

School Of Media And Journalism Rhodes University

Journalism Stuart Allan.2005-01-16 ...this book can be recommended to journalism students as a useful entry point into many of the debates surrounding 21st century journalism, and as a way of encouraging thought about what, indeed, a journalist may be. Tony Harcup, University of Sheffield

What are the key issues confronting journalism today, and why? What are the important debates regarding the forms and practices of reporting? How can the quality of news be improved?

Journalism: Critical Issues explores essential themes in news and journalism studies. It brings together an exciting selection of original essays which engage with the most significant topics, debates and controversies in this fast-growing field. Using a wide range of case studies, topics include: Journalism's role in a democracy Source dynamics in news production Journalism ethics Sexism and racism in the news Tabloidization, scandals and celebrity Reporting conflict, terrorism and war The future of investigative journalism The book is written in a lively manner designed to invite discussion by identifying key questions around a critical issue. Each chapter assesses where journalism is today, its strengths and its challenges, and highlights ways to improve upon it for tomorrow. Journalism: Critical Issues is essential reading for students and researchers in the fields of news and journalism, media studies, cultural studies, sociology and communication studies.

Contributors: Stuart Allan, Alison Anderson, Olga Guedes Bailey, Steven Barnett, Oliver Boyd-

Barrett, Michael Bromley, Cynthia Carter, Simon Cottle, Chas Critcher, Matthew David, Máire Messenger Davies, Bob Franklin, Robert A. Hackett, Ramaswami Harindranath, Ian Hutchby, Richard Keeble, Justin Lewis, Minelle Mahtani, P. David Marshall, Brian McNair, Martin Montgomery, Alan Petersen, Susanna Hornig Priest, Jane Rhodes, Karen Ross, David Rowe, Prasun Sonwalkar, Linda Steiner, Howard Tumber, Ingrid Volkmer, Karin Wahl-Jorgensen, Barbie Zelizer.

Management and Economics of Communication M. Bjørn Rimscha. 2020-06-08 This handbook combines the perspectives of communication studies, economics and management, and psychology in order to provide a comprehensive economic view on personal and mass communication. It is divided into six parts that comprise: 1. an overarching introduction that defines the field and provides a brief overview of its history (1 chapter) 2. the most commonly used theoretic frameworks for the analysis of communication economics and management (4 chapters) 3. the peculiarities of the quantitative and qualitative methods and data used in the field (3 chapters) 4. key issues of the field such as the economics of language, labor in creative industries, media concentration, branding etc. (10 chapters) 5. descriptions of the development, trends and peculiarities of the field in different parts of the world, written by scholars from the respective region (10 chapters) 6. reflections on future directions for the field, both from a managerial and from an economics perspective (1 chapter). The authors of the individual chapters represent different academic disciplines, research traditions, and geographic backgrounds. The reader will thus gain multifaceted insights into the management and economics of communication.

The Routledge Companion to Media and Human Rights Howard Tumber, Silvio Waisbord. 2017-07-14 The Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes, approaches and debates in the field of media and human rights. The

Companion is the first collection to bring together two distinct ways of thinking about human rights and media, including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues. This international collection of 49 newly written pieces thus provides a unique overview of current research in the field, while also providing historical context to help students and scholars appreciate how such developments depart from past practices. The volume examines the universal principals of freedom of expression, legal instruments, the right to know, media as a human right, and the role of media organisations and journalistic work. It is organised thematically in five parts: Communication, Expression and Human Rights Media Performance and Human Rights: Political Processes Media Performance and Human Rights: News and Journalism Digital Activism, Witnessing and Human Rights Media Representation of Human Rights: Cultural, Social and Political. Individual essays cover an array of topics, including mass-surveillance, LGBT advocacy, press law, freedom of information and children's rights in the digital age. With contributions from both leading scholars and emerging scholars, the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives. The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers, and defines the agenda for future research.

