

Manhood In America A Cultural History

New Men Thomas A. Foster.2011-01-24 In 1782, J. Hector St. John de Crèvecoeur wrote, “What then, is the American, this new man? He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced.” In casting aside their European mores, these pioneers, de Crèvecoeur implied, were the very embodiment of a new culture, society, economy, and political system. But to what extent did manliness shape early America’s character and institutions? And what roles did race, ethnicity, and class play in forming masculinity? Thomas A. Foster and his contributors grapple with these questions in *New Men*, showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness. Focusing on Indian, African, and European masculinities in British America from earliest Jamestown through the Revolutionary era, and addressing such topics that range from slavery to philanthropy, and from satire to warfare, the essays in this anthology collectively demonstrate how the economic, political, social, cultural, and religious conditions of early America shaped and were shaped by ideals of masculinity. Contributors: Susan Abram, Tyler Boulware, Kathleen Brown, Trevor Burnard, Toby L. Ditz, Carolyn Eastman, Benjamin Irvin, Janet Moore Lindman, John Gilbert McCurdy, Mary Beth Norton, Ann Marie Plane, Jessica Choppin Roney, and Natalie A. Zacek.

Manhood in America Michael S. Kimmel.2012 For more than three decades, the women's movement and its scholars have exhaustively studied women's complex history, roles, and struggles. In *Manhood in America*, Third Edition, author Michael Kimmel argues that it is time for men to rediscover their own evolution. Drawing on a myriad of sources, he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards. Kimmel contends that men must follow the lead of the women's movement; it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal. The third edition discusses such timely topics as post-9/11 politics, self-made masculinities (including those of Internet entrepreneurs), presidential campaigns, and gender politics. It also covers contemporary debates about fatherlessness, the biology of male aggression, and pop psychologists like John Gray and Dr. Laura. Outlining the various ways in which manhood has been constructed and portrayed in America, this engaging history is ideal as a main text for courses on masculinity or as a supplementary text for courses in gender studies and cultural history.

Misframing Men Michael S. Kimmel.2010 Collection of Kimmel's commentaries on contemporary debates about masculinity.

Salvific Manhood Ernest L. Gibson (III).2019-10 2020 Choice Outstanding Academic Title *Salvific Manhood* foregrounds the radical power of male intimacy and vulnerability in surveying each of James Baldwin's six novels. Asserting that manhood and masculinity hold the potential for both tragedy and salvation, Ernest L. Gibson III highlights the complex and difficult emotional choices Baldwin's men must make within their varied lives, relationships, and experiences. In *Salvific Manhood*, Gibson offers a new and compelling way to understand the hidden connections between Baldwin's novels. Thematically daring and theoretically provocative, he presents a queering of salvation, a nuanced approach that views redemption through the lenses of gender and sexuality. Exploring how fraternal crises develop out of sociopolitical forces and conditions, *Salvific Manhood* theorizes a spatiality of manhood, where spaces in between men are erased through expressions of intimacy and love. Positioned at the intersections of literary criticism, queer studies, and male studies, Gibson deconstructs Baldwin's wrestling with familial love, American identity, suicide, art, incarceration, and memory by magnifying the potent idea of salvific manhood. Ultimately, *Salvific Manhood* calls for an alternate reading of Baldwin's novels, introducing new theories for understanding the intricacies of African American manhood and American identity, all within a space where the presence of tragedy can give way to the possibility of salvation.

Before Chicano Alberto Varon.2018-07-31 Uncovers the long history of how Latino manhood was integral to the formation of Latino identity In the first ever book-length study of Latino manhood before the Civil Rights Movement, *Before Chicano* examines Mexican American print culture to explore how conceptions of citizenship and manhood developed in the nineteenth and twentieth centuries. The year 1848 saw both the signing of the Treaty of Guadalupe Hidalgo that ended the U.S. Mexican War and the year of the Seneca Falls Convention, the first organized conference on women’s rights in the United States. These concurrent events signaled new ways of thinking about U.S. citizenship, and placing these historical moments into conversation with the archive of Mexican American print culture, Varon offers an expanded temporal frame for Mexican Americans as long-standing participants in U.S. national projects. Pulling from a wide-variety of familiar and lesser-known works—from fiction and newspapers to government documents, images, and travelogues—Varon illustrates how Mexican Americans during this period envisioned themselves as U.S. citizens through cultural depictions of manhood. *Before Chicano* reveals how manhood offered a strategy to dispartate Latino communities across the nation to imagine themselves as a cohesive whole—as Mexican Americans—and as political agents in the U.S. Though the Civil Rights Movement is typically recognized as the origin point for the study of Latino culture, Varon pushes us to consider an intellectual history that far predates the late twentieth century, one that is both national and transnational. He expands our framework for imagining Latinos’ relationship to the U.S. and to a past that is often left behind.

