

Die Ahnenfrau Ein Spirituell Lesbischer Liebesrom

The Book of Goddesses & Heroines Patricia Monaghan.1990

This popular reference work contains alphabetical listings of 1,533 mythological female deities. This is the only complete, one-volume recitation of their legends in any available source. Also contains an index of associations and groupings of goddess families. With photos from the Field Museum of Natural History, Chicago.

Degeneration Max Simon Nordau.1895

The Myth of the Goddess Anne Baring, Jules Cashford.1993-03-25

A comprehensive, scholarly accessible study, in which the authors draw upon poetry and mythology, art and literature, archaeology and psychology to show how the myth of the goddess has been lost from our formal Judeo-Christian images of the divine. They explain what happened to the goddess, when, and how she was excluded from western culture, and the implications of this loss.

Sappho Franz Grillparzer.2017-11-17 Excerpt from Sappho:

Trauerspiel in Fünf Aufzügen However unsatisfactory his work may be judged, - and no one is more conscious of its defects than the editor himself, - he feels that he needs to make no apology for wishing to offer to the college world an edition of one of the principal plays of Grillparzer. As far as he has been able to learn, no work of the great Austrian dramatist has ever been edited either in this country or in England. This seems very strange! The text is that contained in Volume IV of the fifth Cotta edition of Grillparzer's complete works in twenty volumes, prepared by August Sauer, Stuttgart, 1892, only a few changes being made in accordance with the revised Prussian rules of orthography. All references to the poet's writings are to the same edition. The

editor of Sappho has carefully read and tried fully to digest the principal Grillparzer literature, and its influence shows itself in many paragraphs of the Introduction. Wherever he felt that there was any Special indebtedness, he has not failed freely to acknowledge it. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Intruder Maurice Maeterlinck.2019-02-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Choice of Life Georgette Leblanc.2019-04-10

*Alladine and Palomides, Interior, and The Death of Tintagiles;
Three Little Dramas for Marionettes* Maurice

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Genesis 16-50, Volume 2 Gordon John Wenham.2017-10-10 The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author’s own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English.

Notes—the author’s notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation.

Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here.

Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

Monna Vanna A Play in Three Acts Maurice Maeterlinck.1903

The Elder Edda and Ancient Scandinavian Drama Bertha Surtees Phillpotts.1920

A House of Her Own Marcia Rose.1990-10

The Post-Truth Era Ralph Keyes.2004-10-03 Politicians aren't the only ones who lie. The bestselling author of *Is There Life After High School?* explains America's unusually high tolerance for deceit.

Lights & Shadows Leontine Sagan.1996 Leontine Sagan was a controversial film director whose film *Girls in Uniform*, became a classic of the Weimar and feminist cinema. This autobiography relates how Sagan, the daughter of Jewish parents, grew up in Vienna and Johannesburg, and went on to an acting and directing career in Germany.

The Power of the Word Elisabeth Schüssler Fiorenza.2007

What kind of power does scripture exercise? In *The Power of the Word* Elisabeth Schussler Fiorenza, the premier scholar of feminist biblical interpretation and early Christian history, explores this difficult hermeneutical question. Because Christian scriptures were formulated in the context of Roman imperial power, they have functioned-and still do so-in the service of empire, legitimating colonialist expansion, racist exploitation, and heterosexist discrimination. Schussler Fiorenza calls for a critical feminist decolonizing reading, capable of identifying both the destructive powers of empire and the radical democratic visions of justice and well being that are inscribed in the scriptural text. *The Power of the Word* makes a timely contribution not only to traditional fields such as Pauline and Apocalypse studies, but also to the developing intersection of feminist and postcolonial biblical studies and the study of empire. Book jacket.

The New Comparative Mythology C. Scott Littleton.1973

Liebelei Arthur Schnitzler.2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veroffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bucher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Death of Tintagiles, a Play Maurice Maeterlinck.1914

Wisdom and Destiny Maurice Maeterlinck.1898

The Ladies of Llangollen Elizabeth Mavor.2011-02-01 All Eleanor Butler and Sarah Ponsonby wanted was to live together and devote their lives to each other, so in 1778 they ran away from their aristocratic homes in Ireland to settle in Llangollen, Wales, to devote themselves to delicious seclusion and romantic

friendship.

The Maker's Manual Paolo Aliverti, Andrea Maietta, Patrick Di Justo. 2015-04-09 The Maker's Manual is a practical and comprehensive guide to becoming a hero of the new industrial revolution. It features dozens of color images, techniques to transform your ideas into physical projects, and must-have skills like electronics prototyping, 3d printing, and programming. This book's clear, precise explanations will help you unleash your creativity, make successful projects, and work toward a sustainable maker business. Written by the founders of Frankenstein Garage, which has organized courses since 2011 to help makers to realize their creations, The Maker's Manual answers your questions about the Maker Movement that is revolutionizing the way we design and produce things.