The Globalization of News Oliver Boyd-Barrett, Terhi Rantanen. 1998-10-26 This book overviews and reconsiders media organizations - the news agencies - which report and film the news for the press and broadcast media. Incorporating institutional, historical, political economic and cultural studies perspectives, the book: reviews agency provision of general news, video news and financial news; analyzes agency-state relations through periods of dramatic social upheaval; and critically examines

the impact of deregulation and globalization on the news agency business. Contributors consider how leading players like Reuters and Associated Press help to define the nature of both the Global and the Local as well as focusing on the network of relations between international and national agencies. The book also takes into account the attempts by some national news agencies to establish radically different news agendas. Demonstrating how the news agencies have contributed both to the process of globalization and, simultaneously, to the process of national construction, this book provides an important critical survey of the contemporary international news business.

Digitisation, AI and Algorithms in African Journalism and Media Contexts Carol Azungi Dralega. 2023-12-14 *Digitisation, AI and Algorithms in African Journalism and Media Contexts* moves the focus from the West, addressing the significant knowledge gaps relating to the current state of AI, algorithms and data-driven journalism, as well as the implications for political, social, cultural, markets, media viability and journalism education.

Journalism and Social Media in Africa Chris Paterson. 2019-07-09 Through innovative research studies and expert commentaries, this book documents the fast evolving invention of the relationship between the millions of social media and mobile phone users around Africa and traditional purveyors of news. Whilst social media demonstrates an unprecedented ability for the politically engaged to both bypass and influence traditional information flows, it also faces unique circumstances through much of Africa. Signs of social change brought by mobile technology are evident around the continent, raising questions about the nature of information exchange and citizenship. Working from a wide variety of perspectives and methodologies, the contributors to this collection address key questions emerging from rapid communication change in Africa. This book reveals how new, participatory, interactive communications technologies are enabling new tellings of Africa's stories.

This book was originally published as a special issue of *Ecquid Novi: African Journalism Studies*.

The Palgrave Handbook of African Colonial and Postcolonial History Martin S.

Shanguhya, Toyin Falola. 2018-01-28 This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today.

Journalism Education, Training and Employment Bob Franklin, Donica Mensing. 2010-12-14 During this period of rapid and significant change in journalistic practices, journalism educators are re-examining their own profession and contributing to the invention of new models and practices. This edited volume of studies by respected international scholars describes the diverse issues journalism educators are grappling with and the changes they are making in purpose and practice. The book is organized into three sections -- education, training and employment -- that explore common themes: How the assumptions embedded in journalism education are being examined and revised in the light of transformative changes in communication; How the definitions of journalism and journalists are broadening in scope and what this means for educators; How newsrooms and training programs around the world are being re-examined and made more effective. An introductory essay and section

summaries provide context for the thirteen chapters that constitute the collection. The section on journalism education explores fundamental ways educators are seeking to make their institutions and practices stronger and more responsive. The section on training includes case studies of journalism training programs in sub-Saharan Africa, Turkey, Sweden and the U.S. The final section examines the job prospects and employment market for journalism students with data from the U.S., U.K, Australia, and Sweden. The scope of issues considered in the book makes it a valuable resource for journalism scholars from around the world, as well as doctoral students, journalism and communication administrators in universities, organizations that fund journalism training programs, and practitioners interested in understanding employment and education trends.

The Routledge Companion to Business Journalism Joseph Weber, Richard S. Dunham. 2024-01-10 The Routledge Companion to Business Journalism provides a complete and critical survey of the field of business and economic journalism. Beginning by exploring crucial questions of the moment, the volume goes on to address such topics as the history of the field; differentiation among business journalism outlets; issues and forces that shape news coverage; globalism; personal finance issues; and professional concerns for practicing business journalists. Critical perspectives are introduced, including: gender and diversity matters on the business news desk and in business news coverage; the quality of coverage, and its ideological impact and framework; the effect of the internet on coverage; differences in approaches around the world; ethical issues; and education among journalists. Contributions are drawn from around the world and include work by leading names in the industry, as well as accomplished and rising-star academics. This book is an essential companion to advanced scholars and researchers of business and financial journalism as well as those with overlapping interests in communications, economics, and sociology.

