

Bombe Su Palermo Cronaca Degli Attacchi Aerei 1940

I diritti della scuola .1940

Bombe su Palermo Alessandro Bellomo.2016-01-13 Il libro descrive con efficacia e rigore storico la cronaca degli attacchi aerei subiti dalla città di Palermo dal 1940 al 1943, dai primi attacchi aerei francesi nel 1940, ai sempre più massicci bombardamenti della RAF e all'intervento dell'aviazione americana, sino ad arrivare ai terribili raid della primavera del 1943, e alle operazioni tedesche e italiane nel luglio-agosto 1943. Sono analizzate le tattiche usate dai contendenti, la difesa aerea italiana e tedesca, le strategie offensive dei bombardieri Alleati, i protagonisti militari, e, nel corso della narrazione, è dato minuzioso resoconto delle distruzioni causate al tessuto cittadino di Palermo e delle sofferenze inferte alla sua popolazione. Bombe su Palermo è un'opera realizzata grazie alle ricerche effettuate negli archivi storici cittadini, nel Department of the Air Force Air Force Historical Research Agency (AFRHA) e nel National Archives of Australia (NAA). Le informazioni raccolte sono integrate da numerose fotografie, la maggior parte delle quali inedite e di proprietà degli autori.

Giornali 1939-1949 .1996

Rivista aeronautica .1946

The Strategic Air Offensive Against Germany Sir Charles Kingsley Webster,Noble Frankland.1961

De eenzaamheid van moed Roberto Saviano.2023-07-07 Roberto Saviano vertelt het waanzinnige verhaal van de moord op Giovanni Falcone Palermo, 1982. Heel Sicilië is in de ban van een plaag die stilletjes 'de maffia' genoemd wordt. Onder leiding van Salvatore 'Totò' Riina is de onderwereld in de jaren tachtig volledig doorgedrongen tot het openbare leven en er heerst een angstcultuur door heel Italië. Maar terwijl de ongebreidelde macht van de Italiaanse maffia onontkoombaar lijkt te worden, zet één man achter de schermen alles op het spel om de Cosa nostra ten val te brengen. Zijn naam: Giovanni Falcone. In dit meeslepende boek reconstrueert Roberto Saviano het ijzingwekkende verhaal van onderzoeksrechter Falcone en zijn jarenlange strijd tegen Totò Riina en de Italiaanse onderwereld, een strijd die hij uiteindelijk met zijn leven moest bekopen. Het is het verhaal van een doodgewone man die met zijn team de machtigste criminele organisatie van zijn tijd in kaart wist te brengen, haar ideologie wist te doorgronden en haar code van zwijgen wist te doorbreken. Op basis van een enorm aantal bronnen, procesverslagen en gesprekken met betrokkenen neemt Saviano ons mee naar het historische proces tegen de maffia en de man die het symbool werd voor de eenzaamheid van moed. Roberto Saviano is schrijver en onderzoeksjournalist. Hij brak in 2006 internationaal door met de bestseller Gomorra, waarin hij verslag deed van de Napolitaanse onderwereld. Daarnaast schreef hij verschillende andere boeken over criminaliteit, waaronder Zero zero zero en De kinderen in de sleepnetten. Van Gomorra en Zero zero zero zijn tevens populaire televisieseries gemaakt. In 2022 verscheen Ik leef nog, een autobiografische graphic novel over zijn bewogen leven sinds het schrijven van Gomorra. 'Na het lezen van Saviano kijk je nooit meer hetzelfde naar Italië en de wereldmarkt.' The New York Times

Fascist Modernities Ruth Ben-Ghiat.2004-03 This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long-standing problems of the national past.

