

The New Sociolinguistics Reader Coupland Jaworski

Metalinguage Adam Jaworski, Nikolas Coupland, Dariusz Galasinski. 2012-10-24 Metalinguage brings together new, original contributions on people's knowledge about language and representations of language, e.g., representations of dialects, styles, utterances, stances and goals in relation to sociolinguistic theory, sociolinguistic accounts of language variation, and accounts of linguistic usage. Drawing on a variety of data sources such as lay and linguists' metalinguage, the media, parliamentary debates, education, and retail shopping, the book comprises four sections and an integrative commentary. The main thematic parts deal with metalinguage in relation to the following issues: the theory of metalinguage, ideology, social evaluation, and stylisation. Other key themes discussed include constructionism, identity formation, in- and out-grouping, deception, discrimination, manipulation, and the increasing semiotisation of the socio-cultural landscape. Apart from the strictly linguistic concerns, some contributions focus on discourse in a broader sense examining meta-commentary construed in modalities other than language. The book follows from and complements a great tradition of the study of metalinguage, reflexivity, and metapragmatics, and offers a new, integrating perspective from various fields of sociolinguistics: perceptual dialectology, variationism, pragmatics, critical discourse analysis, and social semiotics. The broad range of theoretical issues and accessible style of writing will appeal to advanced students and researchers in sociolinguistics and in other disciplines across the social sciences and humanities including linguists, communication researchers, anthropologists, sociologists, social psychologists,

critical and social theorists. The book includes chapters by Deborah Cameron, Nikolas Coupland, Dariusz Galasinski, Peter Garrett, Adam Jaworski, Tore Kristiansen, Ulrike Hanna Meinhof, Dennis Preston, Theo van Leeuwen, Kay Richardson, Itesh Sachdev, Angie Williams, and John Wilson.

Sociolinguistics Nikolas Coupland.2016-06-30 An indispensable guide to the newest and most searching ideas about language in society.

Critical Perspectives on Language and Discourse in the New World Order Faiz Sathi Abdullah, Mardziah Hayati Abdullah, Tan Bee Hoon.2009-03-26 The papers in this book explore language use in a broad range of discourse fields. They provide theoretical perspectives on global orientations to social, political and economic transformations in the "New World Order" (NWO), and extend these with studies on the impacts of such transformations at the local, national, regional and global levels. The discussions highlight current concerns among academics and political commentators about the potential social impact of representations of the NWO in language and discourse. The present work is important in raising social consciousness towards the central role that language and discourse play in the construction of shifting/multiple identities. In this way, the roles of critical discourse analysis and indeed that of the analysts themselves are emancipative and socially transformative. The value of such consciousness-raising for potential social action in language user empowerment terms cannot be overstressed, particularly given the ascendant position of the English language in the NWO. This collection is a significant contribution to the ongoing critical discussion on global order discourse.

Small Talk Justine Coupland.2014-06-11 This study presents a new perspective on small talk and its crucial role in everyday communication. The new approach presented here is supported by analyses of interactional data in specific settings - private and public, face-to-face and telephone talk. They vary from gossip at

the family dinner table and intimate 'keeping in touch' phone conversations, to interpersonally-focused talk in institutional settings, such as the government office and the university research seminar. Drawing on a range of methodological approaches, including Discourse Analysis and Pragmatics, Interpersonal Communication and Conversation Analysis, the author elevates small talk to a new status, as functionally multifaceted, but central to social interaction as a whole.