De-Westernizing Media Studies James Curran, Myung-Jin Park. 2005-07-05 De-Westernizing Media Studies brings together leading media critics from around the world to address central questions in the study of the media. How do the media connect to power in society? Who and what influence the media? How is globalization changing both society and the media?

Using New Media for Citizen Engagement and Participation Adria, Marco. 2019-12-27 Recent technological advancements have made it possible to use moderated discussion threads on social media to provide citizens with a means of discussion concerning issues that involve them. With the renewed interest in devising new methods for public involvement, the use of such communication tools has caused some concern on how to properly apply them for strategic purposes. *Using New Media for Citizen Engagement and Participation* provides emerging research exploring the theoretical and practical aspects of how social media should be added to public-involvement activities such as citizen juries, public deliberation, and citizen panels. Readers will be offered insights into the critical design considerations for planning, carrying out, and assessing public-involvement initiatives. Featuring coverage on a broad range of topics such as citizen journalism, online activism, and public discourse, this book is ideally designed for corporate professionals, broadcasters, news writers, column editors, politicians, policy managers, government administrators, academicians, researchers, practitioners, and students in the fields of political science, communications, sociology, mass media and broadcasting, public administration, and community-service learning.

Elections and the Media in Post-Conflict Africa Marie-Soleil Frere. 2011-09-08 Over the past ten years, the Democratic Republic of Congo, Burundi, Chad, Central African Republic, Republic of Congo and Rwanda all organized pluralist elections in a post conflict context, having experienced an

armed conflict which either interrupted or prevented democratization processes. These polls were organized with the support of the international community, which viewed them as a crucial step in the peace-building process. The local media's role throughout was supposed to be to ensure that an electoral process is actually 'free and fair' - a role that becomes even more crucial in countries where the media have previously been perceived as warmongers or peace-builders in the conflicts. Giving a voice to African journalists and analysing the work they have been publishing or broadcasting during these elections, African media specialist Marie-Soleil Frere explores if and how the local media fulfilled their duties. In doing so, the book reveals journalists' professional challenges at a time when much is expected from the media, as well as the intense political pressure faced that can make their work particularly difficult. Insightful and comprehensive, *Elections and the Media in Post-Conflict Africa* underlines both the importance and the fragility of the role of the media in a democratic system.

The Future of Quality News Journalism Peter Anderson, Michael Williams, George Ogola. 2013-09-23
In the face of the continuously changing challenges of the digital age, it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available. This new study, a follow-up to 2007's *The Future of Journalism in the Advanced Democracies*, includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed, intermediate, and developing worlds. Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies. It focuses on the United States, the United Kingdom, South Africa, India, Kenya, and selected parts of the Arab World, providing a comprehensive cross-cultural survey of different approaches to addressing these various

issues. To keep the study firmly rooted in the real world the contributors include distinguished practitioners as well as experienced academics.

Digital Inclusion Massimo Ragnedda, Bruce Mutsvauro. 2018-10-15 This collection examines the risks and social opportunities created by the growth of information and communication technologies. In particular, the contributors analyze how digital inclusion is affected by the social and cultural contexts of access around the world.

The Handbook of Media and Mass Communication Theory Robert S. Fortner, P. Mark Fackler. 2014-03-10 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media 2 Volumes Volumes are also available for individual purchase

Media and information literacy: policy and strategy guidelines Grizzle, Alton, Moore, Penny, Dezuanni, Michael, Asthana, Sanjay, Wilson, Carolyn, Banda, Fackson, Onumah, Chido. 2014-01-07

Media Pluralism and Diversity Peggy Valcke, Miklos Sukosd, Robert Picard. 2015-08-06 Adopting a truly global, theoretical and multidisciplinary perspective, Media Pluralism and Diversity intends to advance our understanding of media pluralism across the globe. It compares metrics that have been

developed in different parts of the world to assess levels of, or threats to, media pluralism.

Strategies, Policies and Directions for Refugee Education .2018-10-08 This volume will provide educators at all levels with a research and evidence based understanding of the educational opportunities and challenges facing refugees. The chapters focus on strategies and policies for providing education to the world's refugee populations.

