

The Return Of The Moor Spanish Responses To Contemporary Moroccan Immigration Paperback

Dissident Writings of Arab Women Brinda J. Mehta.2014-03-14 *Dissident Writings of Arab Women: Voices Against Violence* analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women. The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and contesting literary genres that include novels, short stories, poetry, docudramas, interviews and testimonials. Rejecting a purist literature for literature's sake ethic, they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography, subject matter, language and transnationality. This book thus examines the ways in which the women's writings provide the blueprint for social justice by voicing protest and stimulating critical thought, particularly in instances of social oppression, structural violence, and political transition. Providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis to include literature's added value as a social, historical, political, and cultural palimpsest, this book will be a useful resource for students and scholars of North African Studies, Postcolonial Studies, Francophone Studies, and Feminist Studies.

The Necropolitical Theater Jeffrey K. Coleman.2020-05-15 *The Necropolitical Theater: Race and Immigration on the Contemporary Spanish Stage* demonstrates how theatrical production in Spain since the early 1990s has reflected national anxieties about immigration and race. Jeffrey K. Coleman argues that Spain has developed a "necropolitical theater" that casts the non-European immigrant as fictionalized enemy—one whose nonwhiteness is incompatible with Spanish national identity and therefore poses a threat to the very Europeanness of Spain. The fate of the immigrant in the necropolitical theater is death, either physical or metaphysical, which preserves the status quo and provides catharsis for the spectator faced with the notion of racial diversity. Marginalization, forced assimilation, and physical death are outcomes suffered by Latin American, North African, and sub-Saharan African characters, respectively, and in these differential outcomes determined by skin color Coleman identifies an inherent racial hierarchy informed by the legacies of colonization and religious intolerance. Drawing on theatrical texts, performances, legal documents, interviews, and critical reviews, this book challenges Spanish theater to develop a new theatrical space. Jeffrey K. Coleman proposes a "convivial theater" that portrays immigrants as contributors to the Spanish state and better represents the multicultural reality of the nation today.

Europe or Africa? Peter Gold.2000-05-01 Ceuta and Melilla are two 'enclaves' on the northern coast of Africa that have been Spanish for centuries but that are claimed by the Kingdom of Morocco. As an integral part of Spain the towns have also been part of the territory of the European Union since 1986. Their unique situation has created considerable tension in the relationship (both political and economic) between Spain and Morocco. As well as looking at this relationship, the book explains how the anomalous situation of the enclaves impinges on issues such as immigration from North and sub-Saharan Africa into the EU, defence, trade and the Spanish political scene in general.

Race Martin Orkin,Alexa Alice Joubin.2019-01-22 *Race* offers a compelling introduction to the study of ideas related to race throughout history. Its breadth of coverage, both geographically and temporally, provides readers with an expansive, global understanding of the term from the classical period onwards. This concise guide offers an overview of: Intersections of Race and Gender Race and Social Theory Identity, Ethnicity, and

Immigration Whiteness Legislative and Judicial Markings of Difference Race in South Africa, Israel, East Asia, Asian America Blackness in a Global Context Race in the History of Science Critical Race Theory This clear and engaging study is essential reading for students of Literature, Culture, and Race.

