

# The Roundabout Revolutions

*Bahrain's Uprising* Ala'a Shehabi, Marc Owen Jones. 2015-09-15 Amid the extensive coverage of the Arab uprisings, the Gulf state of Bahrain has been almost forgotten. Fusing historical and contemporary analysis, *Bahrain's Uprising* seeks to fill this gap, examining the ongoing protests and state repression that continues today. Drawing on powerful testimonies, interviews, and conversations from those involved, this broad collection of writings by scholars and activists provides a rarely heard voice of the lived experience of Bahrainis, describing the way in which a sophisticated society, defined by a historical struggle, continues to hamper the efforts of the ruling elite to rebrand itself as a liberal monarchy.

**Being Urban** Simon Goldhill. 2020-09-06 In *Being Urban*, Simon Goldhill and his team of outstanding urbanists explore the meaning of the urban condition, with particular reference to the Middle East. As Goldhill explains in his introduction, 'What is a good city?', five questions motivate the book: How can a city be systematically planned and yet maintain a possibility of flexibility, change, and the wellbeing of citizens? How does the city represent itself to itself, and image its past, its present and its future? What is it to dwell in, and experience, a city? How does violence erupt in and to a city, and what strategies of reconciliation and reconstruction can be employed? And finally, what is the relationship between the infrastructure of the city and the political process? Following the introduction, the twelve chapters are grouped into four sections: Engagement and Space; Infrastructure and Space; Conflict and Structures; and Curating the City. Through each chapter, the contributors reflect on aspects of urban infrastructure and culture, citizenship, belonging and exclusion, politics and conflict, with examples from across the Middle East, from Cairo to Tehran, Tel Aviv to Istanbul. Not only will *Being Urban* further understanding of the topography of citizenship in the Middle East and beyond, it will also contribute to answering one of today's key questions: What Is A Good City?

Revolution Rosemary H. T. O'Kane. 2000

**The Third Revolution** Murray Bookchin. 1996 A comprehensive account of the great revolutions that swept over Europe and America during the past three centuries.

**Freedom without Permission** Frances S. Hasso, Zakia Salime. 2016-09-16 As the 2011 uprisings in North Africa reverberated across the Middle East, a diverse cross section of women and girls publicly disputed gender and sexual norms in novel, unauthorized, and often shocking ways. In a series of case studies ranging from Tunisia's 14 January Revolution to the Taksim Gezi Park protests in Istanbul, the contributors to *Freedom without Permission* reveal the centrality of the intersections between body, gender, sexuality, and space to these groundbreaking events. Essays include discussions of the blogs written by young women in Egypt, the Women2Drive campaign in Saudi Arabia, the reintegration of women into the public sphere in Yemen, the sexualization of female protesters encamped at Bahrain's Pearl Roundabout, and the embodied, performative, and artistic spaces of Morocco's 20 February Movement. Conceiving of revolution as affective, embodied, spatialized, and aesthetic forms of upheaval and transgression, the contributors show how women activists imagined, inhabited, and deployed new spatial arrangements that undermined the public-private divisions of spaces, bodies, and social relations, continuously transforming them through symbolic and embodied transgressions.

Contributors. Lamia Benyoussef, Susanne Dahlgren, Karina Eileraas, Susana Galan, Banu Gökariksel, Frances S. Hasso, Sonali Pahwa, Zakia Salime  
*The Expanding Blaze* Jonathan Israel. 2017-08-29 A major intellectual history of the American Revolution and its influence on later revolutions in Europe and the Americas *The Expanding Blaze* is a sweeping history of how the American Revolution inspired revolutions throughout Europe and the Atlantic world in the eighteenth and nineteenth centuries. Jonathan Israel, one of the world's leading historians of the Enlightenment, shows how the radical ideas of American founders such as Paine, Jefferson, Franklin, Madison, and Monroe set the pattern for democratic revolutions, movements, and constitutions in France, Britain, Ireland, the Netherlands, Belgium, Poland, Greece, Canada, Haiti, Brazil, and Spanish America. *The Expanding Blaze* reminds us that the American Revolution was an astonishingly radical event—and that it didn't end with the transformation and independence of America. Rather, the Revolution continued to reverberate in Europe and the Americas for the next three-quarters of a century. This comprehensive history of the Revolution's international influence traces how American efforts to implement Radical Enlightenment ideas—including the destruction of the old regime and the promotion of democratic republicanism, self-government, and liberty—helped drive revolutions abroad, as foreign leaders explicitly followed the American example and espoused American democratic values. The first major new intellectual history of the age of democratic revolution in decades, *The Expanding Blaze* returns the American Revolution to its global context.