L'Elettrotecnica .1940

Bombardamenti su Palermo Samuel Romeo, Wilfried Rothier. 2017

Los valientes están solos Roberto Saviano. 2023-11-15 Saviano escribe la novela del juez Falcone: dos hombres enfrentados a la Mafia. La novela de Giovanni Falcone. El libro sobre un luchador contra la Mafia escrito por otro de sus combatientes. Falcone falleció en 1992 –junto con su esposa y tres escoltas– cuando su coche voló por los aires en la autopista que lleva a Palermo desde el aeropuerto. Saviano sigue vivo –escribiendo y denunciando–, pero amenazado, bajo protección y con guardaespaldas. Dos explosiones enmarcan la novela: la primera se produce en 1943 en el pueblo de Corleone, cuando una familia manipula una bomba aliada que no ha explotado para desmontarla y venderla. Algo sale mal, la bomba estalla y mueren todos menos un niño. El superviviente es Totò Riina, futuro capo dei capi, el hombre que ordenará el asesinato de Falcone en 1992 con la segunda explosión del libro. Saviano reconstruye un episodio trascendental de la lucha contra la Mafia, una guerra que todavía continúa. Falcone dio pasos de gigante, siguió la pista del dinero, buscó arrepentidos que confesaran y orquestó un macrojuicio. Pese a los palos en las ruedas que le ponían algunos desde las altas instancias, logró asestar severos golpes a la organización. Esta juró matarlo y lo acabó consiguiendo. La reconstrucción que aquí se hace de su vida abarca otros dos aspectos relevantes: la intimidad, las dudas y las acusaciones de divismo que tuvo que soportar el juez, y también la importantísima presencia de quienes lo acompañaron en su gesta, porque no la llevó a cabo solo, sino apoyado por un equipo de colaboradores entregados a la causa. ¿Quién sino Roberto Saviano podía escribir el libro definitivo sobre Giovanni Falcone?

L'illustrazione italiana .1940

Crusade in Europe Dwight D. Eisenhower. 2013-01-02 A classic of World War II literature, an incredibly revealing work that provides a near comprehensive account of the war and brings to life the legendary general and eventual president of the United States. • Gives the reader true insight into the most difficult part of a commander's life. —The New York Times Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. Crusade in Europe tells the complete story of the war as he planned and executed it. Through Eisenhower's eyes the enormous scope and drama of the war--strategy, battles, moments of great decision--become fully illuminated in all their fateful glory. Penned before his Presidency, this account is deeply human and helped propel him to the highest office. His personal record of the tense first hours after he had issued the order to attack leaves no doubt of his travails and reveals how this great leader handled the ultimate pressure. For historians, his memoir of this world historic period has become an indispensable record of the war and timeless classic.

The Atlantic Charter Douglas Brinkley, David R. Facey-Crowther. 1994-05-10 In August 1941 Churchill and Roosevelt met in a secluded bay off the coast of Newfoundland. It was the first of their wartime meetings and in many respects the most significant. The Atlantic Charter, its result, proclaimed the two leaders' vision of a new world order, a set of principles that would govern international relations with the coming of peace. This remarkable collection of essays is the result of an international conference of American, British, and Canadian scholars held at Memorial University of Newfoundland that marked the 50th anniversary of the historic meeting. The essays discuss both the Charter's formulation and its long-term significance, and provide fascinating perspectives on the Second World War and its aftermath.

The Era of the Witness Annette Wieviorka. 2006 What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

The Mafia and Politics Michele Pantaleone. 1966

Food and War in Twentieth Century Europe Rachel Duffett. 2016-04-22 Wars cannot be fought and sustained without food and this unique collection explores the impact of war on food production, allocation and consumption in Europe in the twentieth century. A comparative perspective which incorporates belligerent, occupied and neutral countries provides new insights into the relationship between food and war. The analysis ranges from

military provisioning and systems of food rationing to civilians' survival strategies and the role of war in stimulating innovation and modernization. *Believe, Obey, Fight* Tracy H. Koon.1985 The Fascist regime under Mussolini regarded its youth as its best hope for the future. Young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. *Believe, Sicily-Salerno-Anzio* Samuel Eliot Morison.1954-01-30 The ninth volume in Admiral Morison's history takes up the story of American naval activities in the Mediterranean where Volume II left off, and covers three major amphibious operations—the invasion of Sicily, the capture of the Salerno beachhead, and the long Anzio beachhead struggle. In all three the United States Navy distinguished itself, both for impeccable performance in landing the Army where it wanted to go, and in supporting with naval gunfire the troops fighting ashore.

The Age Of Extremes Eric Hobsbawm.2020-02-06 THE AGE OF EXTREMES is eminent historian Eric Hobsbawm's personal vision of the twentieth century. Remarkable in its scope, and breathtaking in its depth of knowledge, this immensely rewarding book reviews the uniquely destructive and creative nature of the troubled twentieth century and makes challenging predictions for the future.

