

# Silver Skate Seventies

*Silver. Skate. Seventies.* .2019-10-22 In the 1970s, photographer Hugh Holland masterfully captured the burgeoning culture of skateboarding against a sometimes harsh but always sunny Southern California landscape. This never-before-published collection showcases his black-and-white photographs that document young skateboarders sidewalk surfing off Mulholland Drive in concrete drainage ditches and empty swimming pools in a drought-ridden Southern California. From suburban backyard haunts to the asphalt streets that connected them, this was the place that inspired the legendary Dogtown and Z-Boys skateboarders. With their requisite bleached-blond hair, tanned bodies, tube socks and Vans, these young outsiders evoke the sometimes reckless but always exhilarating origins of skateboarding lifestyle and culture.

**Long-Armed Ludy and the First Women's Olympics** Jean L. S. Patrick.2017-08-08 Lucile "Ludy" Godbold was six feet tall and skinnier than a Carolina pine and an exceptional athlete. In her final year on the track team at Winthrop College in South Carolina, Ludy tried the shot put and she made that iron ball sail with her long, skinny arms. But when Ludy qualified for the first Women's Olympics in 1922, Ludy had no money to go. Thanks to the help of her college and classmates, Ludy traveled to Paris and won the gold medal with more than a foot to spare. Hooray for Ludy! Based on a true story about a little-known athlete and a unique event in women's sports history.

**The History of Surfing** Matt Warshaw.2010-09 Matt Warshaw knows more about surfing than any other person on the planet. After five years of research and writing, Warshaw has crafted an unprecedented history of the sport and the culture it has spawned. At nearly 500 pages, with 250,000 words and more than 250 rare photographs, *The History of Surfing* reveals and defines this sport with a voice that is authoritative, funny, and wholly original. The obsessive nature of this endeavor is matched only by the obsessive nature of surfers, who will pore through these pages with passion and opinion. A true category killer, here is the definitive history of surfing.

**Back in the Day** William Sharp,Ozzie Ausband.2020-03 Now in a more compact format, *Back in the Day* is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. William Sharp began taking surfing photographs in southern California in the early seventies and was quickly drawn into the nascent skateboard scene, shooting friends emulating surfing moves on pavement. By 1975 he was brought in as a staff photographer for the magazine *Skateboard World*. During the next five years he documented the meteoric rise of the movement, capturing thousands of photographs along the way. *Back in the Day* features hundreds of Sharp's astounding photos from this era. The work is priceless, not only for its documentary value, but for the beautiful and poetic images captured and later developed by Sharp himself (many in black and white). Pipes in Arizona, aqueducts in California, pools all over the place, the locales and images must be seen to be believed. Ozzie Ausband signed on as an editor of the project, collecting present day quotes and assisting with the paring down of Sharp's massive photo archive. Sharp's epic photos are populated by the vanguard of the scene such as Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, and Jay Smith, among many others. This is a must have for fans and collectors of the original large format released in 2017.

**Ghost Wave** Chris Dixon.2016-09-20 Rising from the depths of the Pacific lies a fabled island, now submerged just below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative non-fiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the most enigmatic and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of—and respect for—mother ocean.

**Americana** Hampton Sides.2007-12-18 Harley-Davidson bikers • Grand Canyon river rats • Mormon archaeologists • Spelling bee prodigies • For more than fifteen years, the bestselling, award-winning author of *Blood and Thunder* and *Ghost Soldiers* has traveled widely across the continent exploring the America that lurks just behind the scrim of our mainstream culture. This sparkling mosaic of our country, in all its wild and poignant charm, "may be the best road trip you'll ever take—full of strange vision, hilarious detours, and sudden beauty in unlikely places" (*The New Yorker*). Reporting for *Outside*, *The New Yorker*, and NPR, among other national media, the award-winning journalist has established a reputation not only as a wry observer of the contemporary American scene but also as one of our more inventive and versatile practitioners of narrative non-fiction. In these two dozen pieces, collected here for the first time, Sides gives us a fresh, alluring, and at times startling America brimming with fascinating subcultures and bizarre characters who could live nowhere else. Following Sides, we crash the redwood retreat of an apparent cabal of fabulously powerful military-industrialists, drop in on the Indy 500 of bass fishing, and join a giant techno-rave at the lip of the Grand Canyon. We meet a diverse gallery of American visionaries— from the impossibly perky founder of Tupperware to Indian radical Russell Means to skateboarding legend Tony Hawk. We retrace the route of the historic Bataan Death March with veterans from Sides' acclaimed WWII epic, *Ghost Soldiers*. Sides also examines the nation that has emerged from the ashes of September 11, recounting the harrowing journeys of three World Trade Center survivors and deciding at the last possible minute not to embed on the Iraqi front-lines with the U.S. Marines.

**Party in the Back** Tino Razo.2017 Celebrated skateboarder, Tino Razo, has documented and shredded abandoned backyard swimming pools throughout Southern California. The resulting body of work often elevates itself beyond a bunch of thrill-seekers navigating the suburban landscape. This book juxtaposes renegade sessions by world class skateboarders with dramatic architectural photographs of a lost American dream--  
Amazon.com.

**Started Early, Took My Dog** Kate Atkinson.2011-03-21 Tracy Waterhouse leads a quiet, ordered life as a retired police detective -- a life that takes a surprising turn when she encounters Kelly Cross, a habitual offender, dragging a young child through town. Both appear miserable and better off without each other -- or so decides Tracy, in a snap decision that surprises herself as much as Kelly. Suddenly burdened with a small child, Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, Jackson Brodie, the beloved detective of novels such as *Case Histories*, is embarking on a different sort of rescue: that of an abused dog. Dog in tow, Jackson is about to learn, along with Tracy, that no good deed goes unpunished.

