

Nurturing Dreams Collected Essays On Architecture

The Changing of the Avant-garde Terence Riley, Museum of Modern Art (New York, N.Y.).2002 Featuring 165 expertly reproduced visionary architectural drawings from The Museum of Modern Art's Howard Gilman Archive, this collection brings together a selection of idealized, fantastic and utopian architectural drawings.

Mountains and Megastructures Martin Beattie, Christos Kakalis, Matthew Ozga-Lawn.2020-12-21 This book explores the shared qualities of mountains as naturally-formed landscapes, and of megastructures as manmade landscapes, seeking to unravel how each can be understood as an open system of complex network relationships (human, natural and artificial). By looking at mountains and megastructures in an interchangeable way, the book negotiates the fixed boundaries of natural and artificial worlds, to suggest a more complex relationship between landscape and architecture. It suggests an ecological understanding of the interconnectedness of architecture and landscape, and an entangled network of relations. Urban, colonialist, fictional, rural and historical landscapes are interwoven into this fabric that also involves discontinuities, tensions and conflicts as parts of a system that is never linear, but rather fluid and organic as driven by human endeavor.

The Artist at Home Imogen Racz, Jill Journeaux.2024-01-11 Artists have worked from home for many reasons, including care duties, financial or political constraints, or availability and proximity to others. From the 'home studios' of Charles and Ray Eames, to the different photographic representations of Robert Rauschenberg's studio, this book explores the home as a distinct site of artistic practice, and the traditions and developments of the home studio as concept and space throughout the 20th and into the 21st century. Using examples from across Europe and the Anglophone world between the mid-20th century and the present, each chapter considers the different circumstances for working at home, the impact on the creative lives of the artists, their identities as artists and on the work itself, and how, sometimes, these were projected and promoted through photographs and the media. Key themes include the gendered and performative aspects of women practising 'at home', collaborative studio communities of the 1970s - 90s including the appropriation of abandoned spaces in East London, and the effects of Covid on artistic practices and family life within the spaces of 'home'. The book comprises full-length chapters by artists, architects, art and design historians, each of whom bring different perspectives to the issues, interwoven with short interviews with artists to enrich and broaden the debates. At a time when individual relationships to home environments have been radically altered, *The Artist at Home* considers why some artists in previous decades either needed to or chose to work from home, producing work of vitality and integrity. Tracing this long tradition into the present, the book will provide a deeper understanding of how the home studio has affected the practices and identity of artists working in different countries, and in different circumstances, from the mid-20th century to the present.

Where Dreams Are Born Peter Grueneisen.2020-11-23 studio bau:ton, the practice founded by Swiss architect Peter Grüneisen, designs buildings rooted in the sphere of imagination and creativity. The practice's main clients are in the music and film production industry in Los Angeles, for whom it designs private houses and work spaces. The focus is on the combination of high-tech entertainment design with glamorous, exclusive architecture. On the occasion of its 30th anniversary, the Los Angeles-based architectural practice nonzero\architecture is publishing the second monograph. The book includes conversations with well known clients including Hans Zimmer, David Lynch, Bruce Botnik, and Paul Lieberstein. The completed projects include residences, mixed residential/work spaces, through to recording studios and public buildings.

One World Trade Center Judith Dupré.2016-04-26 The behind-the-scenes story of the most extraordinary building in the world, from the bestselling author of *Skyscrapers* In this groundbreaking history, bestselling author Judith Dupré chronicles the most astonishing architectural project in memory: One World Trade Center. The new World Trade Center represents one of the most complex collaborations in human history. Nearly every state in the nation, a dozen countries around the world, and more than 25,000 workers helped raise the tower, which consumed ninety million pounds of steel, one million square feet of glass, and enough concrete to pave a sidewalk from New York to Chicago. With more than seventy interviews with the people most intimately involved, and unprecedented access to the building site, suppliers, and archives, Dupré unfurls the definitive story of fourteen years of conflict and controversy-and its triumphant resolution. This fascinating, oversize book delivers new insight into the 1,776-foot-tall engineering marvel, from design and excavation through the final placement of its spire. It offers: Access to the minds of world-class architects, engineers, ironworkers, and other tradespeople Panoramas of New York from One World Observatory-1,268 feet above the earth Dramatic cutaways that show the building's advanced structural technologies A time-lapse montage showing the evolution of the sixteen-acre site Chronologies tracking design, construction, and financial milestones, with rare historic photographs It also features extensive tour of the entire Trade Center, including in-depth chapters on Two, Three, Four, and Seven World Trade Center; the National September 11 Memorial & Museum; Liberty Park; St. Nicholas National Shrine; and the soaring Transportation Hub. *One World Trade Center* is the only book authorized by the Port Authority of New York & New Jersey, and the one book necessary to understand the new World Trade Center in its totality. This is a must-have celebration of American resilience and ingenuity for all who are invested in the rebuilding of Ground Zero. You may be surprised by what you find inside-and you will undoubtedly be inspired.

