

# Trauer Verzweiflung Und Anfechtung Selbstmord Und

*Trauer, Verzweiflung und Anfechtung* Gabriela Signori.1994

Kranke Ehre? Florian Kühnel.2013-06-27 Hatten adlige Selbsttötungen in der Frühen Neuzeit ihre Ursache in einer krankhaften Ehrfixierung des Adels oder handelt es sich dabei um eine kritische Zuschreibung von außen? Florian Kühnel untersucht ausgehend von archivalischen wie publizistischen Quellen den gesellschaftlichen Umgang mit Adelssuiziden im 18. und frühen 19. Jahrhundert und fragt nach kollektiven Wahrnehmungs- und Deutungsmustern. So erhellt er nicht nur die Suizidmotive und die Bedeutung der Ehre für den frühneuzeitlichen Adel, sondern schließt davon auch auf den Wandel der Adligkeit im Übergang zur Moderne: Aus welchen Gründen töteten sich Adlige um 1800 und was sagt das über ihr adliges Selbstverständnis aus?

Encyclopedia of Witchcraft [4 volumes] Richard M. Golden Director, Jewish Studies Program.2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people, places, beliefs, and events. Encyclopedia of Witchcraft: The Western Tradition is the definitive reference on the age of witch hunting (approximately 1430-1750), its origins, expansion, and ultimate decline. Incorporating a wealth of recent scholarship in four richly illustrated, alphabetically organized volumes, it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials. Over 170

contributors from 28 nations provide vivid, documented descriptions and analyses of witchcraft trials and locations, folklore and beliefs, magical practices and deities, influential texts, and the full range of players in this extraordinary drama—witchcraft theorists and theologians; historians and authors; judges, clergy, and rulers; the accused; and their persecutors. Concentrating on Europe and the Americas in the early modern era, the work also covers relevant topics from the ancient Near East (including the Hebrew and Christian Bibles), classical antiquity, and the European Middle Ages.

**Politics and Reformations** Christopher Ocker.2007 These twenty-three essays explore the historiographies of the Reformation from the fifteenth century to the present and study the history of religion from the sixteenth to eighteenth centuries, especially in Germany but also in Switzerland, the Netherlands, and colonial Mexico.

**Crime and Punishment in Early Modern Germany** Maria R. Boes.2016-05-13 Frankfurt am Main, in common with other imperial German cities, enjoyed a large degree of legal autonomy during the early modern period, and produced a unique and rich body of criminal archives. In particular, Frankfurt's Strafenbuch, which records all criminal sentences between 1562 and 1696, provides a fascinating insight into contemporary penal trends. Drawing on this and other rich resources, Dr. Boes reveals shifting and fluid attitudes towards crime and punishment and how these were conditioned by issues of gender, class, and social standing within the city's establishment. She attributes a significant role in this process to the steady proliferation of municipal advocates, jurists trained in Roman Law, who wielded growing legal and penal prerogatives. Over the course of the book, it is demonstrated how the courts took an increasingly hard line with select groups of people accused of criminal behavior, and the open manner with which advocates exercised cultural, religious, racial, gender, and sexual-orientation repressions. Parallel with this, however, is identified

a trend of marked leniency towards soldiers who enjoyed an increasingly privileged place within the judicial system. In light of this discrepancy between the treatment of civilians and soldiers, the advocates' actions highlight the emergence and spread of a distinct military judicial culture and Frankfurt's city council's contribution to the quasi-militarization of a civilian court. By highlighting the polarized and changing ways the courts dealt with civilian and military criminals, a fuller picture is presented not just of Frankfurt's sentencing and penal practices, but of broader attitudes within early modern Germany to issues of social position and cultural identity.

Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400-1700 Jennifer Spinks, Charles Zika. 2016-09-23 In late medieval and early modern Europe, textual and visual records of disaster and mass death allow us to encounter the intense emotions generated through the religious, providential and apocalyptic frameworks that provided these events with meaning. This collection brings together historians, art historians, and literary specialists in a cross-disciplinary collection shaped by new developments in the history of emotions. It offers a rich range of analytical frameworks and case studies, from the emotional language of divine providence to individual and communal experiences of disaster. Geographically wide-ranging, the collection also analyses many different sorts of media: from letters and diaries to broadsheets and paintings. Through these and other historical records, the contributors examine how communities and individuals experienced, responded to, recorded and managed the emotional dynamics and trauma created by dramatic events like massacres, floods, fires, earthquakes and plagues.