**Bob Willoughby: a Cinematic Life** .2022-06-14 This is the first comprehensive large-format monograph on Bob Willoughby's photographic career in film, television, music, and more. Willoughby's photographs of cinematic and musical stars from the 1950s to the 1970s are significant artistically and historically. As the first special-unit photographer in the film industry hired by the motion picture studios, he captured the stars of the day in rare, candid moments. His black-and-white and color photographs document the Golden Age of Hollywood and include images from beloved classics such as *Rebel Without A Cause*, *Rosemary's Baby*, and *The Graduate*, to name a few. Willoughby documented over 100 films and created memorable photographs of the most revered stars of the day, including Audrey Hepburn, Marilyn Monroe, Jean Seberg, Elizabeth Taylor, Elvis Presley, Natalie Wood, Frank Sinatra, Cary Grant, James Dean, and many more.

**Best in Show** Dolly Faibyshev.2020-02-04 *Best in Show* is a collection of photographs of well-groomed and award-winning dogs by New York City-based photographer Dolly Faibyshev. The images from the Westminster Kennel Club Dog Show and beyond focus on the unique—and often humorous—relationship between each dog and their handler. Dolly Faibyshev focuses on kitsch, irony, and the larger than life human and canine characters that make up *Best in Show*. The result is a colorful, vibrant, campy, and satirical take on this specific slice of Americana. • The colorful, closely cropped juxtapositions of each coiffed canine contestant and their dedicated human are both humorous and charming. • Sure to delight fans of all breeds of dogs • A universal and ideal book for all canine lovers with a sense of humor *Best in Show* captures a specific subculture of dog devotees primarily from the infamous Westminster Kennel Club Dog Show at Madison Square Garden in New York. • A perfect book for anyone who is completely and totally obsessed with dogs and the Westminster Kennel Club Dog Show • Photographers and contemporary art lovers will also love this celebration of Dolly Faibyshev's work • Great for fans of *The Dogist: Photographic Encounters with 1,000 Dogs* by Elias Weiss Friedman, *Dogs* by Lewis Blackwell and Tim Flach, and *Underwater Dogs* by Seth Casteel

**A Crack in the Edge of the World** Simon Winchester.2013-02-05 The international bestselling author of *The Professor and the Madman* and *Krakatoa* vividly brings to life the 1906 San Francisco Earthquake that leveled a city symbolic of America's relentless western expansion. Simon Winchester has also fashioned an enthralling and informative look at the tumultuous subterranean world that produces earthquakes, the planet's most sudden and destructive force. In the early morning hours of April 18, 1906, San Francisco and a string of towns to its north-northwest and the south-southeast were overcome by an enormous shaking that was compounded by the violent shocks of an earthquake, registering 8.25 on the Richter scale. The quake resulted from a rupture in a part of the San Andreas fault, which lies underneath the earth's surface along the northern coast of California. Lasting little more than a minute, the earthquake wrecked 490 blocks, toppled a total of 25,000 buildings, broke open gas mains, cut off electric power lines throughout the Bay area, and effectively destroyed the gold rush capital that had stood there for a half century. Perhaps more significant than the tremors and rumbling, which affected a swatch of California more than 200 miles long, were the fires that took over the city for three days, leaving chaos and horror in its wake. The human tragedy included the deaths of upwards of 700 people, with more than 250,000 left homeless. It was perhaps the worst natural disaster in the history of the United States. Simon Winchester brings his inimitable storytelling abilities -- as well as his unique understanding of geology -- to this extraordinary event, exploring not only what happened in northern California in 1906 but what we have learned since about the geological underpinnings that caused the earthquake in the first place. But his achievement is even greater: he positions the quake's significance along the earth's geological timeline and shows the effect it had on the rest of twentieth-century California and American history. *A Crack in the Edge of the World* is the definitive account of the San Francisco earthquake. It is also a fascinating exploration of a legendary event that changed the way we look at the planet on which we live.

**The Rolling Stones 1972 50th Anniversary Edition** .2022-05-17 A deluxe edition of the seminal book that unites two legends of rock 'n' roll: Jim Marshall and the Rolling Stones. Now with new essays and never-before-seen proof sheets! The year 1972 brought together two legends of rock 'n' roll at the peaks of their careers: Jim Marshall and the Rolling Stones. Selected by LIFE magazine to photograph the Stones' EXILE ON MAIN ST. tour, Marshall had a week of unlimited access. The results are his now-iconic images of the band, onstage in their full glory and backstage in moments of unguarded camaraderie. Marshall's ability to capture the essential spirit of an artist and the transformative power of music is matched only by the Stones' larger-than-life energy. Fifty years after these photographs were taken, they retain the power to thrill and inspire. This definitive edition presents the images as they were meant to be seen: at a larger size and in the rich, high-contrast tones Marshall favored. The original content is enhanced with never-before-seen proof sheets and two new essays by photographer and film director Anton Corbijn and Nikki Sixx of Mötley Crüe. This is the ultimate, immersive experience of one of the greatest moments in music history. **TWO MAJOR NAMES:** This book showcases the confluence of two massive creative talents: the band that defined rock 'n' roll, and the photographer who best captured its spirit. Jim Marshall is renowned in the music photography world. His images will immerse you completely in the scene of 1972. **MUST-HAVE FOR FANS:** If you love music or photography, or you wish you could go back to the raw energy of the 1970s, this is the book for you. **DELUXE COLLECTOR'S ITEM:** Previously published in 2012, Marshall's Rolling Stones photographs now get the ultimate deluxe treatment. You can enjoy these beloved images at a larger size, printed high quality and high-contrast, and in a gorgeous hardcover that's perfect to gift or display. **TWO ANNIVERSARIES:** Summer 2022 is not only the 50th anniversary of the tour when these photos were taken, but also the 60th anniversary of the Stones' debut performance. Commemorate those historic moments with this stunning book. Perfect for: • Music fans and musicians • Photographers and photography buffs • Anyone nostalgic for the 1970s • Rolling Stones fans • Jim Marshall fans • Photography book collectors • Leica camera users • History buffs • Dads, moms, and grandparents