Sister Revolutions Susan Dunn. 2000-09-04 What the two great modern revolutions can teach us about democracy today The American and French revolutions presented the world with two very different visions of democracy. Although both professed similar Enlightenment ideals of freedom, equality, and justice and set similar political agendas, there were also fundamental differences. The French sought a complete break with a thousand years of history; the Americans were content to preserve many aspects of their English heritage. Why did the two revolutions follow such different trajectories? And what lessons do they offer us about democracy today? In lucid narrative style, Dunn captures the personalities and lives of the great figures of both revolutions, and shows how their stories added up to make two very different events.

*Beyond Objecthood* James Voorhies. 2017-02-24 The rise of the exhibition as critical form and artistic medium, from Robert Smithson's antimodernist non-sites in 1968 to today's institutional gravitation toward the participatory. In 1968, Robert Smithson reacted to Michael Fried's influential essay "Art and Objecthood" with a series of works called non-sites. While Fried described the spectator's connection with a work of art as a momentary visual engagement, Smithson's non-sites asked spectators to do something more: to take time looking, walking, seeing, reading, and thinking about the combination of objects, images, and texts installed in a gallery. In *Beyond Objecthood*, James Voorhies traces a genealogy of spectatorship through the rise of the exhibition as a critical form—and artistic medium. Artists like Smithson, Group Material, and Michael Asher sought to reconfigure and expand the exhibition and the museum into something more active, open, and democratic, by inviting spectators into new and unexpected encounters with works of art and institutions. This practice was sharply critical of the ingrained characteristics long associated with art institutions and conventional exhibition-making; and yet, Voorhies finds, over time the critique has been diluted by efforts of the very institutions that now gravitate to the "participatory." *Beyond Objecthood* focuses on innovative figures, artworks, and institutions that pioneered the exhibition as a critical form, tracing its evolution through the activities of curator Harald Szeemann, relational art, and New Institutionalism. Voorhies examines recent artistic and curatorial work by Liam Gillick, Thomas Hirschhorn, Carsten Höller, Maria Lind, Apolonija Šušteršič, and others, at such institutions as Documenta, e-flux, Manifesta, and Office for Contemporary Art Norway, and he considers the continued potential of the exhibition as a critical form in a time when the differences between art and entertainment increasingly blur.

*Architecture After Revolution* Alessandro Petti, Sandi Hilal, Eyal Weizman. 2013-09-06 The work presented in this book is an invitation to undertake an urgent architectural and political thought experiment: to rethink today's struggles for justice and equality not only from the historical perspective of revolution, but also from that of a continued struggle for decolonization; consequently, to rethink the problem of political subjectivity not from the point of view of a Western conception of a liberal citizen but rather from that of the displaced and extraterritorial refugee. Located on the edge of the desert in the town of Beit Sahour in Palestine, the architectural collective Decolonizing Architecture Art Residency (DAAR) has since 2007 combined discourse, spatial intervention, collective learning, public meetings, and legal challenges to open an arena for speculating about the seemingly impossible: the actual transformation of Israel's physical structures of domination.

