

War Horse Movie

Wartman Michael Morpurgo.2018 A brand new 4u2read edition celebrating the 20th anniversary of the touching tale of Dilly 'Wartman' Watson and magic Mr Ben, now with cover artwork by the award-winning Catherine Rayner. > A brand new 4u2read edition celebrating the 20th anniversary of the touching tale of Dilly 'Wartman' Watson and magic Mr Ben, now with cover artwork by the award-winning Catherine Rayner. Particularly suitable for struggling, reluctant or dyslexic readers aged 7+ >

Peace to All Beings Judy Carman.2003 This visionary book of hope for a world at peace is also an excellent reference for animal activists who wish to explore the interconnectedness of animal rights, ecology, world peace and social justice. Peace to All Beings shows how animal rights and liberation are an essential part of any movement that is working to make the world a better place. It is a valuable aid for anyone seeking to live in harmony with the values of compassion, nonviolence and reverence for all life.

The Perfect Horse Elizabeth Letts.2020-02-18 In this inspiring young readers adaptation of the New York Times bestseller, one American troop will save the world's most precious horses during the final stretch of World War II. When American Colonel Hank Reed and his soldiers captures a German spy, they uncover an unexpected secret: Hitler has kidnapped the world's finest purebred horses and hidden them in a secret Czechoslovakian breeding farm. But, starving Russian troops are drawing closer and the horses face the danger of becoming food instead. With little time to spare, the small American troop cross enemy lines to heroically save some of the world's most treasured animals. Elizabeth Letts details the terrifying truth of Hitler's eugenics program during World War II and shares the story of the courageous American troop dedicated to stopping it. Highlighting bravery in the face of incredible odds, this tale will shed light on a little-known piece of our past and speak to history fans and animal lovers of every age. □ Spellbinding...a must-read. —Booklist, Starred review A Junior Library Guild Selection

Toto: The Dog-Gone Amazing Story of the Wizard of Oz Michael Morpurgo.2017-09-07 From master storyteller MICHAEL MORPURGO, and illustrated in stunning colour by the award-winning EMMA CHICHESTER CLARK, comes a surprising, charming and uplifting twist on The Wizard of Oz, told by a very special and unforgettable character: Dorothy's pet dog, Toto. A perfect, collectible gift for all children (and children at heart).

Sgt. Reckless Robin Hutton.2014-07-28 New York Times Bestseller! She wasn't a horse—she was a Marine. She might not have been much to look at—a small Mongolian mare, they called her—but she came from racing stock, and had the blood of a champion. Much more than that, Reckless became a war hero—in fact, she became a combat Marine, earning staff sergeant's stripes before her retirement to Camp Pendleton. This once famous horse, recognized as late as 1997 by Life Magazine as one of America's greatest heroes—the greatest war horse in American history, in fact—has unfortunately now been largely forgotten. But author Robin Hutton is set to change all that. Not only has she been the force behind recognizing Reckless with a monument at the National Museum of the Marine Corps and at Camp Pendleton, but she has now recorded the full story of this four-legged war hero who hauled ammunition to embattled Marines and inspired them with her relentless, and reckless, courage.

The Last Wolf Michael Morpurgo.2011-02-15 Michael Morpurgo has created a sweeping and dramatic story in the time of Bonnie Prince Charlie. This spellbinding tale is complemented perfectly by Michael Foreman's illustrations. Robbie McLeod and a wolf cub, both orphaned, venture far from their birthplace, a land of rebellious fighters and vicious redcoats. There is little constancy in Robbie's adventurous life, save for the companionship of his wolf. But when at last Robbie finds a place where he can peacefully make his home, he knows in his heart that the wolf must find his own natural

home too . . .

War Horse Louis A. DiMarco.2008 Traces the history of the horse in warfare from it's early appearance up through the history of the horse as an implement of war, detailing horse use in various eras. Weaponry developed and used to oppose horsemen is detailed as well.