**The Modern Caravan** Kate Oliver.2022-03-01 A gorgeous book celebrating travel, adventure, and beautifully styled rolling homes. The Modern Caravan is a warm invitation into rolling homes designed for life on the open road. Brimming with evocative storytelling and hundreds of photographs showcasing handsome interiors and stunning landscapes, this book features more than 35 stories from solo travelers, couples, and families who traded the comforts of a rooted life for ever-changing vistas and eye-opening experiences. Readers will meet a family exploring Australia in a cozy vintage camper filled with plants and natural wood finishes; a young couple designing a modern trailer inspired by the colors and textures of the high desert; and a couple who renovated their chic Airstream with green velvet seating, floral wallpaper, and herringbone wood floors. Balancing style with function, each carefully crafted tiny home is the result of long-held dreams, ingenuity, and imagination. **EXPERT AUTHOR:** Kate Oliver is a celebrated Airstream builder and designer. Her work has been profiled in *Dwell*, *Remodelista*, *Domino*, *Apartment Therapy*, and *Design\*Sponge*, among others. In this book, she draws on her experience as a designer, builder, storyteller, and photographer to create a one-of-a-kind book full of wanderlust and inspiration—the ultimate guide to beautiful small-space living. **SPEAKS TO WANDERLUST TREND:** The book speaks to anyone eager for products and experiences that offer an escape into a world of simple pleasures and exploration. With gorgeous travel photography, engaging stories, and practical tips, this package will appeal to design enthusiasts, armchair travelers, and anyone who dreams of a life of adventure. **BEAUTIFUL GIFT:** This is the perfect gift for anyone who loves road trips, outdoor adventure, or interior design. The book includes hundreds of gorgeous photographs and makes for a thoughtful present to give along with any adventure accessory or decor object—a flannel shirt, a ceramic bowl, or a beautiful blanket—and the eye-catching package will add beauty wherever it's displayed. Perfect for: • People interested in travel and alternative living spaces • Interior designers • Minimalists • Armchair travelers • Weekend adventurers and road trippers • Followers of the #vanlife movement • Fans of Cabin Porn and The New Bohemians

**Surf Shack** Nina Freudenberger, Heather Summerville.2017-04-11 Cabin porn goes coastal in Nina Freudenberger's Surf Shack [*Vanity Fair*], and here are bungalows, trailers, cabins, and beach homes where surfers retreat after a day on the waves. Peek inside the homes of longtime enthusiasts and dedicated newcomers that reflect not just a sport or passion, but also a way of life. Blake and Heather Mycoskie of TOMS, hotelier Sean MacPherson, Gypset author Julia Chaplin, and others have set up their spaces to embrace a casual ease and be the break between the waves. With vibrant photographs of design details and bright beaches—from Malibu to the Rockaways, from Japan to Australia—this book captures the soulful milieu of a lifestyle we all aspire to. A colorful tour of some of the most unique surfer abodes around the world, from Melbourne to New York City. —Architectural Digest

**Locals Only** Hugh Holland.2012-05 *Locals Only* is a beautifully designed, large-format photography book featuring some of the most quintessential images ever made during the earliest days of skateboard culture. It contains more than 120 large-format color images plus an interview with the artist.

**Made for Skate** Dirk Vogel, Jürgen Blümlein, Holger von Krosigk, Daniel Schmid.2010 **COSTUME, CLOTHES & FASHION.** In the skateboard universe, the evolution of riding technique, skateboard decks, graphics and art are well documented. Until now, however, skateboard shoes have received little attention. *Made for Skate* tells the story of skateboard footwear as seen through the eyes of those who lived it. Along with the classics by companies such as Vans, Airwalk, Etnies, and Duffs, it features hard-to-find and one-of-a-kind shoes that emerged throughout almost five decades of skate history, all photographed superlatively. This book provides an exhaustive overview of the history and styles of skate shoes and is based on the collection of the Skateboard Museum Stuttgart, Germany. Skate personalities we meet include Stacy Peralta, Lance Mountain, Tony Hawk, Rodney Mullen, Steve Caballero, and Natas Kaupas.

**Hey Long Island... Do U Remember?** Stacy Mandel Kaplan, Kimberly Towers, Scott J. Mandel, Jordan Kaplan.2022-04-30 *Hey Long Island . . . Do U Remember?* began in 2008 when two lifelong friends from Oceanside, New York started a Facebook group to share pictures and history of Long Island's iconic places, themes and landmarks. *Hey Long Island . . . Do U Remember?* is now one of the largest New York history groups on Facebook with more than 142,000 members sharing pictures and information about Long Island's colourful past. *Hey Long Island . . . Do U Remember?* offers us a window into the past, showing life as it was then, and stirring in us the emotions of wonder and curiosity about those who have gone before us and the lives they lived. With more than 130 photographs, many of them seen here for the first time, *Hey Long Island... Do U Remember?* offers a stunning portrait of this one-of-a-kind place.