**Am Ende des Lebens. Alter, Tod und Suizid in der Antike** Hartwin Brandt. 2010 Das vorliegende Buch bietet die erste systematische Untersuchung zum Thema Alterssuizid in der griechisch-römischen Antike. Der Autor zeigt, daß bereits im Altertum das hohe Alter, der nahende Tod,

Altersleiden und der erwogene oder vollzogene Freitod ein kohärentes, dem zeitgenössischen Denken und Erleben vertrautes Motivgeflecht bildeten. Trotz einer dürftigen Quellenlage läßt sich plausibel annehmen, daß der wegen Krankheiten, Einsamkeit und Lebensüberdruß ins Auge gefaßte oder begangene Suizid im höheren Lebensalter weit größere Bedeutung besaß, als angesichts der spärlichen Informationen zu vermuten wäre. Nachweislich existierten bereits umfängliche und detaillierte geriatrische Kenntnisse, darunter auch empirisch fundiertes Wissen um den Alterssuizid. Und schließlich haben sich auch bereits die antiken Ärzte mit dem Problem erwünschter – passiver oder aktiver – Sterbehilfe auseinandersetzen müssen.

Mapping the 'I'. 2014-11-13 In Mapping the 'I' the contributors, working with egodocuments, offer various historical approaches on early modern concepts of personhood and autobiographical writing practices. The contributions address themes such as the body, food, the economy, group cultures and suicide.

**Theology and Dehumanization** Jill Anne Kowalik. 2009 In this posthumous volume Jill Anne Kowalik analyzes pathological grief in 17th and 18th-century Germany. Early chapters outline the methodological prerequisites and the main theoretical underpinnings for her multidisciplinary study of mentality and give an overview of the theories and practices of consolation in the Western tradition. She traces the origins of pathological grief to the trauma of the Thirty Years War, and analyzes mourning practices as evidenced by funeral sermons for their punitive theological content. Rather than helping, these practices actually intensified the trauma of loss. The second part of the volume addresses the work of German writers such as Moritz, Nietzsche, Freud, and Goethe for their psychologically acute depiction of the effects of pathological mourning.

A Global History of Execution and the Criminal Corpse Richard Ward. 2015-09-27 Through studies of

beheaded Irish traitors, smugglers hung in chains on the English coast, suicides subjected to the surgeon's knife in Dresden and the burial of executed Nazi war criminals, this volume provides a fresh perspective on the history of capital punishment. The chapters 'Introduction: A Global History of Execution and the Criminal Corpse' and 'The Gibbet in the Landscape: Locating the Criminal Corpse in Mid-Eighteenth-Century England' are open access under a CC BY 4.0 license.

**Tracing Hospital Boundaries** .2020-04-06 Tracing Hospital Boundaries explores how the forces of integration and segregation shaped hospital communities and structures in theory and practice between the eleventh and twentieth centuries. The eleven chapters consider hospitals in Europe (particularly Southeast), North America and Africa.

*Farewell to the World* Marzio Barbagli.2015-10-02 What drives a person to take his or her own life? Why would an individual be willing to strap a bomb to himself and walk into a crowded marketplace, blowing himself up at the same time as he kills and maims the people around him? Does suicide or 'voluntary death' have the same meaning today as it had in earlier centuries, and does it have the same significance in China, India and the Middle East as it has in the West? How should we understand this distressing, often puzzling phenomenon and how can we explain its patterns and variations over time? In this wide-ranging comparative study, Barbagli examines suicide as a socio-cultural, religious and political phenomenon, exploring the reasons that underlie it and the meanings it has acquired in different cultures throughout the world. Drawing on a vast body of research carried out by historians, anthropologists, sociologists, political scientists and psychologists, Barbagli shows that a satisfactory theory of suicide cannot limit itself to considering the two causes that were highlighted by the great French sociologist Émile Durkheim - namely, social integration and regulation. Barbagli proposes a new account of suicide that links the motives for and

significance attributed to individual actions with the people for whom and against whom individuals take their lives. This new study of suicide sheds fresh light on the cultural differences between East and West and greatly increases our understanding of an often-misunderstood act. It will be the definitive history of suicide for many years to come.