Media Clusters Charlie Karlsson,Robert G. Picard.2011-01-01 This impressive new book uniquely focuses on the phenomenon of media clusters and is designed to inform policymakers, scholars, and media practitioners about the underlying challenges of media firm agglomerations, their potential, and their effects. Including an array of distinguished contributors, this book explores the rationale and purpose of media clusters, how they compare with clusters in other industries, and the significant differences in characteristics, development processes and drivers among various media clusters worldwide. It incorporates perspectives from economic geography and economics, public development and industrial policy, organizational studies, entrepreneurship, as well as cultural and media studies, to provide a comprehensive view that provides critical insight into these clusters.

South Africa's Alternative Press Les Switzer.1997-02-13 Collection of essays on the South African alternative press from the 1880s to the 1960s.

Everyday Media Culture in Africa Wendy Willems,Winston Mano.2016-11-10 African audiences and users are rapidly gaining in importance and increasingly targeted by global media companies, social media platforms and mobile phone operators. This is the first edited volume that addresses the everyday lived experiences of Africans in their interaction with different kinds of media: old and new, state and private, elite and popular, global and national, material and virtual. So far, the bulk of academic research on media and communication in Africa has studied media through the lens of

media-state relations, thereby adopting liberal democracy as the normative ideal and examining the potential contribution of African media to development and democratization. Focusing instead on everyday media culture in a range of African countries, this volume contributes to the broader project of provincializing and decolonizing audience and internet studies.

Online Journalism in Africa Hayes Mawindi Mabweazara, Okoth Fred Mudhai, Jason Whittaker. 2014-01-21 Very little is known about how African journalists are forging new ways to practise their profession on the web. Against this backdrop, this volume provides contextually rooted discussions of trends, practices, and emerging cultures of web-based journalism(s) across the continent, offering a comprehensive research tool that can both stand the test of time as well as offer researchers (particularly those in the economically developed Global North) models for cross-cultural comparative research. The essays here deploy either a wide range of evidence or adopt a case-study approach to engage with contemporary developments in African online journalism. This book thus makes up for the gap in cross-cultural studies that seek to understand online journalism in all its complexities.

African Media and the Digital Public Sphere O. Mudhai, W. Tettey, F. Banda. 2009-05-25 This book examines the claims that new information and communication technologies (ICTs) are catalysts of democratic change in Africa. It takes optimist, pragmatist-realist and pessimist stances on various political actors and institutions, from government units and political parties to civil society organizations and minority groups.

International Handbook of Children, Media and Culture Kirsten Drotner, Sonia Livingstone. 2008-02-19 This essential volume brings together the work of internationally-renowned researchers, each experts in their field, in order to capture the diversity of children and young

people's media cultures around the world. Why are the media such a crucial part of children's daily lives? Are they becoming more important, more influential, and in what ways? Or does a historical perspective reveal how past media have long framed children's cultural horizons or, perhaps, how families - however constituted - have long shaped the ways children relate to media? In addressing such questions, the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which, in turn, shapes their social relationships. At the same time, many concerns - even public panics - arise regarding children's engagement with media, leading the contributors also to inquire into the risky or problematic aspects of today's highly mediated world. Deliberately selected to represent as many parts of the globe as possible, and with a commitment to recognizing both the similarities and differences in children and young people's lives - from China to Denmark, from Canada to India, from Japan to Iceland, from - the authors offer a rich contextualization of children's engagement with their particular media and communication environment, while also pursuing cross-cutting themes in terms of comparative and global trends. Each chapter provides a clear orientation for new readers to the main debates and core issues addressed, combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars. Since children and young people are a focus of study across different disciplines, the volume is thoroughly multi-disciplinary. Yet since children and young people are all too easily neglected by these same disciplines, this volume hopes to accord their interests and concerns they surely merit.

Social Media and Elections in Africa, Volume 1 Martin N. Ndlela, Winston Mano. 2020-01-02 This book brings together fresh evidence and new theoretical frameworks in a unique analysis of the increasing role of social media in political campaigns and electoral processes across Africa.