**Push** .2021-12-07 The dynamic images from the analog era found in PUSH demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. Brittain started shooting Kodachrome at Del Mar in 1979, and within a few years he was submitting photographs to TransWorld Skateboarding magazine, going on to become Photo Editor there shortly thereafter. In 1987, The Push, a photo of Tod Swank made the cover of TransWorld, becoming one of the most recognizable photos in all of skateboarding. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. It's high time the world gets a chance to see this collection of his work from the 1980s that has inspired so many. PUSH includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Gary Scott Davis.

**Being Patrick Swayze** Neal E. Fischer.2022-04-26 A humorous illustrated guide to the essential teachings of 80s and 90s pop culture icon and legacy, Patrick Swayze, with movie quotes, trivia, essays, exercises, games, activities, and quizzes. Divided into five elements—Tender Strength (versatility in performances and balance of his unique skill set), Pure Adrenaline (his physicality and death-defying stunt work), Hungry Eyes (effortless sensuality in life and on-screen), Peaceful Warrior (the philosophy behind his characters and their actions) and The Mullet (legacy of the man, the myth, the mullet)—this book is designed to cultivate your mind, body, and soul. Through the use of movie quotes and cinematic wisdom, physical (Sweatin' Like Swayze; Swayze Sutra) and mental exercises, games, activities (Swayze Pairing Guide), and quizzes, this journey will unlock your Swayze swagger, leading to a more harmonious life. When completed, you'll be impressing friends and strangers alike with your endless knowledge and admiration for one of Hollywood's most likable and underappreciated stars. For half a century Patrick Swayze has remained in our hearts, on our minds, and the sole reason that any trip to a vacation resort must first start at the dance hall . . . just in case they employ their own Johnny Castle. Embrace these teachings and achieve newfound clarity in all aspects of your life. BELOVED ICON: Patrick Swayze will forever be an icon, known for his legendary roles in classic and cult favorite movies like Dirty Dancing, Ghost, Point Break, Road House, and more. THE PERFECT GIFT: Chock full of trivia, behind-the-scenes anecdotes, short essays, and fun interactive content like quizzes, a pairing guide, a Swayze workout, and more, this is the perfect gift for Patrick Swayze fans and anyone who grew up in the 80s and 90s. FUNNY AND INFORMATIVE: Content is humorous, yet still contains biographical information, fun facts about Swayze and his philosophies, and tons of movie trivia. EXPERT AUTHOR: Written by an award-winning screenwriter and podcaster, and die-hard Patrick Swayze fan. Perfect for: • Patrick Swayze fans • Readers with '80s and '90s nostalgia • Hollywood pop culture nerds and film buffs • Fans of Dirty Dancing, Point Break, Road House, Ghost, and Red Dawn

**The Black Leopard** Will Burrard-Lucas.2021-04-20 This inspiring book tells the story of a photographer's journey to find the mysterious black leopard. There are few creatures as gorgeous and elusive as the black leopard. In Africa, these magnificent cats are so rare as to be the stuff of legend. Will Burrard-Lucas's love for leopards began during his childhood in Tanzania and propelled him into a career as a wildlife photographer. In his quest to create intimate portraits of animals, he developed innovative technology, including a remotely controlled camera buggy and a high quality camera trap system for photographing nocturnal creatures. Then, one day in 2018, he heard about sightings of a young African black leopard in Kenya and with the help of people from the local community, he succeeded in capturing a series of high-quality photographs of the elusive cat. In this compelling and visually stunning book, Burrard-Lucas tells his story of creativity, entrepreneurship, and passion for wild animals, alongside awe-inspiring images of lions, elephants, and the black leopard itself. • STAR WILDLIFE PHOTOGRAPHER: Will Burrard-Lucas's passion for nature and expertise in camera technology have earned him coverage from National Geographic, The New York Times, and the BBC—and over 1 million fans enjoy his breathtaking work online. • NATURE'S HIDDEN WONDERS: Black leopards are individual animals in whom a gene mutation results in excess melanin and an elegant black coat. Most are found in Southeast Asia, where lush vegetation offers them camouflage. In the semiarid shrub lands of Africa, black leopards are extraordinarily rare. Burrard-Lucas's images—showing these beautiful creatures prowling their territory under cover of night—are vivid reminders of nature's hidden wonders. • INCREDIBLE STORY: This is an adventure story that takes place in remote and wild corners of Africa. It reveals Burrard-Lucas's devotion, vision, and innovation that led to him capturing photos that are not only incredibly rare, but also breathtakingly beautiful. Perfect for: • Aspiring and professional photographers • Photography buffs • Nature and animal lovers • Big cat enthusiasts • Conservationists • National Geographic readers • Fans of memoir and adventure stories • Travelers to Eastern and Southern Africa

