

Masters Their Pieces Best Of Furniture Design

Love Affairs with Houses Bunny Williams.2019-04-16 “Her commentary on the origins, allure, and challenges of each home reads like liner notes to a favorite album . . . she is in a class all her own.” —Flower In this story-filled monograph, Bunny Williams presents new work through 15 houses she has decorated and loved. She tells the tale of each “affair,” tracing the style of the spaces, what drew her to the projects, and her approach to decor that evolves with the lives of her clients. She offers personal secrets for choosing classics—and for decorating with flexible pieces that can play more than one role in a design scheme. Along the way, she offers many amazingly chic, but always comfortable, residences whose interiors she has designed during the latest phase of her astounding career. As Bunny tells it, “The best pieces have the best stories,” and in this book, she shows readers a fresh collection of projects that demonstrate just that. “A must-have addition to any interior design enthusiast’s library.” —The Glam Pad

Making Furniture Masterpieces Franklin H. Gottshall.2012-06-28 Step-by-step instructions, illustrations for constructing handsome, useful pieces, among them a Sheraton desk, Chippendale chair, Spanish desk, Queen Anne table, and a William and Mary dressing mirror.

Louise Brigham and the Early History of Sustainable Furniture Design Antoinette LaFarge.2019-10-24 During the Progressive Era, a time when the field of design was dominated almost entirely by men, a largely forgotten activist and teacher named Louise Brigham became a pioneer of sustainable furniture design. With her ingenious system for building inexpensive but sturdy “box furniture” out of recycled materials, she aimed to bring good design to the urban working class. As Antoinette LaFarge shows, Brigham forged a singular career for herself that embraced working in the American and European settlement movements, publishing a book of box furniture designs, running carpentry workshops in New York, and founding a company that offered some of the earliest ready-to-assemble furniture in the United States. Her work was a resounding critique of capitalism’s waste and an assertion of new values in design—values that stand at the heart of today’s open and green design movements.

Interior Design Masters Mark Hinchman,Elyssa Yoneda.2018-06-27 Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism’s design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veysseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

Mid-Century Modern – Visionary Furniture Design from Vienna Caroline Wohlgemuth.2021-12-31 In 1938, Vienna lost its best and most creative minds. This rupture was manifested in all of the arts and sciences and its mark is felt to this day – not least in the field of furniture design. With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile. They taught at the best universities and spread their ideas and vision throughout the entire world. Their creations became classics of twentieth-century furniture design, the epitome of mid-century modern style. This book honors the memory of the exiled designers with a thorough overview of their work. It details their life stories and their visionary designs, which remain as relevant and contemporary as ever, and brings to light new aspects of the history of Viennese furniture design.

On Style Carl Dellatore.2019-09-24 On Style brings together today's top up-and-coming interior designers who together reflect the future of decorating, illustrated with never-before-published photos of each designer's work. The world is changing, and interior design is changing along with it. Today's designers are presenting a fresh take on decorating, and they are connecting directly with their audience over social media. In his follow-up to Interior Design Master Class, editor Carl Dellatore turns his curatorial eye toward this next generation of decorators, culling fifty of the top designers working in America today. On Style provides an intimate view into the personalities, inspirations, and aesthetics of these members of the new guard. Each profile spotlights a never-before-seen project, as well as each designer's story and influences, and of course, their advice for achieving great style. The group hails from across the country, from Seattle to Los Angeles, Houston to New York. It includes best-selling authors like Paloma Contreras; Elle Decor's 2018 A-Listers like Nick Olsen, Charlie Ferrer, and Bennett Leifer; members of distinguished firms like Cullman & Kravis and McMillen Inc.; and protégés of famous decorators such as Bunny Williams, Jamie Drake, and Miles Redd. This fascinating cross section of talent results in a book that readers will want to return to again and again for ideas and inspiration.

Great Book of Shop Drawings for Craftsman Furniture, Revised & Expanded Second Edition Robert W. Lang.2020-07-01 Providing complete shop drawings for 61 classic Stickley furniture pieces, master cabinetmaker Robert W. Lang measured original Craftsman antiques to create these detailed plans. With full perspective views, elevations, sections, details, and cutting lists for each Shaker furniture project, this new paperback collection showcases the heart of the Craftsman aesthetic.