L'elettrotecnica giornale ed atti della Associazione elettrotecnica ed elettronica italiana .1940

Le tre costituzioni pacifiste Mario G. Losano.2020 The three defeated Axis powers - Japan, Italy and Germany - incorporated a prohibition on wars of aggression into their democratic constitutions. This book covers the years of the Nuremberg and Tokyo Trials and the constituent assemblies of 1947- 49 through to current debates on the adaptation of the pacifist articles in line with new “humanitarian” wars. Aspects relating to the birth of the three countries' constitutions are treated in great detail in three appendices.

Bombing, States and Peoples in Western Europe 1940-1945 Claudia Baldoli,Andrew Knapp,Richard Overy.2011-06-30 This is the first book to treat bombing during WWII as a European phenomenon and not just the 'Blitz' on Britain and Germany. With Western Europe now at the heart of a united continent, it is even more difficult to explain how only 70 years ago European states destroyed much of the urban landscape from the air. There were many blitzes between 1940 and 1945 with an estimated 700,000 people killed. The purpose of this book is to provide the basis for a comparison of the experience of western states under the impact of bombing. In particular, it considers the political, cultural and social responses to bombing rather than the military, strategic and social dimensions which have formed the core of the discussion hitherto. This book will correct the popular perception of the British Blitz as the key bombing experience by exposing the reality of life under the bombs for communities as far apart as Brest, Palermo, and Rostock. An international panel of historians consider the issues raised amidst the bombing of human rights and protection of civilians in this seminal event in 20th history.

Under the Red Sea Sun Edward Ellsberg.2014-06-24 A Navy admiral's firsthand account of the Allied salvage operation that played a key role in recovering North Africa from the Nazis during World War II. By 1942, Mussolini's forces were on the run in East Africa. In order to slow the Allied advance, the Italians used audacious tactics—including making ports inoperable, leaving the Allies without the infrastructure necessary to continue the war effort. At Massawa, Eritrea, the fleeing Italians left the largest mass wreck in the world, turning a vital port into a tangle of shattered ships, cranes, sunken dry docks, and dangerous booby traps. In order to continue the war effort and push back the Axis powers in Africa, the Allies enlisted a naval salvage expert known as Commander Ellsberg. Ellsberg, a veteran miracle worker in raising sunken ships, was given his toughest assignment yet: Reopen the port with no budget, no men, and no tools. The British had claimed the task was impossible—Massawa couldn't be cleared. But a determined Ellsberg navigated complicated American and British bureaucracies to build a ragtag group of international civilians and pull off a historic feat of engineering. This is his account of that crucial operation—the largest of its kind the world had ever seen—accomplished in the searing heat of Eritrea.

Palermo al tempo dei bombardamenti. Il racconto del triennio 1940-1943 attraverso documenti e testimonianze Domenico Michelon.2021

How Fascism Ruled Women Victoria de Grazia.1992 For the common reader as well as the professional one, Victoria de Grazia opens doors and sheds new light on a fascinating subject.—Mary Gordon, author of *The Other Side*

War Diaries 1939 1945 Alan Brooke Alanbrooke (Viscount),Alanbrooke.2003-06 The first complete and unexpurgated publication of the diaries of Lord Alanbrooke, who during World War II was Chief of the Imperial General Staff of the British Empire and Churchill's most prominent advisor -- and rival.

Experience and Memory Jörg Echternkamp,Stefan Martens.2010-12-30 Modern military history, inspired by social and cultural historical approaches, increasingly puts the national histories of the Second World War to the test. New questions and methods are focusing on aspects of war and violence that have long been neglected. What shaped people's experiences and memories? What differences and what similarities existed in Eastern and Western Europe? How did the political framework influence the individual and the collective interpretations of the war? Finally, what are the benefits of Europeanizing the history of the Second World War? Experts from Belgium, Germany, France, Great Britain, Italy, Luxembourg, Poland, and Russia discuss these and other questions in this comprehensive volume.

