

Espacio Para Sonar Reservoir Narrativa

The Tattoo Hunter Juvenal Acosta Hernández.2002 From the date of its original publication in Spanish, The Tattoo Hunter established itself as a new classic of the city by the Bay Now in translation, this neo-noir novel is finally available to the English language reader. The Tattoo Hunter is a powerful account of the dark side of sexuality and its effects on the human consciousness. Written in an enticing poetic style, this story of curiosity and seduction takes us from the very origins of the Cretan labyrinth to the labyrinth drawn on the soft skin of its most intriguing character, the Countess, in a desperate hunt for meaning. The elegant prose and provocative atmosphere immerse us in a world of velvet, Goth women, and red wine spilled on naked bodies, as we follow the steps of this unique, intellectual hunter.

How Music Works David Byrne.2017-05-02 *Updated with a new chapter on digital curation* How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

Espacio negativo .

Loops 2 Javier Blánquez Gómez.2018-05-10 Una historia intensa y apasionada sobre el último siglo de un género musical que hipnotiza a multitudes: la música electrónica. «Una de las biblias de la electrónica.» Abraham Rivera, El País Loops 2 retoma la historia de la música electrónica donde la dejó el primer volumen, una obra canónica para los amantes del género. Desde 2002 hasta la actualidad, el periodista Javier Blánquez cubre la transformación de un estilo musical que en los últimos quince años ha dejado de ser minoritario para formar parte del relato cultural del siglo XXI. Todo ha evolucionado a un ritmo frenético: los hábitos de consumo han cambiado raves por festivales y clubes por teléfonos móviles, la técnica ofrece más opciones que nunca, la aparición de nuevas corrientes es constante y la electrónica ha colonizado prácticamente todos los géneros a su alrededor. Esta obra nace de un trabajo meticuloso y entusiasmado que plantea un sinnúmero de preguntas que apelarán a aficionados y neófitos por igual: ¿es el reggaetón música electrónica? ¿Lo es el último disco de Madonna con referencias veladas al éxtasis? ¿Va por libre el hip hop? ¿Y el rock, se puede bailar? Y, en el centro del debate: ¿cuál es la verdadera identidad de este género en pleno siglo XXI? ¿Realmente lo hemos visto todo? Recomendado por... «La enciclopedia de la música electrónica. [...] Una obra de culto en su conjunto, rigurosa y repleta de información, apta tanto para aquellos que buscan una guía de introducción básica a este mundillo, como para aquellos ya iniciados (e incluso expertos) con sed de seguir ampliando datos y conocimientos.» Cris Pascual, Wololo Sound Orbita Magazine como uno de «los libros más exhaustivos y aclamados por la crítica especializada. [...] Referencia inequívoca de vocación y periodismo musical.» DJ MAG como «recomendaciones que son tendencia de obligada lectura.»

Explorando el Universo Editorial Casa En El Árbol.2023-09-04 ¡Explorando el Universo: Un Viaje Asombroso a Través del Espacio! En Explorando el Universo, los jóvenes lectores se embarcarán en un emocionante viaje a través del vasto y misterioso universo. Desde la Tierra hasta las estrellas, los planetas y más allá, este libro cautivará sus mentes curiosas con explicaciones accesibles y llenas de coloridas ilustraciones. A lo largo de las páginas, los lectores explorarán temas fascinantes como la vida en otros planetas, los agujeros negros, las explosiones de supernovas y otros datos curiosos del universo. Explorando el Universo no solo despertará la imaginación, sino que también fomentará un sentido de asombro por el universo que nos rodea. Con un lenguaje claro y amigable, este libro es

ideal para niños de 5 a 8 años que sueñan con las estrellas y los planetas. A través de sus páginas, los jóvenes exploradores se sumergirán en el emocionante mundo de la astronomía y la exploración espacial, mientras se inspiran a seguir mirando hacia el cielo y a nunca dejar de hacer preguntas sobre el cosmos.