Marcel Breuer, Furniture and Interiors Christopher Wilk.1981

Design Your Own Furniture Jim Stack.2002-12-30 Offers instructions on how to design wood furniture, discussing design elements, how to create drawings and materials lists, sizing, and small shop considerations; and includes photographs of various styles of beds, dressers, sideboards and hutches, bookcases and media centers, tables, chairs, stools and rockers, cabinets, and desks.

Industrial-arts Magazine .1920

American Furniture Designers Oscar P. Fitzgerald.2022-04 The book will serve as the essential reference for collectors of modern furniture, curators of museum collections and house museums with 20th century furniture, and for the hundreds of dealers, gallery owners, auctioneers, and appraisers who specialize in 20th and 21st century design.

The Furniture Handbook Frida Ramstedt.2024-04-02 Learn how to choose and arrange the perfect pieces for your home using this incredible guide to designing with furniture, from the author of The Interior Design Handbook. From beloved Scandinavian designer Frida Ramstedt comes a comprehensive, authoritative guide to furnishing a home for beautiful, cohesively designed interiors. In the vein of her groundbreaking first book, The Interior Design Handbook, this book focuses on the foundational rules, helpful how-tos, and practical advice for making the most of your furniture. You'll learn to: Maximize form and function for the pieces in your home, so you have furniture that is practical, beautiful, and cohesive Choose the right scale and materials for your space, regardless of how big or small Plan what goes where so you don't have to guess whether you have enough or too much Make better choices for every room in your home and create the space you want to live in Whether you're looking to rearrange furniture you already own or to buy something new, Frida Ramstedt guides you through choosing chairs, couches, tables, bookshelves, and beds, with additional information on rugs, lighting, decor, and more. Never regret another furniture investment or wonder whether you bought the right piece. With an emphasis on finding what works for every space and situation and helpful illustrations that can easily be applied to any style, The Furniture Handbook will help you think like a designer to get the look you love.

Furniture Masters .2014-06-30 New Hampshire Furniture Masters Design Book

150 Best Interior Design Ideas Francesc Zamora.2017-07-04 An in-depth review of the latest trends in residential interior designs from internationally renowned architects and designers, showcasing 150 full-color profiles and 500 pages of color photos—an outstanding addition to the popular 150 Best series. In 150 Best Interior Design Ideas you'll find the most attractive, functional, and cost-effective design solutions for every room in the house. Some of the top architects and designers working around the globe today experiment with arrangement, color, texture, material,

and finishes to create personalized spaces to suit every aesthetic preference. Featuring full-color photographs and diagrams, this exciting entry in the highly successful 150 Best series is an inspirational source of ideas to help you create beauty in your everyday surroundings, and is an essential reference of current trends in interior design for designers, decorators, architects, and homeowners.

Designing Your Life Bill Burnett, Dave Evans. 2016-09-20 #1 NEW YORK TIMES BEST SELLER • At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage • “Life has questions. They have answers.” —The New York Times Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

Mid-Century Modern - Visionary Furniture Design from Vienna Caroline Wohlgemuth. 2021-10 In 1938, Vienna lost its best and most creative minds. This rupture was manifested in all of the arts and sciences and its mark is felt to this day - not least in the field of furniture design. With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile. They taught at the best universities and spread their ideas and vision throughout the entire world. Their creations became classics of twentieth-century furniture design, the epitome of mid-century modern style. This book honors the memory of the exiled designers with a thorough overview of their work. It details their life stories and their visionary designs, which remain as relevant and contemporary as ever, and brings to light new aspects of the history of Viennese furniture design.