The History of Men Michael S. Kimmel.2012-02-01 A collection of historical articles and essays by a pioneer in the field of masculinity studies.

National Manhood Dana D. Nelson.1998-10-14 *National Manhood* explores the relationship between gender, race, and nation by tracing developing ideals of citizenship in the United States from the Revolutionary War through the 1850s. Through an extensive reading of literary and historical documents, Dana D. Nelson analyzes the social and political articulation of a civic identity centered around the white male and points to a cultural moment in which the theoretical consolidation of white manhood worked to ground, and perhaps even found, the nation. Using political, scientific, medical, personal, and literary texts ranging from the Federalist papers to the ethnographic work associated with the Lewis and Clark expedition to the medical lectures of early gynecologists, Nelson explores the referential power of white manhood, how and under what conditions it came to stand for the nation, and how it came to be a fraternal articulation of a representative and civic identity in the United States. In examining early exemplary models of national manhood and by tracing its cultural generalization, *National Manhood* reveals not only how an impossible ideal has helped to form racist and sexist practices, but also how this ideal has simultaneously privileged and oppressed white men, who, in measuring themselves against it, are able to disavow their part in those oppressions. Historically broad and theoretically informed, *National Manhood* reaches across disciplines to engage those studying early national culture, race and gender issues, and American history, literature, and culture.

Manhood and the American Renaissance David Leverenz.2019-06-30 In the view of David Leverenz, such nineteenth-century American male writers as Emerson, Hawthorne, Melville, Thoreau, and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries. Drawing on the insights of feminist theory, gender studies, psychoanalytical criticism, and social history, *Manhood and the American Renaissance* demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth-century America as they did for the women writers. Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast-patrician, artisan, and entrepreneurial. He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle-class ideology of competitive individualism. The male writers of the American Renaissance, patrician almost without exception in their backgrounds and self-expectations, were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men. In close readings of the works both of well-known male literary figures and of then popular authors such as Richard Henry Dana, Jr., and Francis Parkman, Leverenz discovers a

repressed center of manhood beset by fears of humiliation and masochistic fantasies. He discerns different patterns in the works of Whitman, with his artisan's background, and Frederick Douglass, who rose from artisan freedom to entrepreneurial power. Emphasizing the interplay of class and gender, Leverenz also considers how women viewed manhood. He concludes that male writers portrayed manhood as a rivalry for dominance, but contemporary female writers saw it as patriarchy. Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe. A bold and imaginative work, *Manhood and the American Renaissance* will enlighten and inspire controversy among all students of American literature, nineteenth-century American history, and the relation of gender and literature.

Cultural Encyclopedia of the Penis Michael Kimmel, Christine Milrod, Amanda Kennedy. 2014-09-26 Peter. Pecker. Wiener. Dick. Schlong. Penis. Whatever we choose to call it, the penis is more than just a body part. This A-to-Z encyclopedia explores the cultural meanings, interpretations, and activities associated with the penis over the centuries and across cultures. Scholars, activists, researchers and clinicians delve into the penis in antiquity, in art, in religion, in politics, in media, in music, and in the cultural imagination. They examine the penis as a problem, a fetishized commodity, a weapon, an object of play. Penile décor and fashions—from piercings to koteka—are treated with equal dignity. Explanation of common medical terms and not-so-common subcultural practices add to the broad scope of the book. Taken together, the *Cultural Encyclopedia of the Penis* offers refreshing, thoughtful, and wide-ranging insight into this malleable, meaningful body part.

