colonial Latin America.

Italian Merchants in the Early-Modern Spanish Monarchy Catia Brilli, Manuel Herrero Sánchez. 2019-05-16 Italian businessmen played a key role in both international trade and finance from the Middle Ages until the first decades of the seventeenth century. While the peak of their influence within and beyond Europe has been thoroughly examined by historians, the way in which merchants from the Italian peninsula reacted and adapted themselves to the emergence of greater commercial and financial powers is mostly overlooked. This collection, based on a vast variety of primary sources, seeks to explore the persisting presence of Florentine, Genoese and Milanese intermediaries in some key hubs of the Spanish monarchy (such as Seville, Cadiz, Madrid and Naples) as well as in eighteenth-century Lisbon. The resilience of powerless merchant nations from the Italian Peninsula in the face of increasing competition in long distance trade is deconstructed by analyzing the merchants' relational dimension and the formal institutional resources they found in the host societies. By offering new insights into the mechanisms of circulation of men, goods and capital throughout the Iberian world, this book will contribute to better assess the polycentric nature of the Spanish monarchy and, more in general, the complex system of commercial exchanges in the age of the first globalization. This book was originally published as a special issue of the *European Review of History/Revue européenne d'histoire*.

Al servicio del Imperio Pedro Santamaría. 2018-05-14 Jerusalén: una ciudad portuaria en la costa de la eternidad. Yehuda Amichai. Año 65 d.C. Dos muchachos deciden alistarse en una unidad del ejército imperial compuesta exclusivamente por cántabros: la Cohors II Cantabrorum. Jamás han salido de su aldea y tienen un sueño: aprender de Roma para derrotarla. Pero Roma no se encuentra a un par de semanas de camino, ni es una aldea algo más grande que la suya. El imperio que gobierna Nerón es inmenso, mucho más de lo que hubieran podido soñar los jóvenes reclutas, que no saben que, al alistarse, entregan veinticinco años de su vida al emperador. La Cohors II Cantabrorum será destinada a la otra esquina del imperio, a la levantisca procuraduría de Judea, donde la presión fiscal, los abusos de la administración romana y las aspiraciones mesiánicas de los judíos amenazan con desestabilizar la zona. Los jóvenes cántabros se verán envueltos en una auténtica revolución, en una tierra que no comprenden y en la que tendrán que ejercer de brazo ejecutor de un imperio al que detestan y enfrentarse a un pueblo que lucha por su independencia tal y como lo hicieron sus abuelos. La revuelta judía constituirá un terremoto histórico de primera magnitud del que aún, a día de hoy, se sienten las réplicas. La guerra, sangrienta y apocalíptica, contribuirá al final de la dinastía Julio-Claudia y al nacimiento de la dinastía Flavia. Más aún, de las cenizas del Templo de Jerusalén nacerán dos religiones hasta entonces embrionarias: el judaísmo rabínico y el cristianismo.

Memorias del Viejo Imperio Escribano Roca, Rodrigo. 2022-03-01 La desintegración del imperio español en el continente americano afectó a dos potencias europeas con especial intensidad. La primera de estas fue, evidentemente, la propia España, que pasó de ser una monarquía intercontinental a un Estado peninsular con posesiones insulares. La segunda de ellas fue el imperio británico, cuya política exterior tanto se había esforzado por emancipar a los dominios hispánicos e incorporarlos a su esfera de influencia. Memorias del viejo imperio analiza el impacto que tuvo la experiencia de la desintegración del imperio español en el pensamiento político de España y el Reino Unido durante la época transicional que siguió a las revoluciones atlánticas (1824-1850). Con ello pretende diseccionar los ejercicios de mitificación del pasado ultramarino de la Monarquía española, así como las interpretaciones que se hicieron de los desarrollos republicanos sobrevenidos en Hispanoamérica tras el cisma revolucionario. La obra explica cómo la memoria ideologizada de la crisis imperial se constituyó, tanto para los intelectuales españoles como para los británicos e irlandeses, en un ámbito estratégico de producción de saberes, de mitos aglutinantes y de expectativas geopolíticas. Dichos saberes, mitos y expectativas no tuvieron una naturaleza netamente consensual: no hubo una memoria española ni una interpretación británica de la crisis imperial. Más bien nos topamos con un caleidoscopio de visiones polémicas que, sobre los sustratos, generalmente compartidos, del romanticismo, el nacionalismo y el imperialismo, respondieron a los diversos proyectos ideológicos de absolutistas, moderados, progresistas, demo-republicanos, socialistas, whigs, tories y radicales. Se espera que el libro contribuya a esclarecer la importancia que tuvieron las emancipaciones hispanoamericanas en la forja de las culturas políticas de ambas monarquías.

England and Spain in the Early Modern Era Óscar Alfredo Ruiz Fernández. 2019-12-12 The early 17th century was a time of great literature the era of Cervantes and Shakespeare but also of international tension and heightened diplomacy. This book looks at the relations between Spain under Philip III and Philip IV and England under James I in the period 1603-1625. It examines the essential issues that established the framework for diplomatic relations between the two states, looking not only at questions of war and peace, but also of trade and piracy. Óscar Alfredo Ruiz Fernández expertly argues that the diplomatic relationship was vital to the strategic interests of both powers and also played a highly significant role in the domestic agendas of each country. Based on Spanish and English archival sources, *England and Spain in the Early Modern Era* provides, for the first time, a clear picture of diplomacy between England and Spain in the early modern era.

Introducción al Nuevo Testamento AETH Dr. Aquiles E. Martínez. 2006-06-01 El Estudiante avanzado del Nuevo Testamento podrá encontrar en esta introducción un análisis sobrio del estado actual de la disciplina, y los pastores y pastoras, al igual que los maestros y maestras de escuela bíblica—descubrirán en sus paginas buenas ideas para elaborar estudios que ayuden a las congregaciones a entender y disfrutar la importante literatura bíblica veterotestamentaria. Written in Spanish, this work highlights the importance of understanding the New Testament, broadly defining it in a simple, yet organized, concrete manner. Martínez investigates the contents, purpose and context of each book of the New Testament, explaining how they became part of the canon and exploring the realities of geography, history, politics, economics, culture, philosophy, and religion in biblical times. The book includes other helpful suggestions for examining the New Testament and is ideal for classroom or personal study.

Material and Symbolic Circulation between Spain and England, 1554-1604 Anne J. Cruz. 2016-12-05 Separated only by a narrow body of water, Spain and England have had a long history of material and cultural interactions; but this intertwined history is rarely perceived by scholars of one country with a view toward the other. Through their analyses of the various modes of exchange of material goods and the circulation of symbolic systems of meaning, the contributors to the anthology—historians and literary critics—investigate, for the first time, the two nations' express points of contact and conflict during these historically crucial fifty years. Focusing on the half-century period that began with the marriage of Mary Tudor to Prince Philip of Spain, and spanned the reigns of Philip II and Elizabeth I of England, the essays in this anthology demonstrate and problematize, from the perspective of Spanish cultural history, the significant material, cultural, and symbolic contacts between the two countries. The volume shows how the two countries' alliances and clashes, which led to the debacle of the 'Invincible Armada' of 1588 and continued for decades afterwards, held enormous historical significance by shaping the religious, political, and cultural developments of the modern world.

Al Servicio Del Imperio Spanish Edition Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Al Servicio Del Imperio Spanish Edition**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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