Michaël Borremans Jeffrey D. Grove, Michael Amy, Dallas Museum of Art. 2014 Since the late 1990s, when he first began to produce drawings and paintings, Michaël Borremans has created an extraordinarily mature body of work that has captured international attention. The disparate spaces he imagines in his paintings, drawings, sculptures and films are unified by an uncanny sense of dislocation and an often unsettling beauty. Rendered in complex palettes and exquisite techniques, Borremans' works in all media embrace a rich legacy of artistic progenitors, but remain firmly anchored in the present. Presenting over 100 works created by the artist over a 14-year period in all media, this publication includes many works not previously reproduced in books or catalogues, offering the most complete overview of Borremans' oeuvre to date. Contributions include a concise and incisive overview of Borremans' practice; a revealing, in-depth interview between the main author of the book, Jeffrey Grove, and the artist, addressing process, influence and philosophical and critical issues; as well as more than 50 individual entries and mini-essays on individual works in the artist's oeuvre by notable writers, curators, filmmakers and musicians. Described by the artist as the mother of all Borremans books, Michaël Borremans: As Sweet As It Gets is published on the occasion of a major mid-career retrospective. Initially trained in photography and graphic design, the Belgian artist Michaël Borremans (born 1963) turned to painting at the age of 30. Work by the artist is held in numerous public collections, including The Art Institute of Chicago; High Museum of Art, Atlanta, Georgia; Museum of Contemporary Art, Los Angeles; Museum of Fine Arts, Boston; The Museum of Modern Art, New York; National Gallery of Canada, Ottawa; San Francisco Museum of Modern Art; and the Walker Art Center, Minneapolis, Minnesota. Borremans lives and works in Ghent.

Los juicios de Chile Dr. Zombie. 2022-08-01 Para enfrentar el futuro de la humanidad, hay que enjuiciar el pasado. El mundo alcanza su límite ecológico y la humanidad está comenzando a emigrar al espacio. Chile logra un acuerdo con tres naciones para enviar su primera nave al Nuevo Mundo. Su cultura se mezclará con la de Perú y Colombia. En medio de este proceso, los radicales evangélicos han logrado adquirir mucho poder y creen que hay que volver a la gracia de Dios. Joao, un estudiante de magister de sociología hijo de inmigrantes haitianos, trabaja como compañero sexual de una chica trabajadora virtual sexual llamada Odessa, hija de inmigrantes rusos. Ella es activista y feminista, y su hija adolescente es parte del programa de los ciudadanos elegidos al azar para ser parte de los colonizadores espaciales. Joao, por su parte, es escogido como parte de los jurados de un juicio clave en esta nueva etapa. La historia del país será sometida a proceso para definir si los personajes que han sido considerados héroes lo son. Si la historia oficial es la que debe viajar junto a los elegidos para comenzar un nuevo país en el nuevo planeta. La sociedad se enciende. Aumentan las protestas y los grupos van radicalizando sus posturas a medida que el juicio avanza y se cuestiona el pasado de Chile. ¿Tendremos un futuro?

Homilies on Leviticus, 1-16 Origen. 2010-04 No description available

This Searing Light, the Sun and Everything Else Jon Savage. 2019-04-02 The SUNDAY TIMES Top Ten Bestseller #1 Book of the Year, UNCUT #1 Book of the Year, ROUGH TRADE Book of the Year, MOJO Over the course of two albums and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In *This Searing Light, the Sun and Everything Else*, Jon Savage has assembled three decades' worth of interviews with the principal players in the Joy Division story to create an intimate, candid and definitive account of the band. It is the story of how a group of young men can galvanise a generation of fans, artists and musicians with four chords and three-and-a-half minutes of music. And it is the story of how illness and inner demons can rob the world of a shamanic lead singer and visionary lyricist.

Eagles in the Storm Ben Kane. 2017-03-23 AD 15. The German chieftain Arminius has been defeated,

one of the lost Roman eagles recovered, and thousands of German tribesmen slain. Yet these successes aren't nearly enough for senior centurion Lucius Tullus. Not until Arminius is dead, his old legion's eagle found and the enemy tribes completely vanquished will he rest. But Arminius - devious, fearless - is burning for revenge of his own. Charismatic as ever, he raises another large tribal army, which will harry the Romans the length and breadth of the land. Soon Tullus finds himself in a cauldron of bloodshed, treachery and danger. His mission to retrieve his legion's eagle will be his most perilous yet...