The History of Here Akum Norder. 2017-12-21 How the Pine Hills neighborhood in Albany, New York, changed and grew, as reflected in the history of one house and the lives of its residents. When you buy an old house, you get much more than a house. In all its quirks, its alterations, in fragments of memory and traces left behind, you get a bundle of small mysteries. Who used to live here? Why did they come here, and where did they go? Whose name is that written on the attic wall? When did that odd little bathroom get shoehorned in there, and what did the room look like before? If you're lucky, one or two of your house's mysteries might unfold into stories. Akum Norder was very lucky. *The History of Here* follows Albany, New York's, Pine Hills neighborhood through more than one hundred years of change. At its heart is the story of Norder's 1912 house and the people who built and lived in it. As Norder traced their histories, she came to see the development of her house, her street, and her neighborhood as a piece of Albany's story. In the lives of its residents, their struggles and triumphs, she saw a reflection of twentieth-century America. Drawing on interviews, city records, newspapers, out-of-print books, and other sources, Norder's narrative makes a case for city neighborhoods: their value, their preservation, and the grassroots involvement that turns a jumble of houses into a community. Funny and thought-provoking, readable and relevant, *The History of Here* celebrates the sense of place that fuels the new urbanism. "Akum Norder has contributed to the literature of American life a paean of neighborliness of which Garrison Keillor would be pleased to read, and perhaps E. B. White and even James Agee would take pleasure in this could they look in from the great beyond. Rooted in the keenly seen particular, this history has implications about the organic growth of American cities in general, and what we mean when we talk about "the good old days." " Gregory Maguire "Akum Norder writes with an authentic voice and a deep sense of place. Her story about her family's house in Albany's Pine Hills neighborhood captures the American urban experience. Her prose is clear-eyed yet passionate, with a measure of Jane Jacobs's advocacy. *The History of Here* is an important addition to the Albany canon." Paul Grondahl, author of *Mayor Corning: Albany Icon, Albany Enigma*

Impotence Angus McLaren. 2008-09-15 As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as Angus McLaren shows us in *Impotence*, the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was constructed around the idea of potency, from times past when it was essential for the purpose of siring children, to today, when successful sex is viewed as a component of a healthy emotional life. Along the way, *Impotence* enlightens and fascinates with tales of sexual failure and its remedies—for example, had Ditka lived in ancient Mesopotamia, he might have recited spells while eating roots and plants rather than pills—and explanations, which over the years have included witchcraft, shell-shock, masturbation, feminism, and the Oedipal complex. McLaren also explores the surprising political and social effects of impotence, from the revolutionary unrest fueled by Louis XVI's failure to consummate his marriage to the boost given the fledgling American republic by George Washington's failure to found a dynasty. Each age, McLaren shows, turns impotence to its own purposes, using it to help define what is normal and healthy for men, their relationships, and society. From marriage manuals to metrosexuals, from Renaissance Italy to Hollywood movies, *Impotence* is a serious but highly entertaining examination of a problem that humanity has simultaneously regarded as life's greatest tragedy and its greatest joke.

Reaching Up for Manhood Geoffrey Canada. 2000-11-07 From a troubled youth navigating the mean streets of the South Bronx to an inspiring educational activist who evokes praise from the likes of President Barack Obama, Geoffrey Canada has made a remarkable personal journey that cemented his dedication to underserved youth. His award-winning work was featured in Davis Guggenheim's documentary *Waiting for "Superman,"* and he has been hailed by media, activists, teachers, and national leaders. Michelle Obama called him "one of my heroes," and Oprah Winfrey refers to him as "an angel from God." Here, Canada draws on his years of work with inner-city youth and on his own turbulent boyhood to offer a moving and revelatory look at the little-understood emotional lives of boys. And who better for this task than the man Elizabeth Mehren of the *Los Angeles Times* calls "one of this country's leading advocates for youth." From the Trade Paperback edition.

