

White Slaves Of The Black Republic

Many Thousands Gone Ira Berlin.2009-07-01 Today most Americans, black and white, identify slavery with cotton, the deep South, and the African-American church. But at the beginning of the nineteenth century, after almost two hundred years of African-American life in mainland North America, few slaves grew cotton, lived in the deep South, or embraced Christianity. *Many Thousands Gone* traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution. In telling their story, Ira Berlin, a leading historian of southern and African-American life, reintegrates slaves into the history of the American working class and into the tapestry of our nation. Laboring as field hands on tobacco and rice plantations, as skilled artisans in port cities, or soldiers along the frontier, generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making. In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley, *Many Thousands Gone* reveals the diverse forms that slavery and freedom assumed before cotton was king. We witness the transformation that occurred as the first generations of creole slaves—who worked alongside their owners, free blacks, and indentured whites—gave way to the plantation generations, whose back-breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil. As the nature of the slaves' labor changed with place and time, so did the relationship between slave and master, and between slave and society. In this fresh and vivid interpretation, Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined, as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth.

Race to Revolution Gerald Horne.2014-07-08 The histories of Cuba and the United States are tightly intertwined and have been for at least two centuries. In *Race to Revolution*, historian Gerald Horne examines a critical relationship between the two countries by tracing out the typically overlooked interconnections among slavery, Jim Crow, and revolution. Slavery was central to the economic and political trajectories of Cuba and the United States, both in terms of each nation's internal political and economic development and in the interactions between the small Caribbean island and the Colossus of the North. Horne draws a direct link between the black experiences in two very different countries and follows that connection through changing periods of resistance and revolutionary upheaval. Black Cubans were crucial to Cuba's initial independence, and the relative freedom they achieved helped bring down Jim Crow in the United States, reinforcing radical politics within the black communities of both nations. This in turn helped to create the conditions that gave rise to the Cuban Revolution which, on New Years' Day in 1959, shook the United States to its core. Based on extensive research in Havana, Madrid, London, and throughout the U.S., *Race to Revolution* delves deep into the historical record, bringing to life the experiences of slaves and slave traders, abolitionists and sailors, politicians and poor farmers. It illuminates the complex web of interaction and influence that shaped the lives of many generations as they struggled over questions of race, property, and political power in both Cuba and the United States.

They Were Her Property Stephanie E. Jones-Rogers.2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling."—Renee Graham, *Boston Globe* "Stunning."—Rebecca Onion, *Slate* "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, *New York Times* Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands,

they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Teaching White Supremacy Donald Yacovone.2022-09-27 A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely . . . an achievement in writing public history . . . Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms. —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer Prize-winning *Frederick Douglass: Prophet of Freedom* Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial injustice. A major assessment of how we got to where we are today, of how white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries.

Masterless Men Keri Leigh Merritt.2017-05-08 This book examines the lives of the Antebellum South's underprivileged whites in nineteenth-century America.

If White People Were Slaves Malachi.2014-08-21 Set in the early 1900s, IF WHITE PEOPLE WERE SLAVES is a fiction story told by Jonathan, a 16-year-old, white, American kid, who has decided that he will no longer sit idly by and watch as racist groups of blacks torment the minority white community. This reversal of history takes us on a vivid and alarming journey back to the time when black slave traders assaulted and took white European men, women and children captive as slaves. Once in America, we see the horrible racist treatment of whites at the hands of their black slave owners from Jonathan's recollection of his family's accounts of their struggles. We also experience first-hand from Jonathan what he must endure himself as the Black Klan spreads its hatred.

If White People Were Slaves Jerry Malachi.2022-10-28 Set in the early 1900s, IF WHITE PEOPLE WERE SLAVES is a fiction story told by Jonathan, a 16-year-old, white, American kid, who has decided that he will no longer sit idly by and watch as racist groups of blacks torment the minority white community. This reversal of history takes us on a vivid and alarming journey back to the time when black slave traders assaulted and took white European men, women and children captive as slaves. Once in America, we see the horrible racist treatment of whites at the hands of their black slave owners from Jonathan's recollection of his family's accounts of their struggles. We also experience first-hand from Jonathan what he must endure himself as the Black Klan spreads its hatred.