Caballero Jovita González Mireles, Eve Raleigh. 1996 Written by a Mexican-American woman and her coauthor during the 1930s and 1940s, Caballero remained unprinted and unavailable to the public for over 50 years. The novel examines the impact of the 1846-48 war with Mexico on a tejano family and particularly on Mexican women. Paper edition (unseen), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

The Mexican Empire of Iturbide Timothy E. Anna. 1990 Anna tells the story of the rise and fall of Mexico's 'Liberator' from September 1821 to March 1823. He highlights Iturbide's contributions to Mexican independence, his crowning as emperor, his historic struggle with Congress, and the role that regionalism played in his downfall. The strong point of the book is Anna's debunking of William Spence Robertson's Iturbide of Mexico and other biographies. - R. Acuña, Choice

Star Stuff Stephanie Roth Sisson. 2014-10-14 For every child who has ever looked up at the stars and asked, What are they? comes the story of a curious boy who never stopped wondering: Carl Sagan. When Carl Sagan was a young boy he went to the 1939 World's Fair and his life was changed forever. From that day on he never stopped marveling at the universe and seeking to understand it better. Star Stuff follows Carl from his days star gazing from the bedroom window of his Brooklyn apartment, through his love of speculative science fiction novels, to his work as an internationally renowned scientist who worked on the Voyager missions exploring the farthest reaches of space. This book introduces the beloved man who brought the mystery of the cosmos into homes across America to a new generation of dreamers and star gazers.

The Hacienda Peter Hook. 2009-10-01 Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

The Story of My Tits Jennifer Hayden. 2015-10-07 Truly moving. Hayden has created a heartfelt and often hilarious tribute to her life-and to the resilience of women everywhere. — Publishers Weekly (starred review) Named one of Library Journal's BEST BOOKS OF 2015! A landmark work of graphic memoir and a cancer narrative that Gabrielle Bell (Lucky, Cecil & Jordan in New York, Everything is Flammable) calls, comforting, straightforward and strongly connected to life. When Jennifer Hayden was diagnosed with breast cancer at the age of 43, she realized that her tits told a story. Across a lifetime, they'd held so many meanings: hope and fear, pride and embarrassment, life and death. And then they were gone. Now, their story has become a way of understanding her story. For everyone who's faced cancer personally, or watched a loved one fight that battle, Hayden's story is a much-needed breath of fresh air, an irresistible blend of sweetness and skepticism. Rich with both symbolism and humor, The Story of My Tits will leave you laughing, weeping, and feeling

grateful for every day.

Ghibliotheque Jake Cunningham, Michael Leader. 2024-06-06 Revised and updated - includes Miyazaki's new masterpiece, *The Boy and the Heron*. Explore the films of magical Japanese animation masters Studio Ghibli in this film-by-film celebration for newcomers and long-time fans alike. Ghibliotheque reviews each Studio Ghibli movie in turn, in the voice of expert and newcomer. The lively text delves into production details, themes, key scenes and general reviews, as well as Ghibli-specific information. It's beautifully illustrated with stills and posters from each movie. Written by the hosts of the acclaimed Ghibliotheque podcast, this is the first and last word on the films of Studio Ghibli.

Develar y detonar Itala Schmelz. 2015 *Reveal and Detonate*. Contemporary Mexican Photography proposes a survey of current photographic production in Mexico from multiple viewpoints, in which photographers of different ages and from different parts of the country converge and intersect to chart a complex, contradictory, and disquieting map of Mexico today. A map that seeks to provoke questions, to open up photography to reflections and dialogue that will stimulate new ideas to enrich the discipline. To reveal new ways of seeing and producing images. To detonate reflection on the way we think about the contemporary photographic image.

The House of Impossible Loves Cristina López Barrio. 2013 Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.

Eliminating Stress, Finding Inner Peace Brian L. Weiss. 2015-12-15 *Eliminating Stress, Finding Inner Peace* is an important step on the healing journey. This book with its accompanying stress-reduction Audio Download, will help you deeply relax. It will enable you to release the acute and chronic stress we constantly carry in our bodies and our minds. It can help you remove the blocks and obstacles to your inner peace and joy, and prevent and heal stress-related illness and disease.-- Publisher's description.

The Long Firm Jake Arnott. 2011-05-26 London. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.