An Accidental Masterpiece .2020-11-23 With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona, Mies van der Rohe designed an architectural icon, but also a controversial monument of the way the Weimar Republic portrayed itself. The building is one of the most unusual success stories in the history of architecture: Despite its short existence, its reputation grew steadily in the following decades, thanks in part to magnificent photographs. It was soon considered the constructed manifesto of the Modern Age, and its spatial and ideational ambitions were called a milestone of Modern architecture. This comprehensively, broadly researched book portrays the building's complex history and its political entanglement—up to and including its reconstruction according to van der Rohe's plans at the original site between 1983 and 1986.

The Barcelona Pavilion by Mies van der Rohe Dietrich Neumann.2020-12-07 While Mies van der Rohe's pavilion at the International Exposition in Barcelona in 1929 went unnoticed by most of the visitors to the fairgrounds, contemporary critics enthusiastically hailed it as the most convincing statement of the Modern Age. This book presents 100 selected texts about this much discussed building, written then and now: from the opening speech by the Spanish king, to newspaper articles and private letters, voices of contemporary architects, architecture critics and historians, and even a text by artist Ai Weiwei, who created an installation in the outdoor area of the pavilion in 2010. Thus the history of this building's reception depicts a dazzling picture and inconceivable breadth, including statements by such eminent authors as Frank Lloyd Wright, Leonardo Benevolo, Rem Koolhaas, Peter Eisenman.

Design for Partnerships for Change Sandi Hilal, Merve Bedir, Mette Ramsgaard Thomsen, Martin Tamke.2023-10-29 Architecture has played a very important role in colonization of the society and the earth, and today we have the urgent task to crack the theory and practice of this same Architecture. We can achieve this only by working collectively towards reframing concepts that has been at the centre of a dominant universalist western knowledge creation. Rethinking and reframing the ideals of community, participation, commons, agency, design, and land, this book puts forward a collective effort to shift the centre of architectural thinking and practice, and create as many ways possible to understand our role as architects today. We acknowledge unrecognized practices by bringing back everyday-life experiences, different paths and forms of knowledge production and storytelling that inform our understanding of architecture. The book is part of a series of six volumes that explore the agency of the built environment in relation to the SDGs through new research conducted by leading researchers. The series is led by editors Mette Ramsgaard Thomsen and Martin Tamke in collaboration with the theme editors: - Design for Climate Adaptation: Billie Faircloth and Maibritt

Pedersen Zari - Design for Rethinking Resources: Carlo Ratti and Mette Ramsgaard Thomsen (Eds.) - Design for Resilient Communities: Anna Rubbo and Juan Du (Eds.) - Design for Health: Arif Hasan and Christian Benimana (Eds.) - Design for Inclusivity: Magda Mostafa and Ruth Baumeister (Eds.) - Design for Partnerships for Change: Sandi Hilal and Merve Bedir (Eds.)

Shopping Malls and Public Space in Modern China Nicholas Jewell.2016-03-03 China's rise as an economic superpower has been inescapable. Statistical hyperbole has been accompanied by a plethora of highly publicized architectural forms that brand the regeneration of its increasingly globalized urban centres. Despite the sizeable body of literature that has accompanied China's modernization, the essence and trajectory of its contemporary cityscape remains difficult to grasp. This volume addresses a less explored aspect of China's urban rejuvenation - the prominence of the shopping mall as a keystone of its public spaces. Here, the presence of the built form most representative of Western capitalism's excess is one that makes explicit the tensions between China's Communist state and its ascent within the 'free' market. This book examines how these interrelationships are manifested in the culturally hybrid built form of the shopping mall and its role in contesting the 'public' space of the modern Chinese city. By viewing these interrelationships as collisions of global and local narratives, a more nuanced understanding of the shopping mall typology is explored. Much architectural criticism has failed to address the levels of meaning implicit within the shopping mall, yet it is a building type whose public popularity has guaranteed its endurance. Consequently, if architecture is to remain a relevant social art, a more holistic understanding of this phenomenon will be indispensable to the process of adapting to globalizing forces. This examination of Chinese shopping malls offers a timely and relevant case study of what is happening in all our cities today.