**The Sky Atlas** Edward Brooke-Hitching.2020-02-25 The Sky Atlas unveils some of the most beautiful maps and charts ever created during humankind's quest to map the skies above us. This richly illustrated treasury showcases the finest examples of celestial cartography—a glorious art often overlooked by modern map books—as well as medieval manuscripts, masterpiece paintings, ancient star catalogs, antique instruments, and other curiosities. This is the sky as it has never been presented before: the realm of stars and planets, but also of gods, devils, weather wizards, flying sailors, ancient aliens, mythological animals, and rampaging spirits. • Packed with celestial maps, illustrations, and stories of places, people, and creatures that different cultures throughout history have observed or imagined in the heavens • Readers are taken on a tour of star-obsessed cultures around the world, learning about Tibetan sky burials, star-covered Inuit dancing coats, Mongolian astral prophets and Sir William Herschel's 1781 discovery of Uranus, the first planet to be found since antiquity. • A gorgeous book that delights stargazers and map lovers alike With thrilling stories and gorgeous artwork, this remarkable atlas explores our fascination with the sky across time and cultures to form an extraordinary chronicle of cosmic imagination and discovery. The Sky Atlas is a wonderful book for map lovers, history buffs, and stargazers, but also for those who are intrigued by the many wonderful and bizarre ways in which humans have sought to understand the cosmos and our place in it. • A unique map book that expands beyond the terrestrial and into the celestial • A wonderful book for map lovers, obscure-history fans, mythology buffs, and astrology and astronomy lovers • Great for those who enjoyed What We See in the Stars: An Illustrated Tour of the Night Sky by Kelsey Oseid, Maps by Aleksandra Mizielinska and Daniel Mizielinski, and Atlas of Remote Islands: Fifty Islands I Have Never Set Foot On and Never Will by Judith Schalansky

**Why Drag?** Magnus Hastings.2016-05-17 For over a decade, Magnus Hastings has been photographing the world's greatest drag superstars and asking each of them a simple question: Why drag? The result is this mesmerizing volume in which the queens strut their stuff and reflect on their shared passion through a mixture of quips and philosophizing. Subjects include icons of reality TV and underground drag royalty, and photographs range from the divine to the trashy. Featuring the likes of Bianca Del Rio and Courtney Act, this collection is a beautiful celebration of drag as an art form and an exhilarating exploration of what drag means to its greatest artists.

**Jeff Divine: 70s Surf Photographs** Tom Adler,Evan Backes.2020-02-18 A colorful, insider portrait of '70s surf culture, with a foreword by Pulitzer Prize-winning author William Finnegan If you were there, even just for some of it--Hawaii, California, surfing, the '70s--the memories and stories will flow freely from these photographs. Jeff Divine was there for all of it, and these images have been culled from an enormous personal archive. Divine was shooting for Surfer, the monthly magazine that was the bible of the scene. His photos from this archive show the precommercialized era in surfing when the hippie influence still held sway. Surfers had their own slang-infused language and were deep into a world of Mother Ocean, wilderness and a culture that mainstream society spurned. Surfboards were handmade in family garages, often made for a specific kind of wave or speed, for paddling, ease of turning, and featured all kinds of psychedelic designs. Some were even hollowed out to smuggle hash from Morocco. The color and black-and-white photographs collected here, taken throughout California on the coastlines at Baja, Dana Point, Laguna Beach, La Jolla, Malibu, San Clemente and Oahu, give a vivid image of this close-knit culture and the incredible athletic feats of its heroes and heroines. Raised in La Jolla, California, Jeff Divine (born 1950) started photographing the surfing world in 1966. He held jobs as photo editor for 35 years with Surfer magazine and Surfer's Journal. His works have been displayed worldwide in museums and galleries, as well as in books, magazines and media. In 2019 he was inducted into the Huntington Beach Surfing Walk of Fame for his contribution to surf culture in a career lasting 50 years.

**'93 Til** .2020 To be a skateboarder today is a much different experience than it was for much of the 1990s. The photographs, quotes, and anecdotal text in "'93 til" captures a time in skateboarding when making a livable income as a professional skater was a luxury and public understanding of skateboarding was at an all-time low. It was a time when skateboarding was searching for an identity, a time before Instagram and big corporate influences. Street skating was coming of age, testing its limitations and aligning itself with a new and innovate style of hip-hop culture that was

emerging. Looking back, many skaters today feel as though the '90s were the golden years of skateboarding. '93 til' is a captivating portal into a decade and a culture that is remembered with warmth and nostalgia. Much of the photography that Pete has unearthed for '93 til was buried in boxes for close to two decades and hasn't never been seen or published before. The 250-page book also contains several timeless images from his years shooting for SLAP and Transworld Skateboarding Magazine that will be familiar to the initiated. In addition to his stunning action shots are plenty of portraits and unguarded, candid moments that span from the late '80s up through 2004. The book reveals a raw, unapologetic perspective of a world that no longer exists.--Provided by publisher.