History of the Moors of Spain M. Florian.2015-02-03 This book is an excellent Illustrated History of the Moors of Spain. It includes a tremendous amount of Moorish history from around the world, which is not included in the original version of the book. www.moorthings.com In most recent times, the Moorish race, also known as the black race is considered a hindrance, a waist, a problem to society in these United States. That opinion is shared by those whom did not learn that the history of the Moors for thousands of years played a major part in the way we live today. The Moors have made a very significant contribution to just about all the academic systems; law, religion, mathematics, science, and medicine., even down to the way we dress as the seasons change, and our love for art; all can be traced back to Moorish origins. Do you eat with utensils? Let us not mention the thousands of inventions that they have created that western society has conveniently forgotten. These people are the aboriginals of all countries, and we would not be living without them being the parents of humanity. I present to you one of the classic books on Moorish History as we know it in Spain, but let us not forget that the Moors traveled all around the world creating civilizations and bringing spices, food, culture to many as the Barbary Powers. The book is but a small glimpse of what the Moors Accomplished in Spain and I would encourage anyone who wants to read more information about this topic to study History, true History to understand our past, present, and future. - Z. Bey The description Moors has referred to several historic and modern populations of Berber, Black African and Arab descent from Northern Africa, some of whom came to conquer and occupy the Iberian Peninsula for nearly 800 years. At that time they were Muslim, although Moors have been known to be of many other religions such as Christians, Catholics, and Hebrews. Moors are not a distinct or self-defined people. Medieval and modern Europeans applied the name to Berbers, Arabs, Muslim Iberians and West Africans from Mali and Niger who had been absorbed into the Almoravid dynasty. Mainstream scholars observed in 1911 that The term 'Moors' has no real ethnological value. The Andalusian Moors of the late Medieval era inhabited the Iberian Peninsula after the Moorish conquests of the Rashidun and Umayyad Caliphates, and the final Umayyad conquest of Hispania. The Moors' rule stretched as far as modern-day Mauritania, West African countries, and Americas. Earlier, the Classical Romans interacted parts of Mauretania, a state that covered northern portions of modern Morocco and much of north western and central Algeria during the classical period. The people of the region were noted in Classical literature as the Mauri. The term Mauri, or variations, was later used by European traders of the 16th to 18th centuries to designate ethnic Berber and Arab groups speaking the Hassaniya Arabic dialect. Today such groups inhabit Mauritania and parts of Algeria, western Sahara, Morocco, Niger and Mali. Speakers of European languages have historically designated a number of associated ethnic groups as Moors. In modern Iberia, the term is applied to people of Moroccan ethnicity living in Europe. Moor is sometimes colloquially applied to any person from North Africa. Although the Moors came to be identified as Muslim, the name Moor pre-dates Islam. It derives from the small Numidian Kingdom of Maure of the 3rd century BCE in what is now northern central and western part of Algeria and a part of northern Morocco. The name was applied to people of the entire region. They were called Maurisi by the Greeks, wrote Strabo, and Mauri by the Romans. During that age, the Maure or Moors were trading partners of Carthage, the independent city state founded by Phoenicians. During the second Punic war between Carthage and Rome, two Moorish Numidian kings took different sides, Syphax with Carthage, Masinissa with the Romans.

Migrant Frontiers Anna Tybinko,Lamonte Aidoo,Daniel F. Silva.2023-11-16 This book examines today's massive migrations between Global South and Global North in light of Spain and Portugal's complicated colonial legacies. It offers unique material on Spanish-speaking and Lusophone Africa in conjunction to transatlantic and transpacific perspectives encompassing the Americas, Asia, and the Caribbean. For the first time, these are brought

together to explore how movement within and beyond these former metropolises came to define the Iberian Peninsula. The collection is composed of papers that study human mobility in Spanish-speaking or Lusophone contexts from a myriad of approaches. The project thus sheds critical light on migratory movement within the Luso-Hispanic world, and also beyond its traditional geo-linguistic parameters, through an eclectic and interdisciplinary collection of essays, traversing anthropology, literary studies, theater, and popular culture. Beyond focusing solely on the geo-political limits of Peninsular space, several essays interrogate the legacies of Iberian colonial projects in a global perspective, and how the discursive underpinnings of these impact the politics of migration in the broader Luso-Hispanic world.

Toward a Cultural Archive of la Movida William J. Nichols, H. Rosi Song. 2013-11-26 Toward a Cultural Archive of la Movida revisits the cultural and social milieu in which la Movida, an explosion of artistic production in the late 1970s and early 1980s in Spain, was articulated discursively, aesthetically, socially, and politically. Of interest to both researchers and academics interested in Spanish culture and the processes of political and cultural transition from dictatorship and democracy through the cultural phenomenon known as la Movida, this book offers an expanded critical approach to the study of contemporary Spanish cultural studies.

Featuring Post-national Spain Andrés Zamora, Zamora Juárez Zamora. 2016 The book explores post-Franco Spanish film's tacit or explicit, but always resolute, essays from 1975 to 2000 to make over Spain's national, in fact post-national, identity

Edinburgh Companion to the Arab Novel in English Nouri Gana. 2015-04-17 Opening up the field of diasporic Anglo-Arab literature to critical debate, this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo-Arabic novel in the last 20 years. There are chapters on authors such as Ameen Rihani, Ahdaf