Supergrid and Superblock Xiaofei Chen.2022-10-03 In this superbly illustrated book Xiaofei Chen presents the first analysis in English of a ubiquitous East Asian urban phenomenon: the supergrid and superblock urban structure. The book opens with an introductory essay by Barrie Shelton in which he sets the scene for what is to follow, emphasizing how alien this structure was to Western urban design culture where radial patterns of development were the norm. Then, in her first chapter, Chen explains the make-up of the supergrid and superblock urban structure and its contrasting Chinese and Japanese forms. In the following three chapters she digs deep into the history, cultural origins, and underlying design philosophy of the supergrid and superblock to show how, under different cultural influences, the model has developed into two distinct forms. Two further chapters (5 and 6) provide detailed analysis of two sample superblocks in China (in Xi'an and Nanjing) and two in Japan (in Kyoto and Osaka) to reveal the relative advantages and disadvantages of how the structure is manifest in the two countries. In her conclusion she discusses her findings to show how and why the supergrid and superblock structure is a valuable urban design model which, with regional adjustments, can be used effectively in cities other than those of East Asia.

The Possibility of (an) Architecture Mark Goulthorpe.2009-06-02 Articulating a radical agenda for the rethinking of the basic precepts of the construction industry in light of digital technologies, this book explores the profound shift that is underway in all aspects of architectural process. Essays and lectures from the last fifteen years discuss these changes in relation to dECOi Architects, created in 1991 as a forward-looking architectural practice. This excellent collection is relevant to architectural professionals, academics and students and also to practitioners in many related creative fields who are similarly engaged in trying to comprehend the significance of the import of digital media.

The Heart of the City Leonardo Zuccaro Marchi.2017-12-06 The Heart of the City concept, which was introduced at CIAM 8 in 1951, has played an important role in architectural and urban debates. The Heart became the most important of the organic references used in the 1950s for defining a theory of urban form. This book focuses on both the historical and theoretical reinterpretation of this seminal concept. Divided into two main sections, both looking at differing ways in which the Heart has influenced more recent urban thinking, it illustrates the continuity and the complexities of the Heart of the City. In doing so, this book offers a new perspective on the significance of public space and shows how The Heart of the City still resonates closely with contemporary debates about centrality, identity and the design of public space. It would be of interest to architects, academics and students of urban design and planning.

Segregation by Design Catalina Freixas,Mark Abbott.2018-10-24 This book discusses racial segregation in American cities. Using St. Louis as a point of departure, it examines the causes and consequences of residential segregation, and proposes potential mitigation strategies. While an introduction, timeline and historical overview frame the subject, nine topic-specific conversations - between invited academics, policy makers and urban professionals - provide the main structure. Each of these conversations is contextualized by a photograph, an editors' note and an essay written by a respected current or former St. Louisan. The essayists respond to the conversations by speaking to the impacts of segregation and by suggesting innovative policy and design tactics from their professional or academic perspective. The purpose of the book, therefore, is not to provide original research on residential segregation, but rather to offer a unique collection of insightful, transdisciplinary reflections on the experience of segregation in America and how it might be addressed.

Overdrive Wim de Wit,Christopher James Alexander.2013 From 1940 to 1990, Los Angeles rapidly evolved into one of the most populous and influential industrial, economic, and creative capitals in the world. During this era, the region was transformed into a laboratory for cutting-edge architecture. Overdrive: L. A. Constructs the Future, 1940-1990 examines these experiments and their impact on modern design, reframes the perceptions of Los Angeles's dynamic built environment, and amplifies the exploration of the city's vibrant architectural legacy. The drawings, models, and images highlighted in the Overdrive exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who have researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed more light on the exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of bold forms, advanced materials, and new technologies. Los Angeles's ability to facilitate change, experiment, recalibrate, and forge ahead is one of its greatest strengths. Future generations are destined to harness the region's enviable resources to create new layers of architectural innovations. The related exhibition will be held at the J. Paul Getty Museum from April 9 to July 21, 2013.