Citizen Soldiers Stephen E. Ambrose.2013-04-23 From Stephen E. Ambrose, bestselling author of *Band of Brothers* and *D-Day*, the inspiring story of the ordinary men of the U.S. army in northwest Europe from the day after D-Day until the end of the bitterest days of World War II. In this riveting account, historian Stephen E. Ambrose continues where he left off in his #1 bestseller *D-Day*. *Citizen Soldiers* opens at 0001 hours, June 7, 1944, on the Normandy beaches, and ends at 0245 hours, May 7, 1945, with the allied victory. It is biography of the US Army in the European Theater of Operations, and Ambrose again follows the individual characters of this noble, brutal, and tragic war. From the high command down to the ordinary soldier, Ambrose draws on hundreds of interviews to re-create the war experience with startling clarity and immediacy. From the hedgerows of Normandy to the overrunning of Germany, Ambrose tells the real story of World War II from the perspective of the men and women who fought it.

The Wooden Horse Eric Williams.2014-07-01 An epic adventure—the most brilliant escape and evasion from the Nazis ever written. Eric Williams, a Royal Air Force bomber captain, was shot down over Germany in 1942 and imprisoned in Stalag Luft III, the infamous German POW camp. Digging an underground tunnel hidden beneath a wooden vaulting horse, he managed to escape after ten months and, accompanied by a fellow officer, made his way back to England. In this thinly fictionalized retelling, Williams relates his story in three distinct phases: the construction of a tunnel (its entrance camouflaged by the wooden vaulting horse in the exercise yard) and hiding the large quantities of sand he dug; the escape; and the journey on foot and by train to the port of Stettin, where Williams and his fellow escapee stowed away aboard a Danish ship, the *Norensen*. From painstakingly digging the tunnel to secretly depositing the dirt and gravel around the camp to dodging searchlights and search dogs and climbing barbed wire fences, this is an escape story hard to beat. For sheer heroism, courage, and perseverance, this classic is arguably the most ingenious POW escape of WWII. *The Wooden Horse* became a legend among servicemen long before its publication in 1949 and has remained one ever since. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The War Horse in the Modern Era Ann Hyland,Lesley Skipper.2009 DESCRIPTIONS ABOUND of military actions in which cavalry have played a major part. Tactics, the names of regiments, the men involved, their arms and uniforms - all these are covered in detail in countless books, films and articles. Yet little is said about the horse, without whom very little would have been achieved in the military sphere, in any era. This may be because, with rare exceptions, military historians are not horsemen or women, and the latter are seldom military historians. Ann Hyland is both of these things. In this latest volume in her acclaimed *Warhorse* series, she gives a comprehensive account of the horse in war from the beginning of the 17th century to the end of the American Civil War. The modern era saw a period of tremendous transition for the warhorse which began with the change from the accepted, but erroneous, concept of the medieval Great Horse, whose body mass was not always so great, to the better bred, more mobile, speedier animal that evolved from the seventeenth to the nineteenth century. Many changes hinged on four breeds of horse: the Arabian, the Barb, the Andalusian, and the English Thoroughbred.All influenced the cavalry of the era, particularly when crossed onto each country's native mares. Using many eyewitness accounts by those who took part in these and other campaigns, as well as official sources, Ann Hyland gives us a moving

picture of the sacrifices demanded of - and made by, with so little complaint - this most noble of creatures. In the midst of dreadful carnage and in often appalling conditions, we catch glimpses of the bond which existed between these horses of war and the men who rode and cared for them. The Warhorse in the Modern Era is a fascinating and readable book which will appeal to both military history buffs and horse lovers alike.

Warrior Jack Seely, John Edward Bernard Seely Baron Mottistone. 2011 Chronicles the history of the thoroughbred war horse Warrior and his owner General Jack Seely and shares the adventures that they had during the infamous Western Front.