Eva Zeisel Lucie Young, Marisa Bartolucci, Eva Zeisel. 2003-04 Continuing to put great classic and contemporary design within everyone's grasp, Chronicle Books proudly delivers the next four installments of the popular Compact Design Portfolio. Written by top design critics, these books cover modern masters whose work ranges from the cozily domestic to the aggressively avant-garde: Eva Zeisel, whose elegantly democratic housewares span a 70-year career; Ingo Maurer, who raises lamp and lighting design to a high art form; Gaetano Pesce, whose rejection of traditional good taste brought about revolutionary furniture design; and George Nelson, the impresario behind the Marshmallow sofa and other Herman Miller classics. Following the introductory essay, a visual gallery exhibits selections of the designers' best work in photographs and sketches. Presented in an irresistible small format, this series encapsulates the life, work, and influence of the great designers of our time.

Industrial Arts & Vocational Education .1921

Artfully Modern Richard Mishaan, Judith Nasatir. 2014-11-04 Interior designer Richard Mishaan believes that all furniture and decorative accessories with inherently good form can be combined successfully regardless of style, period, or price. He creates exuberant, bold, glamorous spaces known for their masterful use of art that are nevertheless comfortable above all. In his work, every room is treated to at least one small luxury: bespoke embroidery on a wall covering, a shimmering midcentury Murano-glass chandelier, or a screen covered in wallpaper patterned like malachite. Mishaan believes that the best interiors are layered and rich. He skillfully brings together furnishings and objects from myriad eras—Italian neoclassic, seventeenth-century French, African tribal, Art Deco, Biedermeier—in a contemporary fusion style that has become his signature. This volume covers Mishaan's best work since 2009 and includes a dozen spaces of every scale, from gemlike city apartments to Hamptons estates and the presidential suite at the St. Regis Hotel. Throughout, he weaves tips on how to live well in any size dwelling; full-color photography illustrates his ideas for truly personalizing spaces and for injecting areas devoted completely to comfort in every room.

Speaking of Furniture Bebe Pritam Johnson, Warren Eames Johnson. 2013 An engaging history and examination of the studio furniture movement, *Speaking of Furniture: Conversations with 14 American Masters* is an informative, firsthand presentation of the creative processes of 14 diverse and highly accomplished artisan furniture makers: James Krenov, Wendell Castle, Jere Osgood, Judy Kensley McKie, David Ebner, Richard Scott Newman, Hank Gilpin, Alphonse Mattia, John Dunnigan, Wendy Maruyama, James Schriber, Timothy S. Philbrick, Michael Hurwitz and Thomas Hucker. Through these insightful and wide-ranging interviews, each describes his or her evolution as a furniture maker and reveals a uniquely personal approach to a craft characterized by its delicate and vital balance of concept and functionality. In his foreword, Edward S. Cooke, Jr., provides a succinct analysis of the American Studio Furniture movement and how the individuality of its practitioners contrasts with the constraints and task-specific demands of the traditional furniture trade. Author and furniture maker Roger Holmes offers an insider's perspective on the art and craft of producing exquisite contemporary furniture in his conversational Introduction and maintains that 'art or craft, this is very personal work' while emphasizing 'the fundamental connection between hand, mind, and the making of things.' The extraordinary range of exquisite and eclectic works presented in *Speaking of Furniture* is a feast for the eyes and a testimony to the makers' professionalism and mastery of their craft.--Page 2 of cover.

Industrial Arts and Vocational Education .1920

Furniture from the Salon Milano QianHua Lian. 2008 The renowned Milan furniture exhibition was established in 1961 and is known to be one of the three greatest annual exhibitions. It is a pioneering stage for the world of modern furniture, collecting the latest works of the top brands, indicating the trend of international furniture fashion. Recorded here are the very best designs from 2003-2007 - almost 2000 high quality, real-scale pictures, providing a detailed record of fashion trends over the past four years as well as the creative ideas of international furniture design masters. It is an essential tool for interior and furniture designers. SELLING POINTS: Showcases the very best furniture designs from the Salon Milano from 2003-2007 An essential tool for the designer, featuring more than 2000 colour images 2000 colour illustrations

Designing Furniture Editors of Fine Woodworking. 2004 *Designing Furniture* covers every step in the design process from inspiration to construction strategy, including learning from established styles, creating plans for unique furniture, and choosing among construction options. The practical, process-oriented approach makes the subject accessible to woodworkers with no formal design training.