**Das Böse** Martin Ebner, Irmtraud Fischer, Jörg Frey, Ottmar Fuchs, Berndt Hamm, Bernd Janowski, Ralf Koerrenz, Gabrielle Oberhänsli-Widmer, Dorothea Sattler, Konrad Schmid, Samuel Vollenweider, Michael Welker, Rudolf Weth, Michael Wolter. 2012-12-06 Das Jahrbuch für Biblische Theologie bietet Beiträge zu einem kohärenten Thema aus allen theologischen Disziplinen sowie der Judaistik, der Literatur und der Kultur. Der vorliegende Band beschreibt Erfahrungen und Wahrnehmungen des Schreckens oder auch der Faszination des Bösen. Er reflektiert die Ambivalenzen des menschlichen Lebens und der menschlichen Lebensführung und bringt Ansätze zur Bewältigung dieser Erfahrungen aus der biblischen Tradition zur Geltung. Die alttestamentlichen Beiträge zu Themen der Urgeschichte, der Prophetie, der Psalmen und der Apokalyptik sind von Andreas Schüle, Alexandra Grund, Andreas Wagner und Veronika Bachmann verfasst. Die neutestamentlichen Beiträge zu Lucifer, zur Judasgestalt, zu den Exorzismen Jesu und zur Frage nach der Funktion von Bildern des Bösen stammen von Samuel Vollenweider, Christfried Böttrich, Christian Strecker und Jutta Leonhardt-Balzer. Volker Leppin reflektiert das Thema »Luther und der Teufel«, Helmut Hoping das Problem der Erbsünde und Dorothea Sattler die Praxis von Exorzismen in der Kirche. Friedrich Schweitzer fragt religionspädagogisch, ob Kinder auch einen »bösen Gott« brauchen. Gabrielle Oberhänsli-Widmer beschreibt Leviathan und Behemot als Sinnbilder des Bösen im Judentum, der Schriftsteller Johannes Aderegg reflektiert über das Hiob-Problem in Theologie und Literatur, Michael Leicht thematisiert das Gesicht des Bösen in der

politischen Propaganda. Der Band bietet so einen vielfältigen und fundierten Beitrag zur Reflexion über die Wirklichkeit des Bösen in der Welt im Licht der biblischen Botschaft.

**From Sin to Insanity** Jeffrey Watt. 2018-09-05 In the broadest treatment yet of suicide in Europe during the period 1500–1800, 11 authors combine elements of social, cultural, legal, and intellectual history to trace important changes in the ways Europeans experienced and understood voluntary death. Well into the seventeenth century, Europeans viewed suicide as a terrible crime and an unforgivable sin resulting from demonic temptation. By the late eighteenth century, however, suicide was rarely subject to judicial penalties, and society tended to blame self-inflicted death on insanity rather than on the devil. *From Sin to Insanity* shows that early modern Europe witnessed nothing less than the birth of modern suicide: increasing in frequency, self-inflicted death became decriminalized, secularized, and medicalized, viewed as a regrettable but not shameful result of reversals in fortune or physical or mental infirmity. The ten chapters focus on suicide cases and attitudes toward self-murder from the fifteenth to the early nineteenth centuries in geographical settings as diverse as Scandinavia and Hungary, France and Germany, England and Switzerland, Spain and the Netherlands.

**Frömmigkeit, Theologie, Frömmigkeitstheologie** Berndt Hamm, Gudrun Litz, Heidrun Munzert, Roland Liebenberg. 2005 The history of belief, piety, and theology (*Frommigkeitgeschichte*) has long stood in the center of Erlangen church historian Berndt Hamm's research interest. Inspired by his work, scholars from Europe and the U.S. have produced this interdisciplinary volume covering topics from the early Middle Ages to the present and dedicate it to him on his sixtieth birthday. Theologie- und frommigkeitgeschichtlichen Phänomenen gilt das besondere Forschungsinteresse des Erlanger Kirchenhistorikers Berndt Hamm. Die Impulse aus

seinen Forschungen aufnehmend, widmen ihm Forscher/-innen aus Europa und den USA zum 60. Geburtstag diesen interdisziplinär angelegten Sammelband mit Beiträgen vom Frühmittelalter bis zur Gegenwart.