A Mind of Its Own David M. Friedman. 2008-09-04 Whether enemy or ally, demon or god, the source of satisfaction or the root of all earthly troubles, the penis has forced humanity to wrestle with its enduring mysteries. Here, in an enlightening and entertaining cultural study, is a book that gives context to the central role of the penis in Western civilization. A man can hold his manhood in his hand, but who is really gripping whom? Is the penis the best in man -- or the beast? How is man supposed to use it? And when does that use become abuse? Of all the bodily organs, only the penis forces man to confront such contradictions: something insistent yet reluctant, a tool that creates but also destroys, a part of the body that often seems apart from the body. This is the conundrum that makes the penis both hero and villain in a drama that shapes every man -- and mankind along with it. In *A Mind of Its Own*, David M. Friedman shows that the penis is more than a body part. It is an idea, a conceptual but flesh-and-blood measuring stick of man's place in the world. That men have a penis is a scientific fact; how they think about it, feel about it, and use it is not. It is possible to identify the key moments in Western history when a new idea of the penis addressed the larger mystery of man's relationship with it and changed forever the way that organ was conceived of and put to use. *A Mind of Its Own* brilliantly distills this complex and largely unexamined story. Deified by the pagan cultures of the ancient world and demonized by the early Roman church, the organ was later secularized by pioneering anatomists such as Leonardo da Vinci. After being measured scientifically in an effort to subjugate some races while elevating others, the organ was psychoanalyzed by Sigmund Freud. As a result, the penis assumed a paradigmatic role in psychology -- whether the patient was equipped with the organ or envied those who were. Now, after being politicized by feminism and exploited in countless ways by pop culture, the penis has been medicalized. As no one has before him, Friedman shows how the arrival of erection industry products such as Viagra is more than a health or business story. It is the latest -- and perhaps final -- chapter in one of the longest sagas in human history: the story of man's relationship with his penis. *A Mind of Its Own* charts the vicissitudes of that relationship through its often amusing, occasionally alarming, and never boring course. With intellectual rigor and a healthy dose of wry humor, David M. Friedman serves up one of the most thought-provoking, significant, and readable cultural works in years.

Global Feminisms Since 1945 Bonnie G. Smith. 2000 This is an innovative introduction to the issues of contemporary feminism, with a truly global perspective. It analyses the roots, development, and, in some cases, the conclusions of feminisms and how they have interacted.

Manhood and American Political Culture in the Cold War K.A. Cuordileone.2012-11-12 Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

Manhood in America Michael S. Kimmel.1996 Kimmel's history of men in America demonstrates that manhood has meant very different things in different eras.

Manliness and Civilization Gail Bederman.2008-04-07 When former heavyweight champion Jim Jeffries came out of retirement on the fourth of July, 1910 to fight current black heavyweight champion Jack Johnson in Reno, Nevada, he boasted that he was doing it for the sole purpose of proving that a white man is better than a negro. Jeffries, though, was trounced. Whites everywhere rioted. The furor, Gail Bederman demonstrates, was part of two fundamental and volatile national obsessions: manhood and racial dominance. In turn-of-the-century America, cultural ideals of manhood changed profoundly, as Victorian notions of self-restrained, moral manliness were challenged by ideals of an aggressive, overtly sexualized masculinity. Bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals: the unfettered virility of racially primitive men and the refined superiority of civilized white men. Focusing on the lives and works of four very different Americans—Theodore Roosevelt, educator G. Stanley Hall, Ida B. Wells, and Charlotte Perkins Gilman—she illuminates the ideological, cultural, and social interests these ideals came to serve.

Fighting for American Manhood Kristin L. Hoganson.1998-01-01 This groundbreaking book blends international relations and gender history to provide a new understanding of the Spanish-American and Philippine-American wars. Kristin L. Hoganson shows how gendered ideas about citizenship and political leadership influenced jingoist political leaders' desire to wage these conflicts, and she traces how they manipulated ideas about gender to embroil the nation in war. She argues that racial beliefs were only part of the cultural framework that undergirded U.S. martial policies at the turn of the century. Gender beliefs, also affected the rise and fall of the nation's imperialist impulse. Drawing on an extensive range of sources, including congressional debates, campaign speeches, political tracts, newspapers, magazines, political cartoons, and the papers of politicians, soldiers, suffragists, and other political activists, Hoganson discusses how concerns about manhood affected debates over war and empire. She demonstrates that jingoist political leaders, distressed by the passing of the Civil War generation and by women's incursions into electoral politics, embraced war as an opportunity to promote a political vision in which soldiers were venerated as model citizens and women remained on the fringes of political life. These gender concerns not only played an important role in the Spanish-American and Philippine-American wars, they have echoes in later time periods, says the author, and recognizing their significance has powerful ramifications for the way we view international relations. Yale Historical Publications

Secret Ritual and Manhood in Victorian America Mark Christopher Carnes.1989-01-01 In this study of American 19th-century secret orders, the author argues that religious practices and gender roles became increasingly feminized in Victorian America and that secret societies, such as the Freemasons, offered men and boys an alternative, male counterculture.