The Horse and the War Sidney Galtrey. 1918 Bogen skildrer anvendelsen af heste og æsler i den engelske hær ved fronten under 1. verdenskrig.

War Horse Steven Spielberg. 2011-12-27 Brimming with more than 140 dramatic images, this is the stunning, visual companion to Steven Spielberg's epic adventure, set in rural England and Europe, about a young man and his horse and their separate journeys through the battlefields of the First World War. One of the great stories of friendship and war, the successful novel War Horse not only inspired the award-winning stage play, but also inspired one of the great directors in film history to commit his talent, vision, and resources to make this extraordinary movie, which was shot in the countryside of England. I first fell in love with the story of War Horse because I was moved by the relationship between a boy and an animal in Michael Morpurgo's novel and the screenplay by Richard Curtis and Lee Hall, writes Steven Spielberg in his foreword. But, ultimately, I made it because of what the book and the screenplay say about courage. It is about the courage of the horse Joey and what he endures to survive, and the courage of Albert in his attempt to find his best friend in a time of war. With every frame of this film, it was my hope to issue a call for courage in our daily lives. A call to 'be brave.' Additional forewords by producer Kathleen Kennedy, novelist Michael Morpurgo, and co-screenwriter Richard Curtis reveal their feelings about the story and the process of moving it from page to screen. The main body of the book is divided into three sections: Part 1: Joey's Journey—A visual retelling, along with script excerpts and filmmakers' comments, of the journey taken by Joey, the horse trained by his beloved Albert, from the striking verdant countryside of Dartmoor, Devon, to training in the British cavalry, to trench warfare in France. Part 2: The Making of War Horse—An insider's glimpse of the movie-making process highlighted with fascinating insights from the international cast and the crew about the casting, locations, costumes, horse training, and much more. Part 3: The History of War Horses—An illuminating section on the role of horses in battle, illustrated with iconic images from history, vivid drawings, paintings and photographs. This beautiful book is a testament to what can be done when people become impassioned about a goal. As producer Kathleen Kennedy expresses in her foreword: War Horse was one of those unusual productions that comes together in an incredibly short time, and for all the right reasons. Everyone involved understood the film's potential, the richness of the characters, the depth of emotion, and the strength of the story's message.

Bloomsbury Pie Regina Marler. 2014-08-19 Celebrated and maligned with equal vigor, the Bloomsbury Group is the best-documented artistic coterie in twentieth-century literature. The novelists Virginia Woolf and E.M. Forster, the artists Roger Fry, Duncan Grant, and Vanessa Bell, and the economist John Maynard Keynes were among this charmed circle that emerged in London before the First World War and came to exercise a complex, lingering influence on English art and letters. Theirs was a world of great talent--even genius--sexual intrigue, and gossip; they cultivated an atmosphere in which it was possible to say anything, do anything. Their peak of influence in the 1920s was followed by forty years of sustained sidelong derogation, and occasional frontal attack, from such famously hostile critics as D.H. Lawrence and Wyndham Lewis, until, in the 1960s, the idea of Bloomsbury exploded in the public imagination, transforming the Group into an almost mass-market attraction. Not in their darkest nightmares could Bloomsbury's contemporary detractors have imagined that Charleston Farmhouse, where Vanessa Bell and Duncan Grant once lived and painted, would eventually attract some 15,000 visitors each year, or that a high-profile film, Carrington, would be based on Lytton Strachey's largely platonic love affair with an obscure artist on the fringes of the hallowed Group. Bloomsbury Pie examines the persistent allure of

Bloomsbury--a fascination driven by nostalgia, adoration, and antipathy--and tracks the resurgence of interest in the Group, from a handful of biographies in the 1960s through the feminist discovery of Virginia Woolf in the 1970s and the enshrinement of the Bloomsberries as cultural icons in the 1980s and 1990s. Drawing on a wealth of material generated by this revival, Regina Marler chronicles the story of the Bloomsbury boom--its scholars, collectors, and fanatics and explores the industry it has spawned among writers, publishers, and art dealers. In the process she creates an impressive social history of a tenacious and unwieldy cultural phenomenon.