La Sicilia bombardata Nello Musumeci.2023-06-28T00:00:00+02:00 Con uno stile chiaro e semplice e con un impianto divulgativo, il libro narra le tragiche vicende vissute dalla popolazione siciliana nel Secondo conflitto mondiale (1940-1943). La Sicilia è un caso particolare: la prima terra europea ad essere coinvolta nel “fronte bellico” e la prima a venirne fuori, con un bilancio pauroso di circa diecimila vittime civili. È l’unica regione italiana dove gli angloamericani operano come forza “occupante”, senza alcun appoggio dell’antifascismo militante e col pieno sostegno dei mafiosi “perseguitati”. Usano la strategia del terrore dal cielo, per ottenere il cedimento totale del morale della popolazione. Cedimento che nell’Isola non arriverà mai. Per gli Alleati non è una passeggiata e neppure una guerra “in guanti bianchi”: impiegano 38 giorni, senza risparmiare ai siciliani stragi e strazi, come fanno anche le truppe tedesche. E poi la festosa accoglienza, la “caccia” al fascista e l’epurazione, la difficile convivenza di militari e civili ed il degrado morale, sociale ed economico. Fino all’armistizio, accolto senza molto entusiasmo, perché in Sicilia “la morte della Patria” era arrivata con due mesi di anticipo. Le vicende successive pongono l’Isola al di fuori della ricorrente narrazione sulla Resistenza, per la mancata adesione popolare e incondizionata alla guerra di “liberazione”. La Sicilia “si restituisce” all’Italia solo nel 1945, con l’avvio del processo che porterà la monarchia alla concessione dello Statuto speciale.

The Perfect Fascist Victoria De Grazia.2020-08-11 A New Statesman Book of the Year Winner of the Helen and Howard R. Marraro Prize Winner of the Aldo and Jeanne Scaglione Prize for Italian Studies “Extraordinary...I could not put it down.” —Margaret MacMillan “Reveals how ideology corrupts the truth, how untrammelled ambition destroys the soul, and how the vanity of white male supremacy distorts emotion, making even love a matter of state.” —Sonia Purnell, author of *A Woman of No Importance* When Attilio Teruzzi, a decorated military officer and early convert to the Fascist cause, married a rising American opera star, his good fortune seemed settled. The wedding was blessed by Mussolini himself. Yet only three years later, Teruzzi, now commander of the Black Shirts, renounced his wife. Lilliana was Jewish, and fascist Italy would soon introduce its first race laws. *The Perfect Fascist* pivots from the intimate story of a tempestuous courtship and inconvenient marriage to the operatic spectacle of Mussolini’s rise and fall. It invites us to see in the vain, unscrupulous, fanatically loyal Attilio Teruzzi an exemplar of fascism’s New Man. Victoria De Grazia’s landmark history shows how the personal was always political in the fascist quest for manhood and power. In his self-serving pieties and intimate betrayals, his violence and opportunism, Teruzzi is a forefather of the illiberal politicians of today. “The brilliance of de Grazia’s book lies in the way that she has made a page-turner of Teruzzi’s chaotic life, while providing a scholarly and engrossing portrait of the two decades of Fascist

rule.” —Caroline Moorhead, Wall Street Journal “Original and important...A probing analysis of the fascist ‘strong man.’ De Grazia’s attention to Teruzzi’s private life, his behavior as suitor and husband, deepens and enriches our understanding of the nature of leadership in Mussolini’s regime and of masculinity, virility, and honor in Italian fascist culture.” —Robert O. Paxton, author of *The Anatomy of Fascism* “This is a perfect book!...Its two entwined narratives—one political and public, the other personal and private—help us understand why the personal is political for those who insist on reshaping people and society.” —Azar Nafisi, author of *Reading Lolita in Tehran*