White Slavery in Colonial America Dee Masterson.2009-02-04 What if AFRICAN SLAVERY is the BIGGEST HOAX ever perpetrated on any one group of people? Not to suggest it didn't happen - but not in the context often presented.A conspiracy to suppress 100-years of American History has kept

everyone in the dark, made African-Americans feel inferior and fueled the illusion of White Superiority. When we think of slavery in American History, we are conditioned to go back to the Trans-Atlantic African Slave Trade. But if we went back just a little further, we would find a world just as cold and cruel to Europeans! They were kidnapped, put in chains, transported across oceans, auctioned, torn from their families, whipped, lynched, beat, mal-nourished and literally worked to death! America did not begin as a colony built on the labor of African-Slaves! This most forgotten period in American History began with the Systematic Exploitation of Labor, targeting only, WHITE SLAVES!

The Cambridge Companion to Slavery in American Literature Ezra Tawil, Ezra F. Tawil. 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day.

The Forgotten Slave Trade Simon Webb. 2020-12-28 "A solid introduction and useful survey of slaving activity by the Muslims of North Africa over the course of several centuries." —Chronicles Everybody knows about the transatlantic slave trade, which saw black Africans snatched from their homes, taken across the Atlantic Ocean and then sold into slavery. However, a century before Britain became involved in this terrible business, whole villages and towns in England, Ireland, Italy, Spain and other European countries were being depopulated by slavers, who transported the men, women and children to Africa where they were sold to the highest bidder. This is the forgotten slave trade; one which saw over a million Christians forced into captivity in the Muslim world. Starting with the practice of slavery in the ancient world, Simon Webb traces the history of slavery in Europe, showing that the numbers involved were vast and that the victims were often treated far more cruelly than black slaves in America and the Caribbean. Castration, used very occasionally against black slaves taken across the Atlantic, was routinely carried out on an industrial scale on European boys who were exported to Africa and the Middle East. Most people are aware that the English city of Bristol was a major center for the transatlantic slave trade in the eighteenth century, but hardly anyone knows that 1,000 years earlier it had been an important staging-post for the transfer of English slaves to Africa. Reading this book will forever change how you view the slave trade and show that many commonly held beliefs about this controversial subject are almost wholly inaccurate and mistaken.

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 David Eltis, Stanley L. Engerman, Keith R. Bradley, Paul Cartledge, Craig Perry, Seymour Drescher, David Richardson. 2011-07-25 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

The Long Emancipation Ira Berlin. 2015-09-15 Ira Berlin offers a framework for understanding slavery's demise in the United States. Emancipation was not an occasion but a century-long process of brutal struggle by generations of African Americans who were not naive about the price of freedom. Just as slavery was initiated and maintained by violence, undoing slavery also required violence.

White Slave Owners Breeding and Selectively Breeding Themselves with Their Black Female Slaves and Girls Gerald S. Nordé (Sr.). 2014 Written for a multi-disciplined academic audience, this book explicitly and unequivocally demonstrates that the majority of Black Americans of the 20th and 21st Centuries do not have an African slave heritage history but a White ancestry.

The Invisibles Jesse Holland. 2016-01-01 The Invisibles chronicles the African American presence inside the White House from its beginnings in 1782 until 1862, when President Abraham Lincoln issued the Emancipation Proclamation that granted slaves their freedom. During these years, slaves were the only African Americans to whom the most powerful men in the United States were exposed on a daily, and familiar, basis. By reading about these often-intimate relationships, readers will better understand some of the views that various presidents held about class and race in American society, and how these slaves contributed not only to the life and comforts of the presidents they served, but to America as a whole.