**Routledge Handbook on Cairo** Nezar AlSayyad. 2022-12-30 This Handbook simultaneously provides a single text that narrates the Cairo of yesterday and of today, and gives the reader a major reference to the best of Cairo scholarship. Divided into three parts covering Histories, Representations and Discourses of Cairo, the chapters provide comprehensive coverage of Cairo from both a disciplinary and an interdisciplinary point of view, with scholars from a great range of disciplines. Part One contains chapters on the history of specific parts of the city to provide both a concise picture of Cairo and an appreciation for the diversity of its constituent parts and periods. Part Two of the book deals with the various forms of

representations of the city, from high-end literature to popular songs, and from photographs to films. Finally, Part Three covers current discourses about the city, comprising historical reflections on the city from the present, surveys of its current condition, analysis of its serious urban problems and visions for its future. The Routledge Handbook on Cairo provides a unique and innovative look at the ever-evolving state of Cairo. It will be a vital reference source for scholars and students of Middle Eastern Studies, Middle East History, Cultural Studies, Urban Studies, Architecture and Politics.

**Revolutions and Revolutionary Movements** James DeFronzo.2018-05-04 With crucial insights and indispensable information concerning modern-day political upheavals, *Revolutions and Revolutionary Movements* provides a representative cross section of the most significant revolutions of the twentieth and twenty-first centuries. This Fifth Edition is revised and updated with a new chapter on the Arab Revolution from its beginning in December 2010 to the present. In this widely used text, students can trace the historical development of eleven revolutions using a five-factor analytical framework. Author James DeFronzo clearly explains all relevant concepts and events, the roles of key leaders, and the interrelation of each revolutionary movement with international economic and political developments and conflicts, including World Wars I and II, the Cold War, and the War on Terror. Student resources include multiple orienting maps, summary and analysis sections, suggested readings, chronologies, and documentary resources.

**Revolutions Revisited** Ralph Lerner.1994 Examines the practical matters of how enlightenment was brought about, detailing first how politicians sought to raise the public's aspirations, and then discussing the role of a national revolutionary heritage

**You Say You Want a Revolution?** Daniel Chirot.2022-02-08 Why most modern revolutions have ended in bloodshed and failure--and what lessons they hold for today's world of growing extremism. Why have so many of the iconic revolutions of modern times ended in bloody tragedies? And what lessons can be drawn from these failures today, in a world where political extremism is on the rise and rational reform based on moderation and compromise often seems impossible to achieve? In *YOU SAY YOU WANT A REVOLUTION?*, Daniel Chirot examines a wide range of right- and left-wing revolutions around the world--from the late eighteenth century to today--to provide important new answers to these critical questions. A powerful account of the unintended consequences of revolutionary change, *YOU SAY YOU WANT A REVOLUTION?* is filled with critically important lessons for today's liberal democracies struggling with new forms of extremism.--Back cover

**The Roundabout Revolutions** Eyal Weizman.2015-09-04 One common feature of the wave of recent revolutions and revolts around the world is not political but rather architectural: many erupted on inner-city roundabouts. In thinking about the relation between protest and urban form, Eyal Weizman starts with the May 1980 uprising in Gwangju, South Korea, the first of the "roundabout revolutions," and traces its lineage to the Arab Spring and its hellish aftermath. Rereading the history of the roundabout through the vortices of history that traverse it, the book follows the development of the roundabout in Europe and North America in the early twentieth century, to its subsequent export to the colonial world in the context of attempts to discipline and police the "chaotic" non-Western city. How did an urban apparatus put in the service of authoritarian power become the locus of its undoing? Today, as the tide of revolt that characterized the Arab Spring seems to ebb, when nations and societies disintegrate by brutal civil wars and military oppression, the series of revolutions might seem like Dante's circles of hell. To counter this counter-revolution, Weizman proposes that the immanent power of the people at the roundabouts will need to find its corollary in sustained work at round tables--the ongoing formation of political movements able to enact political change. The sixth volume of the *Critical Spatial Practice* series stems from Eyal Weizman's contribution to the Gwangju Folly II in 2013, an exhibition curated by Nikolaus Hirsch with Philipp Misselwitz and Eui Young Chun for the Gwangju Biennale. Weizman and the architect Samaneh Moafi constructed a folly composed of seven roundabouts and a round table in front of the Gwangju train station, one of the central points in the events of May 1980. *Critical Spatial Practice 6* With Blake Fisher and Samaneh Moafi Edited by Nikolaus Hirsch, Markus Miessen Featuring photography by Kyungsub Shin