Durkheim and the Internet Jan Blommaert.2018-07-12

Sociolinguistic evidence is an undervalued resource for social theory. In this book, Jan Blommaert uses contemporary sociolinguistic insights to develop a new sociological imagination, exploring how we construct and operate in online spaces, and what the implications of this are for offline social practice. Taking Émile Durkheim's concept of the 'social fact' (social behaviours that we all undertake under the influence of the society we live in) as the point of departure, he first demonstrates how the facts of language and social interaction can be used as conclusive refutations of individualistic theories of society such as 'Rational Choice'. Next, he engages with theorizing the post-Durkheimian social world in which we currently live. This new social world operates 'offline' as well as 'online' and is characterized by 'vernacular globalization', Arjun Appadurai's term to summarise the ways that larger processes of modernity are locally performed through new electronic media. Blommaert extrapolates from this rich concept to consider how our communication practices might offer a template for thinking about how we operate socially. Above all, he explores the relationship between sociolinguistics and social practice In *Durkheim and the Internet*, Blommaert proposes new theories of social norms, social action, identity, social groups, integration, social structure and power, all of them animated by a deep understanding of language and social interaction. In drawing on Durkheim and other classical sociologists including Simmel and Goffman, this book is relevant

to students and researchers working in sociolinguistics as well as offering a wealth of new insights to scholars in the fields of digital and online communications, social media, sociology, and digital anthropology.

Language and Materiality Jillian R. Cavanaugh, Shalini Shankar. 2017-10-19 Aimed at interdisciplinary audiences, and tailored especially to scholars of linguistic and cultural anthropology, sociolinguistics, and cultural studies, the book argues for the importance of analyzing language use with an eye toward new materialisms, semiotics, and ideology.

Tourism Discourse Crispin Thurlow, Adam Jaworski. 2010-02-24 *Tourism Discourse* offers new insights into the role of spoken, written and visual discourse in representing and producing tourism as a global cultural industry. With a view to the interplay between the symbolic and economic orders of global mobility, the book is grounded in empirically-based studies of key tourism genres.

Semiotic Landscapes Adam Jaworski, Crispin Thurlow. 2010-06-10 *Landscapes* generate meaning and impact on three major areas of scholarly interest: language and visual discourse, spatial practices and global capitalism.

Researching Language Deborah Cameron. 1992

Discourse, Communication, and Tourism Adam

Jaworski, Annette Pritchard. 2005-01-01 For the first time ever, this book brings together an explicit linkage between empirical and theoretical perspectives on tourism and discourse. A broad social semiotic approach is adopted to analyse a range of spoken, written and visual texts providing a unique resource for researching and teaching tourism in the context of communication studies. Some of the key concepts explored in its chapters include space, representation, the tourist experience, identity, performance and authenticity, and the contributors are key sociologists of tourism as well as discourse analysts and sociolinguists.

The Sociolinguistics Reader: Multilingualism and variation Peter Trudgill, Jenny Cheshire. 1998

Discourse Jan Blommaert. 2005

The Discourse Reader Adam Jaworski, Nikolas Coupland. 1999 The Discourse Reader is the first comprehensive collection of key, original writings on discourse analysis, steering a clear path through its different areas. Designed as a structured coursebook for students from undergraduate level upwards, the Reader is divided into clear sections covering the foundations of modern discourse analysis. It represents all the contemporary methods and traditions including: * pragmatics * conversation analysis * the ethnography of communication * narrative analysis * critical discourse analysis. Each section is prefaced by a detailed introduction by the editors and provides recommendations for further reading.

Language and Social Context Pier Paolo Giglioli. 1990 Even the simplest of spoken statements may provide far more information about the speaker - his social standing, his immediate situation, his relationship with his audience - than he might ever suspect. sociolinguistics focuses on all the varied aspects of the social organization of speech. We share a linguistic repertoire with members of our social networks (and failure to fit in linguistically may have far-reaching consequences); we also alter our speech patterns according to the specific social situation.

Sociolinguistics: The sociolinguistics of language variation and change Nikolas Coupland, Adam Jaworski. 2009 This title is a new collection in Routledge's Critical Concepts in Linguistics series. In six volumes, it provides a critical synthesis of the key ideas, findings, methods, and approaches that make up the interdisciplinary field of sociolinguistics. It includes both classic texts and contemporary, state-of-the-art research, with a bias towards the latter. The editors aver that the collection 'will stand as an articulation of the New Sociolinguistics as it is emerging through a sustained reflexive reassessment of the field which is

now ongoing, set against a core of classic texts'

Variation in the Form and Use of Language Ralph W.