The Practical Cabinet Maker and Furniture Designer's Assistant Frederick Thomas Hodgson. 1910

Industrial-commercial Geography of the United States Levi Clyde Rusmisl. 1914

Furniture Index .1921

Masters & Their Pieces Manuela Roth. 2012 What makes a classic piece of furniture? Which living design is timelessly popular and always contemporary and why? 'Masters & their Pieces' presents the milestones of style of furnishings and their creators

Studio Furniture of the Renwick Gallery Oscar P. Fitzgerald. 2008-09-01 Take a tour of the Renwick Gallery, the craft division of the Smithsonian, and enjoy an in-depth look at the artists and the work of this unparalleled collection of handmade contemporary furniture. This absorbing volume features profiles and interviews of 64 artists and reveals their artistic influences and interpretations along with 112 stunning photos of iconic work.

Furniture Design and Construction for the Interior Designer Christopher Natale. 2016-06-30 Furniture Design and Construction for the Interior Designer satisfies the need in the interior design field for a source that teaches the aesthetic as well as the construction of residential furniture. Beginning chapters cover the design process as it relates to furniture design, basic materials, hardware, joinery, and finishes. Because interior designers organize and create livable spaces, later chapters are organized room by room, showing how pieces are constructed for a particular space. Understanding the basic construction of furniture greatly increases the success of the design. Interior designers should be confident in their design work as well as have an understanding of what is involved with the construction of their pieces, and that is what Natale and this book guide them toward.

Furniture Design Jim Postell. 2012-11-06 The comprehensive guide to furniture design— expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work. From history to theory to technology, Furniture Design offers a comprehensive survey of the essential craft- and practice-related aspects of furniture design. Generously illustrated with photographs and drawings—including a new color section—this Second Edition features updated coverage of material specifications, green design, digital design, and fabrication technologies. It also

features twenty-five case studies of furniture design that represent a broad selection of works, designers, and techniques, including recent designs produced within the last decade. The book explores: Furniture function and social use Form, spatial organization, and typological orders Structural integrity and composition Accessibility, universal design, human factors, and ergonomics The design process, from schematics through fabrication Materials, processes, and methods of fabrication Professional practice and marketing The history of furniture design, from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography, Furniture Design, Second Edition is a one-stop resource that furniture designers will turn to regularly for the advice, guidance, and information needed to perform their craft.

Interior Design Master Class Carl Dellatore.2016-10-11 With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as Collecting, White, Portals, and Layering, this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on Comfort, Etienne Coffinier and Ed Ku on Floor Plans) and details (Victoria Hagan on Light, Rose Tarlow on Books) to inspiration (Jeffrey Bilhuber on America and Charlotte Moss on Couture) and style (Kelly Wearstler on Glamour, Thomas O'Brien on Vintage Modern). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design. Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Champion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

Arts & Crafts Furniture Kevin P. Rodel, Jonathan Binzen.2003 From William Morris and the roots of the Arts & Crafts movement, through Gustav Stickley, the Prairie School, and including contemporary pieces, this book celebrates the classic furniture--and the master craftsmen who made it. 500 photos.

Mies Van Der Rohe Jean-Louis Cohen.2017-01-27 The career and built works of this enigmatic and fascinating architect are carefully charted from his early work on housing design and high-rise offices in Berlin to his later and most famous work in Chicago, Detroit, Montreal and New York. Original illustrations from the architect's archives complement the excellent text. Spon's ARCHITECTURE COLLECTION presents the work of historic and contemporary masters of architecture in clear well-illustrated text, accessible to non-specialists. This appealing series of monographs, now available in English, is launched by books on two great historic figures of the century, Frank Lloyd Wright and Mies van der Rohe and two award-winning contemporary architects, Sir Norman Foster and Alvaro Siza.