**Futureface** Alex Wagner.2018-04-17 From the host of MSNBC's Alex Wagner Tonight, "a rich and revealing memoir" (The New York Times) about her travels around the globe to solve the mystery of her ancestry, confronting the question at the heart of the American experience of immigration, race, and identity: Who are my people? "A thoughtful, beautiful meditation on what makes us who we are . . . and the values and ideals that bind us together as Americans."—Barack Obama The daughter of a Burmese mother and a white American father, Alex Wagner grew up thinking of herself as a "futureface"—an avatar of a mixed-race future when all races would merge into a brown singularity. But when one family mystery leads to another, Wagner's post-racial ideals fray as she becomes obsessed with the specifics of her own family's racial and ethnic history. Drawn into the wild world of ancestry, she embarks upon a quest around the world—and into her own DNA—to answer the ultimate questions of who she really is and where she belongs. The journey takes her from Burma to Luxembourg, from ruined colonial capitals with records written on banana leaves to Mormon databases, genetic labs, and the rest of the twenty-first-century genealogy complex. But soon she begins to grapple with a deeper question: Does it matter? Is our enduring obsession with blood and land, race and identity, worth all the trouble it's caused us? Wagner weaves together fascinating history, genetic science, and sociology but is really after deeper stuff than her own ancestry: in a time of conflict over who we are as a country, she tries to find the story where we all belong. Praise for Futureface "Smart, searching . . . Meditating on our ancestors, as Wagner's own story shows, can suggest better ways of being ourselves."—Maud Newton, The New York Times Book Review "Sincere and instructive . . . This timely reflection on American identity, with a bonus exposé of DNA ancestry testing, deserves a wide audience."—Library Journal "The narrative is part Mary Roach-style participation-heavy research, part family history, and part exploration of existential loneliness. . . . The journey is worth taking."—Kirkus Reviews "[A] ruminative exploration of ethnicity and identity . . . Wagner's odyssey is an effective riposte to anti-immigrant politics."—Publishers Weekly

**No Logo** Naomi Klein.2000-01-15 What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands. Billy Bragg from the bookjacket.

**Leroy Grannis** LeRoy Grannis,Jim Heimann,Steve Barilotti.2007 La vague parfaite sous l'œil de la caméra. Le surf connut ses premières heures de gloire continentale dans les années 1950, sur la côte californienne, où il se mua rapidement en un véritable style de vie avant d'être admiré puis exporté aux quatre coins du globe. Le photographe sportif LeRoy Grannis fut l'un des principaux témoins et acteurs de cette génération : surfeur depuis 1931, il commença à fixer sur la pellicule le quotidien des surfeurs californiens et hawaïens au début des années 1960. Cette impressionnante collection de photos tirées des archives personnelles de l'auteur nous dévoile toute une palette d'impressions et de souvenirs de ces petits ou grands événements qui ont écrit l'histoire du surf, depuis les premiers ballets élégants des longboarders de San Onofre jusqu'aux prouesses des casse-cou d'Oahu, sur la côte nord d'Hawaï. Tout aussi remarquables sont ses précieux témoignages iconographiques sur la naissance d'un style de vie propre au surf - ici, un stomp improvisé en marge d'une compétition, là un pick-up Chevy bondé de planches sur la Pacific Coast Highway -, incarnations de l'esprit de liberté de cette époque dorée qui s'est achevée avec la révolution du shortboard et la mainmise du vedettariat sur une discipline jusque-là réservée à un cercle de gentlemen.

**Ballerina Project** .2019-09-03 With over one million followers on Instagram, Ballerina Project has the largest network of followers in the world for ballet and has become an online phenomenon. Created by New York City-based photographer Dane Shitagi over the span of eighteen years, Ballerina Project showcases over fifty renowned ballerinas in unexpected urban and natural settings in cities across the globe including New York, Los Angeles, San Francisco, Buenos Aires, London, Rome, and Paris. Ballerinas from the world's premiere companies are featured here. This book is bound in ballet pointe shoe-like satin pink cloth with gold foil stamping and a pink satin ribbon marker, with over 170 ballerina photographs in both black-and-white and full color. Introductions by renowned principal ballerinas Isabella Boylston and Francesca Hayward are included.

**The California Surf Project** Eric Soderquist,Chris Burkard.2009-04-22 Quit your job, pack your boards, and surf your way down the California coast.... Sound like a daydream? The California Surf Project is the fully illustrated travel diary of two surfers who took this trip of a lifetime. Chris Burkard, a talented photographer, and Eric Soderquist, a professional surfer, cajoled their Volkswagen bus along Highway 1 from the Oregon border to the Tijuana Sloughs and discovered everything the Golden State's legendary coastline has to offer. Relive their incredible adventure of surfing perfect waves, sharing campfires with total strangers, and keeping the bus running with duct tape and prayers in more than 200 gorgeous photographs, soulful text, and a professionally produced thirty-minute DVD.

**Tracker-Forty Years of Skateboard History** Larry Balma,Garry "GSD" Davis,Bryan Ridgeway,Lance Smith,Grant Brittan,Jim Goodrich,C. R. Stecyk III,Louise Ravera Balma,Glen E. Friedman,David Hackett,Tony Magnusson,Tony Hawk,Jay Adams.2015-01-25 The Tracker book is so important because future generations will be able to learn about skateboarding history--who was involved with it, and how it all happened. It will blow their minds.--Christian HosoiBack in 1975, the Tracker Fultrack was the first truck in history made specifically for skateboarding by skateboarders to incorporate high quality, performance and strength. Trackers truly were (and still are) the Trucks You Can Trust. Four decades later, those four words continue to be the driving force of the brand. TRACKER - Forty Years of Skateboard History is a collection of photos and stories about Tracker and its rich history from the perspective of the people who worked there, as well as the professional riders and photographers who made Tracker a major icon in the skateboard world. This coffee table size book features a skateboarding historic timeline from the early1900's to the present. There are over 1492 color and black and white photos, drawings and scans illustrating the skateboarding story of Tracker Trucks in this 388 page, hardcover book.