Fasold.1983

Sociolinguistics: Theoretical perspectives in

sociolinguistics Nikolas Coupland,Adam Jaworski.2009 This title is a new collection in Routledge's Critical Concepts in Linguistics series. In six volumes, it provides a critical synthesis of the key ideas, findings, methods, and approaches that make up the interdisciplinary field of sociolinguistics. It includes both classic texts and contemporary, state-of-the-art research, with a bias towards the latter. The editors aver that the collection 'will stand as an articulation of the New Sociolinguistics as it is emerging through a sustained reflexive reassessment of the field which is now ongoing, set against a core of classic texts'

Sociolinguistic Styles Juan Manuel Hernández-

Campoy.2020-01-09 Sociolinguistic Styles presents a new and in-depth, historically rooted overview of the phenomenon of style-shifting in sociolinguistic variation. Written by an internationally acclaimed expert in the field, the text explores why, where and when it occurs. Full examination of the complex phenomenon of style-shifting in sociolinguistics, focusing on its nature and social motivations, as well as on the mechanisms for its usage and its effects In-depth, up-to-date critical overview of the different theoretical approaches accounting for stylistic variation, exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory Coverage of a wide range of related concepts and issues, from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment, stylisation, stance, or crossing Written by an academic who has been instrumental in developing theory in this area of sociolinguistics

Language in the Media Sally Johnson,Astrid Ensslin.2007-09-19

This book examines the ways in which the media represents language-related issues, but also how the media's use of language

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is central to the construction of what people think language is, could or ought to be like. The chapters examine issues of identity, gender, youth, citizenship, politics and ideology across a range of media, including television, radio, newspapers, magazines and the internet. The result is a multilingual survey of the construction of language in and by the media that will be essential reading for students and researchers of sociolinguistics or language and communication.

Irish Traveller Language Maria Rieder.2018-10-03 This book explores the Irish Traveller community through an ethnographic and folk linguistic lens. It sheds new light on Irish Traveller language, commonly referred to as Gammon or Cant, an integral part of the community's cultural heritage that has long been viewed as a form of secret code. The author addresses Travellers' metalinguistic and ideological reflections on their language use, providing deep insights into the culture and values of community members, and into their perceived social reality in wider society. In doing so, she demonstrates that its interrelationship with other cultural elements means that the language is in a constant flux, and by analysing speakers' experiences of language in action, provides a dynamic view of language use. The book takes the reader on a journey through oral history, language naming practices, ideologies of languageness and structure, descriptions of language use and contexts, negotiations of the 'authentic' Cant, and Cant as 'identity'. Based on a two-year ethnographic fieldwork project in a Traveller Training Centre in the West of Ireland, this book will appeal to students and scholars of sociolinguistics, language in society, language ideology, folk linguistics, minority communities and languages, and cultural and linguistic anthropology.

Arabic Sociolinguistics Reem Bassiouney.2020-04-01 In this second edition of Arabic Sociolinguistics, Reem Bassiouney expands the discussion of major theoretical approaches since the publication of the book's first edition to account for new

sociolinguistic theories in Arabic contexts with up-to-date examples, data, and approaches. The second edition features revised sections on diglossia, code-switching, gender discourse, language variation, and language policy in the region while adding a chapter on critical sociolinguistics—a new framework for critiquing the scholarly practices of sociolinguistics. Bassiouney also examines the impact of politics and new media on Arabic language. Arabic Sociolinguistics continues to be a uniquely valuable resource for understanding the theoretical framework of the language.