Understanding Manhood in America Robert G. Davis.2005-06-03

American Manhood E. Anthony Rotundo.1993-05-04 This first history of American manhood offers a comprehensive account of our understanding of what it's like to be a man, and how this perception has changed with time. Index.

Dismantling Black Manhood Daniel P. Black.1997 Drawing on documents between 1794 and 1863, shows how the forms and symbols of manhood in pre-colonial West Africa were destroyed by slavery, and how male slaves strove to redefine what it meant to be an adult male in the absence of the communal discussion. Captivity is shown to have erased not only the rites of manhood the functions and activities by which men fulfilled the social roles as warrior, husband, father, and protector. The reconstructed notions included such aspects as sexual performance, absolute patriarchal domination of the household, and the devaluation of and commitments that impinge on independence. They seemed to be largely in place by the time slavery ended, and African-American men carried them into their new status. Annotation copyrighted by Book News, Inc., Portland, OR

Handwriting in America Tamara Plakins Thornton.1996-01-01 In this engaging history, the author demonstrates handwriting in America from colonial times to the present. Exploring such subjects as penmanship, pedagogy, handwriting analysis, autograph collecting, and calligraphy revivals, Thornton investigates the shifting functions and meanings of handwriting. 57 illustrations.

Manhood in the Making David D. Gilmore.1990-01-01 Offers a cross-cultural study of manhood as an achieved status, and looks at two androgynous cultures that are exceptions to the manhood archetype

Beyond Combat Heather Marie Stur.2011-09-26 Beyond Combat investigates how the Vietnam War both reinforced and challenged the gender roles that were key components of American Cold War ideology. Refocusing attention onto women and gender paints a more complex and accurate picture of the war's far-reaching impact beyond the battlefields. Encounters between Americans and Vietnamese were shaped by a cluster of intertwined images used to make sense of and justify American intervention and use of force in Vietnam. These images included the girl next door, a wholesome reminder of why the United States was committed to defeating Communism, and the treacherous and mysterious 'dragon lady', who served as a metaphor for Vietnamese women and South Vietnam. Heather Stur also examines the ways in which ideas about masculinity shaped the American GI experience in Vietnam and, ultimately, how some American men and women returned from Vietnam to challenge homefront gender norms.

Manhood in America Michael S. Kimmel.1997 Kimmel's history of men in America demonstrates that manhood has meant very different things in different eras.

Fatherhood In America Robert L. Griswold.1993 Published just in time for Father's Day, this first history of men's lives as parents fills an important gap in the literature on parenting, the men's movement, and gender studies. Griswold is the author of Family and Divorce in California 1850-1890. Photos.

Citizen Bachelors John Gilbert McCurdy.2011-03-15 In 1755 Benjamin Franklin observed a man without a wife is but half a man and since then historians have taken Franklin at his word. In Citizen Bachelors, John Gilbert McCurdy demonstrates that Franklin's comment was only one side of a much larger conversation. Early Americans vigorously debated the status of unmarried men and this debate was instrumental in the creation of American citizenship. In a sweeping examination of the bachelor in early America, McCurdy fleshes out a largely unexamined aspect of the history of gender. Single men were instrumental to the settlement of the United States and for most of the seventeenth century their presence was not particularly problematic. However, as the colonies matured, Americans began to worry about those who stood outside the family. Lawmakers began to limit the freedoms of single men with laws requiring bachelors to pay higher taxes and face harsher penalties for crimes than married men, while moralists began to decry the sexual immorality of unmarried men. But many resisted these new tactics, including single men who reveled in their hedonistic reputations by delighting in sexual horseplay without marital consequences. At the time of the Revolution, these conflicting views were confronted head-on. As the incipient American state needed men to stand at the forefront of the fight for independence, the bachelor came to be seen as possessing just the sort of political, social, and economic agency associated with citizenship in a democratic society. When the war was won, these men demanded an end to their unequal treatment, sometimes grudgingly, and the citizen bachelor was welcomed into American society. Drawing on sources as varied as laws, diaries, political manifestos, and newspapers, McCurdy shows that in the course of the seventeenth and eighteenth centuries the bachelor was a simultaneously suspicious and desirable figure: suspicious because he was not tethered to family and household obligations yet desirable because he was free to study, devote himself to political office, and fight and die in battle. He suggests that this dichotomy remains with us to this day and thus it is in early America that we find the origins of the modern-day identity of the bachelor as a symbol of masculine independence. McCurdy