Supported by contemporary and historical cases studies, it engages with the main drives behind the various appropriations of social media for election campaigns, organization, and voter mobilization. Contributors in this volume delve into changing and complex aspects of social media, offering an appraisal of theoretical perspectives and examining fascinating case studies which social media use is redefining elections across Africa. Contributions show that new media ecologies are resulting in new policy regimes, user behaviors, and communication models that have implications for electoral processes. The book also provides preliminary analysis of emerging forms of algorithm-driven campaigns, fake news, information distortions and other methods that undermine electoral democracy in Africa.

Decolonising Journalism Education in South Africa Ylva Rodny-Gumede, Colin Chasi, Zubeida Jaffer, Mvuso Ponono. 2023-05-19 This book is the culmination of several years of collaborative work. It is a unique contribution to the field of journalism because of the depth and variety of contributions it makes to the field. The scholars who contribute to this volume respond to the great need to rethink journalism from various perspectives including journalism training, research, the contents of the news media, language, media ethics, the safety of journalists and gender inequities in the news media. In doing this, they recognise how the societies that journalism address should themselves change.

Model Curricula for Journalism Education Fackson Banda. 2013

COMMUNICATION IN EDUCATION: A HANDBOOK FOR TEACHERS Ruth K.B. Oji. Communication in education : A Handbook for teachers is written to improve communication in the classroom and achieve education goals. Several experienced authors who are also educators have written from their wealth of experience on issues such as the classroom communication, communication barriers

in the classroom speaking skills to enhance communication, questioning tools for effective communication, the teacher as a mentor, leadership skills that optimise teachers performances, teacher-parent communication skills, library skills to enhance reading and studying , healing dyslexia using library information intervention services, best approach for teaching mathematics, communication techniques for teaching mathematics, communication techniques for teaching mathematics, communication techniques for teaching students with learning difficulties, use of humour to teach language skills, and non-verbal skills that enhance communication.

Communication Rights in Africa Tendai Chari,Ufuoma Akpojivi.2023-09-01 This ground-breaking volume examines enduring and emerging discourses around communication rights in Africa, arguing that they should be considered an integral component of the human rights discourse in Africa. Drawing on a broad range of case studies across the continent, the volume considers what constitutes communication rights in Africa, who should protect them, against whom, and how communication rights relate to broader human rights. While the case studies highlight the variation in communicative rights experiences between countries, they also coalesce around common tropes and practices for the implementation and expression of communication rights. Deploying a variety of innovative theoretical and methodological approaches, the chapters scrutinise different facets of communication rights in the context of both offline and digital communication realities. The contributions provide illuminating accounts on language rights, digital exclusion, digital activism, citizen journalism, media regulation and censorship, protection of intellectual property rights, politics of mobile data, and politicisation of social media. This is the first collection to consider communication in Africa using a rights-based lens. The book will appeal to researchers, academics, communication activists, and media practitioners at all levels in the fields of media studies,

journalism, human rights, political science, public policy, as well as general readers who are keen to know about the status of communication rights in Africa.

Internationalizing Media Studies Daya Kishan Thussu.2009-05-15 The explosion of transnational information flows, made possible by new technologies and institutional changes (economic, political and legal) has profoundly affected the study of global media. At the same time, the globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges, not only as the subject of enquiry but also as the means by which researchers and students undertake their studies. Edited by a leading scholar of global communication, this collection of essays by internationally-acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening its remit, including innovative research methodologies, taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non-Western world. Transnational in its perspectives, Internationalizing Media Studies is a much-needed guide to the internationalization of media and its study in a global context.

Encyclopedia of Television Horace Newcomb.2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

Reporting Conflict and Peace in Cyprus Sanem Şahin.2022-03-25 This book studies journalism in Cyprus to understand how journalists negotiate their roles and responsibilities in conflict-affected societies. In Cyprus, journalism has navigated through the pressures and challenges of

intercommunal and political tensions. The book outlines a historical context of the conflict, also known as the Cyprus problem and discusses the news media's involvement in it. However, the primary concern is journalists' perceptions of their professional roles and external forces affecting their work. It examines the impact of political, economic and organisational influences, media ownership and technological developments on their work through interviews conducted with journalists. It studies professional and ethical challenges journalists experience, especially when reporting intercommunal relations. Finally, it explores the impact of digital media on journalism and the public debate on the Cyprus problem.

