

# Five Miles Away A World Apart One City Two School

*Schools of Thought* Rexford Brown.1993-08-10 As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. Captures the breadth, depth, and urgency of education reform.--Bill Clinton.

**Making Up Our Mind** Sigal R. Ben-Porath,Michael C.

Johanek.2019-04-24 If free market advocates had total control over education policy, would the shared public system of education collapse? Would school choice revitalize schooling with its innovative force? With proliferating charters and voucher schemes, would the United States finally make a dramatic break with its past and expand parental choice? Those are not only the wrong questions—they're the wrong premises, argue philosopher Sigal R. Ben-Porath and historian Michael C. Johanek in *Making Up Our Mind*. Market-driven school choices aren't new. They predate the republic, and for generations parents have chosen to educate their children through an evolving mix of publicly supported, private, charitable, and entrepreneurial enterprises. The question is not whether to have school choice. It is how we will regulate who has which choices in our mixed market for schooling—and what we, as a nation, hope to accomplish with that mix of choices. Looking beyond the simplistic divide between those who oppose government intervention and those who support public education, the authors make the case for a structured landscape of choice in schooling, one that protects the interests of children and of society, while also identifying key shared values on which a broadly acceptable policy could rest.

**We Face the Dawn** Margaret Edds.2018-02-06 The decisive victories in the fight for racial equality in America were not easily won, much less inevitable; they were achieved through carefully conceived strategy and the work of tireless individuals dedicated to this most urgent struggle. In *We Face the Dawn*, Margaret Edds tells the gripping story of how the South's most significant grassroots legal team challenged the barriers of racial segregation in mid-century America. Virginians Oliver Hill and Spottswood Robinson initiated and argued one of the five cases that combined into the landmark *Brown v. Board of Education*, but their influence extends far beyond that momentous ruling. They were part of a small brotherhood, headed by social-justice pioneer Thurgood Marshall and united largely through the Howard Law School, who conceived and executed the NAACP's assault on racial segregation in education, transportation, housing, and voting. Hill and Robinson's work served as a model for southern states and an essential underpinning for *Brown*. When the Virginia General Assembly retaliated with laws designed to disbar the two lawyers and discredit the NAACP, they defiantly carried the fight to the United States Supreme Court and won. At a time when numerous schools have resegregated and the prospects of many minority children appear bleak, Hill and Robinson's remarkably effective campaign against various forms of racial segregation can inspire a new generation to embrace educational opportunity as the birthright of every American child.

**The Complete Story of Sadako Sasaki** Masahiro Sasaki,Sue DiCicco.2020-04-07 \*\*Independent Publisher Book Award (IPPY) Winner\*\* \*\*Middle School Book of the Year-- Northern Lights Book Awards\*\* \*\*Skipping Stones Honor Award Winner\*\* For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete

story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

**Suburban Nation** Andres Duany, Elizabeth Plater-Zyberk, Jeff Speck. 2000 Duany and Elizabeth Plater-Zyberk are at the forefront of the New Urbanism movement, and in *Suburban Nation* they assess sprawl's costs to society, be they ecological, economic, aesthetic, or social. 115 illustrations.

**Wait, What?** James E. Ryan. 2017-04-04 New York Times Bestseller "What, What? is a welcome—and joyful—reminder that true wisdom comes from asking the right questions. Should you read this book? Absolutely." —Clayton Christensen, bestselling author of *How Will You Measure Your Life?* Based on the wildly popular commencement address, the art of asking (and answering) good questions by the Dean of Harvard University's Graduate School of Education. Whether we're in the boardroom or the classroom, we spend far too much time and energy looking for the right answer. But the truth is that questions are just as important as answers, often more so. If you ask the wrong question, for instance, you're guaranteed to get the wrong

