

Jacques Louis David Et La Peinture D Histoire Le

Masters in Art a Series of Illustrated Monographs Stuart, David, Bocklin, Sodoma, Constable, Metsu, Ingres, Wilkie, Ghirlandajo, Bouguereau, Goya Francia.1906

Jacques-Louis David jugé par ses contemporains et par la postérité René Verbraeken.1973-01-01T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

The First Proofs of the Universal Catalogue of Books on Art Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom by Order of the Lords of the Committee of Council on Education Great Britain. Department of Science and Art.1870

The Consumption of Culture, 1600-1800 Ann Bermingham,John Brewer.1995

Drawing an Elusive Line Elizabeth E. Guffey.2001 Moreover, the book explores Prud'hon's prescient comprehension of a dawning art market among the newly powerful middle class while tracing the sources of his more traditional imperial patronage. In surveying the breadth of Prud'hon's graphic output, *Drawing an Elusive Line* includes more than 150 drawings by the artist, some little known or previously unpublished.--Jacket.

La vie et l'oeuvre de Jacques-Louis David Jean-Jacques Lévêque,Jacques Louis David.1989 La celebration du bi-centenaire de la revolution francaise n'est pas l'unique pretexte a la publication de cette étude sur David. La personnalite de ce peintre s'ins rit parfaitement dans ce grand moment d'Histoire, et en donne une vision capitale. Mais David resume a lui seul le formidable pouvoir des images sur la memoire collective. En quelques tableaux, il a resume l'Histoire de son temps, temoignant d'une science incomparable de la mise en scene.

Louis David Louis Hautecœur.1954-01-01T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Portraits by Ingres Jean-Auguste-Dominique Ingres,National Gallery (Great Britain).1999 Om portrætter af den franske maler Jean Auguste Dominique Ingres (1780-1867)

Jacques-Louis David et la peinture d'histoire Eliane Reynold de Seresin,50minutes.2015-04-14 Décryptez l'art de Jacques-Louis David en moins d'une heure ! Représentant majeur du néoclassicisme français, Jacques-Louis David inscrit son art au cœur de l'histoire, mêlant subtilement à ses sujets antiques les préoccupations de la France révolutionnaire de son époque. Peintre de propagande s'il en est, il met son pinceau au service de la Révolution puis de l'Empire, contribuant à auréoler Napoléon Ier d'une gloire exceptionnelle. Représentant son ascension et son sacre, il soutiendra l'empereur jusqu'à l'exil. Ce livre vous permettra d'en savoir plus sur : - Le contexte politique et culturel dans lequel Jacques-Louis David s'inscrit - La vie de l'artiste et son parcours - Les caractéristiques et spécificités de son art - Une sélection d'œuvres-clés de David - Son impact dans l'histoire de l'art Le mot de l'éditeur : « Dans ce numéro de la série 50MINUTES | Artistes, Eliane Reynold de Seresin aborde l'époque, la vie et l'art de Jacques-Louis David. L'auteure se penche successivement sur les deux genres de prédilection de l'artiste, la peinture d'histoire et le portrait, à travers une sélection d'œuvres emblématiques : Le Serment des Horaces, Marat assassiné, Bonaparte franchissant le col du Grand-Saint-Bernard et le Sacre de l'empereur Napoléon Ier. Nous avons également voulu mettre l'accent sur l'œuvre de propagande que fait David à travers ses toiles... David, peintre d'histoire ? Oui, mais pas seulement... » Stéphanie Felten À PROPOS DE LA SÉRIE 50MINUTES | Artistes La série « Artistes » de la collection « 50MINUTES » aborde plus de cinquante artistes qui ont profondément marqué l'histoire de l'art, du Moyen Âge à nos jours. Chaque livre a été conçu à la fois pour les passionnés d'art et pour les amateurs curieux d'en savoir davantage en peu de temps. Nos auteurs analysent avec précision les œuvres des plus grands artistes tout en laissant place à toutes les interprétations.

