

containing 125 poems of which 57 poems are in English, 40 poems are in Kannada and 28 in Hindi depicting various aspects of life. These are mostly narrative poems.

Poetry Kaleidoscope Nicolae Sfetcu. 2014-05-12 Introduction in poetry: nature of poetry, tools, history, terms (periods, styles and movements, technical means, tropes, measures of verse, verse forms, national poetry... Poetry (ancient Greek: ποιέω (poieo) = I create) is traditionally a written art form (although there is also an ancient and modern poetry which relies mainly upon oral or pictorial representations) in which human language is used for its aesthetic qualities in addition to, or instead of, its notional and semantic content. The increased emphasis on the aesthetics of language and the deliberate use of features such as repetition, meter and rhyme, are what are commonly used to distinguish poetry from prose, but debates over such distinctions still persist, while the issue is confounded by such forms as prose poetry and poetic prose. Some modernists (such as the Surrealists) approach this problem of definition by defining poetry not as a literary genre within a set of genres, but as the very manifestation of human imagination, the substance which all creative acts derive from.

South India Inukonda Thirumali. 2004 Explores The Richness Of South Indian Culture And Civilization Which Is Reflected In All Aspects Of Socio-Religious, Economic And Cultural Life. The Essays In The Volume Examine The Specificity And Commonality Of The South With The Rest Of India. 4 Parts - Region And Texts - Politics And Society - Literary Representations - Gender Cultures - 16 Papers.

The Poetry of A.K. Ramanujan Manmohan Krishna Bhatnagar. 2002 A.K. Ramanujan Represents The Quintessential Indian English Poet Engaged In A Relentless Quest For Self In The Welter Of Tradition And Contemporary Reality As Well As That For A Well-Adapted Poetic Idiom. His Poetry Refracts The Essential Indian Sensibility Fused Artistically With The Temper Of Modernity. Ramanujan Emerges Out Of His Artistic Predicament To A State Of Creative Freedom By Means Of Cultivating A Uniquely Personal Idiom. It Is Within This Thematic And Linguistic Framework That Ramanujan S Poetry Projects A Self Assuming A Number Of Identities In Time, Rendering The Quality Of Transparency. Applying Closely Textual, Formal, Socio-Cultural, Philosophic, Imagistic And Post-Colonial Approaches Of Literary Appreciation And Analysis, The Essays In The Present Anthology Take A Fresh Look At Ramanujan S Poetry, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Incisive And Insightful Probes Into Different Collections Of Poems And Examine In Depth The Deployment Of Images, Symbols And Other Poetic And Rhetorical Devices. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Poetry And A.K. Ramanujan In Particular.

When Mirrors Are Windows Guillermo Rodríguez. 2016-09-01 In an ocean where myriads of rivers converge, can one sole river lend the ocean its distinct flavour? For someone who is at home with several languages, literary traditions and disciplines, is it possible for one form to criss-cross the landscape of another? In a poet's world of mirrors, where stream and earth are sky, one may 'sometimes count every orange on a tree', but can one count 'all the trees in a single orange'? In this volume, Guillermo Rodríguez explores these possibilities by analysing the works of one of India's finest poets, translators, essayists and scholars of the twentieth century, A.K. Ramanujan (1929-1993).

Modern Indian Literature, an Anthology: Surveys and poems K. M. George. 1992 This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Dattatreya Ramachandra Bendre (Ambikatanayadatta) G. S. Amur. 1994 On the works of Dattatreya Ramachandra Bendre, b. 1896, Kannada poet.

Govind Pai Neerkaje Thirumaleshwara Bhat. 1993 On the works of Manjeshwar Govind Pai, 1883-1963, Kannada litterateur; includes brief biography.

Interpreting Homes in South Asian Literature Malashri Lal, Sukrita Paul Kumar. 2007 Contributed articles.