Farm Boy Michael Morpurgo.2023-08-03 There was an old green Fordson tractor in the back of Grandpa's barn, always covered in cornsacks. When I was very little, I used to go in there, pull off the cornsacks, climb up and drive it all over the farm Farm Boy is the extraordinary sequel to the beloved modern classic, War Horse. Fifty years ago, Grandpa's horse Joey was sent away from the family farm to be a warhorse in World War I, and Grandpa joined the cavalry to find Joey and fight with him. Now Grandpa is telling his grandson all about Joey and revealing a secret which he has kept to himself all these years . . . Michael Foreman's numerous books for children have earned him widespread recognition as one of the world's leading illustrators. He has regularly collaborated with Terry Jones, Michael Morpurgo and others while several of his own books are also considered modern classics.

Bunny the Brave War Horse Elizabeth MacLeod.2014-08-01 With a name like Bunny, the long-eared horse doesn't seem like an obvious choice to ship off to war. But through burning gas attacks, miserable weather and ever-present cross fire, Bunny proves himself invaluable, especially to the men who ride him. This is a heartwarming story of a World War I war horse who was as brave and strong as any soldier. Important historical context is provided in the end matter, and all historical details have been vetted for accuracy by expert reviewers.

Lead with Your Heart . . . Lessons from a Life with Horses Allan J. Hamilton.2016-09-06 2016 Foreword INDIES Gold Award Winner 2016 Gold Nautilus Book Award Winner 2017 Silver Independent Publisher Book Award Winner 2017 Silver IBPA Benjamin Franklin Award Winner Award-winning author and celebrated neurosurgeon Allan J. Hamilton combines his understanding of the human brain with nearly 30 years' experience training horses to offer wisdom on such universal themes as leadership, motivation, ambition, and humility. The results are showcased in more than 100 thoughtful essays that treat working with horses as a metaphor for personal, professional, and spiritual growth. Whether you're searching for greater spiritual depth or simply want to better understand your four-legged partner, this wise and important collection has something for you.

Swords of Lightning Mark Nutsch,Bob Pennington,Jim DeFelice.2022-05-17 The first-person account of how a small band of Green Berets used horses and laser-guided missiles to overthrow the Taliban and al-Qaeda in Afghanistan after 9/11. They landed in a dust storm so thick the chopper pilot used dead reckoning and a guess to find the ground. They were met by a band of heavily armed militiamen who didn't understand a word they said. They climbed a mountain on horseback to meet the most ferocious warlord in Asia. They plotted a war of nineteenth-century maneuvers against a twenty-first-century foe. They saved babies and treated fevers, trekked through minefields, and waded through booby-trapped streams--sometimes past the mangled bodies of local tribesmen who'd shared food with them hours before. They found their enemy hiding in thick concrete bunkers, dodged bullets from machine-gun-laden pickup trucks, and survived ambushes launched with Russian tanks. They fought back with everything they had, from smart bombs to AK-47s. They overthrew a government, mediated blood feuds between rival commanders, and argued with generals and politicians thousands of miles away. The men they helped called them gods. One of their commanders called them devils. Hollywood called them the Horse Soldiers. They called themselves Green Berets--Special Forces ODA 595.

From Horses to Horsepower Alexander Bielakowski.2019-09-08 Following World War I, horse cavalry entered a period during which it fought for its very existence against mechanized vehicles. On the Western Front, the stalemate of trench warfare became the defining image of the war throughout

the world. While horse cavalry remained idle in France, the invention of the tank and its potential for success led many non-cavalry officers to accept the notion that the era of horse cavalry had passed. During the interwar period, a struggle raged within the U.S. Cavalry regarding its future role, equipment, and organization. Some cavalry officers argued that mechanized vehicles supplanted horses as the primary means of combat mobility within the cavalry, while others believed that the horse continued to occupy that role. The response of prominent cavalry officers to this struggle influenced the form and function of the U.S. Cavalry during World War II.