*Revolution without Revolutionaries* Asef Bayat.2017-08-01 A study of the Arab Spring and its aftermath alongside the revolutions of the 1970s. The revolutionary wave that swept the Middle East in 2011 was marked by spectacular mobilization, spreading within and between countries with extraordinary speed. Several years on, however, it has caused limited shifts in structures of power, leaving much of the old political and social order intact. In this book, noted author Asef Bayat--whose *Life as Politics* anticipated the Arab Spring--uncovers why this occurred, and what made these uprisings so distinct from those that came before. *Revolution without Revolutionaries* is both a history of the Arab Spring and a history of revolution writ broadly. Setting the 2011 uprisings side by side with the revolutions of the 1970s, particularly the Iranian Revolution, Bayat reveals a profound global shift in the nature of protest: as acceptance of neoliberal policy has spread, radical revolutionary impulses have diminished. Protestors call for reform rather than fundamental transformation. By tracing the contours and illuminating the meaning of the 2011 uprisings, Bayat gives us the book needed to explain and understand our post-Arab Spring world. Praise for *Revolution without Revolutionaries* "Bayat is in the vanguard of a subtle and original theorization of social movements and social change in the Middle East. His attention to the lives of the urban poor, his extensive field work in very different countries within the region, and his ability to see over the horizon of current paradigms make his work essential reading." --Juan Cole, University of Michigan "An astute analyst of the Middle East, Asef Bayat is one of the very few researchers equipped to historicize the region's contemporary uprisings. In *Revolution without Revolutionaries*, he deftly and sympathetically employs his own observations of Iran, immediately before and after the 1979 revolution, to reflect on the epochal shifts that have re-worked the political regimes, economic structures, and revolutionary imaginaries across the region today." --Arang Keshavarzian, New York University "Bayat provocatively questions the Arab Spring's apparent moderation, tracing its softness to decades of neoliberalism that have undermined the national state and discarded old-fashioned forms of revolutionary violence. This groundbreaking book is not an obituary for the Arab Spring but a hopeful glimpse at its future." --Olivier Roy, author of *The Failure of Political Islam*

**The age of revolutions** .1972

*Investigative Aesthetics* Matthew Fuller,Eyal Weizman.2021-08-24 Today, artists are engaged in investigation. They probe corruption, state violence, environmental destruction and repressive technologies. At the same time, fields not usually associated with aesthetics make powerful use of it. Journalists and legal professionals pore over open source videos and satellite imagery to undertake visual investigations. This combination of diverse fields is what the authors call investigative aesthetics: mobilising sensibilities often associated with art, architecture and other such practices to find new ways of speaking truth to power. This book draws on theories of knowledge, ecology and technology, evaluates the methods of citizen counter-forensics, micro-history and art, and examines radical practices such as those of Wikileaks, Bellingcat, and Forensic Architecture. *Investigative Aesthetics* takes place in the studio and the laboratory, the courtroom and the gallery, online and in the streets, as it strives towards the construction of a new 'common sensing'. The book is an inspiring introduction to a new field that brings together investigation and aesthetics to change how we understand and confront power today. To Nour Abuzaid for your brilliance, perseverance, and unshaken belief in the liberation of Palestine.

**Comprehensive Physics XI** .

**The New Middle East** Fawaz A. Gerges.2014 The New Middle East critically examines the Arab popular uprisings of 2011-12.

