

Voyage Au Cambodge L Architecture Khmer

Catalogue of the Library of the Royal Asiatic Society of Great Britain and Ireland, 1893 Royal Asiatic society of Great Britain and Ireland, London. Library.1893

'Archaeologizing' Heritage? Michael Falser, Monica Juneja.2013-05-31 This book investigates what has constituted notions of archaeological heritage from colonial times to the present. It includes case studies of sites in South and Southeast Asia with a special focus on Angkor, Cambodia. The contributions, the subjects of which range from architectural and intellectual history to historic preservation and restoration, evaluate historical processes spanning two centuries which saw the imagination and production of dead archaeological ruins by often overlooking living local, social, and ritual forms of usage on site. Case studies from computational modelling in archaeology discuss a comparable paradigmatic change from a mere simulation of supposedly dead archaeological building material to an increasing appreciation and scientific incorporation of the knowledge of local stakeholders. This book seeks to bring these different approaches from the humanities and engineering sciences into a trans-disciplinary discussion.

Voyage au Cambodge Louis Delaporte.2014-02-20 Cet amas de construction étincelle magnifiquement sous les feux de l'ardent soleil qui tombe du zénith, tandis qu'autour de nous gisent pêle-mêle des pierres brisées, des statues, des corps de lions, enfouis dans les herbes. A nos côtés, émerge à demi hors de l'eau un énorme monstre à neuf têtes, fantastique dragon, cent fois plus terrible et plus menaçant d'aspect que les crocodiles qui peuplent ces solitudes... Fasciné par le site d'Angkor à l'occasion de l'exploration des sources du Mékong menée par Doudart de Lagrée en 1866-1868, le lieutenant de vaisseau Louis Delaporte décide de consacrer sa vie à l'architecture et la civilisation khmer qu'il compare en importance à celles de l'Egypte antique. Voyage au Cambodge est le récit de sa mission de 1873 avec le double mandat de la Société de géographie, des ministères de la Marine, des Affaires étrangères et de l'Instruction publique, de vérifier la navigabilité du fleuve Rouge et de constituer la première collection officielle d'art khmer en France. C'est tout à la fois un récit d'aventure, un carnet de voyage, un carnet de fouille et un guide illustré de 173 gravures et d'une carte. Excellent dessinateur et cartographe, Louis Delaporte retrace les conditions de mise à jour de quelques-unes des plus belles sculptures qui constituent actuellement le fonds du Musée national des Arts asiatiques Guimet à Paris. A l'occasion de l'exposition Angkor : naissance d'un mythe - Louis Delaporte et le Cambodge, l'Association des Amis d'Angkor a permis de mettre à la disposition du public cette réédition de l'ouvrage publié pour la première fois en 1880.

A Classified Catalogue of the Works on Architecture and the Allied Arts in the Principal Libraries of Manchester and Salford, with Alphabetical Author List and Subject Index Henry Guppy, Guthrie Vine.1909

Voyage au Cambodge Louis Delaporte.1880

Cambodia Captured Jim Mizerski.2016-01-01 This book accurately chronicles the creation of the French Protectorate of Cambodia through the accounts of the people who actually participated in its inception and in the context of the political intrigues of that time and place involving Cambodia, Siam, France and Great Britain. In the same decade of the 1860's two other related treaties complicated and then resolved the protectorate treaty. Drawing on the same historical context this new book commemorates the 150th anniversary in 2016 of the beginning of photography in Cambodia, presenting over 145 rare engravings, maps, and the remarkable first photographs captured at Angkor and Phnom Penh by John Thomson and Emile Gsell, decades before photographic film was even invented. On February 26, 1866 John Thomson arrived at Angkor Wat to

capture the first photographs there. Four months later Emile Gsell's historic photographs at Angkor also marked the beginning of the French expedition, led by Commander Doudart de Lagrée, to explore the then uncharted Mekong River from Cambodia to the north of China, one of the great and most courageous expeditions of exploration in recent centuries. In the end, France captured Cambodia, Siam captured Angkor, King Norodom captured the crown and the throne of Cambodia and for at least a short time the independence of the kingdom, John Thomson and Emile Gsell captured the first photographs at Angkor, and Ernest Doudart de Lagrée was captured by duty, adventure and the affection of a little Cambodian boy named Chhun.