Spatial Infrastructure Jose Araguez.2022-10-31 Spatial Infrastructure is a collection of essays crafting a self-consistent project that recasts architectural thinking as a form of knowledge by addressing a number of fundamental questions relevant to the reading of works across styles, time-periods, and geographic boundaries. José Aragüez's second book revolves around a new concept in architecture, spatial infrastructure, that operates both as a design tool capable of projecting architectural thinking forward, and as an analytical category that shifts our understanding of the history of the field and contemporary production. Taken together, the collection of essays presented here investigates some of the most intractable issues pertaining to architectural discourse, while also examining scientific, critical, and cultural dimensions where relevant. Key subjects include a building's discursive building, engineering patents and spatial disposition in architecture, typological invention and sponge surfaces, "the organic" at the intersection of architecture and philosophy, imageability in the context of an evolving market economy, language vis-à-vis self-determinacy in creative practices, a building's spatial kernel, and the possibility of architectural metacriticality. Building upon each other to engender a coherent and distinct outlook on twentieth-century and contemporary architecture, these essays put forth a strong argument for architectural thinking that emerges from intimate knowledge of its capacities, as well as an ability to maintain epistemological clarity and integrity when purporting to expand our horizons of understanding.

Animate(d) Architecture Vahid Vahdat.2024-03-25 At their peak, architectural marvels such as the Sagrada Família, the Tower of London, the Mosque-Cathedral of Córdoba, and the Eiffel tower, had a combined annual visit of almost 16.4 million people. The animated icebound castle in Disney's (2019) Frozen had 116.4 million views, from one single YouTube trailer, in less than 24 hours. The spaces of such massively consumed

animation have for generations informed the architectural imagination of people across the globe and from very early in their lives. Yet, not only have the architectural disciplines remained rather absent in the design of these massively consumed spaces, architectural theory has likewise failed to articulate a framework to approach the architecture of animation. To address this void, this book offers an interdisciplinary approach to survey the role of space in animation, including in creating humorous moments in early cartoon shorts, generating action and suspense in Japanese anime, and even stimulating erotic pleasure in pornographic Hentai. Exploring the imagined architecture of animation, from early motion picture to digital animation and from computer graphics to game engines, offers an analytical frame to reconceptualize space.

Routledge Handbook of Sustainable Heritage Kalliopi Fouseki, May Cassar, Guillaume Dreyfuss, Kelvin Ang Kah Eng. 2022-07-29 This handbook presents cutting-edge and global insights on sustainable heritage, engaging with ideas such as data science in heritage, climate change and environmental challenges, indigenous heritage, contested heritage and resilience. It does so across a diverse range of global heritage sites. Organized into six themed parts, the handbook offers cross-disciplinary perspectives on the latest theory, research and practice. Thirty-five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers. This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage, as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales. The themes covered revolve around heritage values and heritage risk; participatory approaches to heritage; dissonant heritage; socio-environmental challenges to heritage; sustainable heritage-led transformation and new cross-disciplinary methods for heritage research. This book will be an invaluable resource for students and scholars in heritage studies, archaeology, museum studies, cultural studies, architecture, landscape, urban design, planning, geography and tourism.

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Inseminations Juhani Pallasmaa, Matteo Zambelli. 2020-06-02 A collection of the writing of the highly influential architect, Juhani Pallasmaa, presented in short, easily accessible, and condensed ideas ideal for students Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers, publishing around 60 books and several hundred essays and shorter pieces over his career. His influential works have inspired undergraduate and postgraduate students of architecture and related disciplines for decades. In this compilation of excerpts of his writing, readers can discover his key concepts and thoughts in one easily accessible, comprehensive volume. *Inseminations: Seeds for Architectural Thought* is a delightful collection of thoughtful ideas and compositions that float between academic essay and philosophical reflection. Wide in scope, it offers entries covering: atmospheres; biophilic beauty; embodied understanding; imperfection; light and shadow; newness and nowness; nostalgia; phenomenology of architecture; sensory thought; silence; time and eternity; uncertainty, and much more. Makes the wider work of Pallasmaa accessible to students across the globe, introducing them to his key concepts and thoughts Exposes students to a broad range of issues on which Pallasmaa has a view Features an alphabetized structure that makes serendipitous discovery or linking of concepts more likely Presents material in short, condensed manner that can be easily digested by students *Inseminations: Seeds for Architectural Thought* will appeal to undergraduate students in architecture, design, urban studies, and related disciplines worldwide.

New Essays in Japanese Aesthetics A. Minh Nguyen. 2017-12-29 This collection begins with an engaging historical overview of Japanese aesthetics and offers contemporary multidisciplinary and interdisciplinary perspectives on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics.