Soma A K Ramanujan. 2023-09-25 For A.K. Ramanujan, who infused his diverse knowledge of Indian literatures and traditions into his poetry, the idea of Soma, the mysterious plant used by Vedic priests to extract ambrosia, fed his creativity. Sifting through Ramanujan's archives, the editors discovered a series of unpublished 'Soma poems' whose style and theme set them apart from his earlier work. This volume includes these poems beside essays and an interview that contextualizes them. Krishna Ramanujan's essay 'Hummel's Miracle: The Search for Soma' explores the connections between the poems and the quest for the plant's identity from the 1960s to the present. 'The Ordinary Mystery Trip: Soma in A.K. Ramanujan's Poetry' by Guillermo Rodriguez dives deep into Ramanujan's layered perspective on Soma. 'The Post-Vedic History of the Soma Plant', by Wendy Doniger, which influenced Ramanujan's perception of Soma, originally published in 1968, is reprinted here with a special preface. The interview conducted in Chicago in 1982 between Malayali poet K. Ayyappa Paniker and Ramanujan offers a peek into Ramanujan's perspectives on poetry and translation. While Soma focuses on A.K. Ramanujan's experimental poems and his creative mindset as an expatriate in America in the 1970s and early 1980s, it also provides a glimpse into a fascinating period in Western Indology when Indian philosophies and traditions were debated, some of which became so ingrained that they influence contemporary culture to this day.

The Interior Landscape: Classical Tamil Love Poems A. K. Ramanujan. 2014-01-14 In *The Interior Landscape* the great Indian poet and translator A.K. Ramanujan has drawn on a celebrated anthology of classical Tamil poetry to compose an unforgettable sequence of love poems. The story unfolds in a series of dramatic exchanges between a shifting array of characters—the lovers, relatives, friends, rivals, and sundry passersby—and as it does we are conducted through five phases of love, from first meeting, anxiety, infidelity and separation to final union, each associated with a lush interior landscape of its own. Immersed in the glories of the natural world, the poems evoke the whole spectrum of love while also capturing the gossip and wisecracking of those who look on from outside.

A History of Indian Literature Sisir Kumar Das. 1995

Same-Sex Love in India NA NA. 2016-04-30 Lambda literary award finalist, *Same-Sex Love in India* presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a 19th-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

Crystallized Memories Cēkūri Rāmārāvu. 2005 This Book Is The Translation Of Chekuri Rama Rao's Smriti Kinankam. There Are Three Parts In This Smriti Kinankam, ýMiney, ýMirthy, And ýMelancholy- Combined Together Make This Book. It Is A Collection Of Biographical And Autobiographical Essays Which Objectively Discusses Contemporary The Important Literary Events And Great Personalities Of Telugu Poetry.

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy Sisir Kumar Das. 2005 Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

Teardrops H S Venkatesha Murthy.2021-08-02 Teardrops is a collection of beautifully written poems which deals with emotional and philosophical aspects of human life, many in the hindsight of life and day-to-day events. The poems are highly metaphorical, filled with fine imagery, Indian epical character motifs and human life across time, space and race. The poet is influenced by a verse from Valmiki from the Ramayana, Ruditanusari Kavi, the one who searches tears and stands with it is a poet. In the poem In Search of Tears, Valmiki unexpectedly encounters Sita, a character out of his epic, the Ramayana. Sita, now a pregnant woman, has been abandoned by Rama. With that encounter, the sage poet's vanity is wounded. She asks several direct and unambiguous questions to the poet. Similarly, in the poem Uttarayana, the narrator deals with the untimely death of his wife. "She climbed the stairs before I did, high in the sky; now, I breathe pain at each remaining step." These selected poems represent the skill of a gifted poet and touch the heart of the readers with their delicate expressions and messages.