Valentin de Boulogne Annick Lemoine, Keith Christiansen.2016-10-07 Following Caravaggio's death in 1610, the French artist Valentin de Boulogne (1591-1632) emerged as one of the great champions of naturalistic painting. The eminent art historian Roberto Longhi honored him as the most energetic and passionate of Caravaggio's naturalist followers. In Rome, Valentin—who loved the tavern as much as the painter's palette—fell in with a rowdy confederation of artists but eventually received commissions from some of the city's most prominent patrons. It was in this artistically rich but violent metropolis that Valentin created such masterworks as a major altarpiece in Saint Peter's Basilica and superb renderings of biblical and secular subjects—until his tragic death at the age of forty-one cut short his ascendant career. With discussions of nearly fifty works, representing practically all of his painted oeuvre, *Valentin de Boulogne: Beyond Caravaggio* explores both the the artist's superlative depictions of daily life and the tumultuous context in which they were produced. Essays by a team of international scholars consider his key attributions to European painting, his devotion to everyday objects and models from life, his technique of staging pictures with the immediacy of unfolding drama, and his place in the pantheon of French artists. An extensive chronology surveys the rare extant documents that chronicle his biography, while individual entries help situate his works in the contexts of his times. Rich with incident and insight, and beautifully illustrated in Valentin's complex, suggestive paintings, *Valentin de Boulogne: Beyond Caravaggio* reveals a seminal artist, a practitioner of realism in the seventeenth century who prefigured the naturalistic modernism of Gustave Courbet and Edouard Manet two centuries later.

Momigliano and Antiquarianism Peter N. Miller.2007-01-01 In *Momigliano and Antiquarianism*, Peter N. Miller brings together an international and interdisciplinary group of scholars to provide the first serious study of Momigliano's history of historical scholarship.

La vie et l'œuvre de Jacques-Louis David Jean-Jacques Lévêque.1989-01-01T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Jacques-Louis David, 1748-1825 Jacques Louis David,Musée Jacquemart-André.2005

Staging Empire: Napoleon, Ingres, and David . In an unprecedented collaboration, two scholars investigate these masterpieces in their broad cultural context. This book is an illustrated, extensively documented, analytical tour de force.

Jacques-Louis David Anita Brookner.1980 Leven en werk van de Franse schilder Jacques Louis David (1748-18225).

Masters in Art .1906 Each number is devoted to one artist and includes bibliography of the artist.

David François Dimberton.2015-08-26 14 juillet 1789, prise de la Bastille. Le peintre Jacques-Louis David a 41 ans. Ami et protégé de Robespierre, il peint très peu durant les premières années de la Révolution, tout entier consacré à son engagement politique et à la transformation du palais du Louvre en musée. En juillet 1794, après deux années de terreur, la France se débarrasse de Robespierre et jette l'artiste en prison. Derrière les barreaux, David parvient à se procurer du matériel de peinture et dessine avec fébrilité un célèbre autoportrait. Par miracle, il échappe à la mort. Prenant alors conscience qu'il est un peintre avant d'être un homme politique, il se jure de ne plus jamais quitter ses pinceaux. En prison, il a d'ailleurs eu l'idée d'une toile monumentale qui prônerait la réconciliation entre les royalistes et les révolutionnaires...

Masters in Art: French school. Bastien-Lepage through Ingres .1905

Playing with Fire James David Draper,Guilhem Scherf,Metropolitan Museum of Art (New York, N.Y.).2004 European sculptors of the Neoclassical period often modelled their works in clay before producing finished pieces in marble. This book offers a comprehensive overview of Neoclassical terracotta models by European artists, featuring the works of Pajou, Houdon, and Canova, among many others.

Citizen Emperor Philip Dwyer.2013-11-26 Traces Napoleon's rise to power, early mistakes, and military campaigns, while considering the emperor's darker side and the lengths to which he went to establish himself as a legitimate ruler.