The Chinese in Cambodia William E. Willmott.2011-11-01 Although the Chinese form only a small fraction of the population of Southeast Asia, they are a minority of crucial importance to the future of many countries, for they control much of the commercial economy of the region. Studies have been published on the Chinese in Thailand, Malaysia, the Philippines, and Indonesia. This book is the first study of the Chinese in Cambodia. The author is an anthropologist, but the book is not written from that perspective alone; it examines the position of the Chinese in Cambodian society from the historical, the economic, the legal, and the demographic points of view as well.

Catalogue of Books Relating to Architecture Boston Public Library.1914

Voyage au Cambodge Louis Delaporte.1999 Voyage au Cambodge de Louis Delaporte est probablement l'un des plus beaux témoignages de ce que furent les premiers pas des découvreurs d'Angkor. Cartographe et dessinateur, Delaporte participa d'abord à la mission d'exploration du Mékong de Doudart de Lagrée en 1866. Il retourna au Cambodge avec sa propre expédition afin de constituer une collection d'art khmer. A la suite de cette mission, il écrira le récit de son voyage. L'intérêt du livre, c'est qu'il nous relate l'instant d'une découverte, l'élaboration d'une mise en scène de tout ce qui va déterminer le succès des collections d'art khmer. On assiste à la mise à jour par Delaporte, au fur et à mesure de sa progression, de quelques-unes des plus belles sculptures qui constituent actuellement le fonds du Musée national des Arts asiatiques Guimet à Paris. En fouillant au milieu de l'amas de décombres, nous exhumâmes entre autres objets un personnage de pierre dont les pieds et les huit bras étaient brisés, mais dont la tête, pleine d'expression et de finesse, était demeurée intacte, toute la personne du dieu ou du saint est formée d'une multitude de petites divinités, les unes assises, les autres dans l'attitude de prières, les mailles de la cotte dont il est vêtu sont des figurines, sa ceinture, son collier, de petits dieux, ses cheveux même autant de personnages nains. Voilà un somptueux livre d'images fascinant par la magie de tous ces dessins qui nous font approcher l'atmosphère qui entourait les monuments khmers aux temps anciens de leur découverte.

Catalogue of Books Relating to Architecture, Construction & Decoration Boston Public Library.1914

Angkor Wat - A Transcultural History of Heritage Michael Falser.2019-12-16 This book unravels the formation of the modern concept of cultural heritage by charting its colonial, postcolonial-nationalist and global trajectories. By bringing to light many unresearched dimensions of the twelfth-century Cambodian temple of Angkor Wat during its modern history, the study argues for a conceptual, connected history that unfolded within the transcultural interstices of European and Asian projects. With more than 1,400 black-and-white and colour illustrations of historic photographs, architectural plans and samples of public media, the monograph discusses the multiple lives of Angkor Wat over a 150-year-long period from the 1860s to the 2010s. Volume 1 (Angkor in France) reconceptualises the Orientalist, French-colonial 'discovery' of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in Marseille and Paris from 1867 to 1937. Volume 2 (Angkor in Cambodia) covers, for the first time in this depth, the various on-site restoration efforts inside the 'Archaeological Park of Angkor' from 1907 until 1970, and the temple's gradual canonisation as a symbol of national identity during Cambodia's troublesome decolonisation (1953-89), from independence to Khmer Rouge terror and Vietnamese

occupation, and, finally, as a global icon of UNESCO World Heritage since 1992 until today.

A Dictionary of Architecture and Building Russell Sturgis.1901

Proceedings of the Royal Geographical Society and Monthly Record of Geography Royal Geographical Society (Great Britain).1880

The Fine Arts Karl W. Hiersemann (Firm).1893

World Heritage Angkor and Beyond Brigitta Hauser-Schäublin.2011 Angkor, the temple and palace complex of the ancient Khmer capital in Cambodia is one of the world's most famous monuments. Hundreds of thousands of tourists from all over the globe visit Angkor Park, one of the finest UNESCO World Heritage Sites, every year. Since its UNESCO listing in 1992, the Angkor region has experienced an overwhelming mushrooming of hotels and restaurants; the infrastructure has been hardly able to cope with the rapid growth of mass tourism and its needs. This applies to the access and use of monument sites as well. The authors of this book critically describe and analyse the heritage nomination processes in Cambodia, especially in the case of Angkor and the temple of Preah Vihear on the Cambodian/Thai border. They examine the implications the UNESCO listings have had with regard to the management of Angkor Park and its inhabitants on the one hand, and to the Cambodian/Thai relationships on the other.