Men Without Art Wyndham Lewis. 1987

The Manga Girl Lorenzo Marks. 2012-09-21 After inheriting a house, Nick advertises for a tenant to share his expenses - and along comes Lucy, an eccentric, outgoing, Japanese-American art student, with a passion for drawing manga cartoons. She is vivacious and sexy, and it isn't long before Nick succumbs to temptation and visits Lucy's room - where he discovers that she has somewhat unusual and demanding sexual needs. Over the following weeks, Lucy lures Nick into her lascivious world of sexual role-play, and - reluctantly at first, but with ever-increasing enthusiasm - he eventually becomes her bondage master. Always full of surprises, Lucy spreads her carnal magic dust amongst Nick's close circle of friends and very soon, he becomes completely intoxicated by her. Every day is an adventure with Lucy, as Nick's previously chaste existence is transformed into one of bondage, spanking, cosplay, and, along with Lucy's best friend Summer, wild threesome sex. Then Lucy's psychotic ex-boyfriend - yakuza hit-man, Johnny Ho - unexpectedly arrives on the scene. When Lucy suddenly disappears, Nick traces her to Johnny Ho's secluded up-state cabin, where he discovers she is

being systematically tortured and sexually abused. Nick is then captured himself, and Johnny Ho forces him to participate in Lucy's daily pain and humiliation sessions - in an attempt to break the love that binds them. Over the next few days, Nick and Lucy's world descends into a dark routine of sexual torment and degradation. As Lucy gradually withdraws into herself, Nick realizes that time is running out, and that he must find a way out of their trap before he loses her forever.

The Double Garden Maurice Maeterlinck.1904

Children of the Holocaust Helen Epstein.1988-10-01 I set out to find a group of people who, like me, were possessed by a history they had never lived. The daughter of Holocaust survivors, Helen Epstein traveled from America to Europe to Israel, searching for one vital thing in common: their parent's persecution by the Nazis. She found: • Gabriela Korda, who was raised by her parents as a German Protestant in South America; • Albert Singerman, who fought in the jungles of Vietnam to prove that he, too, could survive a grueling ordeal; • Deborah Schwartz, a Southern beauty queen who—at the Miss America pageant, played the same Chopin piece that was played over Polish radio during Hitler's invasion. Epstein interviewed hundreds of men and women coping with an extraordinary legacy. In each, she found shades of herself.

Goddesses for Every Season Nancy Blair.1995 This collection of 52 goddesses - one for each week of the year - depicts many of the forms in which the female deity has been worshipped around the world since ancient times. The book includes heroines, queens, witches, healers, princesses and crones from Greek, Roman, Chinese, African, Polynesian and American mythology.

Aglavaine and Selysette Maurice Maeterlinck.1904

Casa Rossa Francesca Marciano.2011-04-05 This second novel by the author of the acclaimed *Rules of the Wild* is very much in the tradition of *The Leopard* or *The Garden of the Finzi-Continis*, a compelling story of three generations in twentieth-century Italy.

Casa Rossa, the home of the Strada family, is a magnificent farmhouse standing amidst the olive groves of Puglia. The story opens as the house is being sold. Alina, the daughter entrusted with packing it up, is piecing together the fragments of her family's past. Her grandmother, Renee, a beautiful Tunisian pied noir, muse and model to Alina's painter grandfather, left him for a woman and fled to Paris. Her mother Alba, who grew up at Casa Rossa, marries a melancholic screenwriter, who dies in mysterious circumstances. And then there is her sister Isabella, once her best friend, who becomes a stranger caught up in a bitter fight for a dangerous ideology. The sisters' love for each other is always precarious, and in time shifts to a betrayal of which they can never speak. A haunting story of what happens when family secrets collide with history, Casa Rossa moves from the duplicity of Italy's role in the 1930s to the dark years of Red Brigade's terrorism in the seventies. Intricate, moving, suspenseful, Casa Rossa confirms Francesca Marciano as a writer of remarkable gifts.

A History of Biblical Interpretation, Volume 1 Alan J.