The Air War, 1939-1945 Richard J. Overy.2020-11-24 The Air War, 1939-1945 was first written in the late 1970s when there was very little academic interest in the history of air power. What there was focused largely on combat. The book was intended to provide a global history of the air war by looking at combat, but also the broader context of technology, production, intelligence and leadership. The book sought to address the question of why the Allies in the end won decisively the war in the air, and concluded that Axis air forces were too tied to a narrow conception of air power attached to surface forces, rather than air power exercised in a broader framework of air defense, logistics, strategic bombing and technological development. The book has been assigned reading in military and air force academies for the past forty years. “The Air War, 1939-1945... immediately and permanently altered the way that historians have examined the nature of aerial warfare during World War II. Overy’s ingenious examination of the global nature of planning, building, deploying, and utilizing air forces remains the finest overall study of the topic more than a quarter-century after its first publication... conclusions drawn in this work... are even today an integral part of U.S. Air Force doctrine.” — Dik A. Daso, US Air Force Chief of Staff’s Reading List “This is an outstanding book on a subject in which past controversy has often generated more heat than light... The strength of the book is... Overy’s masterly discussion of the economic problems of sustaining air forces in war and of hitting the right balance between quantity production of current models and diversion of resources to research and technical innovation... Truly this is a book that deserves attention from all those who wish to study, and learn from, the history of warfare.” — G. C. Peden, Naval War College Review “[T]ightly written... The Air War, 1939-1945 is essential reading for all military historians.” — James J. Hudson, Military Affairs “[O]ne of the best books on aviation in World War II.” — Kenneth P. Werrell, Air Power History “An important and successful book.” — The Economist “Highly effective. The result, as so often with sound scholarship, is the ruthless dispelling of myths.” — A. J. P. Taylor, author of *The Origins of the Second World War* “The Air War is... an excellent and stimulating book which both needs and deserves slow and careful reading. It is an ambitious book, too, and Dr. Overy should be congratulated for breaking down national histories in writing his history of air power during the Second World War.” — Malcolm Smith, *The International History Review* “[A] recognized classic.” — Richard B. Frank, *The Journal of American History* “Originally published in 1980 and still the best one-volume aerial history of World War II, Richard Overy’s classic work remains profound and highly original... [it] deepens our understanding not only of World War II but of military history in general.” — The SHAFR Guide Online “[A]n outstanding book... The Air War is a serious and profound treatise that analyses those various military and civilian themes which, in combination, determined the nature of the struggle in the air during the Second World War... The Air War is something of a novelty in aeronautical literature. It is to be hoped that it will serve as a model for other books to come in this important field.” — Alfred Gollin, *The English Historical Review* “Overy provides operational accounts of the air-forces’ role in Europe... and in the Pacific. Then, and most exceptionally, he deals separately with all facets of the air war: planning, organization, manpower, equipment, and doctrine... honest... broadly informed, and... well-stocked with useful data.” — Kirkus “R. J. Overy examines the whole war period from the point of view of each of the warring powers and gives us not only a study of military campaigns but also a highly successful examination of aerial doctrine, economic and scientific mobilization, and the political, diplomatic, and military aspects of the management of hostilities. This fine study analyzes the achievements and the failures of the aerial component of the war... This good analysis of many studies done on

this subject... makes possible a new, balanced synthesis from an objective point of view.” — Sam H. Frank, *The American Historical Review*

A Companion to Heritage Studies William Logan, Máiréad Nic Craith, Ullrich Kockel. 2015-10-12 *A Companion to Heritage Studies* BLACKWELL COMPANIONS TO ANTHROPOLOGY *A Companion to Heritage Studies* “This Companion provides a gateway to heritage studies for students and scholars alike. Taken together, the essays testify to how exciting and dynamic this field has become.” Valdimar Tr. Hafstein, University of Iceland “Interdisciplinary and international in scope, *A Companion to Heritage Studies* succeeds in bringing together critical and practical, historicizing and future-oriented scholarship on what has become an all-pervasive global interest and industry, passion and resource.” Regina F. Bendix, Göttingen University, Germany “A vast and complete overview of the contemporary challenges of heritage preservation and management. This is an important book for practitioners, planners, and policy makers. The Companion fills a gap and helps address many of the uncomfortable questions heritage preservation is facing today.” Francesco Bandarin, Special Advisor to UNESCO for Heritage and Professor, University Iuav of Venice *A Companion to Heritage Studies* is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage. Featuring a substantial framework-setting essay by the editors, and contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO, the World Heritage Centre, ICOMOS and national heritage systems, this Companion offers a cutting-edge guide to this emergent and increasingly important field that is global in scope, cross-cultural in focus, and critical in approach. The selected essays have been innovatively organized into three sections on the expansion, use and abuse, and the recasting of heritage. The Companion covers all of the key themes in research, including old and new outlooks on cultural heritage and its management, heritage as a form of cultural politics, the emergence of critical heritage studies, the role of heritage in times of rapid change and conflict, heritage in environmental protection, the rise of intangible heritage, museums and digital heritage, World Heritage and tourism, and heritage ethics and human rights. *A Companion to Heritage Studies* will be an invaluable resource for students and scholars of anthropology, archeology, and cultural studies, as well as anyone interested in better understanding the historical, social, and political significance of heritage.