History of the Moors of Spain Florian. 2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Relating Worlds of Racism Philomena Essed, Karen Farquharson, Kathryn Pillay, Elisa Joy White. 2018-08-20 This international edited collection examines how racism trajectories and manifestations in different locations relate and influence each other. The book unmask and foregrounds the ways in which notions of European Whiteness have found form in a variety of global contexts that continue to sustain racism as an operational norm resulting in exclusion, violence, human rights violations, isolation and limited full citizenship for individuals who are not racialised as White. The chapters in this book specifically implicate European Whiteness - whether attempting to reflect, negate, or obtain it - in social structures that facilitate and normalise racism. The authors interrogate the dehumanisation of Blackness, arguing that dehumanisation enables the continuation of racism in White dominated societies. As such, the book explores instances of dehumanisation across different contexts, highlighting that although the forms may be locally specific, the outcomes are continually negative for those racialised as Black. The volume is refreshingly extensive in its analyses of racism beyond Europe and the United States, including contributions from Africa, South America and Australia, and illuminates previously unexplored manifestations of racism across the globe.

Liminal Fiction at the Edge of the Millennium Jessica A. Folkart. 2014-10-08 Liminal Fiction at the Edge of the Millennium: The Ends of Spanish Identity examines how diverse manifestations of otherness coalesce in the cultural response to shifting perceptions of identity in Spain as well as the broader context of globalization at the turn of the millennium.

The Rise of Euroskepticism Luis Martin-Estudillo. 2018-03-26 Electronic open access edition funded by the National Endowment for the Humanities.

Covering from 1915 to the present, this book deals with the role that artists and intellectuals have played regarding projects of European integration. Consciously or not, they partake of a tradition of Euroskepticism. Because Euroskepticism is often associated with the discourse of political elites, its literary and artistic expressions have gone largely unnoticed. This book addresses that gap. Taking Spain as a case study, author Luis Martín-Estudillo analyzes its conflict over its own Europeanness or exceptionalism, as well as the European view of Spain. He ranges from canonical writers like Unamuno, Ortega y Gasset, and Zambrano to new media artists like Valeriano López, Carlos Spottorno, and Santiago Sierra. Martín-Estudillo provides a new context for the current refugee crisis, the North-South divide among EU countries, and the generalized disaffection toward the project of European integration. The eclipsed critical tradition he discusses contributes to a deeper understanding of the notion of Europe and its institutional embodiments. It gives resonance to the intellectual and cultural history of Europe's peripheries and re-evaluates Euroskeptic contributions as one of the few hopes left to imagine ways to renew the promise of a union of the European nations.

Twenty-First Century Arab and African Diasporas in Spain, Portugal and Latin America Cristián H. Ricci. 2022-12-30 This volume considers the Arabic and African diasporas through the underexplored Afro-Hispanic, Luso-Africans, and Mahjari (South American and Mexican authors of Arab descent) experiences in Spain, Portugal, and Latin America. Utilizing both established and emerging approaches, the authors explore the ways in which individual writers and artists negotiate the geographical, cultural, and historical parameters of their own diasporic trajectories influenced by their particular locations at home and elsewhere. At the same time, this volume sheds light on issues related to Spain, Portugal, and Latin American racial, ethnic, and sexual boundaries; the appeal of images of the Middle East and Africa in the contemporary marketplace; and the role of Spanish, Portuguese, and Latin American economic crunches in shaping attitudes towards immigration. This collection of thought-provoking chapters extends the concepts of diaspora and transnationalism, forcing the reader to reassess their present limitations as interpretive tools. In the process, Afro-Hispanic, Afro-Portuguese, and Mahjaris are rendered visible as national actors and transnational citizens.

Home Away from Home N. Michelle Murray. 2018-12-28 *Home Away from Home: Immigrant Narratives, Domesticity, and Coloniality in Contemporary Spanish Culture* examines ideological, emotional, economic, and cultural phenomena brought about by migration through readings of works of literature and film featuring domestic workers. In the past thirty years, Spain has experienced a massive increase in immigration. Since the 1990s, immigrants have been increasingly female, as bilateral trade agreements, migration quotas, and immigration policies between Spain and its former colonies (including the Dominican Republic, Ecuador, Equatorial Guinea, and the Philippines) have created jobs for foreign women in the domestic service sector. These migrations reveal that colonial histories continue to be structuring elements of Spanish national culture, even in a democratic era in which its former colonies are now independent. Migration has also transformed the demographic composition of Spain and has created complex new social relations around the axes of gender, race, and nationality. Representations of migrant domestic workers provide critical responses to immigration and its feminization, alongside profound engagements with how the Spanish nation has changed since the end of the Franco era in 1975. Throughout *Home Away from Home*, readings of works of literature and film show that texts concerning the transnational nature of domestic work uniquely provide a nuanced account of the cultural shifts occurring in late twentieth- through twenty-first-century Spain.