Folk Song Style and Culture Alan Lomax. 2017-07-12 Song and dance style--viewed as nonverbal communications about culture--are here related to social structure and cultural history. Patterns of performance, theme, text and movement are analyzed in large samples of films and recordings from the whole range of human culture, according to the methods explained in this volume. Cantometrics, which means song as a measure of man, finds that traditions of singing trace the main historic distributions of human culture and that specific traits of performance are communications about identifiable aspects of society. The predictable and universal relations between expressive communication and social organization, here established for the first time, open up the possibility of a scientific aesthetics, useful to planners.

INRI Raúl Zurita. 2018-12-11 A harrowing meditation on tyranny, torture, and freedom by one of Chile's most celebrated contemporary poets. Raúl Zurita's INRI is a visionary response to the atrocities committed under the dictatorship of General Augusto Pinochet. In this deeply moving elegy for the dead, the whole of Chile, with its snow-covered cordilleras and fields of wildflowers, its empty spaces and the sparkling sea beyond, is simultaneously transformed into the grave of its lost children and their living and risen body. Zurita's incantatory, unapologetically political work is one of the great prophetic poems of our new century.

Catching the Big Fish David Lynch. 2007-12-27 In this unexpected delight,* filmmaker David Lynch describes his personal methods of capturing and working with ideas, and the immense creative

benefits he has experienced from the practice of meditation. Now in a beautiful paperback edition, David Lynch's *Catching the Big Fish* provides a rare window into the internationally acclaimed filmmaker's methods as an artist, his personal working style, and the immense creative benefits he has experienced from the practice of meditation. *Catching the Big Fish* comes as a revelation to the legion of fans who have longed to better understand Lynch's personal vision. And it is equally compelling to those who wonder how they can nurture their own creativity. Catching Ideas Ideas are like fish. If you want to catch little fish, you can stay in the shallow water. But if you want to catch the big fish, you've got to go deeper. Down deep, the fish are more powerful and more pure. They're huge and abstract. And they're very beautiful. I look for a certain kind of fish that is important to me, one that can translate to cinema. But there are all kinds of fish swimming down there. There are fish for business, fish for sports. There are fish for everything. Everything, anything that is a thing, comes up from the deepest level. Modern physics calls that level the Unified Field. The more your consciousness-your awareness-is expanded, the deeper you go toward this source, and the bigger the fish you can catch. --from *Catching the Big Fish*

Images David Lynch.1994-12 Twin Peaks creator David Lynch offers his many fans the chance to see the peculiar, private land of Lynch--sketches that led to many of his famous film images, short pieces of fiction, personal artwork, and photos of his unusual obsessions (spark plugs, dental surgery, bald women). 200 b/w illustrations. Two 16-page 4-color inserts.

The Melancholy Art Michael Ann Holly.2013-02-24 Why the art historian's craft is a uniquely melancholy art Melancholy is not only about sadness, despair, and loss. As Renaissance artists and philosophers acknowledged long ago, it can engender a certain kind of creativity born from a deep awareness of the mutability of life and the inevitable cycle of birth and death. Drawing on psychoanalysis, philosophy, and the intellectual history of the history of art, *The Melancholy Art* explores the unique connections between melancholy and the art historian's craft. Though the objects art historians study are materially present in our world, the worlds from which they come are forever lost to time. In this eloquent and inspiring book, Michael Ann Holly traces how this disjunction courses through the history of art and shows how it can give rise to melancholic sentiments in historians who write about art. She confronts pivotal and vexing questions in her discipline: Why do art historians write in the first place? What kinds of psychic exchanges occur between art objects and those who write about them? What institutional and personal needs does art history serve? What is lost in historical writing about art? *The Melancholy Art* looks at how melancholy suffuses the work of some of the twentieth century's most powerful and poetic writers on the history of art, including Alois Riegl, Franz Wickhoff, Adrian Stokes, Michael Baxandall, Meyer Schapiro, and Jacques Derrida. A disarmingly personal meditation by one of our most distinguished art historians, this book explains why to write about art is to share in a kind of intertwined pleasure and loss that is the very essence of melancholy.