Health Crises and Media Discourses in Sub-Saharan Africa Carol Azungi Dralega, Angella Napakol. 2022-05-24 This is an open access book which brings together leading scholars and critical discourses on political, economic, legal, technological, socio-cultural and systemic changes and continuities intersecting media and health crises in Sub-Saharan Africa. The volume extensively discusses COVID-19 but it also covers other epidemics, such as malaria, HIV/AIDS as well as “silent” health crises such as mental health---simmering across the subcontinent. The chapters fill knowledge gaps, highlight innovations, unpack the complexities surrounding the media ecosystem in times of health crises. They explore, among other issues, the politics of public health communication; infodemics; existential threats to media viability; draconian legislations; threats to journalists/journalism; COVID-related entrepreneurship, marginalization, and more. This is a timely resource for academics, advocacy groups, media practitioners and policy makers working on crises and media reporting, not just in Africa but anywhere in the global South.

Multilingualism and Intercultural Communication H. Ekkehard Wolff, Pamela Maseko, Russell H Kaschula, Christine Anthonissen, Bassey E Antia. 2017-05-01 An in-depth look at the changing

sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups _ the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues.

Explorations in Global Media Ethics Muhammad Ayish, Shakuntala Rao. 2013-09-13 Studies of global media and journalism have repeatedly returned to discussions of ethics. This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate. A wide range of contributors - both scholars and practitioners of journalism - identify how changes in journalism

practice, developments in new media technologies, legal regulations, and shifting patterns of ownership all play a role in creating ethical tensions for journalists, with some chapters in the book suggesting practical solutions to this pertinent issue. The growing need to faithfully represent other diverse cultural groups is also considered, with certain chapters discussing the impact that human rights, freedom and justice have upon journalistic decision making. Explorations in Global Media Ethics recognises that, with the escalation of globalisation and a public striving for honest quality media, journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level. The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role. This book was originally published as a special issue of Journalism Studies.

The Politics of Laughter in the Social Media Age Shepherd Mpofo. 2021-11-03 The Politics of Laughter in the Social Media Age: Perspectives from the Global South brings to critical and intellectual attention the role of humour in the digital era in the Global South. Many citizens of the Global South live disempowered and precarious lives. Digital media and humour, as chapters in the volume demonstrate, have empowered these citizens through engagement with power and their peers, enabling a pursuit of a better future. Contributors to the volume, while alive to challenges associated with the digital divide, highlight the potentials of social media and humour to engage and seek redress on issues such as corruption, human rights violations, racism and sexism. Contributors expertly analyse memes, videos, cartoons and other social media texts to demonstrate how citizens mimic, disrupt, ridicule and challenge status quo. This book caters for academics and students in media and communication studies, political studies, sociology and Global South studies.

Perspectives on Political Communication in Africa Bruce Mutsvairo, Beschara

Karam.2018-02-27 This edited collection is a cutting-edge volume that reframes political communication from an African perspective. Focusing on sub-Saharan Africa and occasionally drawing comparisons with other regions of the world, this book critically addresses the development of the field focusing on the current opportunities and challenges within the African context. By using a wide variety of case studies that include Mozambique, Zambia, Rwanda, Zimbabwe, Ghana, Kenya, Uganda, South Africa, Ivory Coast and Nigeria, the collection gives space to previously understudied regions of sub-Saharan Africa and challenges the over-reliance of western scholarship on political communication on the continent.