Migrant Integration between Homeland and Host Society Volume 2 Anna Di Bartolomeo, Sona Kalantaryan, Justyna Salamońska, Philippe Fargues. 2017-07-10 This book provides solid empirical evidence into the role that countries and communities of origin play in the migrant integration processes at destination. Coverage explores several important questions, including: To what extent do policies pursued by receiving countries in Europe and the US complement or contradict each other? What effective contribution do they make to the successful integration of migrants? What obstacles do they put in their way? This title is the second of two complementary volumes, each of which is designed to stand alone and provide a

different approach to the topic. Here, renowned contributors present evidence from the studies of 55 origin countries on five continents and 28 countries of destination in Europe where both quantitative and qualitative research was conducted. In addition, the chapters detail results of a unique worldwide survey of 900 organisations working on migrant integration and diaspora engagement. The results draw on an innovative methodology and new approaches to the analysis of large-scale survey data. This examination into the tensions between integration policies and diaspora engagement policies will appeal to academics, policymakers, integration practitioners, civil society organisations, as well as students. Overall, the chapters provide empirical evidence that builds upon a theoretical framework developed in a complementary volume: *Migrant integration between Homeland and Host society*. Vol. 1. *Where does the country of origin fit?* by A. Unterreiner, A. Weinar. and P. Fargues.

African Immigrants in Contemporary Spanish Texts Debra Faszler-McMahon, Victoria L. Ketz. 2015

Spain is (still) Different Eugenia Afinoguénova, Jaume Martí-Olivella. 2008 *Spain Is (Still) Different* introduces readers to issues concerning the cultural function of tourism in Spain. An international team of scholars addresses both theoretical perspectives on the study of tourism in Spain and specific cases of the cultural impact of travel and tourism on Spanish culture in the late eighteenth to early twenty-first centuries.

Double Diaspora in Sephardic Literature David A. Wacks. 2015-05-11 The year 1492 has long divided the study of Sephardic culture into two distinct periods, before and after the expulsion of Jews from Spain. David A. Wacks examines the works of Sephardic writers from the 13th to the 16th centuries and shows that this literature was shaped by two interwoven experiences of diaspora: first from the Biblical homeland Zion and later from the ancestral hostland, Sefarad. Jewish in Spain and Spanish abroad, these writers negotiated Jewish, Spanish, and diasporic idioms to produce a uniquely Sephardic perspective. Wacks brings *Diaspora Studies* into dialogue with medieval and early modern Sephardic literature for the first time.

The Memory Work of Jewish Spain Daniela Flesler, Adrián Pérez Melgosa. 2020-12-08 The 2015 law granting Spanish nationality to the descendants of Jews expelled in 1492 is the latest example of a widespread phenomenon in contemporary Spain, the re-discovery of its Jewish heritage. In *The Memory Work of Jewish Spain*, Daniela Flesler and Adrián Pérez Melgosa examine the implications of reclaiming this memory through the analysis of a comprehensive range of emerging cultural practices, political initiatives and institutions in the context of the long history of Spain's ambivalence towards its Jewish past. Through oral interviews, analyses of museums, newly reconfigured Jewish quarters, excavated Jewish sites, popular festivals, tourist brochures, literature and art, *The Memory Work of Jewish Spain* explores what happens when these initiatives are implemented at the local level in cities and towns throughout Spain, and how they affect Spain's present.

Uncommon Alliances Natasa Kovacevic. 2018-03-14 *Uncommon Alliances: Cultural Narratives of Migration in the New Europe* takes a critical stance toward both assimilationist and multicultural imaginings of community in the European Union that occlude neocolonial relations of dependence and exclusion.