also observes that by extending citizenship to bachelors, the founders affirmed their commitment to individual freedom, a commitment that has subsequently come to define the very essence of American citizenship. **The Journey of Life** Thomas R. Cole.1992-11-27 The Journey of Life envisions growing up and growing old as a voyage down a river flowing inexorably to the sea. With this image of the human life cycle, the author explores the historical shoreline of later life, charting its cultural forms and sounding their depths. The result is both a cultural history of aging and a contribution to public dialogue about the meaning and significance of later life. The core of the book shows how central texts and images of Northern.

Manhood Lost Elaine Frantz Parsons.2009-07-27 In fiction, drama, poems, and pamphlets, nineteenth-century reformers told the familiar tale of the decent young man who fell victim to demon rum: Robbed of his manhood by his first drink, he slid inevitably into an abyss of despair and depravity. In its discounting of the importance of free will, argues Elaine Frantz Parsons, this story led to increased emphasis on environmental influences as root causes of drunkenness, poverty, and moral corruption—thus inadvertently opening the door to state intervention in the form of Prohibition. Parsons also identifies the emergence of a complementary narrative of female invasion—womanhood as a moral force powerful enough to sway choice. As did many social reformers, women temperance advocates capitalized on notions of feminine virtue and domestic responsibilities to create a public role for themselves. Entering a distinctively male space—the saloon—to rescue fathers, brothers, and sons, women at the same time began to enter another male bastion—politics—again justifying their transgression in terms of rescuing the nation's manhood.

Manhood in America Michael S. Kimmel.2006 Publisher Description

American Masculinities: A Historical Encyclopedia Bret Carroll.2003-10-14 This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies. --Reference & User Services Quarterly Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended. --CHOICE An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well. --American Reference Books Annual American Masculinities: A Historical Encyclopedia is a first-of-its-kind reference, detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's American Manhood. This seminal book opened new vistas for exploration and research into American History, society, and culture. Weaving the fabric of American history, American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the private sphere of the home and domestic life. The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men (and women) in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology, but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, American Masculinities: A Historical Encyclopedia is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life. Key Features - Reader's Guide facilitates browsing by topic and easy access to information - Extensive name, place, and concept index gives users an additional means of locating topics of interest - More than 250 entries, each with suggestions for further reading - Cross references direct users to related information - Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered - Arts, Literature, and Popular Culture - Body, Health, and Sexuality - Class, Ethnic, Racial, and Religious Identities - Concepts and Theories - Family and Fatherhood - General History - Icons and Symbols - Leisure and Work - Movements and Organizations - People - Political and Social Issues About the Editor Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of The Routledge Historical Atlas of Religion in America (1997), Spiritualism in Antebellum America (1997), and several articles on nineteenth-century masculinity.

Manning the Race Marlon Bryan Ross,Marlon B. Ross.2004-06 Manning the Race explores how African American men have been marketed, embodied, and imaged for the purposes of racial advancement during the early decades of the twentieth century. Marlon Ross provides an intellectual history of both famous and lesser-known men who have served—controversially—as models and foils for black masculine competence. Ross examines a host of early twentieth-century cultural sites where black masculinity struggles against Jim Crow: the mobilization of the New Negro; the sexual politics of autobiography in the post-emancipation generation; the emergence of black male sociology; sexual rivalry and networking in biracial uplift institutions; Negro Renaissance arts patronage; and the sexual construction of the black urban folk novel. Focusing on the overlooked dynamics of symbolic fraternity, intimate friendship, and erotic bonding within and across gender, Manning the Race is the first book to integrate same-sexuality into the cultural history of black manhood. By approaching black manhood as a culturally contested arena, this important new work reveals the changing meanings and enactments of race, gender, nation, and sexuality in modern America. Manning the Race opens new approaches to the study of black manhood in relation to U.S. culture. Where previous books tended to emphasize how individual black men's identities have been reactively informed by the U.S. regime of race and sexuality, Manning the Race makes the case for understanding how black men themselves have been primary agents and subjects in formulating the identity and practices of black manhood.