The Beauty of the Real Mick LaSalle.2012-05-09 Even as actresses become increasingly marginalized by Hollywood, French cinema is witnessing an explosion of female talent—a Golden Age unlike anything the world has seen since the days of Stanwyck, Hepburn, Davis, and Garbo. In France, the joy of acting is alive and well. Scores of French actresses are doing the best work of their lives in movies tailored to their star images and unique personalities. Yet virtually no one this side of the Atlantic even knows about them. Viewers who feel shortchanged by Hollywood will be thrilled to discover *The Beauty of the Real*. This book showcases a range of contemporary French actresses to an audience that will know how to appreciate them—an American public hungry for the exact qualities that these women represent. To spend time with them, to admire their flashing intelligence and fearless willingness to depict life as it is lived, gives us what we're looking for in movies but so rarely find: insights into womanhood, meditations on the dark and light aspects of life's journey, revelations and explorations that move viewers to reflect on their own lives. The stories they bring to the screen leave us feeling renewed and excited about movies again. Based on one-on-one interviews and the viewing of numerous films, Mick LaSalle has put together a fascinating profile of recent generations of French film stars and an overview of their best work. These women's insights and words illuminate his book, which will answer once and for all the two questions Americans most often have about women and the movies: Where did all the great actresses go? And how can I see their movies? Please click here to see a video discussing *The Beauty of the Real* at the Roxie Film Festival.

War Horse 40th Anniversary Edition Michael Morpurgo.2022-10-13 DISCOVER AND CHERISH THIS BEAUTIFUL HARDBACK 40th ANNIVERSARY ILLUSTRATED EDITION OF THE BELOVED MODERN CLASSIC, WAR HORSE.

An Eagle in the Snow Michael Morpurgo.2017-01-17 England, 1940. Barney's home has been destroyed by bombing, and he and his mother are traveling to the countryside when German planes attack. Their train is forced to take shelter in a tunnel and there, in the darkness, a stranger—a fellow passenger—begins to tell them a story about two young soldiers who came face to face in the previous war. One British, one German. Both lived, but the British soldier was haunted by the encounter once he realized who the German was: the young Adolf Hitler. The British soldier made a moral decision. Was it the right one? Readers can ponder that difficult question for themselves with Michael Morpurgo's latest middle-grade novel *An Eagle in the Snow*.

The Perfect Horse Elizabeth Letts.2016-08-23 NEW YORK TIMES BESTSELLER • From the author of *The Eighty-Dollar Champion*, the remarkable story of the heroic rescue of priceless horses in the closing days of World War II WINNER OF THE PEN AWARD FOR RESEARCH NONFICTION In the chaotic last days of the war, a small troop of battle-weary American soldiers captures a German spy and makes an astonishing find—his briefcase is empty but for photos of beautiful white horses that have been stolen and kept on a secret farm behind enemy lines. Hitler has stockpiled the world's finest purebreds in order to breed the perfect military machine—an equine master race. But with the starving Russian army closing in, the animals are in imminent danger of being slaughtered for food. With only hours to spare, one of the U.S. Army's last great cavalrymen, Colonel Hank Reed, makes a bold decision—with General George Patton's blessing—to mount a covert rescue operation. Racing against time, Reed's small but determined force of soldiers, aided by several turncoat Germans, steals across enemy lines in a last-ditch effort to save the horses. Pulling together