Coming of Age in Madrid Susan Plann. 2018-10-10 *Coming of Age in Madrid* is a longitudinal study of twenty-seven Moroccan youth who migrated to Madrid as unaccompanied minors, passed their adolescence in the Spanish child-care system, and embarked on their lives as young adults; interviews were conducted over a period of six years in Spain and Morocco. The stories begin with narrators' lives in Morocco, contextualizing their migratory experience, then follows them as children traveling alone as they cross the Strait of Gibraltar and make their way to Madrid; the study also engages with those who were deported, crossing the Strait once again as they were returned to Morocco. Using qualitative interviews to capture narrators' accounts in their own words, this oral history examines their identity trans/formation, integration, and acculturation in Spain. Their individual voices and their collective wisdom contribute to an understanding of their experiences and by extension, that of unaccompanied child

migrants everywhere, revealing larger lessons to be learned. Documenting their transition into adulthood, the book poses the crucial question, What becomes of unaccompanied migrant minors when they come of age? Unaccompanied minor migration is on the rise throughout the world, it is the new normal. As Spain and other nations grapple with increasing numbers of unaccompanied children on their borders, the importance of this study has immediate relevance for government policies and migration research. The history of unaccompanied Moroccan minors coming of age in Madrid contributes to the broader geographical discussion by responding to calls for contextualized, micro-scale, local research and the foregrounding and centralizing of the young migrants themselves.

The Return of the Moor Daniela Flesler.2008 With the intense economic development and accelerated modernization experienced by Spain since the 1970s, and especially following its entrance to the European Economic Community in 1986, the country has undergone a rapid inversion in migratory patterns. After being an exporter of economic migrants for almost a century, in the last 20 years Spain has seen itself on the receiving end of immigration. Coinciding with a time when Spain is highlighting its belonging to Europe, the growing presence of Moroccan immigrants in particular confronts Spanish society with the repressed non-European, African and Oriental aspects of its national identity. The Return of the Moor examines the anxiety over symbolic and literal boundaries permeating the Spanish reception of these immigrants through an interdisciplinary analysis of social, fictional and performative texts. It argues that Moroccans constitute a problem to Spaniards not because of their cultural differences, as many claim, but because they are not different enough. Perceived as Moors, they conjure up past ghosts that continue to haunt the Spanish imaginary, revealing the acute tensions inherent to Spain's tenuous position between Europe and Africa.

Espectros Alberto Ribas-Casasayas, Amanda L. Petersen.2015-12-24 Espectros is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in deconstructionist hauntology, trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as "Transhispanic cultures"), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen's detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph's ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

La buena distancia Sara Bernechea Navarro.2022-10-24 La cuestión de cómo se negocia la «buena distancia» (Pascale Casanova: La République mondiale des Lettres, 1999) entre lo diferente y lo semejante respecto al grupo cultural mayoritario es uno de los elementos cruciales de este libro. Esto deriva de una observación: el acceso restringido de las comunidades migrantes y racializadas a la enunciación, que se reduce a unos cuantos temas relacionados con su herencia cultural, la experiencia migratoria, los estereotipos culturales o la vivencia de la discriminación y la exclusión social, y deja fuera asuntos propios de la experiencia general o individual. Este problema de dimensiones globales toma la historia reciente de España

como estudio de caso en este libro. Combinando la sociología de la literatura con la historia cultural de las minorías de origen africano y de Oriente Medio en España, el libro examina la emergencia de la literatura de la migración en catalán, castellano y gallego en la primera década del siglo XXI y analiza cuatro novelas a partir de las pautas del Bildungsroman o novela de formación, que es un género que se ha empleado habitualmente para narrar los procesos de subjetivación política y de formación de identidades en contextos adversos.

Migrants in Contemporary Spanish Film Clara Guillén Marín.2017-07-06 7.6 Conclusion -- 8 General Conclusion -- References -- Index

Moroccan Migration Dynamics Rob van der Erf,Liesbeth Heering.2002 The report focuses on migration dynamics between Morocco and the European Union. Based on an extensive survey of 2, 500 Moroccan households in five provinces in Morocco as well as in five Spanish regions, the study analyses the reasons for migration and identifies issues that need to be addressed to moderate existing migration pressure..