answer. A good question, on the other hand, inspires a good answer and, in the process, invites deeper understanding and more meaningful connections between people. Asking a good question requires us to move beyond what we think we know about an issue or a person to explore the difficult and the unknown, the awkward, and even the unpleasant. In *Wait, What?*, Jim Ryan, dean of Harvard University's Graduate School of Education, celebrates the art of asking—and answering—good questions. Five questions in particular: Wait, what?; I wonder...? Couldn't we at least...?; How can I help?; and What truly matters? Using examples from politics, history, popular culture, and social movements, as well as his own personal life, Ryan demonstrates how these essential inquiries generate understanding, spark curiosity, initiate progress, fortify relationships, and draw our attention to the important things in life—from the Supreme Court to Fenway Park. By regularly asking these five essential questions, Ryan promises, we will be better able to answer life's most important question: "And did you get what you wanted out of life, even so?" At once hilarious and illuminating, poignant and surprising, *Wait, What?* is an inspiring book of wisdom that will forever change the way you think about questions.

*The Things We Leave Unfinished* Rebecca Yarros. 2021-02-23 Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's

the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

*Making the Unequal Metropolis* Ansley T. Erickson.2016-04 List of Oral History and Interview Participants -- Notes -- Index  
*The Allure of Order* Jal Mehta.2015-04 Explores why reformers from both the left and right have repeatedly placed such high hopes in these reforms and why teachers and schools have been unable to resist these external reformers.

**Learning from the Federal Market?Based Reforms** William J. Mathis,Tina M. Trujillo.2016-06-01 Over the past twenty years, educational policy has been characterized by top?down, market?focused policies combined with a push toward privatization and school choice. The new Every Student Succeeds Act continues along this path, though with decision?making authority now shifted toward the states. These market?based reforms have often been touted as the most promising response to the challenges of poverty and educational disenfranchisement. But has this approach been successful? Has learning improved? Have historically low?scoring schools "turned around" or have the reforms had little effect? Have these narrow conceptions of

schooling harmed the civic and social purposes of education in a democracy? This book presents the evidence. Drawing on the work of the nation's most prominent researchers, the book explores the major elements of these reforms, as well as the social, political, and educational contexts in which they take place. It examines the evidence supporting the most common school improvement strategies: school choice; reconstitutions, or massive personnel changes; and school closures. From there, it presents the research findings cutting across these strategies by addressing the evidence on test score trends, teacher evaluation, "miracle" schools, the Common Core State Standards, school choice, the newly emerging school improvement industry, and re?segregation, among others. The weight of the evidence indisputably shows little success and no promise for these reforms. Thus, the authors counsel strongly against continuing these failed policies. The book concludes with a review of more promising avenues for educational reform, including the necessity of broader societal investments for combatting poverty and adverse social conditions. While schools cannot single?handedly overcome societal inequalities, important work can take place within the public school system, with evidence?based interventions such as early childhood education, detracking, adequate funding and full?service community schools—all intended to renew our nation's commitment to democracy and equal educational opportunity.

**A World Apart** Cristina Rathbone.2007-12-18 "Life in a women's prison is full of surprises," writes Cristina Rathbone in her landmark account of life at MCI-Framingham. And so it is. After two intense court battles with prison officials, Rathbone gained unprecedented access to the otherwise invisible women of the oldest running women's prison in America. The picture that emerges is both astounding and enraging. Women reveal the agonies of separation from family, and the prevalence of depression, and of sexual predation, and institutional malaise

behind bars. But they also share their more personal hopes and concerns. There is horror in prison for sure, but Rathbone insists there is also humor and romance and downright bloody-mindedness. Getting beyond the political to the personal, *A World Apart* is both a triumph of empathy and a searing indictment of a system that has overlooked the plight of women in prison for far too long. At the center of the book is Denise, a mother serving five years for a first-time, nonviolent drug offense. Denise's son is nine and obsessed with Beanie Babies when she first arrives in prison. He is fourteen and in prison himself by the time she is finally released. As Denise struggles to reconcile life in prison with the realities of her son's excessive freedom on the outside, we meet women like Julie, who gets through her time by distracting herself with flirtatious, often salacious relationships with male correctional officers; Louise, who keeps herself going by selling makeup and personalized food packages on the prison black market; Chris, whose mental illness leads her to kill herself in prison; and Susan, who, after thirteen years of intermittent incarceration, has come to think of MCI-Framingham as home. Fearlessly truthful and revelatory, *A World Apart* is a major work of investigative journalism and social justice.

