

Berlin Surprises 500 Coups De Ca Ur Guides Surpri

City of Darkness, City of Light Alastair Phillips.2004 A ground-breaking study of the cinematic representation of Paris in the films of émigré filmmakers who made it their first refuge from Hitler's Germany.

Reputation Charles J. Fombrun.1996 This work provides an analysis of the determinants and effects of reputation management. It demonstrates the economic value of a corporate reputation, quantifying the economic returns for well-regarded companies, and presents recommendations and processes for assessing and improving reputation. INDICE: Introduction: why reputations matter. Part 1 The hidden value of a good reputation: going for the gold; what's in a name?; enlightened self-inter... Etc.

Constructing Socialism Raymond G. Stokes.2000 Trabant cars carried many East Germans westward after the Berlin Wall came down in November 1989. The car's 1950s design, obvious environmental incorrectness and all-plastic body became a symbol of the technological limitations of East German communism. But as Raymond G. Stokes points out in this text, eastern Germany in 1945 was one of the most highly developed, technologically sophisticated industrial areas in the world.

Despite the evident failings of its technology by the late 1980s, the German Democratic Republic maintained advanced technological capability in selected areas. If the system itself was fundamentally flawed, what explains successes under the very same system? Why could the successes not be repeated in other areas? And if examples of success are so isolated, how did East Germany last as long as it did?

Science and Empires P. Petitjean, Cathérine Jami, A.M.

Moulin.2012-12-06 SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium Science and Empires - Historical Studies about Scientific Development and European Expansion is the product of an International Colloquium, Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries. Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed Sciences and Empires as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title Sciences and Empires, is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

The Fin-de-Siècle World Michael Saler.2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered

include new concepts of time and space, globalization, the city, and new political movements including nationalism, the New Liberalism, and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The *Fin-de-Siècle World* also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the *Fin-de-Siècle* period.

Building the American Republic, Volume 2 Harry L.

Watson, Jane Dailey. 2018-01-18 *Building the American Republic* tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics.

Conscripts and Deserters Alan I. Forrest. 1989 Between the outbreak of war with Austria in 1792 and Napoleon's final debacle

in 1814, France remained almost continuously at war, recruiting in the process some two to three million frenchmen--a level of recruitment unknown to previous generations and widely resented as an attack on the liberties of rural communities. Forrest challenges the notion of a nation heroically rushing to arms by examining the massive rates of desertion and avoidance of service as well as their consequences on French society--on military campaigns and the morale of armies, on political opinion at home, on the social fabric of local villages, and on the Napoleonic dream of bringing about a coherent and centralized state.

Vogue on Yves Saint Laurent Natasha Fraser-

Cavassoni.2015-10-06 Originally born in Algeria, Yves Saint Laurent moved to Paris when he was 18, and only three years later he was handpicked by Christian Dior to take the reins as designer of his fashion house. Over time, Saint Laurent resurrected haute couture from the casual mores that predominated in the 1960s, but also offered chic cachet to ready-to-wear clothing. He was among the earliest of designers to incorporate non-European references into his work, and in 1983 he became the first living designer to be feted with a solo exhibition at The Metropolitan Museum of Art in New York. *Vogue on Yves Saint Laurent* is a stellar volume in the series from the editors of British Vogue, featuring 20,000 words of original biography and history and studded with more than 80 images from their unique archive of images taken by leading photographers.

Railways and the Western European Capitals M.

Nilsen.2008-10-13 This book looks at the effect of railways on London, Paris, Brussels, and Berlin, focusing on each city as a case study for one aspect of implantation.

Neutrality as a Policy Choice for Small/Weak Democracies

Michael F. Palo.2019-07-08 In this book, Michael F. Palo explains how a historical and theoretical examination of Belgian neutrality,

1839-1940, can help readers understand the behaviour of small/weak democracies in the international system.