Learning from the Japanese City Barrie Shelton. 2012-05-23 Japanese cities are amongst the most intriguing and confounding anywhere. Their structures, patterns of building and broader visual characteristics defy conventional urban design theories, and the book explores why this is so. Like its cities, Japan's written language is recognized as one of the most complicated, and the book is unique in revealing how the two are closely related. Set perceptively against a sweep of ideas drawn from history, geography, science, cultural and design theory, *Learning from the Japanese City* is a highly original exploration of contemporary urbanism that crosses disciplines, scales, time and space. This is a thoroughly revised and much extended version of a book that drew extensive praise in its first edition. Most parts have stood the test of time and remain. A few are replaced or removed; about a hundred figures appear for the first time. Most important is an entirely new (sixth) section. This brings together many of the urban characteristics, otherwise encountered in fragments through the book, in one walkable district of what is arguably Japan's most convenient metropolis, Nagoya. The interplay between culture, built form and cities remains at the heart of this highly readable book, while a change in subtitle to *Looking East in Urban Design* reflects increased emphasis on real places and design implications.

Architecture and Urbanism in Modern Korea Inha Jung. 2013-07-31 Although modernization in Korea started more than a century later than in the West, it has worked as a prominent ideology throughout the past century—in particular it has brought radical changes in Korean architecture and cities. Traditional structures and ways of life have been thoroughly uprooted in modernity's continuous negation of the past. This book presents a comprehensive overview of architectural development and urbanization in Korea within the broad framework of modernization. Twentieth-century Korean architecture and cities form three distinctive periods. The first, defined as colonial modern, occurred between the early twentieth century and 1945, when Western civilization was transplanted to Korea via Japan, and a modern way of life, albeit distorted, began taking shape. The second is the so-called developmental dictatorship period. Between 1961 and 1988, the explosive growth of urban populations resulted in large-scale construction booms, and architects delved into modern identity through the locality of traditional architecture. The last period began in the mid-1990s and may be defined as one of modernization settlement and a transition to globalization. With city populations leveling out, urbanization and architecture came to be viewed from new perspectives. Inha Jung, however, contends that what is more significant is the identification of elements that have remained unchanged. Jung identifies continuities that have been formed by long-standing relationships between humans and their built environment and, despite rapid modernization, are still deeply rooted in the Korean way of life. For this reason, in the twentieth century, regionalism exerted a great influence on Korean architects. Various architectural and urban principles that Koreans developed over a long period while adapting to the natural environment have provided important foundations for architects' works. By exploring these sources, this carefully researched and amply illustrated book makes an original contribution to defining modern identity in Korea's architecture, housing, and urbanism.

The Urbanism of Metabolism Raffaele Pernice. 2022-03-17 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning. More than sixty years after the Metabolist manifesto was published, the author's original contributions highlight the persistent links between present and past that can help to re-imagine new urban futures as well as the design of innovative intra-urban relationships and spaces. The essays are written by experienced scholars and renowned academics from Japan, Australia, Europe, South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons. They offer a critical, intellectual, and up-to-date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context. The collection of cross-disciplinary contributions in this volume will be of great interest to architects, architectural and urban historians, as well as academics, scholars and students in built environment disciplines and Japanese cultural studies.

Water and Sacred Architecture Anat Geva. 2023-05-25 This edited book examines architectural representations that tie water, as a physical and symbolic property, with the sacred. The discussion centers on two levels of this relationship: how water influenced the sacredness of buildings across history and different religions; and how sacred architecture expressed the spiritual meaning of water. The volume deliberately offers original material on various unique contextual and design aspects of water and sacred architecture, rather than an attempt to produce a historic chronological analysis on the topic or focusing on a specific geographical region. As such, this unique volume adds a new dimension to the study of sacred architecture. The book's chapters are compiled by a stellar group of scholars and practitioners from the US, Canada, Europe, Asia, and Africa. It addresses major aspects of water in religious buildings, such as, rituals, pilgrimage, water as a cultural material and place-making, hydro systems, modern practices, environmental considerations, the contribution of

water to transforming secular into sacred, and future digital/cyber context of water and sacredness. All chapters are based on original archival studies, historical documents, and field visits to the sites and buildings. These examinations show water as an expression of architectural design, its materiality, and its spiritual values. The book will be of interest to architects, historians, environmentalists, archaeologists, religious scholars, and preservationists.

Automobility and the City in Twentieth-Century Britain and Japan Simon Gunn, Susan C. Townsend. 2019-08-22 Automobility and the City in Twentieth-Century Britain and Japan is the first book to consider how mass motorization reshaped cities in Japan and Britain during the 20th century. Taking two leading 'motor cities', Nagoya and Birmingham, as their principal subjects, Simon Gunn and Susan C. Townsend show how cars changed the spatial form and individual experience of the modern city and reveal the similarities and differences between Japan and Britain in adapting to the 'motor age'. The book has three main themes: the place of automobility in post-war urban reconstruction; the emerging conflict between the promise of mobility and personal freedom offered by the car and its consequences for the urban environment (the M/E dilemma); and the extent to which the Anglo-Japanese comparison can throw light on fundamental differences in cultural understanding of the environment, urbanism and the self. The result is the first comparative history of mass automobility and its environmental consequences between East and West.