Slavery in White and Black Elizabeth Fox-Genovese, Eugene D. Genovese. 2008-10-27 Southern

slaveholders proudly pronounced themselves orthodox Christians, who accepted responsibility for the welfare of the people who worked for them. They proclaimed that their slaves enjoyed a better and more secure life than any laboring class in the world. Now, did it not follow that the lives of laborers of all races across the world would be immeasurably improved by their enslavement? In the Old South but in no other slave society a doctrine emerged among leading clergymen, politicians, and intellectuals-- Slavery in the Abstract, which declared enslavement the best possible condition for all labor regardless of race. They joined the Socialists, whom they studied, in believing that the free-labor system, wracked by worsening class warfare, was collapsing. A vital question: to what extent did the people of the several social classes of the South accept so extreme a doctrine? That question lies at the heart of this book.

Against the Odds Jane Landers.1996 In the circum-Caribbean, nuclear and extended families played an important role in moving people out of slavery and in protecting them from legal and social discrimination. Some of the families studied in this volume were virtual representations of the colonial social order, including the free, the enslaved, white and black. The economic status of family members ranged from slaves without property to planter elites. While miscegenation facilitated manumission for a few, particular for women of colour in Louisiana and Saint-Domingue, more important was the support of other black and coloured family members. This volume examines free black communities in Senegal, South Carolina, Louisiana, Florida, Cuba, Saint-Domingue, Haiti, the Dominican Republic and Suriname to compare the genesis of a free black class within Senegalese, British, French, Spanish and Dutch slave systems.

Toussaint Louverture and the American Civil War Matthew J. Clavin.2012-02-23 At the end of the eighteenth century, a massive slave revolt rocked French Saint Domingue, the most profitable European colony in the Americas. Under the leadership of the charismatic former slave François Dominique Toussaint Louverture, a disciplined and determined republican army, consisting almost entirely of rebel slaves, defeated all of its rivals and restored peace to the embattled territory. The slave uprising that we now refer to as the Haitian Revolution concluded on January 1, 1804, with the establishment of Haiti, the first black republic in the Western Hemisphere. The Haitian Revolution cast a long shadow over the Atlantic world. In the United States, according to Matthew J. Clavin, there emerged two competing narratives that vied for the revolution's legacy. One emphasized vengeful African slaves committing unspeakable acts of violence against white men, women, and children. The other was the story of an enslaved people who, under the leadership of Louverture, vanquished their oppressors in an effort to eradicate slavery and build a new nation. *Toussaint Louverture and the American Civil War* examines the significance of these competing narratives in American society on the eve of and during the Civil War. Clavin argues that, at the height of the longstanding conflict between North and South, Louverture and the Haitian Revolution were resonant, polarizing symbols, which antislavery and proslavery groups exploited both to provoke a violent confrontation and to determine the fate of slavery in the United States. In public orations and printed texts, African Americans and their white allies insisted that the Civil War was a second Haitian Revolution, a bloody conflict in which thousands of armed bondmen, American Toussaints, would redeem the republic by securing the abolition of slavery and proving the equality of the black race. Southern secessionists and northern anti-abolitionists responded by launching a cultural counterrevolution to prevent a second Haitian Revolution from taking place.

Somewhat More Independent Shane White.2012-03-15 Shane White creatively uses a remarkable array of primary sources--census data, tax lists, city directories, diaries, newspapers and magazines, and courtroom testimony--to reconstruct the content and context of the slave's world in New York and its environs during the revolutionary and early republic periods. White explores, among many things, the demography of slavery, the decline of the institution during and after the Revolution, racial attitudes, acculturation, and free blacks' creative adaptation to an often hostile world.