Hauser, Duane F. Watson. 2003 At first glance, it may seem strange that after more than two thousand years of biblical interpretation, there are still major disagreements among biblical scholars about what the Jewish and Christian Scriptures say and about how one is to read and understand them. Yet the range of interpretive approaches now available is the result both of the richness of the biblical texts themselves and of differences in the worldviews of the communities and individuals who have sought to make the Scriptures relevant to their own time and place. A History of Biblical Interpretation provides detailed and extensive studies of the interpretation of the Scriptures by Jewish and Christian writers throughout the ages. Written by internationally renowned scholars, this multivolume work comprehensively treats the many different methods of interpretation, the many important interpreters who have written in various eras, and the many key

issues that have surfaced repeatedly over the long course of biblical interpretation. The first volume explores interpreters and their methods in the ancient period, from the very earliest stages to the time when the canons of Judaism and Christianity gained general acceptance. The second volume contains essays by fifteen noted scholars discussing major methods, movements, and interpreters in the Jewish and Christian communities from the beginning of the Middle Ages until the end of the sixteenth-century Reformation. The authors examine such themes as the variety of interpretive developments within Judaism during this period, the monumental work of Rashi and his followers, the achievements of the Carolingian era, and the later scholastic developments within the universities, beginning in the twelfth century. Included are bibliographical references for even deeper study. - Publisher.

Princess Maleine Maurice Maeterlinck.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Treasure of the Humble Maurice Maeterlinck.1897

Prophecy of the Stones Flavia Bujor.2005-04-01 Three teenage girls are chosen to fulfill an ancient prophecy in this vividly imagined first novel from a fourteen-year-old author.

Cabin at Singing River Chris Czajkowski.2002-02-18 This is a bestselling account of one woman's journey into remote British Columbia, where she cleared a piece of land and built her own

home. Illuminated by the author's own drawings, *Cabin at Singing River* is an inspiring book, realistic about how beauty can only be appreciated with hard work. The dream of shedding urban responsibilities and returning to nature is universal, and this book will inspire anyone interested in her experience.

Godwi Oder Das Steinerne Bild Der Mutter Clemens Brentano.2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Genesis Claus Westermann.2004-12-07 This commentary is an abridged edition of Westermann's classic three-volume work on Genesis. Included are a fresh translation of Genesis, the philological reasoning behind the translation, an examination of the historical background of the original text, a survey of all that has been written about Genesis (together with full references), and a consideration of the problems and questions the text of Genesis raises for today.

Ariosto, Shakespeare and Corneille Benedetto Croce.2022-05-29 Ariosto, Shakespeare and Corneille is a work of literary criticism by Benedetto Croce. Published in 1921, this volume contains one of Croce's first literary criticisms written in English. A section on Shakespeare also includes unique essays on Ariosto and Corneille, which together inaugurated a new era in literary criticism.

Theorizing Myth Bruce Lincoln.1999 In *Theorizing Myth*, Bruce Lincoln traces the way scholars and others have used the

category of myth to fetishize or deride certain kinds of stories, usually those told by others. He begins by showing that mythos yielded to logos not as part of a (mythic) Greek miracle, but as part of struggles over political, linguistic, and epistemological authority occasioned by expanded use of writing and the practice of Athenian democracy. Lincoln then turns his attention to the period when myth was recuperated as a privileged type of narrative, a process he locates in the political and cultural ferment of the eighteenth and nineteenth centuries. Here, he connects renewed enthusiasm for myth to the nexus of Romanticism, nationalism, and Aryan triumphalism, particularly the quest for a language and set of stories on which nation-states could be founded. In the final section of this wide-ranging book, Lincoln advocates a fresh approach to the study of myth, providing varied case studies to support his view of myth—and scholarship on myth—as ideology in narrative form.

The Romantic Agony Mario Praz.1956

The Christianization of the Anglo-Saxons c.597-c.700

Marilyn Dunn.2010-07-26 This groundbreaking work treats the Christianization of the Anglo-Saxons as a process of religious change and is the first to establish the importance of Christian doctrines and popular intuitions about death and the dead in the transition, focusing on the outbreak of epidemic disease between 664 and 687 as a crucial period for the survival of Christianity in Anglo-Saxon England. It analyzes Anglo-Saxon conceptions of the soul and afterlife as well as traditional mortuary rituals, re-interpreting archaeological evidence to argue that the change from furnished to unfurnished burial in the late seventh and early eighth century demonstrates the success of the church's attempts to counter popular fears that the plague was caused by the return of the dead to carry off the living. The study employs ethnographic comparisons and anthropological theory to further our understanding of pagan Anglo-Saxon deities, ritual and ritual practitioners, and also considers the challenges confronting the

Anglo-Saxon church, as it faced not only popular attachment to traditional values and beliefs, but also gendered responses to, or syncretistic constructions of, Christianity.

Myth, Cosmos, and Society Bruce Lincoln.2013-10-01

Magical Treasure Hunting in Europe and North America J.

Dillinger.2011-11-22 The first comprehensive history of magical

treasure hunting from the Middle Ages to the 20th century,

revealing a magical universe of treasure spirits, and wizards who

tried to deal with them. Combining history and anthropology, this

study sees treasure hunting as an expression of shifting economic mentalities and changing ideas about history.

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