Fold Unfold : deployable structures and digital fabrication Borrego, Ignacio, García Martínez, Pedro, Solano Rojo, Montserrat, Peña Fernández-Serrano, Martino. 2018-04-20 The publication *Fold, Unfold : Deployable Structures and Digital Fabrication* is the documentation of the workshop of the same name hosted at TU-Berlin from february till march 2017 in collaboration with ETSAE Cartagena. The main objective of this seminar was to design and build different prototypes of deployable structures that can colonize a space to be inhabited temporarily. Die Publikation „Fold, Unfold : Deployable Structures und Digital Fabrication dokumentiert den gleichnamigen Workshop, der von Februar bis März 2017 an der TU Berlin in Zusammenarbeit mit der ETSAE Cartagena stattgefunden hat. Besonderes Ziel des Seminars war es, entfaltbare Strukturen zu entwerfen und zu bauen, die Räume einnehmen können und diese vielfältig und temporär nutzbar machen.

Beyond Utopia Agnes Nyilas. 2018-05-25 Megastructure proposals by the Japanese Metabolism group are commonly identified with the concept of utopia. Beyond this partial understanding, Agnes Nyilas suggests that rather than being merely utopian, the Megastructure of Metabolism represents a uniquely amalgam genre: the myth camouflaged as utopia. Although its Megastructure seemingly describes a desirable future condition as utopia does, it also comprises certain cultural images rooted in the collective (un)conscious of Japanese people, in accordance with the general interpretation of myth. The primary narrative of *Beyond Utopia* thus follows the gradual unfolding of the myth-like characteristics of its Megastructure. Myth is dealt here as an interdisciplinary subject in line with contemporary myth theories. After expounding the mechanism underlying the growing demand for a new myth in architecture (the origin of the myth), Part I discovers the formal characteristics of the Megastructure of Metabolism to give a hint of the real intention behind it. Based on this, Part II is a reexamination of their design methods, which aims to clarify the function of the myth and to suggest the meaning behind it. Finally, Part III deals with the subject matter of the myth by disclosing the meaning unfolding in the story, and suggests a new reading of Metabolism urban theory: as an attempt to reconsider the traditional Japanese space concept.

Bedside Essays for Lovers (of Cities) Daniel Solomon. 2012-06-12 In this provocative collection of essays, renowned architect Daniel Solomon delves into the complexities of what makes a city vibrant. Acknowledging that a city is not a static thing, he argues we need to pay more attention to nurturing what he calls “continuous cities.” In such a city, he says, “new buildings, new institutions, and new technologies don’t rip apart the old and wreck it. They accommodate, they act with respect, and they add vibrant new chapters to history without eradicating it.” Continuity, he explains, is the way to promote sustainability— and contrary to what the advocates of “modern architecture” claim, he insists that honoring the traditional ways of city building still provides a solid foundation for places to grow, evolve, be modern. However fond you are of your city, or however much you feel it needs improvement, this short collection of essays offers an enticing vision of the future. All of our cities have a past worth examining, a richness of experience that can shape the future in wonderful, surprising ways. Solomon’s prose is thought-provoking and inspiring, well worth keeping close by wherever you do your reading—be it your bedside, couch, a park, or on the metro.

Nurturing Dreams Fumihiko Maki. 2012-09-21 Unavailable as a collection until now, these essays document both the intellectual journey of one of the world's leading architects and a critical period in the evolution of architectural thought. Born in Tokyo, educated in Japan and the United States, and principal of an internationally acclaimed architectural practice, celebrated architect Fumihiko Maki brings to his writings on architecture a perspective that is both global and uniquely Japanese. Influenced by post-Bauhaus internationalism, sympathetic to the radical urban architectural vision of Team X, and a participant in the avant-garde movement Metabolism, Maki has been at the forefront of his profession for decades. This collection of essays documents the evolution of architectural modernism and Maki's own fifty-year intellectual journey during a critical period of architectural and urban history. Maki's treatment of his two overarching themes—the contemporary city and modernist architecture—demonstrates strong (and sometimes unexpected) linkages between urban theory and architectural practice. Images and commentary on three of Maki's own works demonstrate the connection between his writing and his designs. Moving through the successive waves of modernism, postmodernism, neomodernism, and other isms, these essays reflect how several generations of architectural thought and expression have been resolved within one career.