Another India Chandan Gowda.2023-09-12 'A product of immaculate scholarship, refined rumination and humane sensibility — drawing upon little known or forgotten bits of history, mythology, literature, and personal encounters with exceptional individuals, this excellent book urges us to reflect on our predicament as a people.' GEETANJALI SHREE 'Another India is a metaphor for rich cultural diversity. It is a tapestry that lucidly marks the criss-crossing of intellectual currents which run through people, memories and events — between the regions and the nation, between the particular and the universal.' GOPAL GURU 'This collection of essays, informed by an immersion in the texture of South Indian literary life and a vigorous humanism, provides an unusual and wonderful introduction to the diverse lineages of Indian cultural and intellectual experiences.' PRATAP BHANU MEHTA 'Few books in the social sciences can connect culture, policy, politics and folklore and yet remain playful. Chandan Gowda's Another India represents such a cultural anthropology at its best. Effortlessly weaving the topical and the classical, and traversing the world of women Sufis, barbers, akhadas and also providing wonderful anecdotes and insights about legends like Ambedkar, Kuvempu and Lohia, this anthology is a festival of Indian diversity at its best. This is a brilliant book of insights, a book that elaborates how culture, people and creativity add to the making of the democratic imagination.' SHIV VISVANATHAN 'This playful assemblage of slices of local and translocal cultures of India — including the mythic and the folk — are accompanied by glimpses into some of the country's finest minds. Together they give the book a certain charm that is matched by the author's easy, empathic, non-judgemental style.' ASHIS NANDY "Ram is the perfection of the limited personality, Krishna of the exuberant personality and Siva of the non[1]dimensional personality." Lohia's elaboration of these "categories of perfection" is an absolute delight. During his entire career, Sir M Visversvaraya carried two pens on him, one of which belonged to the government and the other to him. He always used the former pen for office work and the latter for personal work. After possessing a devotee, a deity called Doddaswamy would start whistling with his fingers in his mouth. His devotees are to address him only through whistles. Another deity from Gulbarga district, Gajalakshmi, expected her devotees to bare all their teeth in her presence. Free ranging, delightful and erudite, Another India opens up the varied dimensions of the past, discloses the subtle facets of religious cosmologies, reveals the plurality within Hinduism and suggests ways of reengaging tradition. It shares exciting stories about lesser-known and well-known figures in our country, from Bhimavva and Mastani Maa to Gandhi and Tagore. This book brings to you the many events, thoughts and people that have been waylaid in our frequent quests for single, mainstream narratives. It brings to you the intricate cultural universe of India, where creative dissent has shaped the ethos, where rich visions and values of living together continue to hold sway in our constant striving to be a better, more just polity and society.

You & I Shine Always Ujwala.2022-02-14 Are you ready to fall in love again? 'You & I Shine Always' is a collection of love sonnets. This is absolutely a perfect interpretation for the ones in love and emotionally connected to their soulmate. Your own set of emotions are established in the form of rhymes, and you will understand the real captivation of it at the end of each poem. These lines are soulful ones, once you cast yourself in this. You can almost feel your real emotions out here. Here

Handbook of Twentieth-Century Literatures of India Nalini Natarajan.1996-09-09 India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.

Love Poems Senthilkumar R.2018-01-19 Love

Poems.....

Art & Culture Ramdevsinh Jadeja.2019-05-07 This book covers the syllabus of Indian Heritage and Culture for General Studies Paper I. A wide ranged knowledge base of the Indian, Art, paintings, music and architecture has been presented with the help of several pictures and diagrams which will arouse the readers interest. The content is also supported with a plethora of questions that will help students to prepare for the examination.

The Routledge Encyclopedia of Indian Writing in English Manju Jaidka, Tej N. Dhar.2023-09-29 Today, Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century, writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

Studies in Contemporary Literature Radhe Shyam Sharma.2000 Contributed articles.

Kannada KAVANA swamy sr.2017-03-21 This is a Kannada Poem.Ehanoor ismile from tumkur wrote lots of poems.This poem is best poem among them.This poem is very famous in Karnataka.Lots of people talking about this in india.Kannada Kavana This KAVANA says that the value of thinking about truth.The person seeking truth is facing lots of problems, it is in this kavana.Read and Enjoy this KANNADA KAVANA.

Some Kannada Poems .1967

Die Romische Republik R. Victoria Arana.2015-04-22 Provides a comprehensive introduction to 20th- and 21st-century world poets and their most famous, most distinctive, and most influential poems.