Diplomacy in Black and White Ronald Angelo Johnson.2014 This will be the first monograph-length study of U.S. diplomacy toward Saint-Domingue during the Adams administration. The book offers a detailed examination of the relationship between U.S. President John Adams and Toussaint

Louverture, military commander of the French colony Saint-Domingue. Ronald Johnson presents the complex history of the bilateral relations between these two Atlantic leaders representing the first diplomatic relationship the United States had with a government of black leaders. Over the course of seven chapters, Johnson looks beyond the diplomacy itself to find the long lasting effects it had on the evolving meanings of race, the struggles over emancipation, and the formation of an African identity in the Atlantic world. Johnson argues that this brief moment of cross-cultural cooperation, while not changing racial traditions immediately, helped to set the stage for incremental changes in American and Atlantic world discussions of race well into the twentieth-century. *Diplomacy in Black and White* suggests that President John Adams and his administration abetted the idea of independence for people of color on the island of Hispaniola. This proposal represents an interpretative shift in the historiography. The book illuminates U.S. diplomacy in Saint-Domingue to explain how Americans and Dominguans worked together as relatively equal partners, occupying a similar position within a volatile Atlantic context--

The Rise and Fall of the White Republic Alexander Saxton.2003 Saxton asks why white racism remained an ideological force in America long after the need to justify slavery and Western conquest had disappeared.

White and Black Under the Old Régime Victoria Virginia Hunter Clayton.1899

Confronting Black Jacobins Gerald Horne.2015-10-22 The Haitian Revolution, the product of the first successful slave revolt, was truly world-historic in its impact. When Haiti declared independence in 1804, the leading powers—France, Great Britain, and Spain—suffered an ignominious defeat and the New World was remade. The island revolution also had a profound impact on Haiti’s mainland neighbor, the United States. Inspiring the enslaved and partisans of emancipation while striking terror throughout the Southern slaveocracy, it propelled the fledgling nation one step closer to civil war. Gerald Horne’s path breaking new work explores the complex and often fraught relationship between the United States and the island of Hispaniola. Giving particular attention to the responses of African Americans, Horne surveys the reaction in the United States to the revolutionary process in the nation that became Haiti, the splitting of the island in 1844, which led to the formation of the Dominican Republic, and the failed attempt by the United States to annex both in the 1870s.

Drawing upon a rich collection of archival and other primary source materials, Horne deftly weaves together a disparate array of voices—world leaders and diplomats, slaveholders, white abolitionists, and the freedom fighters he terms Black Jacobins. Horne at once illuminates the tangled conflicts of the colonial powers, the commercial interests and imperial ambitions of U.S. elites, and the brutality and tenacity of the American slaveholding class, while never losing sight of the freedom struggles of Africans both on the island and on the mainland, which sought the fulfillment of the emancipatory promise of 18th century republicanism.

Black Spartacus Sudhir Hazareesingh.2020-09-01 Winner of the 2021 Wolfson History Prize “Black Spartacus is a tour de force: by far the most complete, authoritative and persuasive biography of Toussaint that we are likely to have for a long time . . . An extraordinarily gripping read.” —David A. Bell, *The Guardian* A new interpretation of the life of the Haitian revolutionary Toussaint Louverture Among the defining figures of the Age of Revolution, Toussaint Louverture is the most enigmatic. Though the Haitian revolutionary’s image has multiplied across the globe—appearing on banknotes and in bronze, on T-shirts and in film—the only definitive portrait executed in his lifetime has been lost. Well versed in the work of everyone from Machiavelli to Rousseau, he was nonetheless dismissed by Thomas Jefferson as a “cannibal.” A Caribbean acolyte of the European Enlightenment, Toussaint nurtured a class of black Catholic clergymen who became one of the pillars of his rule, while his supporters also believed he communicated with vodou spirits. And for a leader who once summed up his modus operandi with the phrase “Say little but do as much as possible,” he was a prolific and indefatigable correspondent, famous for exhausting the five secretaries he maintained, simultaneously, at the height of his power in the 1790s. Employing groundbreaking archival research and a keen interpretive lens, Sudhir Hazareesingh restores Toussaint to his full complexity in *Black Spartacus*. At a time when his subject has, variously, been reduced to little more than a one-