Reconnecting Cultures Maki Fumihiko. 2013 *Reconnecting Cultures* considers Rocco Design Architects' approach to the different contexts in which the practice works, by showcasing projects developed both in mainland China and Hong Kong, where different aesthetic and architectural strategies are employed to respond to disparate cultural and physical landscapes. As a Chinese architectural practice based in Hong Kong, where oriental and Western, modern and traditional cultures are merging, Rocco Design's work is grounded in the belief that architecture is the embodiment of culture—embracing and reinterpreting the past, heritage and tradition, as well as addressing modernity—and the requirements of contemporary living, spatial relationships, materials, and the balance between the public and private realms. As such, Rocco Design is sensitive to the cultural context in which the practice works—their architecture is both an expression of form, and an interpretation of the culture at its heart. This beautifully illustrated volume documents major projects such as the Distorted Courtyard House, which responds sensitively to its surrounding topography while remaining striking and provocative in terms of its contemporary architectural devices, the Jiu Jian Tang, Shanghai, and the Guangdong Museum, Guangzhou. At One Peking Road, Rocco Design's use of photovoltaic panels seamlessly integrates sustainability within iconic architecture. Other projects, such as the HKSAR Government Headquarters, Hong Kong, exemplify the practice's creation of significant and recognisable buildings that contribute to the development of 'place' and history. *Reconnecting Cultures* offers the most substantial exploration of Rocco Design's work to date. Interviews with Rocco as well as contributions from eminent architectural commentators take the reader through the underlying theoretical and aesthetic preoccupations that shape the practice's work and make it resonate within both a Chinese and an increasingly global context.

Surrealism and Architecture Thomas Mical. 2005 Twenty-one essays examining the relationship of surrealist thought to architectural theory and practice.

Space and the Architect Herman Hertzberger. 2010 The work of Herman Hertzberger is the subject of wide international esteem. 1991 first saw publication of Hertzberger's *Lessons for Students in Architecture*, an elaborated version of lectures he had given since 1973 at Delft University of Technology. This immensely successful book has gone through many reprints and has also been published in Japanese, German, Italian, Portuguese, Taiwanese, Dutch, Greek, Polish, Iranian, Korean and Chinese. *Space and the Architect* is the second book written by Hertzberger. It charts the backgrounds to his work of recent years and the ideas informing it, drawing on a wide spectrum of subjects and designs by artists, precursors, past masters and colleagues, though with his own work persistently present as a reference. Space is its principal theme, physical space but also the mental or intellectual regions the architect calls upon during the process of designing. Once again Hertzberger's broad practical experience, his ideas and his seemingly inexhaustible 'library' of images are a major source of inspiration for anyone whose concern is the design of space.

Routledge Handbook of Japanese Culture and Society Victoria Bestor, Theodore C. Bestor, Akiko Yamagata. 2011-04-13 The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.

Encounters and Positions Susanne Kohte, Hubertus Adam, Daniel Hubert. 2017-03-20 Now as before, Japanese architecture is very popular in Europe and the western world. This publication provides an overview of its many design concepts and cross-references. Using design examples and interviews, the book presents thirteen current positions. The publication focuses on young architects who take up extremely independent positions within Japanese architecture, as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki. Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture, making cross-references to Japan's architectural history, and explaining current lines of development. The book thus combines a self-reflective approach with an outsider's analytical view.

Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton. 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Greater Gotham Mike Wallace. 2017-09-04 In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

Architecture's Theory Catherine Ingraham. 2023-04-18 A collection of illuminating essays exploring what theory makes of architecture and what architecture makes of theory in philosophical and materialized contexts. From poststructuralism and deconstruction to current theories of technology and nature, critical theory has long been closely aligned with architecture. In turn, architecture as a thinking profession materializes theory in the form of built work that always carries symbolic loads. In this collection of essays, Catherine Ingraham studies the complex connectivity between architecture's discipline and practice and theories of philosophy, art, literature, history, and politics. She argues that there can be no architecture without theory. Whether considering architecture's relationship to biomodernity or exploring the ways in which contemporary artists and designers engage in figural play, Ingraham offers provocative interpretations that enhance our understanding of both critical theory and architectural practice today. Along the way, she engages with a wide range of contemporary theorists, including Giorgio Agamben, Judith Butler, Jacques Derrida, Graham Harman, and Timothy Morton, considering buildings around the world, including the Palace of Culture in Warsaw, the Viceroy's House complex in New Delhi, Mack Scogin and Merrill Elam's Wolfsburg Science Center project in Germany, and the Superdome in New Orleans. Approaching its subject matter from multiple angles, *Architecture's Theory* shows how architecture's theoretical and artifactual practices have a unique power to alter culture.