Dragon Operations Thomas P Odom, Frederick M. Franks, Combat Studies Institute. 2010-12-01 In August 1964, thousands of Simba rebels attacked and captured the city of Stanleyville in the newly independent Republic of the Congo and took more than 1,600 European and American residents as hostages, threatening to kill them if any attempt was made to recapture the city. In November of that year, after months of increasingly tense and complex discussions among the governments whose nationals were being held, an airborne assault by Belgian paracommandos dropped by American Air Force planes, combined with a CIA-piloted air strike against the Stanleyville airport, liberated most of the hostages, but only after a Simba-initiated massacre. Dragon Operations: Hostage Rescues in the Congo, 1964-1965 provides both the political background to these events and a detailed account of the actual operations: Dragon Rouge, the operations in Stanleyville, and Dragon Noir, focused on the city of Paulis, several hundred miles away. The book highlights the difficulties in organizing an international rescue effort with insufficient joint planning and inadequate command and control among the Belgian and American forces, as well as their differing political ideas and goals. The ad hoc nature of the planning was exemplified by an initial American Special Forces plan to air drop its forces east of Stanleyville and float down the river to Stanleyville. This plan was aborted when it was pointed out that the existence of Stanley Falls between the drop zone and the city was an insuperable obstacle. The operation also suffered from the Belgian commander's colonial-era contempt for the numerical strength of the Simbas and American fears of what was in reality a non-existent Communist element in the rebel movement. Dragon Operations demonstrates that, despite the slapdash nature of their planning and communications aspects, as well as the distance involved, the austere support, the large number of

hostages, and a lack of intelligence data, they were remarkably successful in rescuing most of the hostages. Although less than ideal, the operations worked better than expected, given the conditions under which they were conducted. This important study of an almost forgotten episode of the Cold War has much to offer to military strategists and tacticians, political scientists and students of contemporary history alike. Originally published in 1988: 236 p. maps. ill.

Contemporary France D. L. Hanley, A. P. Kerr, Miss A P Kerr, N. H. Waites. 2005-08-17 First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

The New Spirit of Capitalism Eve Chiapello, Luc Boltanski. 2018-01-16 In this major work, sociologists Luc Boltanski and Eve Chiapello go to the heart of the changes in contemporary capitalism. Via an unprecedented analysis of the latest management texts that have formed the thinking of employers in their reorganization of business, the authors trace the contours of a new spirit of capitalism. They argue that from the middle of the 1970s onwards, capitalism abandoned the hierarchical Fordist work structure and developed a new network-based form of organization that was founded on employee initiative and autonomy in the workplace—a freedom that came at the cost of material and psychological security. The authors connect this new spirit with the children of the libertarian and romantic currents of the late 1960s (as epitomised by dressed-down, cool capitalists such as Bill Gates and Ben and Jerry) arguing that they practice a more successful and subtle form of exploitation. Now a classic work charting the sociological structure of neoliberalism, Boltanski and Chiapello show how the new spirit triumphed thanks to a remarkable recuperation of the left's critique of the alienation of everyday life that simultaneously undermined their social critique. In this new edition, the two authors reflect on the reception of the book and the debates it has stimulated.

Pacific Islanders Under German Rule Peter J.

Hempenstall.2016-06-01 This is an important book. It is a reprint of the first detailed study of how Pacific Islanders responded politically and economically to their rulers across the German empire of the Pacific. Under one cover, it captures the variety of interactions between the various German colonial administrations, with their separate approaches, and the leaders and people of Samoa in Polynesia, the major island centre of Pohnpei in Micronesia and the indigenes of New Guinea. Drawing on anthropology, new Pacific history insights and a range of theoretical works on African and Asian resistance from the 1960s and 1970s, it reveals the complexities of Islander reactions and the nature of protests against German imperial rule. It casts aside old assumptions that colonised peoples always resisted European colonisers. Instead, this book argues convincingly that Islander responses were often intelligent and subtle manipulations of their rulers' agendas, their societies dynamic enough to make their own adjustments to the demands of empire. It does not shy away from major blunders by German colonial administrators, nor from the strategic and tactical mistakes of Islander leaders. At the same time, it raises the profile of several large personalities on both sides of the colonial frontier, including Lauaki Namulau'ulu Mamoe and Wilhelm Solf in Samoa; Henry Nanpei, Georg Fritz and Karl Boeder in Pohnpei; or Governor Albert Hahl and Po Minis from Manus Island in New Guinea.

The End and the Beginning Hermynia Zur Mühlen.2010 First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her

husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Twenty-First Century Populism D. Albertazzi, D.

McDonnell.2007-12-14 *Twenty-First Century Populism* analyses the phenomenon of sustained populist growth in Western Europe by looking at the conditions facilitating populism in specific national contexts and then examining populist fortunes in those countries. The chapters are written by country experts and political scientists from across the continent.