dimensional icon of liberation or criticized for his personal failings—his white mistresses, his early ownership of slaves, his authoritarianism —Hazareesingh proposes a new conception of Toussaint’s understanding of himself and his role in the Atlantic world of the late eighteenth century. *Black Spartacus* is a work of both biography and intellectual history, rich with insights into Toussaint’s fundamental hybridity—his ability to unite European, African, and Caribbean traditions in the service of his revolutionary aims. Hazareesingh offers a new and resonant interpretation of Toussaint’s racial politics, showing how he used Enlightenment ideas to argue for the equal dignity of all human beings while simultaneously insisting on his own world-historical importance and the universal pertinence of blackness—a message which chimed particularly powerfully among African Americans. Ultimately, *Black Spartacus* offers a vigorous argument in favor of “getting back to Toussaint”—a call to take Haiti’s founding father seriously on his own terms, and to honor his role in shaping the postcolonial world to come. Shortlisted for the Baillie Gifford Prize | Finalist for the PEN / Jacqueline Bograd Weld Award for Biography Named a best book of the year by the *The Economist* | *Times Literary Supplement* | *New Statesman*

In the Shadow of Slavery Leslie M. Harris.2004-08-01 The black experience in the antebellum South has been thoroughly documented. But histories set in the North are few. *In the Shadow of Slavery*, then, is a big and ambitious book, one in which insights about race and class in New York City abound. Leslie Harris has masterfully brought more than two centuries of African American history back to life in this illuminating new work.—David Roediger, author of *The Wages of Whiteness* In 1991 in lower Manhattan, a team of construction workers made an astonishing discovery. Just two blocks from City Hall, under twenty feet of asphalt, concrete, and rubble, lay the remains of an eighteenth-century Negro Burial Ground. Closed in 1790 and covered over by roads and buildings throughout the nineteenth and twentieth centuries, the site turned out to be the largest such find in North America, containing the remains of as many as 20,000 African Americans. The graves revealed to New Yorkers and the nation an aspect of American history long hidden: the vast number of enslaved blacks who labored to create our nation's largest city. *In the Shadow of Slavery* lays bare this history of African Americans in New York City, starting with the arrival of the first slaves in 1626, moving through the turbulent years before emancipation in 1827, and culminating in one of the most terrifying displays of racism in U.S. history, the New York City Draft Riots of 1863. Drawing on extensive travel accounts, autobiographies, newspapers, literature, and organizational records, Leslie M. Harris extends beyond prior studies of racial discrimination by tracing the undeniable impact of African Americans on class, politics, and community formation and by offering vivid portraits of the lives and aspirations of countless black New Yorkers. Written with clarity and grace, *In the Shadow of Slavery* is an ambitious new work that will prove indispensable to historians of the African American experience, as well as anyone interested in the history of New York City.

Encountering Revolution Ashli White.2010-04 *Encountering Revolution* looks afresh at the profound impact of the Haitian Revolution on the early United States. The first book on the subject in more than two decades, it redefines our understanding of the relationship between republicanism and slavery at a foundational moment in American history. For postrevolutionary Americans, the Haitian uprising laid bare the contradiction between democratic principles and the practice of slavery. For thirteen years, between 1791 and 1804, slaves and free people of color in Saint-Domingue battled for equal rights in the manner of the French Revolution. As white and mixed-race refugees escaped to the safety of U.S. cities, Americans were forced to confront the paradox of being a slaveholding republic, recognizing their own possible destiny in the predicament of the Haitian slaveholders. Historian Ashli White examines the ways Americans—black and white, northern and southern, Federalist and Democratic Republican, pro- and antislavery—pondered the implications of the Haitian Revolution. *Encountering Revolution* convincingly situates the formation of the United States in a broader Atlantic context. It shows how the very presence of Saint-Dominguan refugees stirred in Americans as many questions about themselves as about the future of slaveholding, stimulating some of the earliest debates about nationalism in the early republic.