this multistranded story, Elizabeth Letts introduces us to an unforgettable cast of characters: Alois Podhajsky, director of the famed Spanish Riding School of Vienna, a former Olympic medalist who is forced to flee the bomb-ravaged Austrian capital with his entire stable in tow; Gustav Rau, Hitler's imperious chief of horse breeding, a proponent of eugenics who dreams of genetically engineering the perfect warhorse for Germany; and Tom Stewart, a senator's son who makes a daring moonlight ride on a white stallion to secure the farm's surrender. A compelling account for animal lovers and World War II buffs alike, *The Perfect Horse* tells for the first time the full story of these events. Elizabeth Letts's exhilarating tale of behind-enemy-lines adventure, courage, and sacrifice brings to life one of the most inspiring chapters in the annals of human valor. Praise for *The Perfect Horse* "Winningly readable . . . Letts captures both the personalities and the stakes of this daring mission with such a sharp ear for drama that the whole second half of the book reads like a WWII thriller dreamed up by Alan Furst or Len Deighton. . . . The right director could make a Hollywood classic out of this fairy tale."—*The Christian Science Monitor* "Letts, a lifelong equestrienne, eloquently brings together the many facets of this unlikely, poignant story underscoring the love and respect of man for horses."—*Kirkus Reviews*

Bill the Bastard Roland Perry.2012-11-01 An epic yarn based on the true story of a great Australian war horse who rode with bravery and valour at Gallipoli, the desert campaigns of Egypt, and Palestine.

Fight Like a Girl Kate Germano,Kelly Kennedy.2018 A Marine Corps combat veteran with twenty years of service describes her professional battle against gender bias in the Marines and the lessons it holds for other arenas. Marine Corps Lieutenant Colonel Kate Germano arrived at Parris Island convinced that if she expected more of the female recruits just coming into Corps, she could raise historically low standards for female performance and make women better Marines. One year after she took command of the Fourth Recruit Training Battalion, shooting qualifications of the women under her command equaled those of men, injuries had decreased, and unit morale had noticeably improved. Then the Marines fired her. This is the story of Germano's struggle to achieve equality of performance and opportunity for female Marines against an entrenched male-dominated status quo. Germano charges that the men above her in the chain of command were too invested in perpetuating the subordinate role of women in the Corps to allow her to prove that the female Marine can be equal to her male counterpart. She notes that the Marine Corps continues to be the only service where men and women train separately in boot camp or basic training. Meanwhile, in the U.S. Army, women have already become Army Rangers and applied to be infantry officers. Germano addresses the Marine Corps' \$35-million gender-integration study, which shows that all-male squads perform at a higher level than mixed male-female squads. This study flies in the face of the results she demonstrated with the all-female Fourth Battalion and raises questions about the Marine Corps' willingness to let women succeed. At a time when women are fighting sexism in many sectors of society, Germano's story has wide-ranging implications and lessons not just for the military but for corporate America, the labor force, education, and government.

Angel Animals Allen Anderson,Linda Anderson.2010-09-04 The animals who hold a cherished place in our hearts and homes offer inspiring lessons of patience, trust, compassion, healing, and love. The extraordinary true stories in this revised and updated edition of *Angel Animals* celebrate the spiritual truths we learn from animals, and remind us that miracles do happen. These surprising, heartwarming stories — about dogs, cats, horses, rabbits, raccoons, bears, birds, dolphins, deer, insects, and more — help us rise to life's challenges, find comfort in the face of loss, witness the hand of the Divine, and recognize the interconnectedness of all living things.

Horse Soldiers D. Stanton.2014-01-06 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Animal Farm George Orwell.1990 George Orwell's famous satire of the Soviet Union, in which all animals are equal but some animals are more equal than others.

Man O'War Walter Farley.2011-09-28 Before Secretariat and Seabiscuit, Man o' War set the standard for horse racing. Walter Farley, the creator of the Black Stallion, chronicles the mightiest racer ever seen on an American racetrack from his surging power and blistering speed to his overwhelming desire to run! Here is the unofficial biography of the "red giant," from the moment he was foaled through all of his racing triumphs. Winning an astonishing 20 of his 21 starts, Man o' War became a legend, and captured the heart of a nation before he retired in 1920 to sire Hard Tack, the father of Seabiscuit, and Triple Crown winner War Admiral. With his seamless storytelling, Farley tells the life story of the horse most horse lovers continue to regard as America's greatest thoroughbred. Told through the eyes of a fictional stableboy, Danny Ryan, Farley makes the intricate world of the "Sport of Kings" accessible and exciting to horse lovers and racing fans of all ages.