The Handbook of Language and Globalization Nikolas Coupland. 2012-09-17 The Handbook of Language and Globalization brings together important new studies of language and discourse in the global era, consolidating a vibrant new field of sociolinguistic research. The first volume to assemble leading scholarship in this rapidly developing field Features new contributions from 36 internationally-known scholars, bringing together key research in the field and establishing a benchmark for future research Comprehensive coverage is divided into four sections: global multilingualism, world languages and language systems; global discourse in key domains and genres; language, values and markets under globalization; and language, distance and identities Covers an impressive breadth of topics including tourism, language teaching, social networking, terrorism, and religion, among many others Winner of the British Association for Applied Linguistics book prize 2011

The Cambridge Handbook of Sociolinguistics Rajend Mesthrie. 2011-10-06 The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style

and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

Sociolinguistics Nikolau Coupland,Adam Jaworski.1997 In the first volume of this kind for years, the editors have assembled a definitive view of the discipline bringing together much original work in sociolinguistics, ranging from fundamental theoretical statements and methodological articles, to classic explorations in dialect and style variation, language attitudes and stereotyping, multilingualism, face-to-face interaction and ethnography of communication. The contributors are eminent sociolinguists acclaimed internationally as pioneers and leading authorities in the field. This major new textbook will be a unique and invaluable resource for students and teachers of sociolinguistics and neighbouring disciplines.

Politeness Penelope Brown,Stephen C. Levinson.1987-02-27 This book studies the principles for constructing polite speeches, based on the detailed study of three unrelated languages and cultures.

Language, Society and Power Annabelle Mooney,Jean Stilwell Peccei,Suzanne LaBelle,Berit Engøy Henriksen,Eva Eppler,Anthea Irwin,Pia Pichler,Siân Preece,Satori Soden.2010-12-14 Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such

questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' - giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of Language, Society and Power has also been fully cross-referenced with the new companion title: The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

The Guidebook to Sociolinguistics Allan Bell. 2013-07-23 The Guidebook to Sociolinguistics presents a comprehensive introduction to the main concepts and terms of sociolinguistics, and of the goals, methods, and findings of sociolinguistic research. Introduces readers to the methodology and skills of doing hands-on research in this field Features chapter-by-chapter classic and contemporary case studies, exercises, and examples to enhance comprehension Offers wide-ranging coverage of topics across sociolinguistics. It begins with multilingualism, and moves on through language choice and variation to style and identity

Takes students through the challenges involved in conducting their own research project Written by one of the leading figures in sociolinguistics

Sociolinguistics: Interactional sociolinguistics Nikolas

Coupland,Adam Jaworski.2009 This title is a new collection in Routledge's Critical Concepts in Linguistics series. In six volumes, it provides a critical synthesis of the key ideas, findings, methods, and approaches that make up the interdisciplinary field of sociolinguistics. It includes both classic texts and contemporary, state-of-the-art research, with a bias towards the latter. The editors aver that the collection 'will stand as an articulation of the New Sociolinguistics as it is emerging through a sustained reflexive reassessment of the field which is now ongoing, set against a core of classic texts'

Introducing Sociolinguistics Miriam Meyerhoff.2018-08-06

This third edition of Miriam Meyerhoff's highly successful textbook provides a solid, up-to-date appreciation of the interdisciplinary nature of the field and covers foundation issues, recent advances and current debates. It presents familiar or classic data in new ways, and supplements the familiar with fresh examples from a wide range of languages and social settings. It clearly explains the patterns and systems that underlie language variation in use, as well as the ways in which alternations between different language varieties index personal style, social power and national identity. New features of the third edition: Every chapter has been revised and updated with current research in the field, including material on sexuality, polylinguaging and lifespan change; Additional Connections with theory and Facts: No, really? are included throughout; Data from sign languages, historical linguistics and Asia-Pacific sociolinguistics have been revised and expanded; A brand new companion website featuring more examples and exercises can be found at www.routledge.com/textbooks/meyerhoff. Chapters include exercises that enable readers to engage critically with the

text, break-out boxes making connections between sociolinguistics and linguistic or social theory, and brief, lively add-ons guaranteed to make the book a memorable and enjoyable read. With a full glossary of terms and suggestions for further reading, this text gives students all the tools they need for an excellent command of sociolinguistics. It can also be used in conjunction with *The Routledge Sociolinguistics Reader*, *Doing Sociolinguistics* and the online resources shared by all three books.

Language and Sexuality Deborah Cameron, Don Kulick. 2003-03-06
This lively and accessible textbook provides a clear introduction to the relationship between language and sexuality.