Dismantling Diasporas Anastasia Christou,Elizabeth Mavroudi.2016-03-09 Re-energising debates on the conceptualisation of diasporas in migration scholarship and in geography, this work stresses the important role that geographers can play in interrupting assumptions about the spaces and processes of diaspora. The intricate, material and complex ways in which those in diaspora contest, construct and perform identity, politics, development and place is explored throughout this book. The authors 'dismantle' diasporas in order to re-theorise the concept through empirically grounded, cutting-edge global research. This innovative volume will appeal to an international and interdisciplinary audience in ethnic, migration and diaspora studies as it tackles comparative, multi-sited and multi-method research through compelling case studies in a variety of contexts spanning the Global North and South. The research in this book is guided by four interconnected themes: the ways in which diasporas are constructed and performed through identity, the body, everyday practice and place; how those in diaspora become politicised and how this leads to unities and disunities in relation to 'here' and 'there'; the ways in which diasporas seek to connect and re-connect with their 'homelands' and the consequences of this in terms of identity formation, employment and theorising who 'counts' as a diaspora; and how those in diaspora engage with homeland development and the challenges this creates.

Migration in Contemporary Hispanic Cinema Thomas G. Deveny.2012 In *Migration in Contemporary Hispanic Cinema*, Thomas Deveny takes the unique approach of looking at film and immigration with a global perspective, examining emigration and immigration films from Spain, Mexico, Argentina, Central America, and the Hispanic Caribbean. Deveny approaches each movie with a close textual analysis, keeping in mind the sociological theories regarding migration, as well as incorporating criticism on the film. Films such as *Flowers from Another World*, *Return to Hansala*, *El Camino*, *14 Kilometers*, *María Full of Grace*, and others are studied throughout.

El fracaso de la otredad y las narrativas de la frontera Bronislava Greskovicova-Chang.2021-11-12 ¿Cuál es el papel de la inmigración en la narrativa española? ¿Tiene potencial transformador en la literatura nacional? ¿Tiene la capacidad de generar empatía y aceptación de la diversidad de los sujetos migrantes? En el presente libro se indagan las cuestiones de la identidad y las implicaciones temáticas, estilísticas y lingüísticas de la narrativa relacionada con la inmigración marroquí en España, así como las implicaciones político-culturales que éstas aportan en el desarrollo de nuevos patrones narrativos a inicios del siglo XXI.

Book Review Index - 2009 Cumulation Dana Ferguson.2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Migrants and Minorities Adam Luedtke.2020-05-22 Europe stands on the brink of a new era of diversity and immigration. Although many Europeans would prefer to ignore this fact, the signs are everywhere. Societies and politics are being irrevocably changed by their encounters with migrants, both recent and settled. This book pinpoints the specific trends and emerging patterns that allow us to understand what these changes mean for the future of Europe. On the ground level, institutions like schools and local governments have charted unique courses for dealing with diversity. And from above, the institutions of Brussels become ever more important for regulating the big picture. The passage of the Lisbon Treaty means that common EU rules on immigration will now be easier to achieve (and more likely). But what exact role is played by the institutions of the EU in Brussels, and how does this vary across policy areas? How are Europeans on all levels dealing with the sensitive questions raised by Islam, and how are migrants and minorities dealing with the hostility and xenophobia they routinely encounter? And finally, how have the experiences of different European countries in integrating their immigrants and minorities changed our comparative understanding of race, ethnicity and citizenship? These three sets of issues—EU-level regulations, Islam and Xenophobia, and comparative integration policy—are the topics that motivate and structure this book. Noted experts on each topic offer the latest research findings, which collectively advance our understanding of how Europe will deal with diversity in the 21st Century.

The Politics of Age and Disability in Contemporary Spanish Film Matthew J. Marr.2013 The Politics of Age and Disability in Contemporary Spanish Film examines the onscreen construction of adolescent, elderly, and disabled subjects in Spanish cinema from 1992 to the present, with detailed discussion of six contemporary films (by Salvador García Ruiz, Acheró Mañas, Santiago Aguilar & Luis Guridi, Marcos Carnevale, Alejandro Amenábar, and Pedro Almodóvar) and supporting reference to the production of other prominent and emerging filmmakers.

The Sublime South Jose Luis Venegas.2018-07-15 The Sublime South: Andalusia, Orientalism, and the Making of Modern Spain is the first systematic study on cultural images of Andalusia as Spain's "Orient" and the impact they have had on nation-building and modernization since the late nineteenth century. While a wealth of studies have examined how northern Europeans from the Romantic period viewed Spain and Andalusia as Europe's Orient, little attention has been paid to how contemporary Spanish artists and intellectuals assimilated Romantic legacies to engage in an internal form of orientalism. José Luis Venegas deftly explores Spain's shifting engagements with oriental identity and otherness by looking, not just beyond national, ethnic, and racial borders, but at a territory that is institutionally embedded in the nation-state while symbolically placed between inclusion and abjection. The Sublime South shifts the focus and scale of Edward Said's notion of orientalism by examining how it evolves and manifests transnationally, as the result of European colonialism in Africa and Asia, and intra-nationally, in a European yet orientalized country. Finally, Venegas challenges ethnocentric notions of Iberian cultures and fosters an understanding of the encounters between Western and Muslim cultures beyond opposing, and often mutually negating, essentialisms.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures .2008