Berlin surprises Nathalie Dewalhens.2017-10-19 *Berlin surprises - 500 coups de coeur lève le voile sur 500 lieux hors des sentiers battus et autres curiosités insolites à tous ceux qui souhaitent découvrir les secrets les mieux gardés de la ville comme : ces 5 adresses irrésistibles de street food ; ces 5 boutiques de mode berlinoise à ne pas manquer ; ces 5 endroits où écouter de la musique de rue ; ces 5 magnifiques parcs typiquement berlinois ; ces 5 bars offrant une vue incroyable ; et bien plus encore... Les Guides surprises sont une collection de guides urbains essentiels. Chaque ouvrage : est écrit par un habitant qui connaît bien la ville ; contient uniquement des conseils avisés ; s'appuie sur des recherches approfondies et les opinions personnelles de l'auteur ; est fréquemment mis à jour et réédité.*

Français Interactif Karen Kelton, Nancy Guilloteau, Carl Blyth. 2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Murder in the Métro Gayle K. Brunelle, Annette Finley-Croswhite. 2010-05 On the evening of May 16, 1937, the train doors opened at the Porte Dorée station in the Paris Métro to reveal a dying woman slumped by a window, an eight-inch stiletto buried to its hilt in her neck. No one witnessed the crime, and the killer left behind little forensic evidence. This first-ever murder in the Paris Métro dominated the headlines for weeks during the summer of 1937, as journalists and the police slowly uncovered the shocking truth about the victim: a twenty-nine-year-old Italian immigrant, the beautiful and elusive Laetitia Toureaux. Toureaux toiled each day in a factory, but spent her nights working as a spy in the seamy Parisian underworld. Just as the dangerous spy Mata Hari fascinated Parisians of an earlier generation, the mystery of Toureaux's murder held the French public spellbound in pre-war Paris, as the police tried and failed to identify her assassin. In *Murder in the Métro*, Gayle K. Brunelle and Annette Finley-Croswhite unravel Toureaux's complicated and mysterious life, assessing her complex identity within the larger political context of the time. They follow the trail of Toureaux's murder

investigation to the Comité Secret d'Action Révolutionnaire, a secret right-wing political organization popularly known as the Cagoule, or hooded ones. Obsessed with the Communist threat they perceived in the growing power of labor unions and the French left wing, the Cagoule's leaders aimed to overthrow France's Third Republic and install an authoritarian regime allied with Italy. With Mussolini as their ally and Italian fascism as their model, they did not shrink from committing violent crimes and fomenting terror to accomplish their goal. In 1936, Toureaux -- at the behest of the French police -- infiltrated this dangerous group of terrorists and seduced one of its leaders, Gabriel Jeantet, to gain more information. This operation, the authors show, eventually cost Toureaux her life. The tale of Laetitia Toureaux epitomizes the turbulence of 1930s France, as the country prepared for a war most people dreaded but assumed would come. This period, therefore, generated great anxiety but also offered new opportunities -- and risks -- to Toureaux as she embraced the identity of a modern woman. The authors unravel her murder as they detail her story and that of the Cagoule, within the popular culture and conflicted politics of 1930s France. By examining documents related to Toureaux's murder -- documents the French government has sealed from public view until 2038 -- Brunelle and Finley-Croswhite link Toureaux's death not only to the Cagoule but also to the Italian secret service, for whom she acted as an informant. Their research provides likely answers to the question of the identity of Toureaux's murderer and offers a fascinating look at the dark and dangerous streets of pre--World War II Paris.

American Holocaust David E. Stannard.1993-11-18 For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of

the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, American Holocaust is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

In the Light of What We Know Zia Haider Rahman. 2014-04-22 A bold, epic debut novel set during the war and financial crisis that

defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In the Light of What We Know takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

Corruption and Anti-corruption Peter Larmour, Nick Wolanin. 2013-03-01 Corruption and Anti-Corruption deals with the international dimensions of corruption, including campaigns to recover the assets of former dictators, and the links between corruption, transnational and economic crime. It deals with corruption as an issue in political theory, and shows how it can be addressed in campaigns for human rights. It also presents case studies of reform efforts in Philippines, India and Thailand. The book explains the doctrines of a well-established domestic anticorruption agency. It is based on research to develop a curriculum for a unique international training course on

'Corruption and Anti-Corruption', designed and taught by academics at The Australian National University, the Australian Institute of Criminology and public servants in the New South Wales Independent Commission Against Corruption.

Marketing Identities Through Language E. Martin.2005-11-30

Elizabeth Martin explores the impact of globalization on the language of French advertising, showing that English and global imagery play an important role in tailoring global campaigns to the French market, with media companies undeterred by the attempts through legislation to curb language mixing in the media.

Carl A. Spaatz and the Air War in Europe Richard G.