Sociolinguistics Nikolas Coupland, Adam Jaworski. 1997
Sociolinguistics is a diverse discipline which addresses important questions on how language reflects, structures and dominates social life. This textbook provides a definitive overview of this field, including much original work.

A Companion to Indian Cinema Neepa Majumdar, Ranjani Mazumdar. 2022-08-09
A new collection in the Wiley Blackwell Companions to National Cinemas series, featuring the cinemas of India. In *A Companion to Indian Cinema*, film scholars Neepa Majumdar and Ranjani Mazumdar along with 25 established and emerging scholars, deliver new research on contemporary and historical questions on Indian cinema. The collection considers Indian cinema's widespread presence both within and outside the country, and pays particular attention to regional cinemas such as Bhojpuri, Bengali, Malayalam, Manipuri, and Marathi. The volume also reflects on the changing dimensions of technology, aesthetics, and the archival impulse of film. The editors have included scholarship that discusses a range of films and film experiences that include commercial cinema, art cinema, and non-fiction film. Even as scholarship on earlier decades of Indian cinema is challenged by the absence of documentation and films, the innovative archival and field work in this Companion extends

from cinema in early twentieth century India to a historicized engagement with new technologies and contemporary cinematic practices. There is a focus on production cultures and circulation, material cultures, media aesthetics, censorship, stardom, non-fiction practices, new technologies, and the transnational networks relevant to Indian cinema. Suitable for undergraduate and graduate students of film and media studies, South Asian studies, and history, *A Companion to Indian Cinema* is also an important new resource for scholars with an interest in the context and theoretical framework for the study of India's moving image cultures.

Meta Andrew Murtagh, Adam Lee. 2017-12-06 *Meta* chronicles the journey of Andrew Murtagh and Adam Lee in their uncommon exchange turned friendship. Why is there something rather than nothing? Does God exist? What of goodness, free will, and consciousness - what is the ultimate nature of reality and how does that extend into the public square? In this treatise, two young corporate professionals aim to change the way the discussion is being had from the vantage points of Christianity and atheism. Is theism or atheism more compelling? If theism, why Christianity? Did Jesus even exist? After theism/atheism, then what? What is the good life? Is morality objective? What does abortion, education, and healthcare look like in the just city? Embarking on a quest for truth on the big questions, their worldviews clash in a philosophical tour de force. In their discord, a blossoming friendship; in their agreement, vows to change the world...

The New Sociolinguistics Reader Nikolas Coupland, Adam Jaworski. 2009-02-25 Fully updated and expanded for the second edition, this core textbook provides rigorous coverage of the key themes and debates at the cutting edge of sociolinguistics research and brings together many of the most influential scholars in the field. Comprising six distinctive parts and almost fifty individual chapters, it introduces students to a wealth of

issues in sociolinguistics, including refashioning linguistic identities, code-switching, language rights and the social functions of small talk. Chapters are richly illustrated with examples and informed by the latest scholarly debates. This is an essential companion for all undergraduates and postgraduates involved in the study of sociolinguistics. It will be an ideal resource for lecturers teaching modules on topics such as language variation, language and gender, language attitudes and multilingualism.

The Social Differentiation of English in Norwich Peter Trudgill, Peter Trudgill, Professor of English Linguistics Peter Trudgill. 1974-02-22 This 1979 volume was the first to apply the principles of social linguistics within a British urban community, specifically Norwich.

Challenges for Language Education and Policy Bernard Spolsky, Ofra Inbar-Lourie, Michal Tannenbaum. 2014-09-15 Addressing a wide range of issues in applied linguistics, sociolinguistics, and multilingualism, this volume focuses on language users, the 'people.' Making creative connections between existing scholarship in language policy and contemporary theory and research in other social sciences, authors from around the world offer new critical perspectives for analyzing language phenomena and language theories, suggesting new meeting points among language users and language policy makers, norms, and traditions in diverse cultural, geographical, and historical contexts. Identifying and expanding on previously neglected aspects of language studies, the book is inspired by the work of Elana Shohamy, whose critical view and innovative work on a broad spectrum of key topics in applied linguistics has influenced many scholars in the field to think "out of the box" and to reconsider some basic commonly held understandings, specifically with regard to the impact of language and languaging on individual language users rather than on the masses.