**The Road Away from Revolution** Woodrow Wilson.1923

*New Arab Revolutions That Shook the World* Farhad Khosrokhavar.2016-01-08 From Libya in the east to the Gulf peninsula in the west, the 'Arab Spring' has shaken entrenched regimes. Decades-old dictatorships have fallen after mass protests. Whilst the final outcome is unclear, the historical importance of these events is beyond doubt. Farhad Khosrokhavar contextualizes the demands of the protesters. He looks beyond the Arab world to show how the movements are leaving a deep imprint on countries like Iran and how a new conception of democracy is emerging in the region, challenging traditional ideas. Looking to the future, Khosrokhavar discusses how the new movements may change the world.

*Revolutions in World History* Michael D. Richards.2004 This broad comparative survey traces the origins, developments, and outcomes of revolutions, starting with the English Revolutions in the 17th century, and going on to the Mexican, Russian, Vietnamese and Iranian Revolutions.

*Digital Revolutions* Symon Hill.2013-04-19 From Occupy to Uncut, from the Arab Spring to the Slutwalk movement, few questions about recent

activism raise as much controversy as the role of the internet. This book suggests that the internet is a tool, not a cause, of social change. It has profoundly affected the way people communicate, making it easier to find the truth, to learn from activists on the other side of the world, to coordinate campaigns without hierarchy and to expose governments and corporations to public ridicule. But it has also helped those same governments and corporations to spy on activists, to disrupt campaigns and to create illusions of popular support. Focused on the real-life experiences of activists rather than theory or abstract statistics, *Digital Revolutions* asks how the internet has affected activism, how it has allowed movements to go global more quickly and what the future holds for corporations and social movements that are doing battle online. Symon Hill has campaigned on the arms trade, religious liberty, same-sex marriage, disability rights, and economic injustice. He has worked with the Campaign Against Arms Trade and the Fellowship of Reconciliation, and was a founding member of Christianity Uncut. He has trained hundreds of activists in campaigning skills and media engagement. In February 2012 he was dragged by police from the steps of St. Paul's Cathedral during the eviction of Occupy London Stock Exchange. He is associate director of the Ekklesia think tank and associate tutor at the Woodbrooke Quaker Study Centre. He writes for *The Guardian*, *Morningstar*, *The Friend*, and *Third Way*. His first book was *The No-Nonsense Guide to Religion*.

*Freedom without Permission* Frances S. Hasso, Zakia Salime. 2016-10-07 As the 2011 uprisings in North Africa reverberated across the Middle East, a diverse cross section of women and girls publicly disputed gender and sexual norms in novel, unauthorized, and often shocking ways. In a series of case studies ranging from Tunisia's 14 January Revolution to the Taksim Gezi Park protests in Istanbul, the contributors to *Freedom without Permission* reveal the centrality of the intersections between body, gender, sexuality, and space to these groundbreaking events. Essays include discussions of the blogs written by young women in Egypt, the Women2Drive campaign in Saudi Arabia, the reintegration of women into the public sphere in Yemen, the sexualization of female protesters encamped at Bahrain's Pearl Roundabout, and the embodied, performative, and artistic spaces of Morocco's 20 February Movement. Conceiving of revolution as affective, embodied, spatialized, and aesthetic forms of upheaval and transgression, the contributors show how women activists imagined, inhabited, and deployed new spatial arrangements that undermined the public-private divisions of spaces, bodies, and social relations, continuously transforming them through symbolic and embodied transgressions.

Contributors. Lamia Benyoussef, Susanne Dahlgren, Karina Eileraas, Susana Galan, Banu Gökariksel, Frances S. Hasso, Sonali Pahwa, Zakia Salime  
**Weaponized Architecture** Léopold Lambert. 2012 Research informs the development of a project which, rather than defusing these characteristics, attempts to integrate them within the scene of a political struggle. The proposed project dramatizes, through its architecture, a Palestinian disobedience to the colonial legislation imposed on its legal territory. In fact, the State of Israel masters the elaboration of territorial and architectural colonial apparatuses that act directly on Palestinian daily lives. In this regard, it is crucial to observe that 63% of the West Bank is under total control of the Israeli Defense Forces in regards to security, movement, planning and construction. *Weaponized Architecture* is thus manifested as a Palestinian shelter, with an associated agricultural platform, which expresses its illegality through its architectural vocabulary.