The White Slave Richard Hildreth.1966

Free Negro Owners of Slaves in the United States in 1830 Carter Godwin Woodson.1968

A Slave in the White House Elizabeth Dowling Taylor.2012-01-03 Chronicles the life of a former slave to James and Dolley Madison, tracing his early years on their plantation, his service in the Madison White House household staff and post-emancipation achievements as a first White House memoirist and father of two Union Army soldiers.

Raising Freedom's Child Mary Niall Mitchell.2008-04-01 The end of slavery in the United States inspired conflicting visions of the future for all Americans in the nineteenth century, black and white, slave and free. The black child became a figure upon which people projected their hopes and fears about slavery's abolition. As a member of the first generation of African Americans raised in freedom, the black child—freedom's child—offered up the possibility that blacks might soon enjoy the same privileges as whites: landownership, equality, autonomy. Yet for most white southerners, this vision was unwelcome, even frightening. Many northerners, too, expressed doubts about the consequences of abolition for the nation and its identity as a white republic. From the 1850s and the Civil War to emancipation and the official end of Reconstruction in 1877, *Raising Freedom's Child* examines slave emancipation and opposition to it as a far-reaching, national event with profound social, political, and cultural consequences. Mary Niall Mitchell analyzes multiple views of the black child—in letters, photographs, newspapers, novels, and court cases—to demonstrate how Americans contested and defended slavery and its abolition. With each chapter, Mitchell narrates an episode in the lives of freedom's children, from debates over their education and labor to the future of racial classification and American citizenship. *Raising Freedom's Child* illustrates how intensely the image of the black child captured the imaginations of many Americans during the upheavals of the Civil War era. Through public struggles over the black child, Mitchell argues, Americans by turns challenged and reinforced the racial inequality fostered under slavery in the United States. Only with the triumph of segregation in public schools in 1877 did the black child lose her central role in the national debate over civil rights, a role she would not play again until the 1950s.

Confronting Black Jacobins Gerald Horne.2015

An African Republic Marie Tyler-McGraw.2007 An African Republic follows the experiences of the emigrants from Virginia to Liberia, where some became the leadership class, consciously seeking to demonstrate black abilities, while others found greater hardship and early death. Tyler-McGraw carefully examines the tensions between racial identities, domestic visions, and republican citizenship in Virginia and Liberia. --from publisher description

Black Puritan, Black Republican John Saillant.2002-12-12 Born in Connecticut, Lemuel Haynes was first an indentured servant, then a soldier in the Continental Army, and, in 1785, an ordained congregational minister. Haynes's writings constitute the fullest record of a black man's religion, social thought, and opposition to slavery in the late-18th and early-19th century. Drawing on both published and rare unpublished sources, John Saillant here offers the first comprehensive study of Haynes and his thought.

The White Slave; a True Picture of Slave Life Richard Hildreth.1880

The Black Republic Brandon R. Byrd.2019-10-11 In *The Black Republic*, Brandon R. Byrd explores the ambivalent attitudes that African American leaders in the post-Civil War era held toward Haiti, the first and only black republic in the Western Hemisphere. Following emancipation, African American leaders of all kinds—politicians, journalists, ministers, writers, educators, artists, and diplomats—identified new and urgent connections with Haiti, a nation long understood as an example of black self-determination. They celebrated not only its diplomatic recognition by the United States but also the renewed relevance of the Haitian Revolution. While a number of African American leaders defended the sovereignty of a black republic whose fate they saw as intertwined with their own, others expressed concern over Haiti's fitness as a model black republic, scrutinizing whether the nation truly reflected the civilized progress of the black race. Influenced by the imperialist rhetoric of their day, many African Americans across the political spectrum espoused a politics of racial uplift, taking responsibility for the improvement of Haitian education, politics,