Metalinguage Adam Jaworski, Nikolas Coupland, Dariusz Galasiński. 2004 *Metalinguage* brings together new, original contributions on people's knowledge about language and representations of language, e.g., representations of dialects, styles, utterances, stances and goals in relation to sociolinguistic theory, sociolinguistic accounts of language variation, and accounts of linguistic usage. The book follows from and complements a great tradition of the study of metalinguage, reflexivity, and metapragmatics, and offers a new, integrating perspective from various fields of sociolinguistics: perceptual dialectology, variationism, pragmatics, critical discourse analysis, and social semiotics. The broad range of theoretical issues and accessible style of writing will appeal to advanced students and researchers in sociolinguistics and in other disciplines across the social sciences and humanities including linguists, communication researchers, anthropologists, sociologists, social psychologists, critical and social theorists. The book includes chapters by Deborah Cameron, Nikolas Coupland, Dariusz Galasiński, Peter Garrett, Adam Jaworski, Tore Kristiansen, Ulrike Hanna Meinhof, Dennis Preston, Theo van Leeuwen, Kay Richardson, Itesh Sachdev, Angie Williams, and John Wilson.

A Framework for Cognitive Sociolinguistics Francisco Moreno-Fernandez. 2016-10-04 *A Framework for Cognitive Sociolinguistics* attempts to lay out the epistemological system for a cognitive sociolinguistics—the first book to do so in the English language. The intention of this volume is not to provide a simple catalog of sociolinguistic principles or of theoretical postulates of a cognitive nature, but rather it aims to build a verifiable metatheoretical basis for cognitive sociolinguistics. This book is articulated through a series of propositions, accompanied by annotations and commentaries that develop, qualify and exemplify these propositions. As for the research questions that would be central to a cognitive sociolinguistic endeavor, the following incomplete catalog could be enumerated: What do

speakers know about their language? What do they know about communicative interaction? What do speakers know about sociolinguistic variation? Where does that knowledge reside and how is it configured? How does social reality influence the origin and processing of language? How does language use affect the configuration, evolution and variation of language? What do speakers know about their socio-communicative context? How do speakers perceive sociolinguistic reality? What are speakers' attitudes and beliefs regarding linguistic variation? How does sociolinguistic perception influence speakers' communicative behavior at all levels? How does language contribute to the construction of identity? Offering a fresh perspective on the frequently taught and studied topic of cognitive linguistics, *A Framework for Cognitive Sociolinguistics* can easily be incorporated into existing courses in the areas of both cognitive and sociocultural linguistics.

The Handbook of Critical Intercultural Communication

Thomas K. Nakayama, Rona Tamiko Halualani. 2012-11-28 The Handbook of Critical Intercultural Communication aims to furnish scholars with a consolidated resource of works that highlights all aspects of the field, its historical inception, logics, terms, and possibilities. A consolidated resource of works that highlights all aspects of this developing field, its historical inception, logics, terms, and possibilities Traces the significant historical developments in intercultural communication Helps students and scholars to revisit, assess, and reflect on the formation of critical intercultural communication studies Posits new directions for the field in terms of theorizing, knowledge production, and social justice engagement

Sociolinguistics: The sociolinguistics of multilingualism Nikolas Coupland, Adam Jaworski. 2009 This title is a new collection in Routledge's Critical Concepts in Linguistics series. In six volumes, it provides a critical synthesis of the key ideas, findings, methods, and approaches that make up the interdisciplinary field of

sociolinguistics. It includes both classic texts and contemporary, state-of-the-art research, with a bias towards the latter. The editors aver that the collection 'will stand as an articulation of the New Sociolinguistics as it is emerging through a sustained reflexive reassessment of the field which is now ongoing, set against a core of classic texts'

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The New Sociolinguistics Reader Coupland Jaworski Introduction

In this digital age, the convenience of accessing

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