*Counterrevolution* James H. Meisel. 2018-02-06 The flow and counter flow of revolution and counterrevolution have become the norm of the twentieth century. In this fascinating and well-rounded volume, the author illuminates the revolutionary process as it has developed from antiquity to the present day, from the vantage points of political science, history, and sociology. Meisel's work is presented in the form of twelve absorbing episodes in the history of Western civilization. His remarkable for the detail with which he approaches a subject often difficult to define and even more difficult to explain. He suggests a new and highly useful perspective of history by viewing it as a process of revolution and counterrevolution and their transitional stages. As it is the nature of revolutions to fall short of their objectives and to enjoy only a brief heyday that becomes the stereotype accepted by posterity, the author emphasizes their antithetical closing phases--whose lessons posterity tends to forget. Meisel's belief is that second-echelon figures teach us more about the natural process of revolution than the atypical men of destiny, and he illustrates his account with many portrayals of comparative unknowns who lived through all the stages of revolution and counterrevolution. But revolutions can also be aborted or be preceded by counterrevolutions, as Meisel demonstrates by enlightening analyses of Mussolini's coup d'etat, the origins of the Spanish Civil War, and General de Gaulle's defeat of a potential army insurrection in behalf of French Algeria. In this profound and wide-ranging work, Meisel achieves an admirable balance between theory, action, and biography. The result is a unique survey of revolutionary history, in which a sophisticated thinker provides on almost every page a deepening understanding of the problems of revolution for the scholar and student of political processes, political theory, and comparative politics. The reader with a lively interest in the modus operandi of history will also find this book compelling reading.

**The Conflict Shoreline** Eyal Weizman. 2015 The village of al-'Araqib has been destroyed and rebuilt more than 70 times in the ongoing Battle over the Negev--the Israeli state campaign to uproot the Palestinian Bedouins from the northern threshold of the desert. Unlike other frontiers fought over during the Palestine conflict, this one is not demarcated by fences and walls but by shifting climatic conditions. The threshold of the desert advances and recedes in response to colonization, cultivation, displacement, urbanization and, most recently, climate change. In his response to Sheikh's Desert Bloom series, Israeli intellectual and architect Eyal Weizman's essay incorporates historical aerial photographs, contemporary remote sensing data, state plans, court testimonies and 19th-century travelers' accounts, exploring the Negev's threshold as a shoreline along which climate change and political conflict are entangled.

*Diaries of an Unfinished Revolution* Matthew Cassel, Layla Al-Zubaidi. 2013-12-31 An English PEN Award-winning collection of personal testimony from participants in the Arab Spring As revolution swept through the Arab world in spring of 2011, much of the writing that reached the West came via analysts and academics, experts and expats. We heard about Facebook posts and tweeted calls to action, but what was missing was testimony from on-the-ground participants--which is precisely what Layla Al-Zubaidi and Matthew Cassel have brought together in *Diaries of an Unfinished Revolution*. These essays and profoundly moving, often harrowing, firsthand accounts span the region from Tunisia to Syria and include contributors ranging from student activists to seasoned journalists--half of whom are women. This unique collection explores just how deeply politics can be held within the personal and highlights the power of writing in a time of revolution.