**Jenseits vom Glück** Julia Schreiner. 2015-02-06 Phänomene jenseits vom Glück hatten im späten 18. Jahrhundert Konjunktur: Mit Melancholie, Suizid und Hypochondrie beschäftigte sich in den letzten Dekaden vor 1800 eine wahre Flut von Schriften. Ein eingehender Blick auf die dunklen Seiten der Aufklärung lohnt sich also; auch wenn (oder: gerade weil) die Forschung bisher eher die strahlende Seite des Zeitalters des Lichts in den Mittelpunkt rückte. Beide Seiten, die dunkle und die strahlende, sind untrennbar miteinander verbunden. Denn das große Interesse, das man den düsteren, unglücklichen Themen im späten 18. Jahrhundert entgegenbrachte, offenbart grundsätzliche Denkweisen in dieser Zeit. Anders herum gilt jedoch auch: Die zeitgenössischen Bedeutungen von Suizid, Melancholie und Hypochondrie können nur entschlüsselt werden, wenn man sich umfassend auf die Gedankenwelt des späten 18. Jahrhunderts einlässt. Deutlich werden so etwa die Besonderheiten der Kommunikationskultur, die Auffassungen vom menschlichen Sein, Vorstellungen über Moral und Recht. In ihrer interdisziplinären und diskursanalytischen Ausrichtung leistet Schreiners Arbeit einen Beitrag zur Kultur- und Geistesgeschichte des späten 18. Jahrhunderts.

**Herausforderung Suizid** Gilsu Jang. 2022-03 Diese Arbeit ist ein Versuch, die theologische Auseinandersetzung über den Selbstmord im Zeitalter der Aufklärung zu rekonstruieren und ihre Argumentationsmuster zu analysieren - mit der Frage: Welche Relevanz könnte die theologische Suiziddebatte der Aufklärungszeit für die Situation in Korea haben? Denn der Suizid ist in Korea längst zu einem gesellschaftlichen Problem geworden. Viele Kirchen reagieren aber mit einem

einfachen Satz, dass Selbstmord Sünde sei, auch sei die Verdammung gewiss. Wann liegt die Handlung Selbstmord konkret vor, und hat die christliche Verdammungsgewissheit noch ihre Daseinsberechtigung?

*Murderesses in German Writing, 1720-1860* Susanne Kord.2009-05-14 An analysis of how female criminals were perceived both in the legal sphere and in general culture.

**Tristan und Isolt im Spätmittelalter** .2021-11-08

Choosing Death Jeffrey R. Watt.2001-02-22 In this case study of the Republic of Geneva, Jeffrey R. Watt convincingly argues the early modern era marked decisive change in the history of suicide. His analysis of criminal proceedings and death records shows that magistrates of the sixteenth and early seventeenth centuries often imposed penalties against the bodies and estates of those who took their lives. According to beliefs shared by theologian John Calvin, magistrates, and common folk, self-murder was caused by demon possession. Similar views and practices were found among both Protestants and Catholics throughout Reformation Europe. By contrast, in the late eighteenth century many philosophies defended the right to take one's life under certain circumstances; Geneva's magistrates in effect decriminalized suicide; and even commoners blamed suicide on mental illness or personal reversals, not on satanic influences. Watt uses Geneva's uniquely rich and well-organized sources in this first study to provide reliable evidence on suicide rates for premodern Europe. He places his findings within a wide range of historical and sociological scholarship, and while suicide was rare through the seventeenth century, he shows that Geneva experienced an explosion in self-inflicted deaths after 1750. Quite simply, early modern Geneva witnessed nothing less than the birth of modern suicide both in attitudes toward it—thoroughly secularized, medicalized, and stripped of diabolical undertones—and the frequency of it.

**Suicide in the Middle Ages: Volume 2: The Curse on Self-Murder** Alexander Murray.1998 The second volume in a three-part series, *The Curse of Self-Murder* explores the origins of the condemnation of suicide and provides a unique perspective on medieval culture and religion.