Long Lost Jacqueline West.2021-05-18 "Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of *The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories.

Animal Heroes of the Great War Ernest Harold Baynes.1925 During the First World War, there were nearly seventy million combatants who served in the armies of numerous countries and empires, but there was another army involved, one that is often overlooked in the history of war: The army of animals that supported the armies of men. From regimental mascots to beasts of burden, animals played a vital part in the war machine of all involved, and often beyond anything we might imagine. There was man's best friend -- brave, loyal dogs who served as patrolmen, messengers, sentries, even combatants and detectives. Communication has increased importance in modern warfare, yet at times a homing pigeon's instinct of orientation was the sole hope available to soldiers in the field. And despite the lowering esteem in which conventional cavalry was held, horses were still able to go where the most modern of vehicles could not. Focusing on the Allied Powers, Baynes tells of the work done by animals in helping to win the war, recording the services and sacrifices borne by these noble animals and more, including the advent of chemical warfare and what it meant.

Poppy Field Michael Morpurgo.2018-10-04 A new wartime classic from two legends of children's literature! Michael Morpurgo and Michael Foreman have teamed up with the British Legion to tell a new story inspired by the history of the poppy. When John McCrae wrote his famous poem *In Flanders Field* among the trenches of war-torn Belgium, neither he nor a local village girl who saves a discarded draft of it could know what enormous power that poem would have on generations to come.

The Horse's Mouth Mervyn Millar.2001-12-01 'This story - the story of making the first show - is our record of how uncertain, optimistic, idealistic and naïve we felt back then. It's the spark underneath each new version and each fresh company who bring the fuel and the heat to inspire every production of War Horse.' - Mervyn Millar This second edition of *The Horse's Mouth* follows the production of *War Horse*, a play adaptation of Michael Morpurgo's novel, from early concept workshops to one of the most beguiling and original plays ever staged by the National Theatre, the actors working with magnificent, life-sized puppets to take the audience on a gripping journey through history. *The Horse's Mouth* is a fascinating, behind-the-scenes story of how this acclaimed and highly technical piece of theatre was achieved. In his new Introduction, Mervyn Millar describes how 'the journey from improbable idea to long-running show has seen our production change.'

My Dirty Dumb Eyes Lisa Hanawalt.2021-06-10 Sharply observant, laugh-out-loud funny comics from *The Believer* cartoonist and *New York Times* illustrator *My Dirty Dumb Eyes* is the highly anticipated debut collection from award-winning cartoonist Lisa Hanawalt. In a few short years, Hanawalt has made a name for herself: her intricately detailed, absurdly funny comics have appeared in venues as wide and varied as *The Hairpin*, *VanityFair.com*, *Lucky Peach*, *Saveur*, *The New York Times*, and *The Believer*. *My Dirty Dumb Eyes* intermingles drawings, paintings, single-panel gag jokes, funny lists, and anthropomorphized animals, all in the service of satirical, startlingly observant commentary on pop culture, contemporary society, and human idiosyncrasies. Her wild sense of humor contrasts strikingly with the carefully rendered lines and flawless draftsmanship that are Hanawalt trademarks. Whether she's revealing the secret lives of celebrity chefs or explaining that what dogs really want is a tennis-ball bride, *My Dirty Dumb Eyes* will have readers rolling in the aisles, as Hanawalt's insights into human (and animal) behavior startle and delight time and again.