*Tears of a Tiger* Sharon M. Draper. 2013-07-23 Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

**City Spies** James Ponti. 2021-01-26 A New York Times bestseller! A GMA3 Summer Reading Squad Selection! "Ingeniously plotted, and a grin-inducing delight." —People "Will keep young readers glued to the page...So when do I get the sequel?" —Beth McMullen, author of *Mrs. Smith's Spy School for Girls* In this thrilling new series that Stuart Gibbs called "a must-read," Edgar Award winner James Ponti brings together five kids from all over

the world and transforms them into real-life spies—perfect for fans of *Spy School* and *Mrs. Smith’s Spy School for Girls*. Sara Martinez is a hacker. She recently broke into the New York City foster care system to expose her foster parents as cheats and lawbreakers. However, instead of being hailed as a hero, Sara finds herself facing years in a juvenile detention facility and banned from using computers for the same stretch of time. Enter Mother, a British spy who not only gets Sara released from jail but also offers her a chance to make a home for herself within a secret MI6 agency. Operating out of a base in Scotland, the *City Spies* are five kids from various parts of the world. When they’re not attending the local boarding school, they’re honing their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can’t. Before she knows what she’s doing, Sara is heading to Paris for an international youth summit, hacking into a rival school’s computer to prevent them from winning a million euros, dangling thirty feet off the side of a building, and trying to stop a villain...all while navigating the complex dynamics of her new team. No one said saving the world was easy...

**Five Miles Away, A World Apart** James Edward Ryan, James E. Ryan. 2010-08-06 How is it that half a century after *Brown v. Board of Education*--and in spite of increased funding for urban schools and programs like *No Child Left Behind*--educational opportunities for blacks and whites in America still remain so unequal? In *Five Miles Away, A World Apart*, James Ryan provides a sobering answer to this question by tracing the fortunes of two schools in Richmond, Virginia--one suburban, relatively affluent, and mostly white, and the other urban, relatively poor, and mostly black. Ryan shows how court rulings against desegregation in the 1970s laid the groundwork for the massive disparities between urban and suburban public school districts that persist to this day. The Nixon administration, intent on shoring up its base in



the silent majority, allowed suburbs to lock nonresidents out of their school systems. Urban schools, whose student bodies were becoming increasingly poor and black, simply received more funding, a panacea that has proven largely ineffective, while the academic independence (and superiority) of suburban schools was held sacrosanct. Drawing on compelling interviews with students, teachers, and principals, including one who has been a principal at both schools featured in the book, Ryan explains how certain policies--school finance, school choice, and standardized testing--not only fail to bridge the performance gap between students at urban and suburban schools but actually perpetuate segregation across the country. Ryan closes by suggesting innovative reforms that would bring greater diversity into our schools by shifting the emphasis from racial to socioeconomic integration. An incisive critique of exactly how and why our educational policies have gone wrong, *Five Miles Away, A World Apart* will interest all those who wish to see our educational system heal the divide between rich and poor and live up to our highest democratic ideals.

**Look Both Ways** Jason Reynolds.2020-10-27 A collection of ten short stories that all take place in the same day about kids walking home from school--

**Enrique's Journey** Sonia Nazario.2007-01-02 An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. *Enrique's Journey* recounts the unforgettable quest of a

Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

The Far Away Brothers Lauren Markham.2018-05-22 The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region’s brutal gangs forces them to flee the only home they’ve ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and

facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW | WINNER OF THE RIDENHOUR BOOK PRIZE | SILVER WINNER OF THE CALIFORNIA BOOK AWARD | FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE | SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE | LONGLISTED FOR THE PEN/BOGRAD WELD PRIZE FOR BIOGRAPHY

*How the Other Half Lives* Jacob Riis.2011

Reaching for the Stars José M. Hernández.2012-09-04 The book that inspired the new film *A Million Miles Away*. Born into a family of migrant workers, toiling in the fields by the age of six, Jose M. Hernández dreamed of traveling through the night skies on a rocket ship. *Reaching for the Stars* is the inspiring story of how he realized that dream, becoming the first Mexican-American astronaut. Hernández didn't speak English till he was 12, and his peers often joined gangs, or skipped school. And yet, by his twenties he was part of an elite team helping develop technology for the early detection of breast cancer. He was turned down by NASA eleven times on his long journey to donning that famous orange space suit. Hernández message of hard work, education, perseverance, of reaching for the stars, makes this a classic American autobiography.