Postcolonial Translation Susan Bassnett,Susan Bassnett (S Editor),Harish Trivedi.2012-10-12 This outstanding collection brings together eminent contributors (from Britain, the US, Brazil, India and Canada) to examine crucial interconnections between postcolonial theory and translation studies.

Examining the relationships between language and power across cultural boundaries, this collection reveals the vital role of translation in redefining the meanings of culture and ethnic identity. The essay topics include: * links between centre and margins in intellectual transfer * shifts in translation practice from colonial to post-colonial societies. * translation and power relations in Indian languages * Brazilian cannibalistic theories in literary transfer.

The Sarahu New 01 Love Wonders Of the World Sarahu Nagarazan.2023-09-23 Lord Sarahu Nagarazan 1st June 1988 was born as a human incarnation to the earth. And he has come for the welfare of world. What he has suffered in this human incarnation is as follows. Beginning with the vicissitude of his Love. He did continuously 8 years DhyĀna or hypnotism for his first lover Uma. In these 8 years, last 4 year's Suma came into his life and infringed in DhyĀna or hypnotism. Then he continued DhyĀna or hypnotism for Uma. After 8 years instead of getting the power of hypnotism, he received the grace of illumination on god and world. After his matriculation he knocked the door of Kannada film industry. There he cheated by film writers, directors and technicians. Then at the age of 18 and 20 he worked in 3 movies (sandalwood, Kannada) as writer and assistant director. And also worked in some documentary projects. At the age of 18 to 33 he written and published 151 novels, 5 short stories, 1 drama, and 30 English Articles. And at the age of 26 to 30 he research and published 92 research articles and he received 260 research awards and honorary doctorate awards and at the age of he achieved 1926 new world records and breaking world records. He have a deep imagination power at the time he was studying 5th standard. The proof for this is the only novels he have written when he was in the 8th, 9th and 10th standard. But, here, there is no provision to explain the summary of said novels. The scope of my imagination can understand the only those people who have studied his novels, because that novels contains the series of imaginations and subjects that the Hollywood films can also take inspiration from this work. He can write story, screenplay, dialogues and scene paper within 4 hours. However you demand he can write in that style in Hollywood. Example: if you give a subject likes 'stone' or 'stick' or any other think or you just show anything around us by pointing finger, he can write on the topic story, screenplay, dialogues and scene paper within 4 hours in a day only by pen or he tell it orally as your wish. He can write as you say within 4 hours in a day. And he can direct Hollywood movies without a script, it's my confidence. If you provide an opportunity to write a Hollywood story with any theme he can write it in front of you spontaneously without giving time for thinking. Lonely without anybody's help. He can write that Hollywood script within fraction of second's right from foundation to climax.

The Facts on File Companion to World Poetry R. Victoria Arana.2008 The Facts On File Companion to World Poetry : 1900 to the Present is a comprehensive introduction to 20th and 21st-century world poets and their most famous, most distinctive, and most influential poems.

Priya Geethegalu Praveen Praveen Kumar.2017-01-31 A collection of love poems in Kannada penned by Praveen Kumar

Postcoloniality and Indian English Poetry SUBRAT KUMAR SAMAL.2015-09-16 This book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the Indian context. It examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being Indian and modern at the same time in a justifiable manner.

Encyclopaedia of Indian Literature Amaresh Datta.1988 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991,

The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

A History of Indian Literature: 1911-1956, struggle for freedom: triumph and tragedy .1991 *Speaking of Śiva* A. K. Ramanujan.1973 The Vacanas Or Free-Verse Lyrics Written By Four Major Saints Of The Great Bhakti Protest Movement Which Originated In The Tenth Century Ad. Composed In Kannada, A Dravidian Language Of South India, The Poems Are Lyrical Expressions Of Love For The God Siva. They Mirror The Urge To Bypass Tradition And Ritual, To Concentrate On The Subject Rather Than The Object Of Worship, And To Express Kinship With All Living Things In Moving Terms. Passionate, Personal, Fiercely Monotheistic, These Free Verses Possess An Appeal, Which Is Timeless And Universal.

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