Furthermore, they address issues of development through tourism that UNESCO has recognised as a welcome side-effect of heritage listings. They raise the question whether development through tourism deepens already existing inequalities rather than contributing to the promotion of the poor-- Publisher's description.

Engaging Transculturality Laila Abu-Er-Rub, Christiane Brosius, Sebastian Meurer, Diamantis Panagiotopoulos, Susan Richter.2019-03-07 Engaging Transculturality is an extensive and comprehensive survey of the rapidly developing field of transcultural studies. In this volume, the reflections of a large and interdisciplinary array of scholars have been brought together to provide an extensive source of regional and trans-regional competencies, and a systematic and critical discussion of the field's central methodological concepts and terms. Based on a wide range of case studies, the book is divided into twenty-seven chapters across which cultural, social, and political issues relating to transculturality from Antiquity to today and within both Asian and European regions are explored. Key terms related to the field of transculturality are also discussed within each chapter, and the rich variety of approaches provided by the contributing authors offer the reader an expansive look into the field of transculturality. Offering a wealth of expertise, and equipped with a selection of illustrations, this book will be of interest to scholars and students from a variety of fields within the Humanities and Social Sciences.

Catalogue of the Asiatic Library of Dr. G. E. Morrison, Now a Part of the Oriental Library, Tokyo, Japan: Books in other languages than English Tōyō Bunko (Japan).1924

Re-Enacting the Past Mads Daugbjerg, Rivka Syd Eisner, Britta Timm Knudsen.2017-10-02 What is re-enactment and how does it relate to heritage? Re-enactments are a ubiquitous part of popular and memory culture and are of growing importance to heritage studies. As concept and practice, re-enactments encompass a wide range of forms: from the annual 'Viking Moot' festival in Denmark drawing thousands of participants and spectators, to the (re)staged war photography of An-My Lê, to the Titanic Memorial Cruise commemorating the centennial of the ill-fated voyage, to the symbolic retracing of the Berlin Wall across the city on 9 November 2014 to mark the 25th anniversary of its toppling. Re-enactments involve the sensuousness of bodily experience and engagement, the exhilarating yet precarious combination of imagination with 'historical fact', in-the-moment negotiations between and within temporalities, and the compelling drive to re-make, or re-presence, the past. As such, re-enactments present a number of challenges to traditional understandings of heritage, including taken-for-granted assumptions regarding fixity, conservation, originality, ownership and authenticity. Using a variety of international, cross-disciplinary case studies, this volume explores re-enactment as practice, problem,

and/or potential, in order to widen the scope of heritage thinking and analysis toward impermanence, performance, flux, innovation and creativity. This book was originally published as a special issue of the International Journal of Heritage Studies.

Catalogue of the Avery Architectural Library .1895

Annual Supplement to the Catalogue of the Library of Parliament in Alphabetical and Subject Order Canada. Library of Parliament.1880

A Research Agenda for Heritage Tourism Maria Gravari-Barbas.2020-12-25 This timely Research Agenda moves beyond classic approaches that consider the relationship between heritage and tourism either as problematic or as a factor for local development, and instead adopts an understanding of heritage and tourism as two reciprocally supported social phenomena that are co-produced.

Buddhist Review .1911

Catalogue of the Books Relating to Architecture, Construction and Decoration in the Public Library of the City of Boston, November 1, 1894, with an Appendix Boston Public Library.1894

Bibliotheca Orientalis, Or, A Complete List of Books, Papers, Serials and Essays Published in ... in England and the Colonies, Germany and France on the History, Languages, Religions, Antiquities, Literature and Geography of the East .1880

Proceedings of the Royal Geographical Society and monthly record of geography .1880

Museum-Making in Vietnam, Laos, and Cambodia Jonathan Paquette.2022-06-07 Building on archival work undertaken in France and fieldwork undertaken in Southeast Asia, *Museum-Making in Vietnam, Laos, and Cambodia* provides a critical analysis of museum histories and development in three former colonial territories. This work documents the development of museums in French Indochina (1862-1954), specifically Vietnam, Laos, and Cambodia. The book explores the colonial culture of exhibition, traces the growth of museum collections through archaeological missions to Indochina and other parts of Asia, and examines the role of museums in the cultural life of this colonial society. In particular, the author re-contextualizes the role and part played by colonial museums in the implementation of heritage policies during the colonial era in French Indochina, a dimension that is often overlooked. Additionally, the book addresses the effects that the Second World War, the Vichy Regime, and the Japanese occupation had on these cultural institutions. The transformation of these museums in post-independence Vietnam, Laos, and Cambodia is also discussed. Providing comparisons with other colonial and post-colonial experiences, *Museum-Making in Vietnam, Laos, and Cambodia* will be a valuable resource for researchers in museum and heritage studies. It will also appeal to researchers and graduate students engaged in the study of history, anthropology, sociology, political science, and development and international studies.