**The Central Park Five** Sarah Burns.2012-04-03 A spellbinding account of the real facts of the Central Park jogger case that powerfully reexamines one of New York City's most notorious crimes and its aftermath. • A must-read after watching Ava DuVernay's *When They See Us* On April 20th, 1989, two passersby discovered the body of the Central Park jogger crumpled in a ravine. She'd been raped and severely beaten. Within days five black and Latino teenagers were apprehended,

all five confessing to the crime. The staggering torrent of media coverage that ensued, coupled with fierce public outcry, exposed the deep-seated race and class divisions in New York City at the time. The minors were tried and convicted as adults despite no evidence linking them to the victim. Over a decade later, when DNA tests connected serial rapist Matias Reyes to the crime, the government, law enforcement, social institutions and media of New York were exposed as having undermined the individuals they were designed to protect. Here, Sarah Burns recounts this historic case for the first time since the young men's convictions were overturned, telling, at last, the full story of one of New York's most legendary crimes.

**Out of the Dust (Scholastic Gold)** Karen Hesse.2012-09-01

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Out of the Dust joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!Dust piles up like snow across the prairie. . . .A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands.To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

**How People Learn** National Research Council,Division of Behavioral and Social Sciences and Education,Board on Behavioral, Cognitive, and Sensory Sciences,Committee on Developments in the Science of Learning with additional material from the Committee on Learning Research and Educational Practice.2000-08-11 First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and

practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do—with curricula, classroom settings, and teaching methods—to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. *How People Learn* examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

**Other Words for Home** Jasmine Warga. 2019-05-28 New York Times bestseller and Newbery Honor Book! A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States, perfect for fans of Jason Reynolds and Aisha Saeed. Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start

becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US—and her new label of “Middle Eastern,” an identity she's never known before. But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is. This lyrical, life-affirming story is about losing and finding home and, most importantly, finding yourself.

*The Vanishing Half* Brit Bennett. 2020-06-02 #1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” - Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still,

even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

[Pedagogies of Kindness and Respect](#) Paul Lee Thomas.2015  
*Pedagogies of Kindness and Respect* presents a wide variety of concepts from scholars and practitioners who discuss pedagogies of kindness, an alternative to the «no excuses» ideology now dominating the way that children are raised and educated in the U.S. today. The fields of education, and especially early childhood education, include some histories and perspectives that treat those who are younger with kindness and respect. This book demonstrates an informed awareness of this history and the ways that old and new ideas can counter current conditions that are harmful to both those who are younger and those who are older, while avoiding the reconstitution of the romantic, innocent child who needs to be saved by more advanced adults. Two interpretations of the upbringing of children are investigated and challenged, one suggesting that the poor do not know how to raise their children and thus need help, while the other looks at those who are privileged and therefore know how to nurture their young. These opposing views have been discussed and problematized for more than thirty years. *Pedagogies of Kindness*

and Respect investigates the issue of why this circumstance has continued and even worsened today.

*Keeper of the Lost Cities* Shannon Messenger.2012-10-02 At age 12, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf. After being brought to Eternalia to hone her skills, she discovers that she has secrets buried in her memory for which some would kill.

*A Chance for Change* Crystal R. Sanders.2016-02-10 In this innovative study, Crystal Sanders explores how working-class black women, in collaboration with the federal government, created the Child Development Group of Mississippi (CDGM) in 1965, a Head Start program that not only gave poor black children access to early childhood education but also provided black women with greater opportunities for political activism during a crucial time in the unfolding of the civil rights movement. Women who had previously worked as domestics and sharecroppers secured jobs through CDGM as teachers and support staff and earned higher wages. The availability of jobs independent of the local white power structure afforded these women the freedom to vote in elections and petition officials without fear of reprisal. But CDGM's success antagonized segregationists at both the local and state levels who eventually defunded it. Tracing the stories of the more than 2,500 women who staffed Mississippi's CDGM preschool centers, Sanders's book remembers women who went beyond teaching children their shapes and colors to challenge the state's closed political system and white supremacist ideology and offers a profound example for future community organizing in the South.