Davis.1993 This is the first detailed examination of the career of the highest-ranking U.S. Army Air Forces officer in Europe during World War II.

Henri de Toulouse-Lautrec Henri de Toulouse-Lautrec, Museum of Modern Art (New York, N.Y.).1985 Annotated exhibition catalogue along with essays giving thorough analysis of Toulouse-Lautrec as graphic innovator and imaginative organizer of form, color, and space. Illustrated with over 250 reproductions (many in color) of prints, drawings, sketches, and related paintings.

The Cinema of Attractions Reloaded Wanda Strauven.2006

Twenty years ago, noted film scholars Tom Gunning and André Gaudreault introduced the phrase "cinema of attractions" to describe the essential qualities of films made in the medium's earliest days, those produced between 1895 and 1906. Now, *The Cinema of Attractions Reloaded* critically examines the term and its subsequent wide-ranging use in film studies. The collection opens with a history of the term, tracing the collaboration between Gaudreault and Gunning, the genesis of the term in their attempts to explain the spectacular effects of motion that lay at the heart of early cinema, and the pair's debts to Sergei Eisenstein and others. This reconstruction is followed by a look at applications of the term to more recent film productions, from the

works of the Wachowski brothers to virtual reality and video games. With essays by an impressive collection of international film scholars—and featuring contributions by Gunning and Gaudreault as well—*The Cinema of Attractions Reloaded* will be necessary reading for all scholars of early film and its continuing influence.

Signature Pieces Peggy Kamuf.2018-03-15 Some contemporary approaches to literature still accept the separation of historical, biographical, external concerns from formal, internal ones. On the borderline that lends this division between inside and outside its apparent coherence is signature. In Peggy Kamuf’s view, studying signature will help us to rediscover some of the stakes of literary writing beyond the historicist/formalist opposition. Drawing on Derrida’s extensive work on signatures and proper names, Kamuf investigates authorial signature in key writers from Rousseau to Woolf, as well as the implications of signature for the institutions of authorship and criticism.

Europe (in Theory) Roberto M. Dainotto.2007-01-09 *Europe (in Theory)* is an innovative analysis of eighteenth- and nineteenth-century ideas about Europe that continue to inform thinking about culture, politics, and identity today. Drawing on insights from subaltern and postcolonial studies, Roberto M. Dainotto deconstructs imperialism not from the so-called periphery but from within Europe itself. He proposes a genealogy of Eurocentrism that accounts for the way modern theories of Europe have marginalized the continent’s own southern region, portraying countries including Greece, Italy, Spain, and Portugal as irrational, corrupt, and clan-based in comparison to the rational, civic-minded nations of northern Europe. Dainotto argues that beginning with Montesquieu’s *The Spirit of Laws* (1748), Europe not only defined itself against an “Oriental” other but also against elements within its own borders: its South. He locates the roots of Eurocentrism in this disavowal; internalizing the other made it possible to understand and explain Europe

without reference to anything beyond its boundaries. Dainotto synthesizes a vast array of literary, philosophical, and historical works by authors from different parts of Europe. He scrutinizes theories that came to dominate thinking about the continent, including Montesquieu's invention of Europe's north-south divide, Hegel's "two Europes," and Madame de Staël's idea of opposing European literatures: a modern one from the North, and a pre-modern one from the South. At the same time, Dainotto brings to light counter-narratives written from Europe's margins, such as the Spanish Jesuit Juan Andrés's suggestion that the origins of modern European culture were eastern rather than northern and the Italian Orientalist Michele Amari's assertion that the South was the cradle of a social democracy brought to Europe via Islam. Courbet and the Modern Landscape .2006 With its fittingly dramatic design, Courbet and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musee d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s. With its fittingly dramatic design, Courbet and the Modern Landscape accompanies the first major

museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musée d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s.

Berlin surprises Nathalie Dewalhens. 2017-11-29 Partez à la découverte des lieux insolites et branchés de Berlin !