Design Secrets: Furniture Laurel Saville, Brooke Stoddard.2008-05-01 New in Paperback! Furniture design is a complex art. Traditionally, techniques of the craft have been passed down from master to apprentice, but these days that is less and less the case in contemporary design. Students are now required to take courses and figure out much of it themselves. This book, as with others in the Design Secrets series, takes readers into the studio and reveals tips and techniques as well as the inspiration that brought the concept to life. Many graphic and product designers are crossing into furniture design, including Karim Rashid, a designer of product, space, light, and fashion, and Todd Oldham, a photographer, graphic designer, product designer, interior designer, and influence in film/video and TV. Oldham is now the star designer at Lazy Boy—a company that has experienced a remarkable rebirth and revamp. Design Secrets: Furniture shadows similar success stories by showcasing award-winning furniture designs from around the world. Each profile is complete with sketches, notes, and interim iterations revealing how the final piece came to be.

Furniture with Soul David Savage.2011-07-01 In Furniture with Soul, author David Savage explores the philosophies, careers, and pivotal moments of struggle and inspiration for today's most talented and influential woodworkers. He traveled throughout the U.S. and Britain to interview these renowned artists, including John Makepeace, John Cederquist, Jack Larimore, Judy Kensley McKie, Michael Hurwitz, Tom Hucker, Rupert Williamson, Gary Knox Bennett, and Peter Danko. With a telling eye and refreshing intimacy, he reveals their thinking, creative processes, and rise to prominence. He takes the reader into their workshops and their hearts. Savage seeks to illuminate the soul of the artists' work, and the influences and experiences that shaped them.

Thomas Day Patricia Phillips Marshall, Jo Ramsay Leimenstoll.2010-05-22 Thomas Day (1801-61), a free man of color from Milton, North Carolina, became the most successful cabinetmaker in North Carolina--white or black--during a time when most blacks were enslaved and free blacks were restricted in their movements and activities. His surviving furniture and architectural woodwork still represent the best of nineteenth-century craftsmanship and aesthetics. In this lavishly illustrated book, Patricia Phillips Marshall and Jo Ramsay Leimenstoll show how Day plotted a carefully charted course for success in antebellum southern society. Beginning in the 1820s, he produced fine furniture for leading white citizens and in the 1840s and '50s diversified his offerings to produce newel posts, stair brackets, and distinctive mantels for many of the same clients. As demand for his services increased, the technological improvements Day incorporated into his shop contributed to the complexity of his designs. Day's style, characterized by undulating shapes, fluid lines, and spiraling forms, melded his own unique motifs with popular design forms, resulting in a distinctive interpretation readily identified to his shop. The photographs in the book document furniture in public and private collections and architectural woodwork from private homes not previously associated with Day. The book provides information on more than 160 pieces of furniture and architectural woodwork that Day produced for 80 structures between 1835 and 1861. Through in-depth analysis and generous illustrations, including over 240 photographs (20 in full color) and architectural photography by Tim Buchman, Marshall and Leimenstoll provide a comprehensive perspective on and a new understanding of the powerful sense of aesthetics and design that mark Day's legacy.

Sourcebook of Scandinavian Furniture Judith Gura.2007 CD-ROM contains: printable JPEG files of all the images in the book.

Mid-Century Modern Furniture Michael Crow.2015-05-20 Minimalist design--maximum style! In the middle of the last century, a new generation of designers sought to render furniture to its most essential forms. In doing so, they created timeless designs that defined Mid-Century Modern Style. From the sleek geometric lines of Bauhaus-inspired design to the sculptural shapes of Danish masters, this furniture captured the imagination of the era and enjoys growing popularity today. Now for the first time, author Michael Crow has carefully detailed 29 seminal works by the era's foremost designers, including Hans Wenger, Finn Juhl and George Nelson. At their best, these spare, often sculptural designs transcend their period and are at home in a variety of settings. Each piece has been selected carefully so it can be built in an average workshop. Inside this book you'll find: • More than 100 drawings with exploded views, elevations and details for projects to fit every room in your house. • Practical advice on wood selection, hardware sources and construction and finishing techniques. • Two step-by-step project builds. • A richly illustrated historical overview tracing the evolution of the style and exploring the designers and makers who shaped it.

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Masters Their Pieces Best Of Furniture Design Introduction

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