Exporting Fascism Claudia Baldoli. 2003-09 How did Italians living in Britain respond to Mussolini's fascism? What links did ex-pat fascists forge with the British Right? To what extent did Italophilia exist in Britain during the Mussolini years? *Exporting Fascism* addresses these questions, which have long been ignored by historians. While there is much material available about Nazi sympathizers in the United Kingdom, there is comparatively very little about Italophile fascist sympathizers. The author uncovers the policy of Mussolini's government to transform Italian communities abroad into 'little Fascist Italies'. Ambassador Dino Grandi had great success in the fascistization campaign of Italian emigrants through such means as Italian community newspapers and fascist summer camps and schools. The author also examines the links forged between Italian fascism and the British Right. Specifically, she uncovers the Italophilia that dominated the British Union of Fascists (BUF) in the first half of the 1930s, later to be replaced with an admiration for National Socialism. She also examines the BUF's activities within Italy, which have thus far remained almost entirely unknown. *Exporting Fascism* sheds new light on a neglected aspect of the international fascist movement at the dawn of the Second World War.

Area Bombing. I bombardamenti anglo-americani sull'Italia durante la Seconda guerra mondiale Costantino Di Sante. 2022-12-31 La pubblicazione ricostruisce gli avvenimenti e le strategie utilizzate dagli anglo-americani nelle incursioni aeree sull'Italia durante la Seconda guerra mondiale. Il materiale documentario utilizzato, in gran parte inedito, ha confermato che la Penisola, anche se non con lo stesso impeto ed effetti distruttivi, fu sottoposta alle medesime strategie di area bombing (bombardamento a tappeto) sperimentate dagli Alleati in Germania e in Giappone. Grazie ai resoconti dei “Notiziari dell’Ufficio Contraerei”, viene delineato un primo quadro complessivo degli attacchi aerei avvenuti in Italia tra il giugno 1940 e il marzo 1945. Questi provocarono il tracollo del “fronte interno” e l’indebolimento del morale della popolazione civile. Le relazioni

stilate dall'“Ufficio” e dall'“Unione Nazionale Protezione Antiaerea” hanno consentito anche di comprendere quale fosse la conoscenza che le autorità militari italiane avevano dei metodi utilizzati dagli Alleati nella guerra aerea, quale fosse la capacità difensiva della contraerea e l'assistenza che le istituzioni italiane erano in grado di garantire ai sinistrati e agli sfollati. Nel volume sono riportate cartine, schizzi delle rotte degli aerei che effettuarono le incursioni e in parte quali furono le distruzioni e le vittime causate da alcuni dei principali bombardamenti sulle città italiane. Come caso di studio, con un ricco apparato fotografico, sono riportate le azioni aeree avvenute in Toscana dal giugno 1940 al settembre 1944.