Sexual Violence and American Manhood Thomas Walter Herbert.2002-11-22 His work offers an unusually clear view of this prevailing convention of insecure and destructive masculinity, which Herbert connects with contemporary analyses of male identity formation, sexuality, and violence and with cultural, political, and ideological developments reaching back to the nation's democratic beginnings..

Manifest Manhood and the Antebellum American Empire Amy S. Greenberg.2005-06-06 This book documents the potency of Manifest destiny in the antebellum era.

Character Is Capital Judy Hilkey.2000-11-09 In late nineteenth-century America, a new type of book became commonplace in millions of homes across the country. Volumes sporting such titles as The Way to Win and Onward to Fame and Fortune promised to show young men how to succeed in life. But despite their upbeat titles, success manuals offered neither practical business advice nor a simple celebration of the American Dream. Instead, as Judy Hilkey reveals, they presented a dire picture of an uncertain new age, portraying life in the newly industrialized nation as a brutal struggle for survival, but arguing that adherence to old-fashioned virtues enabled any determined man to succeed. Hilkey offers a cultural history of success manuals and the industry that produced and marketed them. She examines the books' appearance, iconography, and intended audience--primarily native-born, rural and small-town men of modest means and education--and explores the genre's use of gendered language to equate manhood with success, femininity with failure. Ultimately, argues Hilkey, by articulating a worldview that helped legitimate the new social order to those most threatened by it, success manuals urged readers to accommodate themselves to the demands of life in the industrial age.

Angry White Men Michael Kimmel.2013-11-05 [W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men - from white supremacists to men's rights activists to young students -in pursuit of an answer. Angry White Men presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed

the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls aggrieved entitlement: a sense that those benefits that white men believed were their due have been snatched away from them. *Angry White Men* discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way - worked hard and stayed out of trouble - and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably - far happier and healthier incidentally - alongside those they've spent so long trying to exclude.

A Question of Manhood, Volume 1 Darlene Clark Hine, Earnestine Jenkins. 1999-10-22 Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers, artists, warriors, and leaders. The essays describe the expectations and demands to struggle, to resist, and facilitate the survival of African American culture and community. Black manhood was shaped not only in relation to Black womanhood, but was variously nurtured and challenged, honed and transformed against a backdrop of white male power and domination, and the relentless expectations and demands on them to struggle, resist, and to facilitate the survival of African-American culture and community.

Manhood in America Michael S. Kimmel. 1996 Kimmel's history of men in America demonstrates that manhood has meant very different things in different eras.

Guyland Michael Kimmel. 2018-07-24 One of the most eminent scholars and writers on men and masculinity and the author of the critically acclaimed *Manhood in America* turns his attention to the culture of guys, aged 16 to 26: their attitudes, their relationships, their rules, and their rituals. "Kimmel is our seasoned guide into a world that, unless we are guys, we barely know exists. As he walks with us through dark territories, he points out the significant and reflects on its meaning."—Mary Pipher, Ph.D., author of *Reviving Ophelia* The passage from adolescence to adulthood was once clear. Today, growing up has become more complex and confusing, as young men drift casually through college and beyond—hanging out, partying, playing with tech toys, watching sports. But beneath the appearance of a simple extended boyhood, a more dangerous social world has developed, far away from the traditional signposts and cultural signals that once helped boys navigate their way to manhood—a territory Michael Kimmel has identified as Guyland. In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow. Only by understanding this world and this life stage can we enable young men to chart their own paths, stay true to themselves, and emerge safely from Guyland as responsible and fully formed male adults.

Decoding **Manhood In America A Cultural History**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Manhood In America A Cultural History**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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