**The Man Who Crucified Himself** Maria Böhmer.2018-11-01 *The Man Who Crucified Himself* is the story of Mattio Lovat's self-crucifixion in Venice in 1805. It shows how the narrative of this sensational medical case was popularised in nineteenth-century Europe and appropriated by readers in debates on madness, suicide and religion.

*Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter* Sarah Bowden, Manfred Eikermann, Stephen Mossman, Michael Stolz.2020-11-23 Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen; als Angelpunkt für zahlreiche relevante Fragestellungen erweist sich die im 12. Jahrhundert entstandene ›Kaiserchronik‹. Geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge einschlägige narrative Strategien.

**Crime and Punishment in the Middle Ages and Early Modern Age** Albrecht Classen, Connie Scarborough.2012-10-30 All societies are constructed, based on specific rules, norms, and laws. Hence, all ethics and morality are predicated on perceived right or wrong behavior, and much of human culture proves to be the result of a larger discourse on vices and virtues, transgression and ideals, right and wrong. The topics covered in this volume, addressing fundamental concerns of the premodern world, deal with allegedly criminal, or simply wrong behavior which demanded

punishment. Sometimes this affected whole groups of people, such as the innocently persecuted Jews, sometimes individuals, such as violent and evil princes. The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace. But literature and the visual arts provide many examples of open and public protests against wrongdoings, ill-conceived ideas and concepts, and stark crimes, such as theft, rape, and murder. In fact, poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms, or who even targeted themselves.

**Punishing the Dead?** R. A. Houston.2010-08-05 A strikingly original work that shows how treatments of and attitudes towards suicide can illuminate our understanding of the social, political, and cultural history of early modern Britain.

**Suicide by Proxy in Early Modern Germany** Kathy Stuart.2023-07-24 Suicide by Proxy became a major societal problem after 1650. Suicidal people committed capital crimes with the explicit goal of “earning” their executions, as a short-cut to their salvation. Desiring to die repentantly at the hands of divinely-instituted government, perpetrators hoped to escape eternal damnation that befell direct suicides. Kathy Stuart shows how this crime emerged as an unintended consequence of aggressive social disciplining campaigns by confessional states. Paradoxically, suicide by proxy exposed the limits of early modern state power, as governments struggled unsuccessfully to suppress the tactic. Some perpetrators committed arson or blasphemy, or confessed to long-past crimes, usually infanticide, or bestiality. Most frequently, however, they murdered young children, believing that their innocent victims would also enter paradise. The crime had cross-confessional appeal, as illustrated in case studies of Lutheran Hamburg and Catholic Vienna.

*Witchcraft in Continental Europe* Brian P. Levack.2013-10-28 Witchcraft and magical beliefs have

captivated historians and artists for millennia, and stimulated an extraordinary amount of research among scholars in a wide range of disciplines. This new collection, from the editor of the highly acclaimed 1992 set, *Articles on Witchcraft, Magic, and Demonology*, extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades. Featuring thematically organized papers from a broad spectrum of publications, the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies, anthropology, sociology, literature, history, psychology, and law. This new collection provides students and researchers with an invaluable resource, comprising the most important and influential discussions on this topic. A useful introductory essay written by the editor precedes each volume.

Assistierter Suizid Matthias Pulte, Josef Ruthig. 2022-03-01 Im Winter 2020 brachte die ARD-Verfilmung des Theaterstücks von Ferdinand von Schirach Gott das Thema der Möglichkeiten und Grenzen ärztlich assistierten Suizides einer breiten Öffentlichkeit intensiver ins Bewusstsein. Die wissenschaftliche Debatte verlief davon weitgehend unberührt schon über Jahre, u.a. auch im Deutschen Ethikrat. Dieser Band fasst die Vorträge und Debatten zweier digitaler wissenschaftlich-interdisziplinärer Veranstaltungen an der Johannes Gutenberg-Universität Mainz vom 2. Februar 2021 und 17. Mai zusammen und leistet damit einen Beitrag aus theologischer, kanonistischer und juristischer Perspektive zum Weiterdenken über dieses hochkomplexe und oft emotional aufgeladene Thema.