*New Islamist Architecture and Urbanism* Bülent Batuman. 2017-12-22 New Islamist Architecture and Urbanism claims that, in today's world, a research agenda concerning the relation between Islam and space has to consider the role of Islamism rather than Islam in shaping - and in return being shaped by - the built environment. The book tackles this task through an analysis of the ongoing transformation of Turkey under the rule of the pro-Islamic Justice and Development Party. In this regard, it is a topical book: a rare description of a political regime's reshaping of urban and architectural forms whilst the process is alive. Defining Turkey's transformation in the past two decades as a process of new Islamist nation-(re)building, the book investigates the role of the built environment in the making of an Islamist milieu. Drawing on political economy and cultural studies, it explores the prevailing primacy of nation and nationalism for new Islamism and the spatial negotiations between nation and Islam. It discusses the role of architecture in the deployment of history in the rewriting of nationhood and that of space in the expansion of Islamist social networks and cultural practices. Looking at examples of housing compounds, mosques, public spaces, and the new presidential residence, *New Islamist Architecture and Urbanism* scrutinizes the spatial making of new Islamism in Turkey through comparisons with relevant cases across the globe: urban renewal projects in Beirut and Amman, nativization of Soviet modernism in Baku and Astana, the presidential palaces of Ashgabat and Putrajaya, and the neo-Ottoman mosques built in diverse locations such as Tokyo and Washington DC.

*ISS 12 The Arab Revolutions in Context* Benjamin Isakhan, Fethi Mansouri, Shahram Akbarzadeh. 2012-08-01 From late 2010 a series of dramatic and unprecedented events swept across the Middle East and North Africa, toppling several autocratic regimes that had held power for decades and ushering in a new climate of dissent and democratisation. *The Arab Revolutions in Context* seizes a unique opportunity to reflect on these seismic events, their causes and consequences, and the core issues facing the region as it moves forward. This volume is more than a collection of detailed thematic essays. It situates the Arab Revolutions within their broader contextual backgrounds--showing that a unique set of historical events, as well as local, regional and global dynamics, has converged to provide the catalyst that triggered the recent revolts--and also within a new conceptual framework. The argument here is that the Arab Revolutions pose a very specific challenge to conventional wisdom concerning democracy and democratisation in the Middle East. *The Arab Revolutions in Context* is the first volume of its kind to address the Arab Revolutions and the varying

analyses, debates and discussions that they have stimulated.

Wives Not Slaves Kirsten Sword.2021-04-15 Is marriage a privilege or a right? A sacrament or a contract? Is it a public or a private matter? Where does ultimate jurisdiction over it lie? And when a marriage goes wrong, how do we adjudicate marital disputes-particularly in the usual circumstance, where men and women do not have equal access to power, justice, or even voice? These questions have long been with us because they defy easy, concrete answers. Kirsten Sword here reveals that contestation over such questions in early America drove debates over the roles and rights not only of women but of all unfree people. Sword shows how and why gendered hierarchies change-and why, frustratingly, they don't--

Revolution David H. Close,Carl Bridge.1985

Analytics Stories Wayne L. Winston.2020-09-16 Inform your own analyses by seeing how one of the best data analysts in the world approaches analytics problems Analytics Stories: How to Make Good Things Happen is a thoughtful, incisive, and entertaining exploration of the application of analytics to real-world problems and situations. Covering fields as diverse as sports, finance, politics, healthcare, and business, Analytics Stories bridges the gap between the oft inscrutable world of data analytics and the concrete problems it solves. Distinguished professor and author Wayne L. Winston answers questions like: Was Liverpool over Barcelona the greatest upset in sports history? Was Derek Jeter a great infielder What's wrong with the NFL QB rating? How did Madoff keep his fund going? Does a mutual fund's past performance predict future performance? What caused the Crash of 2008? Can we predict where crimes are likely to occur? Is the lot of the American worker improving? How can analytics save the US Republic? The birth of evidence-based medicine: How did James Lind know citrus fruits cured scurvy? How can I objectively compare hospitals? How can we predict heart attacks in real time? How does a retail store know if you're pregnant? How can I use A/B testing to improve sales from my website? How can analytics help me write a hit song? Perfect for anyone with the word "analyst" in their job title, Analytics Stories illuminates the process of applying analytic principles to practical problems and highlights the potential pitfalls that await careless analysts.