**The City of Ember** Jeanne DuPrau.2003-05-13 A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that



light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

**The Lincoln Highway** Amor Towles. 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His

mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." - Bill Gates

**Legend** Marie Lu. 2011-11-29 Legend doesn't merely survive the hype, it deserves it. From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and

Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

**The Color of Their Skin** Robert A. Pratt.1992-03-29 A major study of school desegregation in a Virginia locality, *The Color of Their Skin* traces the evolution of Richmond public schools from segregation to desegregation to resegregation over the decades following the Brown decision.

**Making a Mass Institution** Kyle P. Steele.2020-07-17 *Making a Mass Institution* describes how Indianapolis, Indiana created a divided and unjust system of high schools over the course of the twentieth century, one that effectively sorted students geographically, economically, and racially. Like most U.S. cities, Indianapolis began its secondary system with a singular, decidedly academic high school, but ended the 1960s with multiple high schools with numerous paths to graduation. Some of the schools were academic, others vocational, and others still for what was eventually called “life adjustment.” This system mirrored the multiple forces of mass society that surrounded it, as it became more bureaucratic, more focused on identifying and organizing students based on perceived abilities, and more anxious about teaching conformity to middle-class values. By highlighting the experiences of the students themselves and the formation of a distinct, school-centered youth culture, Kyle P. Steele argues that high school, as it evolved into a mass institution, was never fully the domain of policy elites, school boards and administrators, or students, but a complicated and ever-changing contested meeting place of all three.

**A Thousand Splendid Suns** Khaled Hosseini.2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely

friendship and an indestructible love

**Policy Studies for Educational Leaders** Frances C.

Fowler.2013 For courses in Educational Policy and Educational Leadership; For potential and current K-12 administrators From a leader in the field-a comprehensive text covering education policy and the policy process that encourages future educational leaders to be proactive-and gives them a firm understanding of educational policy and the important political theories upon which it is based. While expressing the belief that it is important for today's school leaders to know how to track educational policies and to seek to influence them, Frances Fowler, a well respected authority in the field of educational policy, recognises that most leaders have little or no background in political science or policy studies and even less experience with the state politics of education. For these future and current administrators, Professor Fowler presents essential background information about the cultural, economic, demographic, and institutional roots of educational policy. She identifies and describes the major policy actors, and gives educators in depth descriptions of each stage of the policy process, complete with numerous examples of how policy unfolds in the development of educational policy. A goal of the book is to ensure that educational leaders understand the basic political theories that underpin educational policy development. To that end, the author provides example of how to apply this knowledge in everyday practice.

Maniac Magee Jerry Spinelli.2014-01-28 A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel Maniac Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Other People's Words Victoria Purcell-Gates.1997-03-25 Literacy researchers have rarely studied families of urban Appalachian background, yet, as Purcell-Gates demonstrates, their often severe literacy problems provide a unique perspective on literacy and the relationship between print and culture. A compelling case study details the author's work with one such family.

The Phantom Tollbooth Norton Juster.1988-10-12 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

**Rash** Pete Hautman.2007-12-04 In this futuristic satire--a New York Times Notable Book of the Year--by a National Book Award winner, a teen is sent to work at a pizza factory in the Canadian tundra after being accused of causing a rash that plagues his school.

**Pillars of the Republic** Carl Kaestle.2011-04-01 Pillars of the Republic is a pioneering study of common-school development in the years before the Civil War. Public acceptance of state school systems, Kaestle argues, was encouraged by the people's commitment to republican government, by their trust in Protestant values, and by the development of capitalism. The

author also examines the opposition to the Founding Fathers' educational ideas and shows what effects these had on our school system.

Educational Policy and the Law David L. Kirp, Mark G. Yudof. 1974

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