Patriotic Taste Colin B. Bailey.2002-01-01 During the final decades of the ancien régime, prominent collectors in Paris commissioned and collected French paintings of the period, works by Greuze, Fragonard, David and others that together comprised 'l'Ecole Françoise' - the French School. In this book, an art historian discusses six of these collectors and the collections they assembled, showing that private patronage in this period was revitalized by this patriotic desire to collect contemporary art. Colin B. Bailey explains why a taste for modern art emerged at this time and how it was encouraged and fostered. Examining the relationship between artist and patron, he discusses the degree of influence these enlightened patrons

and collectors expected to exercise when new works were being commissioned. Bailey shows that collectors of eighteenth-century French painting seem not to have made rigid distinctions between the various genres or styles of the Academy's practitioners. Instead, history paintings and genre paintings - both rococo and neo-classical - were exhibited proudly on their walls as superb examples of the French School.

Jacques-Louis David Jacques Louis David.2006 Well-known specialists in art history, gender studies, French literature, and aesthetics address a wide range of issues and problems pertaining to the intersection of art and culture that have profound implications for artistic and historical developments in late-eighteenth and early-nineteenth century France and Europe. The essays present new historical, archival, and interpretative material from diverse methodological vantage points in clear and lucid prose that makes the volume particularly accessible to a broader public interested in learning more about the artist and his time. The text is complemented by seventeen black-and-white plates and fifty-five figures.--Jacket.

Jacques Louis David: Radical Draftsman Perrin Stein,Daniella Berman,Philippe Bordes,Mehdi Korchane,Louis-Antoine Prat,Juliette Trey.2022-02-14 The first major exhibition catalogue to focus on Jacques Louis David's drawings and their pivotal role in the creation of his iconic history paintings The paintings of Jacques Louis David (1748–1825) are among the most iconic in the history of Western art, but comparatively little is known about his nearly two thousand drawings that formed the basis of beloved masterpieces such as *The Oath of the Horatii* and *The Death of Socrates*. Jacques Louis David: Radical Draftsman accompanies the first major exhibition to focus on the artist's often yearslong process of trial and experimentation, from initial idea to finished canvas. Including several recently discovered drawings published here for the first time, this volume provides a new perspective on the celebrated master. Essays by international experts explore what David's preparatory works on paper reveal about his creative process and how they bear witness to the tumultuous years before, during, and after the French Revolution. As both a participant and an observer, David helped establish the new French society while documenting the drama, violence, and triumphs of modern history in the making.

Ingres and the Studio Sarah E. Betzer.2012 An exploration of the portrait art of Jean Auguste Dominique Ingres, focusing on his studio practice and his training of students.

Louis David Jacques-Louis David,Alvar González-Palacios,Raymond Cogniat.1967

Art Criticism and Its Institutions in Nineteenth-century France Michael R. Orwicz.1994 This book explores a range of social, institutional and discursive conditions in and through which criticism emerged and functioned in 19th-century France, and goes on to develop broader theoretical questions drawn from historical case studies.

Universal Catalogue of Books on Art: A to K National Art Library (Great Britain).1870

Le peintre Louis David, 1748-1825 ...: Souvenirs & documents inédits Jacques Louis Jules David.1880

The first proofs of the Universal catalogue of books on art Universal catalogue.1870