An Interview with Michael Morpurgo Michael Morpurgo, Joanna Carey.1999

The Lost War Horses of Cairo Grant Hayter-Menzies.2018-02-21 In 1930 wealthy Scottish socialite Dorothy Brooke followed her new husband to Cairo, where she discovered thousands of suffering former British war horses leading lives of toil and misery. Brought to the Middle East by British forces during the Great War, these ex-cavalry horses had been left behind at the war's end, abandoned as used equipment too costly to send home. Grant Hayter-Menzies chronicles not only the lives and eventual rescue of these noble creatures, who after years of deprivation and suffering found respite in Brooke's Old War Horse Memorial Hospital, but also the story of the challenges of founding and maintaining an animal-rescue institution on this scale. The legacy of the Old War Horse Memorial Hospital and its founder endures today in the dozens of international Brooke animal-welfare facilities dedicated to improving the lives of working horses, donkeys and mules across Africa, Asia and Latin America.

Animal Stars Robin Ganzert, PhD,, Allen & Linda Anderson.2014-08-19 When cameras roll and directors call, "Action," some of the most dependable, funniest, and most enthusiastic actors stand poised on four legs, with ears alert. From Joey in *War Horse* to the wolves in *Game of Thrones*, what we see on screen is the result of meticulous preparation and professional teamwork. The eye-popping, heartwarming stories in these pages reveal the trainers, actors, directors, and, of course, dogs, cats, horses, penguins, deer, and other animals in all their behind-the-scenes glory. You'll discover that some animal actors have diva tendencies and others have rags-to-riches backstories. American Humane Association certified animal safety representatives work carefully to ensure that no animals are harmed, as they have been doing for decades. Animal stars have done it all — convinced us to eat more tacos, broken our hearts in war dramas, inspired us with enduring love and loyalty, kept us at the edge of our seats as they snarled in the shadows, mirrored human antics to make us roar with laughter, and, like Uggie (from *The Artist*), stolen the show on the red carpet. Who besides a monkey named Crystal could impress a brilliant comedian like Robin Williams in *Night at the Museum*? And animal stars will work for food, including only KFC original recipe for Casey the bear — no other fried chicken will do! These charming and sometimes hilarious stories will give you a new appreciation for the skill and patience it takes to teach nonhuman actors to perform on camera. Training tips from the pros and personal

recollections of celebrities such as Julia Roberts, Hailee Steinfeld, and Steven Spielberg make this insider's look at the lives and work of these incomparable stars as irresistible as the animals themselves. A portion of the publisher's proceeds from this book will aid American Humane Association.

Private Peaceful Michael Morpurgo.2012-08-24 Private Peaceful relives the life of Private Tommo Peaceful, a young First World War soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon: his exciting first days at school; the accident in the forest that killed his father; his adventures with Molly, the love of his life; and the battles and injustices of war that brought him to the front line. Winner of the Blue Peter Book of the Year, Private Peaceful is by the third Children's Laureate, Michael Morpurgo, award-winning author of War Horse. His inspiration came from a visit to Ypres where he was shocked to discover how many young soldiers were court-martialled and shot for cowardice during the First World War. This edition also includes introductory essays by Michael Morpurgo, Associate Director of Private Peaceful production Mark Leipacher, as well as an essay from Simon Reade, adaptor & director of this stage adaptation of Private Peaceful.

War Horse Michael Morpurgo.2012-02-01 An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Fade to Lack Jonathan R. Lack,Shannon Wheeler.2013-03-08 Superheroes. 3D. Digital projection. The world of modern film is in a constant state of flux, and in a career that began at the age of ten in the pages of The Denver Post, critic Jonathan R. Lack has spent his adolescence and beyond writing about it all. Featuring over 50 full reviews, numerous in-depth analytical essays, and major, multi-chapter explorations of recent pop culture phenomena like Harry Potter, Twilight, and The Hunger Games, Fade to Lack - named for the author's weekly print column in The Denver Post's 'YourHub' section - offers an entertaining and insightful survey of contemporary American film, filtered through the journey of a critic who grew up studying this fascinating, evolving medium.

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