**Buried Bones** Carolyn Haines.2008-12-24 Private investigation isn't on the list of a southern belle's most desirable accomplishments—but it's saved Sarah Booth Delaney's Delta homestead. Now all she has to cope with is its bossy antebellum ghost who is determined to save Sarah—from spinsterhood. Then comes the perfect social occasion: Lawrence Ambrose's dinner party. . . . Ambrose, once a famous man of southern letters, is planning a comeback: a delicious tell-all with a bitchy ex-model as his "biographer." As he taunts his dinner guests with the news that his book will blow the lid off Zinnia's darkest secrets, it becomes plain that each and every guest has a secret—and wants Ambrose to keep it. When the morning-after mess includes a bloody corpse and the manuscript of the biography disappears, Sarah Booth goes digging for answers. But many who hold them are six feet under—or soon will be—and if she doesn't tread carefully, she could join them any day now. . . .

**India Mahdavi** India Mahdavi.2021-03 India Mahdavi is the long-overdue first monograph on the world-renowned, award-winning, Paris-based interior designer.0Revered for her unique sense of color, this is a complete retrospective of India Mahdavi's celebrated career.0This gorgeous book includes her signature projects, such as the Gallery at Sketch of London and the Laduree restaurants in Tokyo, Geneva, and Los Angeles.00Architect and designer India Mahdavi has been described as the grand dame of color.0The colorful, tactile, and luxurious book exemplifies her unique aesthetic, as well as her love of bold shapes and sumptuous color.0.

**California Concrete** Tony Hawk,Peter Zellner.2019 Southern California is the birthplace of skateboard culture and, even though skateparks may be found worldwide today, it is where these parks continue to flourish as architects, engineers and skateboarders collaborate to refine their designs. The artist Amir Zaki grew up skateboarding, so he has an understanding of these spaces and, as someone who has spent years photographing the built and natural landscape of California, he has a deep appreciation of the large concrete structures not only as sculptural forms, but also as significant features of the contemporary landscape, belonging to a tradition of architecture and public art. To capture the images in this book, Zaki photographed in the early-morning light, climbing inside the bowls and pipes while there were no skaters around. Each photograph is a composite of

dozens of shots taken with a digital camera mounted on a motorized tripod head. The resulting images are incredibly high resolution and can be printed at a large scale with no loss of detail. Their look is unusual in that Zaki's lens is somewhat telephoto, which has the effect of flattening space, yet the angle of view is often quite wide, which exaggerates spatial depth. The technology also allows Zaki to photograph certain areas from difficult positions that would otherwise be impossible to capture. Zaki makes the point that, by climbing deep inside these spaces, the visual experience is fundamentally different from viewing them from outside. In his text, Tony Hawk - one of world's best-known professional skateboarders - describes how Zaki's photographs of empty skateparks and open skies evoke memories of the idyllic freedom and the sense of potential that he felt when he first visited a skatepark as a child and saw skaters flying like birds in and out of the concrete pools and bowls. Hawk has skated in some of the parks featured in this book, and for him several of Zaki's images, taken from the skater's perspective, recall the experience of trying to learn a particular trick. A beautiful full pipe that looks like a barrelling wave may be, for Hawk and other seasoned skateboarders, a perfect example of function and form fitting together flawlessly in a well-designed skatepark. In his essay, the Los Angeles-based architect Peter Zellner offers a different perspective. Skateparks are made by excavating large open areas of land within city parks. The forms inside them may represent ocean waves, mountainous terrain and other features from nature, but they are permanently frozen in cement like Brutalist architecture. Every shape, line, transition, hip, tombstone, coping, stair, flow, tile, bowl, pipe, spine, rail, ledge, roll-in, kidney, clover, square and bank serves a specific purpose - to provide a challenging thrill and maximum pleasure for the rider. In this sense, skateparks epitomize function over form. In Zaki's mesmerizing photographs, however, these concrete landscapes suggest a more complex and integrated relationship with the history of design and architecture in Southern California.

**Hold Fast, Tweak Hard** Michael Goodwin.2020-01-28 In 1994, Anders Hagman and Calle Eriksson, then a professional snowboarder and snowboard photographer, respectively, launched an online snowboard magazine from an apartment in rural Sweden. Method Mag, as it was dubbed, was not just one of the very first snowboard websites, but one of the earlier websites in general, published not long after the first images appeared on the nascent web. Drawing inspiration from California's Heckler Magazine, Eriksson and Hagman set out to document snowboarding and its culture as they were experiencing it on the ground, which often stood in contrast to the polished press that populated major media at the time. Zigzagging across Europe with a carload of equipment, fashioning impromptu dark rooms in hotel bathrooms, hacking fax lines and constructing myriad other mobile workarounds, the pair published near real-time coverage and content in their unfiltered Gonzo style, bringing to life a media outlet as spontaneous and raw as the riders and scenes it covered. Perhaps more importantly, the website's then-cutting edge flairs, like open forums and a commenting feature, brought the burgeoning global snowboard community together like never before. Over the next two and a half decades, Method evolved through numerous changes in format, ownership, location and staff, consistently pushing the conception of what a snowboard magazine could be and what it could deliver. But its journey was a tumultuous one, even by snowboard media standards. Throughout its existence, the magazine lived on the razor's edge: it dodged so many would-be deaths that former staffers refer to it as the cockroach of snowboarding. Yet, through an often chaotic blend of foresight, personal fortitude - i.e., working for magic mushrooms, squatting in abandoned properties, a stint in solitary confinement - and a fair serving of luck, Method always lived to publish another day. Part oral history, part archival collection, part contemporary commentary, Hold Fast, Tweak Hard provides an intimate look inside European snowboarding's most influential and infamous title, diving into the outlandish characters and innovative products that guided Method through financial crashes, a shrinking industry and a dramatically changed media landscape to stand out across the globe as a definitive voice of snowboard culture.