Colonial Cambodia's 'Bad Frenchmen' Gregor Muller.2006-04-07 *Colonial Cambodia's Bad Frenchmen* provides a captivating analysis of the gradual establishment of French colonialism in the late nineteenth century. Drawing on new materials from French, Vietnamese and Cambodian archives, it reconstructs a time during which France struggled to give meaning and substance to its Protectorate over Cambodia. It traces the lives of failed colonists - most notably Thomas Caramen, who all constituted a challenge to the colonial enterprise by muddling its social, cultural and racial boundaries. In its consideration of the critical role played by these colonists, this compelling book shifts away from governor-generals, grand discourses and the simple view of colonialism as 'colonizers' versus 'colonized', to explore how things actually worked themselves out on the ground. It examines in particular the 'civilizing mission' and educational initiatives; the slow destruction of the indigenous justice system; the policing of sexual relations between colonisers and colonized; the theft of Cambodian land and taxes by the colonizing power; and the brutal repression of resistance wherever and whenever it appeared. Overall, Muller reveals the crucial role played by indigenous middlemen and marginal Europeans in the rise of the colonial state, and tells the fascinating tale of a Frenchman who came to represent everything that the colonial state dreaded.

The American Art Review .1880

A Critical Inventory of Rāmāyaṇa Studies in the World: Foreign languages K. Krishnamoorthy, Satkari Mukhopadhyay. 1991 This Is The Second Volume Of A Critical Inventory Of Ramayana Studies In The World In 28 Foreign Languages In Addition To Urdu & Nepali. The Volume Also Contains A Number Of Learned Articles On Ramayana Variations By Eminent Scholars.

Catalogue of the Library of the Royal Geographical Society Royal Geographical Society (Great Britain). Library. 1895

Supplement to the Alphabetical Catalogue of the Library of the Royal Geographical Society John Murray. 1871

The Angkorian World Mitch Hendrickson, Miriam T. Stark, Damian Evans. 2023-04-28 The Angkorian World explores the history of Southeast Asia's largest ancient state from the first to mid-second millennium CE. Chapters by leading scholars combine evidence from archaeology, texts, and the natural sciences to introduce the Angkorian state, describe its structure, and explain its persistence over more than six centuries. Comprehensive and accessible, this book will be an indispensable resource for anyone studying premodern Asia. The volume's first of six sections provides historical and environmental contexts and discusses data sources and the nature of knowledge production. The next three sections examine the anthropogenic landscapes of Angkor (agrarian, urban, and hydraulic), the state institutions that shaped the Angkorian state, and the economic foundations on which Angkor operated. Part V explores Angkorian ideologies and realities, from religion and nation to identity. The volume's last part reviews political and aesthetic Angkorian legacies in an effort to explain why the idea of Angkor remains central to its Cambodian descendants. Maps, graphics, and photographs guide readers through the content of each chapter. Chapters in this volume synthesise more than a century of work at Angkor and in the regions it influenced. The Angkorian World will satisfy students, researchers, academics, and the knowledgeable layperson who seeks to understand how this great Angkorian Empire arose and functioned in the premodern world. The Prologue and Chapters 2, 10, 15, 23, 30 and 32 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons (CC-BY-NC-ND) 4.0 license.

France and Indochina Kathryn Robson, Jennifer Yee. 2005-04-28 At the intersection of literary, cultural, and postcolonial studies, this volume looks at French perceptions of 'Indochina' as they are conveyed through a variety of media including cinema, literature, art, and historical or anthropological writings. The volume is long awaited, as France's memory of 'Indochina' is understudied compared to its relationship with its former colonies in West and North Africa. The book has contemporary urgency as the makeup of France's immigrant population changes and grows to include Vietnamese, Cambodian, and Laotian populations.