The Bells of Old Tokyo Anna Sherman. 2019-08-13 An elegant and absorbing tour of Tokyo and its residents From 1632 until 1854, Japan's rulers restricted contact with foreign countries, a near isolation that fostered a remarkable and unique culture that endures to this day. In hypnotic prose and sensual detail, Anna Sherman describes searching for the great bells by which the inhabitants of Edo, later called Tokyo, kept the hours in the shoguns' city. An exploration of Tokyo becomes a meditation not just on time, but on history, memory, and impermanence. Through Sherman's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, *The Bells of Old Tokyo* follows haunting voices through the labyrinth that is the Japanese capital: an old woman remembers escaping from the American firebombs of World War II. A scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years. The head of the Tokugawa shogunal house reflects on the destruction of his grandfathers' city: "A lost thing is lost. To chase it leads to darkness." *The Bells of Old Tokyo* marks the arrival of a dazzling new writer who presents an absorbing and alluring meditation on life in the guise of a tour through a city and its people.

Between Land and Sea Kiyonori Kikutake. 2016 In cooperation with Harvard University Graduate School of Design

Sport Architecture. Design Construction Management of Sport Infrastructure Emilio Faroldi. 2021-11-18 The history of civilisations and places conveys the importance of the role the culture of sport and a cultivated management of leisure play in the definition of the identity of peoples and communities. Elevating such realms to the status of cultural assets to be shared and enhanced by analysing the dynamics of transformation of the city and territory related to them is a sensible, necessary and ethically correct action. The context of European architecture shows an increasing number of plans that both transform existing facilities and create new ones with a defining and strategic role in the development of urban and landscape fabrics. Activating a basic and permanent theoretical discussion is a fundamental and strategic action for the credibility and professional values of a sector that powerfully conveys the need to update and retrain its technical, executive and managerial personnel through a renewed cultural approach. The goal of this book is promoting awareness about the design enhancement of sport infrastructures as collective assets capable of developing identity and citizenship, through the analysis of both physical and immaterial factors and of the personnel charged with their conception, construction and management. Within contemporary architecture, the design of facilities for sport practice provides an extraordinary opportunity for the adaptation and strategic re-evaluation of the environment and its paradigmatic places. At the same time, sport infrastructures provide a crucial opportunity for architectural, design and technological experimentation - exploring their core features and enhance their potential is the main goal of this book.

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Table of Contents Nurturing Dreams Collected Essays On Architecture

1. Understanding the eBook Nurturing Dreams Collected Essays On Architecture
 - The Rise of Digital Reading Nurturing Dreams Collected Essays On Architecture
 - Advantages of eBooks Over Traditional Books
2. Identifying Nurturing Dreams Collected Essays On Architecture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nurturing Dreams Collected Essays On Architecture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nurturing Dreams Collected Essays On Architecture
 - Personalized Recommendations
 - Nurturing Dreams Collected Essays On Architecture User Reviews and Ratings
 - Nurturing Dreams Collected Essays On Architecture and Bestseller Lists
5. Accessing Nurturing Dreams Collected Essays On Architecture Free and Paid eBooks
 - Nurturing Dreams Collected Essays On Architecture Public Domain eBooks
 - Nurturing Dreams Collected Essays On Architecture eBook Subscription Services
 - Nurturing Dreams Collected Essays On Architecture Budget-Friendly Options
6. Navigating Nurturing Dreams Collected Essays On Architecture eBook Formats
 - ePub, PDF, MOBI, and More
 - Nurturing Dreams Collected Essays On Architecture Compatibility with Devices
 - Nurturing Dreams Collected Essays On Architecture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nurturing Dreams Collected Essays On Architecture
 - Highlighting and Note-Taking Nurturing Dreams Collected Essays On Architecture
 - Interactive Elements Nurturing Dreams Collected Essays On Architecture
8. Staying Engaged with Nurturing Dreams Collected Essays On Architecture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nurturing Dreams Collected Essays On Architecture
9. Balancing eBooks and Physical Books Nurturing Dreams Collected Essays On Architecture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nurturing Dreams Collected Essays On Architecture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Nurturing Dreams Collected Essays On Architecture
 - Setting Reading Goals Nurturing Dreams Collected Essays On Architecture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nurturing Dreams Collected Essays On Architecture
 - Fact-Checking eBook Content of Nurturing Dreams Collected Essays On Architecture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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