**Jay Boy** .2017-03-21 An endearing book of photographs of legendary skateboarding pioneer and Z-Boy Jay Adams during his childhood years, taken by Adams's stepfather Kent Sherwood and now back in print for the first time since Adams's passing. Skateboarding legend Jay Adams's sudden and unexpected death at the age of fifty-three shocked the world. Media outlets including the New York Times, the Washington Post, CNN, the Hollywood Reporter, ESPN, MTV, the Telegraph, and People magazine to name only a few, paid tribute to Jay Adams; the broad coverage he received speaks to the immense influence Adams had on the sport of skateboarding and the subsequent culture he helped grow and shape. Universe is pleased to bring back into print the little-known book of photographs of Jay Adams's earliest days as a surfer and skateboarder, taken by his stepfather Kent Sherwood. Sherwood is directly responsible for unleashing Adams's talent on the world: he introduced Adams at a very young age to surfing and skateboarding. Sherwood, a self-taught photographer, began shooting the young Jay Adams at play, surfing, and skating with his friends, including Tony Alva, Wentzle Ruml, and Shogo Kubo, among others. Jay Boy is an endearing, intimate look at the gifted Adams and his friends, and includes sweet and revealing thoughts about his past, written in his own hand before he passed away. It is certain to appeal to any fan of skateboarding.

**Skate the World** Jonathan Mehring.2015 Hit the streets with 200 exhilarating photographs of the worlds greatest professional skateboarders in action. In this dynamic collection, award-winning photographer Jonathan Mehring takes us from New York to Hong Kong to Istanbul and beyond as he sets out to capture the heart and soul of skate culture on six continents. Featuring stars like Tony Hawk, Nyjah Huston, and Eric Koston, Mehring's images have been published in top skateboarding magazines, and ESPN named him one of the sports ten most influential people. Now, in his first book, Mehring invites us along on his exhilarating photo adventures across six continents. By capturing these experiences on camera and including complementary images contributed by other top skate photographers, Mehring presents an exciting and artful look at skate culture around the world. With an adrenaline rush on every page, this book celebrates the joy of skateboarding and its power to inspire young people to overcome obstacles on the board and off.--Amazon.com.

**Seeing Like a State** James C. Scott.2020-03-17 "One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University

**IN THE 80S** .2017-10-01 'It was the best of times it was the worst of times.' Maligned, misunderstood and fetishized the 1980's stands as the decade when post-modern life began in the west, and London was at the epicenter of this shift. An explosion of creativity took place against a backdrop of radical social change. London became a city of tribes. The vast youth culture categories of the preceding decades shattered into shards. It was the decade that sub-culture as a way of life reached it's zenith before giving way to it's inevitable scene surfing conclusion. Ridgers documented this cultural moment obsessively. Punks, post-punks, cyber-punks, gothic punks, mods, hard mods, Trojan skins, racist skins, ska, reggae, dub, early electronica, synth pop, acid house, happy hardcore, Blitz Kids, New Romantics, Hip-Hop, Rap, Electro, Break Beat, Techno, Rave - these were all sub-cultural spaces with scenes attached in London in the 1980's. Unlike now, subcultures in the 1980's were not casual playthings - they were a way of life for their participants. They inspired profound loyalty. They were a beautiful a doomed flowering of the hope for a better world. Derek Ridger's exquisite street portrait photography has captured this creative decade beautifully.

**Blabac Photo** .2009-07-14 It's rad what I do. -Mike Blabac Blabac Photo: The Art of Skateboarding Photography is astunning chronicle of a youth movement as seen through the lens of Mike Blabac, a man who is as dedicated to his craft as he is to the skateboarding lifestyle that inspired it. For millions of people around the world, skateboarding is more than a mere hobby or a sport-it's a way of life that has shaped everything from fashion and music, to videogames and art. Blabac Photo proves that point with 300 awe-inspiring images that communicate the stories and exploits of some of the most creative athletes to ever step on a skateboard including Eric Koston, Stevie Williams, Colin McKay, Rob Dyrdek, and Danny Way. As skateboarding evolved over time, from a hobby for kids on the Venice boardwalk into a global culture, skate legends were born, records were broken, titans of industry materialized-and Mike Blabac was there to document the history of the movement as it developed before his eyes.

**Karl the Fog** Karl the Fog.2019-06-11 San Francisco, home of cable cars, the Golden Gate Bridge—and its quintessential cool gray fog. As a resident of the Silicon Valley, Karl the Fog naturally uses Twitter and Instagram accounts to document his comings and goings and the beauty of the city he loves (except for when it's sunny). Amassing roughly half a million followers across social platforms, Karl the Fog's witty takes on San Francisco

paired with beautiful, evocative photography have earned him celebrity status in the Bay Area and beyond. In this, Karl's very first book, he details his family's history and shares more than 50 scenic selfies along with brand-new, entertaining appreciations of the city, lifting his veil of mystery and celebrating San Francisco as only he can.

**Silver Skate Seventies: Bestsellers in 2023** The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Let's delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year.

**Silver Skate Seventies : Colleen Hoover "It Ends with Us"** This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

**Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo"** This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids' absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

**Silver Skate Seventies : Delia Owens "Where the Crawdads Sing"** This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023.

Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. **The Secret History** is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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