New Series of Catalogues Karl W. Hiersemann. 1893

Interpreting Southeast Asia's Past Peter Sharrock, Ian C. Glover, Elizabeth A. Bacus. 2008-01-01 Interpreting Southeast Asia's Past: Monument, Image and Text features 31 papers read at the 10th International Conference of the European Association of Southeast Asian Archaeologists, held in London in September 2004. The volume covers monumental arts, sculpture and painting, epigraphy and heritage management across mainland Southeast Asia and as far south as Indonesia. New research on monumental arts includes chapters on the Bayon of Angkor and the great brick temple sites of Champa. There is an article discussing the purpose of making and erecting sacred sculptures in the ancient world and accounts of research on the sacred art of Burma, Thailand and southern China (including the first study of the few surviving Saiva images in Burma), of a spectacular find of bronze Mahayana Buddhas, and of the sculpted bronzes of the Dian culture. New research on craft goods and crafting techniques deals with ancient Khmer materials, including recently discovered ceramic kiln sites, the sandstone sources of major Khmer sculptures, and the rare remaining traces of paint, plaster and stucco on stone and brick buildings. More widely distributed goods also receive attention, including Southeast Asian glass beads, and there are contributions on Southeast Asian heritage and conservation, including research on Angkor as a living World

Heritage site and discussion of a UNESCO project on the stone jars of the Plain of Jars in Laos that combines recording, safeguarding, bomb clearance, and eco-tourism development.

Reports of Astronomical Observatories for 1880 Smithsonian Institution.1881

Annual Report of the Board of Regents of the Smithsonian Institution Smithsonian Institution.1881

Visions of Greater India Yorim Spoelder.2023-11-08 'Greater India' was a transimperial, Indocentric research paradigm that informed the colonial recovery of the ancient past in Central and Southeast Asia. Ancient India was postulated as the fount of an expansive classicism - an actor in world history on a par with ancient Greece and Rome. Under the Greater India movement, the scholarly quest for 'India in Asia' became tied to anti-colonial, pedagogical, nationalist and Asianist agendas. Yet although it provided a potent anti-colonial imaginary, the movement also bolstered visions of Indian exceptionalism and energized Hindu nationalist ideas of India as a civilizing, colonizing power. Speaking directly to debates that define and divide India today, this is essential reading for those interested in the legacies of Orientalist scholarship and interwar visions of Indian internationalism. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

Cambodge Penny Edwards.2007-01-01 This study of Cambodian nationalism brings to life eight turbulent decades of cultural change and sheds new light on the colonial ancestry of Pol Pot's murderous dystopia. Penny Edwards re-creates the intellectual milieu and cultural traffic linking Europe and empire, interweaving analysis of key movements and ideas in the French Protectorate of Cambodia with contemporary developments in the Metropole. With its fresh take on the dynamics of colonialism and nationalism, *Cambodge: The Cultivation of a Nation, 1860-1945* will become essential reading for scholars of history, politics, and society in Southeast Asia. Edwards' analysis of Buddhism and her consideration of Angkor's emergence as a national monument will be of particular interest to students of Asian and European religion, museology, heritage studies, and art history. It will also appeal to specialists in modern French history, cultural studies, and colonialism, as well as readers with a general interest in Cambodia.

Archaeology from Historical Aerial and Satellite Archives William S. Hanson, Ioana A. Oltean.2012-11-12 Historical archives of vertical photographs and satellite images acquired for other purposes (mainly declassified military reconnaissance) offer considerable potential for archaeological and historical landscape research. They provide a unique insight into the character of the landscape as it was over half a century ago, before the destructive impact of later 20th century development and intensive land use. They provide a high quality photographic record not merely of the landscape at that time, but offer the prospect of the better survival of remains reflecting its earlier history, whether manifest as earthworks, cropmarks or soilmarks. These various sources of imagery also provide an opportunity to examine from the air areas of Europe and beyond whose skies are still not open to traditional archaeological aerial reconnaissance. Tens of millions of such images are held in archives around the world, but their research potential goes very largely untapped. A primary aim of this volume is to draw to wider attention the existence, scope and potential access to historical archival aerial and satellite photographs, in order to encourage their use in a range of archaeological and landscape research. By drawing attention to this massive archival resource, providing examples of its successful application to archaeological/landscape questions, and offering advice how to access and utilise the resource, the volume seeks to bring this material to wider attention, demonstrate its huge potential for archaeology, encourage its further use and stimulate a new approach to archaeological survey and the study of landscape evolution internationally.

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Voyage Au Cambodge L Architecture Khmer Introduction

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