"Art, Theatre, and Opera in Paris, 1750-1850 " Richard Wrigley.2017-07-05 Art, Theatre, and Opera in Paris, 1750-1850: Exchanges and Tensions maps some of the many complex and vivid connections between art, theatre, and opera in a period of dramatic and challenging historical change, thereby deepening an understanding of familiar (and less familiar) artworks, practices, and critical strategies in the eighteenth and nineteenth centuries. Throughout this period, new types of subject matter were shared, fostering both creative connections and reflection on matters of decorum, legibility, pictorial, and dramatic structure. Correspondances were at work on several levels: conception, design, and critical judgement. In a time of vigorous social, political, and cultural contestation, the status and role of the arts and their interrelation came to be a matter of passionate public scrutiny. Scholars from art history, French theatre studies, and musicology trace some of those connections and clashes, making visible the intimately interwoven and entangled world of the arts. Protagonists include Diderot, Sedaine, Jacques-Louis David, Ignace-Eug?e-Marie Degotti, Marie Malibran, Paul Delaroche, Casimir Delavigne, Marie Dorval, the 'Bleeding Nun' from Lewis's *The Monk*, the Com?e-Fran?se and Etienne-Jean Del?uze.

The Académie Royale de Peinture et de Sculpture Christian Michel.2018-02-06 The Académie Royale de Peinture et de Sculpture (French Academy of Painting and Sculpture)—perhaps the single most influential art institution in history—governed the arts in France for more than 150 years, from its founding in 1648 until its abolition in 1793. Christian Michel's sweeping study presents an authoritative, in-depth analysis of the Académie's history and legacy. The Académie Royale assembled nearly all of the important French artists working at the time, maintained a virtual monopoly on teaching and exhibitions, enjoyed a priority in obtaining royal commissions, and deeply influenced the artistic landscape in France. Yet the institution remains little understood today: all commentary on it, during its existence and since its abolition, is based on prejudices, both favorable and critical, that have shaped the way the institution has been appraised. This book takes a different approach. Rather than judging the Académie Royale, Michel unravels existing critical discourse to consider the nuances and complexities of the academy's history, reexamining its goals, the shifting power dynamics both within the institution and in the larger political landscape, and its relationship with other French academies and guilds.

Jacques-Louis David Dorothy Johnson.1997 The political and personal influences which dictated the choice of themes in David's art are explored in this book. It provides an analysis of this particular work's iconography.

David and Neo-classicism Sophie Monneret.1999 This text shows how Jacques-Louis David became the master of neoclassicism and why this work represented a profound renewal of the pictorial tradition. There is also a detailed account of his career.

Emulation Thomas Crow,Thomas E. Crow.2006-01-01 This fascinating and elegant book tells the story of five painters at the center of events in Revolutionary France: Jacques-Louis David and his first cohort of precocious pupils, including the meteoric Jean-Germain Drouais and the astonishingly gifted but deeply troubled Anne-Louis Girodet. Written by a major art historian, it interprets in a new and original way the relationships between these men and the paintings they created. This new edition includes a revised introduction and incorporates the fruit of recent new research. Crow combines excellent formal and stylistic analysis of particular paintings with close attention to the psychological complexities and political and social contexts of the artists' lives. He delves deeply into David's and his students' thematic choices, compositional strategies and personal relations in order to make his overarching political and aesthetic arguments."--Lynn Hunt, *New Republic* A magisterial contribution to the history of art."--Richard Cobb, *The Spectator*

Painting and Sculpture in France, 1700-1789 Michael Levey.1993-01-01 Discusses the major painters and sculptors of the period during the last years of France's ancien regime - a period that started with Watteau and the fete galante and closed with the revolutionary history paintings of David.

Jacques-Louis David Philippe Bordes.2007-01-01 A landmark publication that sheds new light on the work of Jaques-Louis David, the most celebrated artist of his time

Femininity and Masculinity in Eighteenth-century Art and Culture Gillian Perry.1994 Focusing on the visual arts and written texts, this book explores the nature of femininity and masculinity in 18th-century Britain and France. The activities and collective conditions of women as producers of art and culture are investigated, together with analysis of representation and the ways in which it might be gendered. This illustrated book should make an important contribution to debates on representation, constructions of sexuality and women as producers.

David .1906

Jacques-Louis David jugé par ses contemporains et par la postérité René Verbraeken.1973

Louis David Léon Rosenthal.1904

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Jacques Louis David Et La Peinture D Histoire Le Introduction

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