*Die Wunder der Bettlerinnen* Luis M. Calvo Salgado. 2000

Suicide and the Body Politic in Imperial Russia Susan K. Morrissey. 2007-01-04 In early twentieth-century Russia, suicide became a public act and a social phenomenon of exceptional scale, a

disquieting emblem of Russia's encounter with modernity. This book draws on an extensive range of sources, from judicial records to the popular press, to examine the forms, meanings, and regulation of suicide from the seventeenth century to 1914, placing developments into a pan-European context. It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity, crime to social problem, and instead focuses upon the cultural politics of self-destruction. Suicide - the act, the body, the socio-medical problem - became the site on which diverse authorities were established and contested, not just the priest or the doctor but also the sovereign, the public, and the individual. This panoramic history of modern Russia, told through the prism of suicide, rethinks the interaction between cultural forms, individual agency, and systems of governance.

**Military Occupation under the Eyes of the Lord** Holger Berg. 2010-05-19 Diente der Krieg als Katalysator religiösen Wandels? Dieser Frage geht Holger Berg am Beispiel Erfurts in der Zeit des Dreißigjährigen Krieges nach. Zuwiderlaufende Thesen über die Stärkung bzw. den Abbruch bestehender Lehren infolge des Krieges werden anhand des reichhaltigen Quellenmaterials erstmals empirisch überprüft. Während u.a. Predigten und Erbauungsbücher die Lehren vierer Pfarrer dokumentieren, geben historiographische Handschriften Auskunft über die Überzeugungen der Laien. Der breit angelegte Blickwinkel auf Pfarrer und Gemeindeglieder bietet nuancierte Ergebnisse sowohl für die Kirchengeschichte als auch für die historisch-anthropologische Forschung. Wer sich für den Zusammenhang von Leid, gelebtem Glauben und Kriegserfahrungen interessiert, gewinnt hier ungewöhnliche Einblicke.

**Die chinesische Dichtkunst. Von den Anfängen bis zum Ende der Kaiserzeit** Wolfgang Kubin. 2008-12-18 China blickt auf etwa 9.000 Jahre Zivilisation zurück, davon sind fast 4.000 Jahre durch Schriftzeugnisse belegt. Die Geschichte der chinesischen Literatur, die bislang umfassendste

Darstellung der etwa 3.000-jährigen chinesischen Literaturgeschichte, stellt jedes literarische Genre in seiner historischen Entwicklung von den Anfängen bis zur Gegenwart vor. Namhafte Fachgelehrte entwerfen ein Panorama der längsten lebendigen literarischen Tradition der Menschheit. Sieben Bände widmen sich einzelnen Gattungen - eine Bibliographie zur chinesischen Literatur in deutscher Sprache, ein Biographisches Handbuch chinesischer Schriftsteller und ein Registerband schließen das Werk ab.

*Suicide, Law, and Community in Early Modern Sweden* Riikka Miettinen.2019-02-22 This book explores the judicial treatment of suicides in early modern Sweden, with a focus on the criminal investigation and selective treatment of suicides in the lower courts in the seventeenth and early eighteenth centuries. Riikka Miettinen shows that reactions and attitudes towards suicides varied considerably despite harsh condemnation by officials. The indictment, investigation, and classification of suspected suicides and the mental state of a person already deceased were challenging, and depended on local co-operation and lay testimonies. Not all suicides were considered alike; a widespread view on the heinousness of suicide was not the same as agreement about specific cases, and did not result in uniform handling of them. The social status and local ties of the deceased influenced the interpretations and responses at the local lower courts and communities. Esteemed local community members had a better defence and greater chance to escape the shameful penalties.

*Sozialstruktur und Suizid in Österreich* Carlos Watzka.2008-01-15

*Suicide in the Middle Ages: The violent against themselves* Alexander Murray.1998 Annotation.