Surprenant... même pour les Berlinois ! Berlin surprises - 500 coups de cœur lève le voile sur 500 lieux hors des sentiers battus et autres curiosités insolites à tous ceux qui souhaitent découvrir les secrets les mieux gardés de la ville comme : - ces 5 adresses irrésistibles de street food ; - ces 5 boutiques de mode berlinoise à ne pas manquer ; - ces 5 endroits où écouter de la musique de rue ; - ces 5 magnifiques parcs typiquement berlinois ; - ces 5 bars offrant une vue incroyable ; et bien plus encore... Les « Guides surprises » sont une collection de guides urbains essentiels. Chaque ouvrage : - est écrit par un habitant qui connaît bien la ville ; - contient uniquement des conseils avisés ; - s'appuie sur des recherches approfondies et les opinions personnelles de l'auteur ; - est fréquemment mis à jour et réédité. Ce guide s'adresse autant aux visiteurs de passage désireux d'éviter les « attrape-touristes » qu'aux résidents impatientes de

dénicher les perles les mieux cachées de leur ville. Ce guide touristique vous fournira tous les bons plans pour ne rien manquer lors de votre visite ! À PROPOS DE L'AUTEUR Après avoir voyagé à travers le monde, Nathalie Dewalhens se sent désormais chez elle à Berlin où elle travaille sur son premier roman. Né à Berlin, Philipp Bögle voit sa ville comme l'endroit idéal où capturer des moments, des personnages et des tendances.

The Atheist's Bible: Diderot's 'Éléments de physiologie' Caroline Warman.2020-11-16 'Love is harder to explain than hunger, for a piece of fruit does not feel the desire to be eaten': Denis Diderot's *Éléments de physiologie* presents a world in flux, turning on the relationship between man, matter and mind. In this late work, Diderot delves playfully into the relationship between bodily sensation, emotion and perception, and asks his readers what it means to be human in the absence of a soul. *The Atheist's Bible* challenges prevailing scholarly views on Diderot's *Éléments*, asserting its contemporary philosophical importance, and prompting its readers to inspect more closely this little-known and little-studied work. In this timely volume, Warman establishes the place of Diderot's *Éléments* in the trajectory of materialist theories of nature and the mind stretching back to Epicurus and Lucretius, and explores the fascinating reasons behind scholarly neglect of this seminal work. In turn, Warman outlines the hitherto unacknowledged dissemination and reception of Diderot's *Éléments*, demonstrating how Diderot's *Éléments* was circulated in manuscript-form as early as the 1790s, thus showing how the text came to influence the next generations of materialist thinkers. This book is accompanied by a digital edition of Jacques-André Naigeon's *Mémoires historiques et philosophiques sur la vie et les ouvrages de Denis Diderot* (1823), a work which, Warman argues, represents the first publication of Diderot's *Éléments*, long before its official publication date of 1875. *The Atheist's Bible* constitutes a major contribution to the field of

Diderot studies, and will be of further interest to scholars and students of materialist natural philosophy in the Age of Enlightenment and beyond.

Painted Love Hollis Clayson.2003-10-30 In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

Architecture and Modern Literature David Anton Spurr.2017-05-09 Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational

introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of meaning in architecture and literature are related to the discourses of being, dwelling, and homelessness.

The Film Book Ronald Bergan.2021 Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors - - Must-see movies.

Strategic Imaginations Anke Gilleir,Aude Defurne.2020-12-15 Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power ? What happens to the history of sovereignty when we reconsider it from a gender perspective ? Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community. Philosophy and political theory, historiography, theology, and literature and the arts have, often in dialogue with one another, sought to represent or recalibrate notions of rule. Yet whatever covenant was imagined, sovereign rule has consistently been figured as a male prerogative While in-depth studies of historical women rulers have proliferated in the past decades, these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female - except in grotesque terms. Strategic Imaginations demonstrates that this constitutive tension can only be brought out by studying women's political rule in a comparative and longue durée manner. The book offers a collection of essays that brings together studies of female sovereignty from the Polish-Lithuanian to the British Commonwealth, and from the Middle Ages to the genesis of modern democracy. It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy,

literature and art history. For all the variety of geographical, social, and historical contexts it engages, the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all-pervasive skepticism toward female rule.

A Century of Artists Books Riva Castleman.1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Armed and Aimless Eric G. Berman,Nicolas Florquin.2005 The anatomy of Ghana's secret arms industry / Emmanuel Kwesi Aning

The Birth of the Clinic Michel Foucault.2002-11-01 Foucault's classic study of the history of medicine.

Is Paris Burning Dominique Lapierre,Larry Collins.1991-03-01 From the bestselling author of *The City of Joy* comes the dramatic story of the Allied liberation of Paris. Is Paris Burning? reconstructs the network of fateful events--the drama, the fervor, and the triumph--that heralded one of the most dramatic episodes of our time. This bestseller about 1944 Paris is timed to meet the demand for Dominique Lapierre books that will be generated by the March release of his compelling new Warner hardcover, *Beyond Love*.

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