Press Freedom in Africa Herman Wasserman.2013-09-13 This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent. Through case studies of individual African countries as well as international comparisons, a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy. Some fear an alarming slide towards a media-intolerant environment in South Africa, and the proposed Media Appeals Tribunal and the Protection of State Information Bill (POSIB) have met with strong criticism from journalism practitioners and educators. This book examines these and other recent developments seen to represent a threat to press freedom on the African continent. Contributors to the volume take a comparative look at the situation in South Africa within a broader, global context of transitions to democracy and globalised marketization of the media, as well as inspecting specific African examples that may serve to illuminate broader trends. Case studies from different African countries are examined, but in the process the discourses around press freedom are also subjected to critical scrutiny. Critics state that the South African

media are not without fault, and that part of journalism scholarship's role is to continue to point to these shortcomings and to suggest ways of improving the media's democratic responsibility. Press Freedom in Africa provides a range of perspectives on the heated debates surrounding press freedom. It illustrates the importance of research-based, scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society. This book was originally published as a special issue of *Ecquid Novi: African Journalism Studies*.

Social Media in Politics Bogdan Pătruț, Monica Pătruț. 2014-05-05 This volume sets out to analyse the relation between social media and politics by investigating the power of the internet and more specifically social media, in the political and social discourse. The volume collects original research on the use of social media in political campaigns, electoral marketing, riots and social revolutions, presenting a range of case studies from across the world as well as theoretical and methodological contributions. Examples that explore the use of social media in electoral campaigns include, for instance, studies on the use of Face book in the 2012 US presidential campaign and in the 2011 Turkish general elections. The final section of the book debates the usage of Twitter and other Web 2.0 tools in mobilizing people for riots and revolutions, presenting and analysing recent events in Istanbul and Egypt, among others.

Social Media and Elections in Africa, Volume 2 Martin N. Ndlela, Winston Mano. 2020-02-14 This book, the second of two volumes, explores the challenges and opportunities presented by the increased presence of social media within African politics. Electoral processes in Africa have assumed new dimensions due to the influence of social media. As social media permeates different aspects of elections, it is ostensibly creating new challenges and opportunities. Most evident are the challenges of hate speech, misogyny and incivility. This book considers the impact of digital media

before, during, and after elections, as well as authorities' attempts to legislate and regulate the internet in response. Contributions to this volume analyse social media posts, transgressive images, newspaper articles, and include case studies of Algeria, Zimbabwe, Kenya, South Africa, Nigeria and Uganda. This results in the delivery of an original depiction of the use of social media in a variety of African contexts. This book will appeal to academics and students of media and communication studies, political studies, journalism, sociology, and African studies.

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Table of Contents School Of Media And Journalism Rhodes University

1. Understanding the eBook School Of Media And Journalism Rhodes University
 - The Rise of Digital Reading School Of Media And Journalism Rhodes University
 - Advantages of eBooks Over Traditional Books
2. Identifying School Of Media And Journalism Rhodes University
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an School Of Media And Journalism Rhodes University
4. Exploring eBook Recommendations from School Of Media And Journalism Rhodes University
 - Personalized Recommendations
 - School Of Media And Journalism Rhodes University User Reviews and Ratings
 - School Of Media And Journalism Rhodes University and Bestseller Lists
5. Accessing School Of Media And Journalism Rhodes University Free and Paid eBooks
 - School Of Media And Journalism Rhodes University Public Domain eBooks
 - School Of Media And Journalism Rhodes University eBook Subscription Services
 - School Of Media And Journalism Rhodes University Budget-Friendly

- Options
6. Navigating School Of Media And Journalism Rhodes University eBook Formats
 - ePub, PDF, MOBI, and More
 - School Of Media And Journalism Rhodes University Compatibility with Devices
 - School Of Media And Journalism Rhodes University Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of School Of Media And Journalism Rhodes University
 - Highlighting and Note-Taking School Of Media And Journalism Rhodes University
 - Interactive Elements School Of Media And Journalism Rhodes University
 8. Staying Engaged with School Of Media And Journalism Rhodes University
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers School Of Media And Journalism Rhodes University
 9. Balancing eBooks and Physical Books School Of Media And Journalism Rhodes University
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection School Of Media And Journalism Rhodes University
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine School Of Media And Journalism Rhodes University
 - Setting Reading Goals School Of Media And Journalism Rhodes University

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of School Of Media And Journalism Rhodes University
 - Fact-Checking eBook Content of School Of Media And Journalism Rhodes University
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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