War and Peace in the 20th Century and Beyond Geir Lundestad, Olav Njølstad. 2003-03-21 At the turn of the 21st Century, the world was immediately gripped by the War on Terrorism followed by the Iraq War. In reflection, the 20th Century was a period marked by tremendous technological and economic progress — but it was also the most violent century in human history. It witnessed two horrendous world wars, as well as the conflicts during the Cold War. Why do wars persistently erupt among nations, particularly the Great Powers? What are the primary factors that drive nations to violence — power, prestige, ideology or territory? Or is it motivated by pure fear and mistrust? Peering nervously at the 21st Century, we wonder whether American supremacy and globalization will help ensure peace and stability. Or will shifts in power with the emergence of new economic super-nations lead to further tensions and conflicts in this century? Together with 29 Peace Nobel laureates, an outstanding group of scholars gathered in Oslo, Norway, on December 6, 2001, for the three-day Nobel Centennial Symposium to discuss “The Conflicts of the 20th Century and the Solutions for the 21st Century”. Read this book for the scholars' candid insights and analyses, as well as their thought-provoking views on the factors that led to conflicts in the 20th Century and whether the 21st Century will be a more peaceful one. This is a rare — and possibly the best and only — book compilation of the highly intellectual analyses by world experts and Nobel Peace laureates on the perennial issues of War & Peace. Contents: Introduction: The Conflicts of the 20th Century and the Solutions for the 21st Century, Geir Lundestad & Olav Njølstad, The Norwegian Nobel Institute Dialogue and Cooperation to Achieve World Peace, Dae-Jung Kim, ex-President, The Republic of Korea War and Peace in the 20th Century, Eric Hobsbawm, Birkbeck College, University of London Ideologies and Politics: Liberal Democracy and National Dictatorship in Peace and War Michael W Doyle, Princeton University Making Sense of Political Violence in Postcolonial Africa, Mahmood Mamdani, Columbia University Global Inequality and Persistent Conflicts, Amartya Sen, University of Cambridge (UK), and the 1998 Nobel Prize winner in Economic Sciences The Rise and Fall of Great Powers, Joseph S Nye, Harvard University Beyond Militarism, Arms Races and Arms Control, Mary H Kaldor, London School of Economics Rivalry over Territory and Resources and the Balance of Peace and War: The 20th Century, Louise Fawcett, St Catherine's College, Oxford University Misperception, Mistrust, Fear, Akira Iriye, Harvard University The Nobel Peace Prize in Its Next Century: Old and New Dimensions, Geir Lundestad, The Norwegian Nobel Institute Readership: Students, researchers, academics, politicians, journalists, and anyone interested in 20th century history and peace and conflict studies. Keywords: War; Peace; 20th Century; Conflicts and Solutions Nobel Symposium Reviews: “This beautifully produced and edited volume presents a fascinating collection of essays structured around the objectives engendered by the awarding of the Nobel Peace Prize ... this ensemble of contributions provides an excellent insight into the evolution of thinking about war and peace. As a reflection upon these crucial issues, it is readable, informative and highly recommended.” Journal of Peace Research *Forgotten Blitzes* Claudia Baldoli, Andrew Knapp. 2012-05-03 France and Italy account for fully one third of all Allied bombs dropped on Europe between 1940 and 1945. Italy received some 370,000 tons of bombs, nearly five times the total dropped on Britain by the Luftwaffe; France, over 570,000, nearly eight times the British figure. In each country, over 55,000 civilians died. Until now, studies of bombing in World War 2 have focused largely on the British and German experiences; few cover France or Italy. *Forgotten Blitzes* aims to remedy this. It explains the reasons for the Allied offensives, and uses political, social and cultural approaches to explore the challenges faced by states and peoples as the bombs fell. Massive

research in local and national archives across four countries, complemented by diaries and personal memoirs, has allowed the authors to build a detailed, comparative picture of the impact of bombing on states, local authorities and individuals.

The Bomber Command War Diaries Martin Middlebrook,Chris Everitt.2014-04-02 The essential WWII historical reference detailing RAF Bomber Command's extensive campaign of strategic bombings across occupied Europe. The Royal Air Force Bomber Command's strategic bombing campaign started on the first day of the Second World War and ended five and a half years later with the final victory in Europe. It was a campaign of such enormous scale that historians have only recently begun to piece together the finer details of the individual raids. Aviation historian Martin Middlebrook and his research colleague, Chris Everitt, were the first to compile a complete review of all the raids and their background stories. The Bomber Command War Diaries not only documents every Bomber Command operation but also details their effects on the ground, drawing on local archives from Germany, Italy, and the occupied countries. It is a groundbreaking work on historical research, bringing together the two sides of Bomber Command's war. This edition includes retrospective observations and a new appendix.

Bomber Offensive Arthur Harris.2005-03-01 Sir Arthur Harris - Bomber Harris - remains the target of criticism and vilification by many, while others believe the contribution he and his men made to victory is grossly undervalued. He led the men of Bomber Command in the face of appalling casualties, had fierce disagreements with higher authority and enjoyed a complicated relationship with Winston Churchill. Written soon after the close of World War 2, this collection of Sir Arthur Harris's memoirs reveals the man behind the Allied bombing offensive that culminated in the destruction of the Nazi war machine but also many beautiful cities, including Dresden.

British Civilians in the Front Line Helen Jones.2006-04-30 By drawing on a range of sources, including secret government documents, newspapers, national and local records, feature films, as well as interviews with those who worked during air raids, this book provides an analysis of private meanings and public media representations of civilians 'in the front line'. It will be enjoyed by historians of the Second World War and those seeking to understand better ways in which civilians have experienced war in the twentieth century.--Jacket.

Mussolini Unleashed, 1939-1941 MacGregor Knox.1986-06-27 This book explores the motives, preparation, objectives, contact and consequences of Italy's war of 1940, which ended the country's role as a great power and reduced it to the status of first among Germany's satellites. What Professor Knox demonstrates is the limits of Mussolini's power. In particular, thanks to exhaustive research in the relevant archives, he has been able to throw important new light on Mussolini's relations with his military advisers and commanders.

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