Guerra civil y franquismo. Una perspectiva internacional Rein, Raanan,Thomàs, Joan Maria.2016-05-19 La guerra civil española («la Guerra de España») fue el conflicto bélico de mayor impacto mundial de los años treinta; por su parte, el franquismo ha sido el régimen fascista o fascistizado más longevo de la historia. Este libro reúne trabajos de historiadores de reconocido prestigio israelíes, españoles y estadounidenses dedicados al estudio de ambos períodos. Aborda cuestiones hasta ahora desconocidas por el gran público: la trayectoria de los brigadistas judíos combatientes en nuestro país y las dificultades que encontraron en su propia tierra; el profranquismo y el antifranquismo en Argentina; las actitudes políticas del presidente Truman y del embajador Hayes hacia Franco; las insólitas relaciones extraoficiales del franquismo con el Estado de Israel y las oficiales con los países árabes. Cierra el volumen un completo estado de la cuestión sobre las relaciones internacionales durante el franquismo.

Revisiting Moroccan Migrations Mohammed Berriane,Hein De Haas,Katharina Natter.2018-02-02 Over the 20th century, Morocco has become one of the world's major emigration countries. But since 2000, growing immigration and settlement of migrants from sub-Saharan Africa, the Middle East, and Europe confronts Morocco with an entirely new set of social, cultural, political and legal issues. This book explores how continued emigration and increasing immigration is transforming contemporary Moroccan society, with a particular emphasis on the way the Moroccan state is dealing with shifting migratory realities. The authors of this collective volume embark on a dialogue between theory and empirical research, showcasing how contemporary migration theories help understanding recent trends in Moroccan migration, and, vice-versa, how the specific Moroccan case enriches migration theory. This perspective helps to overcome the still predominant Western-centric research view that artificially divide the world into 'receiving' and 'sending' countries and largely disregards the dynamics of and experiences with migration in countries in the Global South. This book was previously published as a special issue of *The Journal of North African Studies*.

Memories of the Maghreb Adolfo Campoy-Cubillo.2012-10-22 Using a cultural studies approach, this book explores how the Spanish colonization of North Africa continues to haunt Spain's efforts to articulate a national identity that can accommodate both the country's diversity, brought about by immigration from its old colonies, and the postnational demands of its integration in the European Union.

Theorising the Ibero-American Atlantic .2013-10-02 Theorising the Ibero-American Atlantic offers fresh and challenging perspectives on the Atlantic turn in Hispanic and Latin American studies. Contributors, while mindful of its limits, explore and establish the viability and value of the Ibero-American Atlantic as a framework of enquiry.

Revisiting Jewish Spain in the Modern Era Daniela Flesler,Tabea Alexa Linhard,Adrián Pérez Melgosa.2015-07-16 This innovative volume offers fresh perspectives and directions on the intersection of Hispanic and Jewish studies. It shows how 'Jewishness' has played a crucial role in Spanish political, social, and cultural developments in the modern era, exploring the effects of the multiple material and symbolic absences of Jews and Judaism from modern Spanish society. The book considers the haunting presence that this absence has entailed. Contributors analyze the different and contradictory ways in which Spain as a nation has tried to come to terms with its Jewish memory and with Jews from the nineteenth century to the present: José Amador de los Ríos' efforts to incorporate 'Jewishness' into the canon of Spanish national literature and history; the emergence in the mid-nineteenth century of the figure of the Jewish conspirator who seeks to foment revolutionary unrest in novels from Spain, Italy and France; the development of philosephardism and its interconnections with anti-Semitism, Spanish fascism and colonial ambitions at the turn of the twentieth century; the instrumentalization of the Spanish Jewish past during the Second Republic; the role of philosemitism in the development of Catalan nationalism; and the relationship between the memory of Sepharad and Holocaust commemoration in contemporary Spain. This book is based on a special issue of the *Journal of Spanish Cultural Studies*.

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