Routledge Handbook of the Arab Spring Larbi Sadiki.2014-12-17 The self-immolation of Mohammed Bouazizi in Tunisia in December 2010 heralded the arrival of the 'Arab Spring,' a startling, yet not unprecedented, era of profound social and political upheaval. The meme of the Arab Spring is characterised by bottom-up change, or the lack thereof, and its effects are still unfurling today. The Routledge Handbook of the Arab Spring seeks to provide a departure point for ongoing discussion of a fluid phenomenon on a plethora of topics, including: Contexts and contests of democratisation The sweep of the Arab Spring Egypt Women and the Arab Spring Agents of change and the technology of protest Impact of the Arab Spring in the wider Middle East and further afield Collating a wide array of viewpoints, specialisms, biases, and degrees of proximity and distance from events that shook the Arab world to its core, the Handbook is written with the reader in mind, to provide students, practitioners, diplomats, policy-makers and lay readers with contextualization and knowledge, and to set the stage for further discussion of the Arab Spring.

The Age of Counter-Revolution Jamie Allinson.2022-05-26 Examines the Arab Spring, seen as a series counter-revolutions, rather than failed revolutions, in six Arab countries.

Revolutions Without Borders Janet L. Polasky.2015-01-01 A sweeping exploration of revolutionary ideas that traveled the Atlantic in the late eighteenth century Nation-based histories cannot do justice to the rowdy, radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804. National borders were powerless to restrict the flow of enticing new visions of human rights and universal freedom. This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide, connecting European, North American, African, and Caribbean peoples more closely than ever before. Historian Janet Polasky focuses on the eighteenth-century travelers who spread new notions of liberty and equality. It was an age of itinerant revolutionaries, she shows, who ignored borders and found allies with whom to imagine a borderless world. As paths crossed, ideas entangled. The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system. Polasky analyzes the paper records--books, broadsides, journals, newspapers, novels, letters, and more--to follow the far-reaching trails of revolutionary zeal. What emerges clearly from rich historic records is that the dream of liberty among America's founders was part of a much larger picture. It was a dream embraced throughout the far-flung regions of the Atlantic world.

The Arab Revolts David A. McMurray,Amanda Ufheil-Somers.2013 The 2011 eruptions of popular discontent across the Arab world, popularly dubbed the Arab Spring, were local manifestations of a regional mass movement for democracy, freedom, and human dignity. Authoritarian regimes were either overthrown or put on notice that the old ways of oppressing their subjects would no longer be tolerated. These essays from Middle East Report--the leading source of timely reporting and insightful analysis of the region--cover events in Tunisia, Egypt, Bahrain, Syria, and Yemen. Written for a broad audience of students, policymakers, media analysts, and general readers, the collection reveals the underlying causes of the revolts by identifying key trends during the last two decades leading up to the recent insurrections.

Social Movements, Nonviolent Resistance, and the State Hank Johnston.2019-01-25 This volume probes the intersections between the fields of social movements and nonviolent resistance. Bringing together a range of studies focusing on protest movements around the world, it explores the overlaps and divergences between the two research concentrations, considering the dimensions of nonviolent strategies in repressive states, the means of studying them, and conditions of success of nonviolent resistance in differing state systems. In setting a new research agenda, it will appeal to scholars in sociology and political science who study social movements and nonviolent protest.

Academic Activism in Higher Education Nuraan Davids,Yusef Waghid.2021-03-24 This book argues for renewed understandings of academic activism, understandings that conceive of the ideas, arguments and scholarship of the academe as embedded within the practices of what the academy does. It examines why and how a renewed notion of academic activism informs a philosophy of higher education specifically in relation to teaching and learning. The book focuses on the theories and practices of teaching and learning, in particular how such pedagogical actions are guided by social, political and cultural influences outside of the university as a higher education institution. The authors advocate for a living philosophy of higher education that is commensurate with real actions and imaginary fictions of what constitutes higher education and what remains in becoming for the discourse. With a focus on South African social justice education, the book imagines pathways for academic activism to manifest in revolutionised pedagogical actions or actions that bring into contestation what already exists with the possibility for the cultivation of renewal.

Revolutions: A Very Short Introduction Jack A. Goldstone.2014-02 Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

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