**Suizid und Geschlecht in der Moderne** Michaela Maria Hintermayr.2021-11-08 Frauen\* nehmen sich aus Liebeskummer das Leben? Männer\* erschüttert der Verlust von Arbeit und

Leistungsfähigkeit? Und Queersein selbst macht vulnerabel? So verlockend diese geschlechtsbezogenen Erklärungen sind, so stereotyp sind sie auch. Was sie so attraktiv macht, ist ihr Versprechen, suizidales Handeln zumindest etwas zu enträtseln. Tatsächlich ist die beschriebene Koppelung alles andere als harmlos. Verdeckt sie doch Machtverhältnisse und Gewalterfahrungen und stärkt insbesondere die heteronormative Geschlechterordnung. Vor diesem Hintergrund avancierte das zahlreiche Sterbenwollen ‚bester‘ Jahrgänge zum Signifikat einer kulturellen Krise, die sich als höchst produktiv erweisen sollte. Die Autorin zeichnet über einen Zeitraum von 100 Jahren nach, wie sich die vergeschlechtlichen suizidalen Subjektivitäten in Österreich herausbildeten. Dazu wertete sie wissenschaftliche, institutionelle und journalistische Quellen sowie Fotografien aus. Aber auch die Perspektive der direkt Betroffenen kam nicht zu kurz und wurde über Tagebücher, Lebenserinnerungen, letzte Grüße und Briefwechsel rekonstruiert. Die vorliegende Arbeit wurde mit dem Theodor-Körner-Preis für Wissenschaft und Kunst der Republik Österreich ausgezeichnet.

*Madness, Religion and the State in Early Modern Europe* David Lederer. 2006-05-04 From the ideological crucible of the Reformation emerged an embittered contest for the human soul. In the care of souls, the clergy zealously dispensed spiritual physic; for countless early modern Europeans, the first echelon of mental health care. During its heyday, spiritual physic touched the lives of thousands, from penitents and pilgrims to demoniacs and mad people. Ironically, the phenomenon remains largely unexplored. Why? Through case histories from among the records of over 1,000 troubled and desperate individuals, this regional study of Bavaria investigates spiritual physic as a popular ritual practice during a tumultuous era of religious strife, material crises, moral repression and witch hunting. By the mid-seventeenth century, secular forces ushered in a psychological

revolution across Europe. However, spiritual physic ensconced itself by proxy upon emergent bourgeois psychiatry. Today, its remnants raise haunting questions about science and the pursuit of objective knowledge in the ephemeral realm of human consciousness.

The Body of Evidence .2020-02-17 When, why and how was it first believed that the corpse could reveal 'signs' useful for understanding the causes of death and eventually identifying those responsible for it? *The Body of Evidence. Corpses and Proofs in Early Modern European Medicine*, edited by Francesco Paolo de Ceglia, shows how in the late Middle Ages the dead body, which had previously rarely been questioned, became a specific object of investigation by doctors, philosophers, theologians and jurists. The volume sheds new light on the elements of continuity, but also on the effort made to liberate the semantization of the corpse from what were, broadly speaking, necromantic practices, which would eventually merge into forensic medicine.

*Werewolves, Witches, and Wandering Spirits* Kathryn A. Edwards.2002-10-25 Bringing together scholars from Europe, America, and Australia, this volume explores the more fantastic elements of popular religious belief: ghosts, werewolves, spiritualism, animism, and of course, witchcraft. These traditional religious beliefs and practices are frequently treated as marginal in more synthetic studies of witchcraft and popular religion, yet Protestants and Catholics alike saw ghosts, imps, werewolves, and other supernatural entities as populating their world. Embedded within notarial and trial records are accounts that reveal the integration of folkloric and theological elements in early modern spirituality. Drawing from extensive archival research, the contributors argue for the integration of such beliefs into our understanding of late medieval and early modern Europe.

**Defiled Trades and Social Outcasts** Kathy Stuart.2000-05-04 This book presents a social and cultural history of 'dishonourable people' (unehrliche Leute), an outcast group in early modern

Germany. Executioners, skimmers, grave-diggers, shepherds, barber-surgeons, millers, linen-weavers, sow-gelders, latrine-cleaners, and bailiffs were among the 'dishonourable' by virtue of their trades. This dishonour was either hereditary, often through several generations, or it arose from ritual pollution whereby honourable citizens could become dishonourable by coming into casual contact with members of the outcast group. The dishonourable milieu of the city of Augsburg from the sixteenth to the eighteenth centuries is reconstructed to show the extent to which dishonour determined the life-chances and self-identity of dishonourable people. The book then investigates how honourable estates interacted with dishonourable people, and how the pollution anxieties of early modern Germans structured social and political relations within honourable society.

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