culture, and society. They considered Haiti an uncertain experiment in black self-governance: it might succeed and vindicate the capabilities of African Americans demanding their own right to self-determination or it might fail and condemn the black diasporic population to second-class status for the foreseeable future. When the United States military occupied Haiti in 1915, it created a crisis for W. E. B. Du Bois and other black activists and intellectuals who had long grappled with the meaning of Haitian independence. The resulting demand for and idea of a liberated Haiti became a cornerstone of the anticapitalist, anticolonial, and antiracist radical black internationalism that flourished between World War I and World War II. Spanning the Reconstruction, post-Reconstruction, and Jim Crow eras, *The Black Republic* recovers a crucial and overlooked chapter of African American internationalism and political thought.

Water from the Rock Sylvia R. Frey.1991 The era of the American Revolution was one of violent and unpredictable social, economic, and political change, and the dislocations of the period were most severely felt in the South. Sylvia Frey contends that the military struggle there involved a triangle--two sets of white belligerents and approximately 400,000 slaves. She reveals the dialectical relationships between slave resistance and Britain's Southern Strategy and between slave resistance and the white independence movement among Southerners, and shows how these relationships transformed religion, law, and the economy during the postwar years.

Haiti's Influence on Antebellum America Alfred N. Hunt.2006-08-01 The Haitian Revolution began in 1791 as a slave revolt on the French colonial island of Saint Domingue and ended thirteen years later with the founding of an independent black republic. Waves of French West Indians -- slaves, white colonists, and free blacks -- fled the upheaval and flooded southern U.S. ports -- most notably New Orleans -- bringing with them everything from French opera to voodoo. Alfred N. Hunt discusses the ways these immigrants affected southern agriculture, architecture, language, politics, medicine, religion, and the arts. He also considers how the events in Haiti influenced the American slavery-emancipation debate and spurred developments in black militancy and Pan-Africanism in the United States. By effecting the development of racial ideology in antebellum America, Hunt concludes, the Haitian Revolution was a major contributing factor to the attitudes that led to the Civil War.

Neither Black nor white Carl N. Degler.1971 Includes index.

The Aftermath of Slavery William Albert Sinclair.1905

Let My People Go:African Americans 1804-1860 Deborah Gray White.1996-09-12 In 1800, black voices began to rise against slavery. People like Gabriel Prosser and Nat Turner, attempted to launch slave rebellions against the system. Others, such as Maria Stewart and Frederick Douglass wrote books, pamphlets, and speeches calling for the abolition of slavery in the land of the free. The voices of abolitionists, both black and white, helped end slavery in the Northern states during the early 19th century. But Southern plantation owners were unwilling to yield easily. The industrial revolution made the market for cotton better than ever. Inventor Eli Whitney's cotton gin could easily remove the seeds from cotton bolls a slow and tedious chore slaves had to do by hand and plantation owners were able to grow even more cotton with fewer hands. They were not about to give up their slaves without a fight. So--African Americans struggled to be free and remain free as slaveholders fought to keep the system alive and profitable. *Let My People Go* explores what slavery was like for men, women, and children in white homes and plantations, but it also shows how slaves created communities under bondage, how they fought back, and how they contributed to the system's decline. Even in rare free communities, the central goal of free African Americans, beyond their very survival as a people, was to fight for the complete abolition of slavery. This sense of brotherhood, of community, speeded slavery's demise and still guides African American history today. *Let My People Go* is a testament to the commitment and courage of those early communities.

The Haitian Revolution Toussaint L'Ouverture.2019-11-12 Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution

to the struggle for equality.

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **White Slaves Of The Black Republic**

In a global inundated with monitors and the cacophony of instantaneous communication, the profound energy and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the musical pages of **White Slaves Of The Black Republic**, a captivating perform of fictional beauty that pulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus guides viewers on a mental odyssey, gently revealing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect their charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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