Live Cinema and Its Techniques Francis Ford Coppola.2017-09-26 From a master of cinema comes this "gold mine of a book . . . a rocket ride to the potential future" of filmmaking (Walter Murch). Celebrated as an "exhilarating account" of a revolutionary new medium (Booklist), Francis Ford Coppola's indispensable guide to live cinema is a boon for moviegoers, film students, and teachers alike. As digital movie-making, like live sports, can now be performed by one director—or by a collaborative team online—it is only a matter of time before cinema auteurs will create "live" movies to be broadcast instantly in faraway theaters. "Peppered with brilliant personal observations" (Wendy Doniger), *Live Cinema and Its Techniques* offers a behind-the-scenes look at a consummate career: from Coppola's formative boyhood obsession with live 1950s television shows and later attempts to imitate the spontaneity of live performance on set, the book usefully includes a guide to presenting state-of-the-art techniques on everything from rehearsals to equipment. A testament to Coppola's prodigious enthusiasm for reinvigorating the form, *Live Cinema* is an indispensable guide that "reenergizes . . . the search for a new way of storytelling" (William Friedkin).

Room to Dream David Lynch,Kristine McKenna.2018-06-19 NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through

his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he’s faced to bring his unorthodox projects to fruition. Lynch’s lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks: Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin Peaks: The Return Praise for Room to Dream “A memorable portrait of one of cinema’s great auteurs . . . provides a remarkable insight into [David] Lynch’s intense commitment to the ‘art life.’ ”—The Guardian “This is the best book by and about a movie director since Elia Kazan’s A Life (1988) and Michael Powell’s A Life in Movies (1986). But Room to Dream is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won’t alarm your dog or save mankind. It’s the only way to dream in so disturbed a country.”—San Francisco Chronicle

My Uncle Is Coming Tomorrow / Mañana Viene Mi Tío (English-Spanish Bilingual Edition)

Sebastián Santana Camargo.2022-08-30 A powerful introduction to forced disappearances for readers 10 and up, with text in both English and Spanish. By a closed door, a child waits for his uncle, who is coming to stay. As he waits, he imagines all the fun things they'll do when he arrives: his uncle can teach him how to block a penalty shot and the boy can show him how well he is doing in school. But his uncle never arrives. Page by page, the boy grows older sitting in the same position, waiting to show his uncle his degree, his son, and eventually, his granddaughter. And still, his uncle does not come. With short, impactful text, My Uncle Is Coming Tomorrow is dedicated to the forcibly disappeared who were never able to come home, and depicts the devastating impact on their loved ones who are left behind. An excellent resource for learning about the history of forced disappearances, this gentle but effective book includes an afterword that explains the act of disappearing people how it developed over the course of the twentieth century as a tool of political terror, and how people continue to be disappeared today.

Castaways Pablo Monforte.2022-02-08 Madrid in the eighties, and Barcelona ten years later. In these two vibrant locales, Castaways follows the relationship between Alejandra and Julio against the backdrop of these poetic urban spaces where dreams, love, and uncertainty intertwine. Drawn to one another but constantly pushed or pulled in different directions by work, family, and life, Alejandra and Julio circle in and out of each other's lives, while first denying and then coming to accept the fact that by the time they are ready to love one another, the chance has already passed. Intensely emotive and poignant, this stunning graphic novel from Laura Pérez and Pablo Monforte depicts themes of maturity, responsibility, and human connection. Available in English for the first time with translation by Silvia Perea Labayen.

Age of discrepancies Olivier Debrouse.2006 The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from

painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarrealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debrouse, Pilar García de Garmenos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón--Provided by vendor.

Desirada Maryse Condé. 2003-07 A powerfully redemptive novel about one woman's search for herself--from Guadeloupe to France to the United States Ranelise is a cook in the small village of La Pointe in Guadeloupe where she rescues a teenage girl from suicide by drowning. The girl, Reynalda Titane, lives at the local jeweler's grand house where her mother, Nina, is a maid. Reynalda is pregnant and in a state of despair. Ranelise cares for her and the child, christened Marie-Noelle, but Reynalda soon flees to France, intent upon getting the education to allow her to rise above her mother's fate. Desirada is the story of Marie-Noelle and her quest to understand the mother who abandoned her, and discover the identity of her father, despite the opposing stories from her mother and her grandmother. It is also the story of generations of island women and the pursuit of a meaningful life despite a tainted personal history. Desirada was awarded the prestigious Prix Carbet de la Caraibe in 1998 given for the best book by a Caribbean author. It is Ms. Conde's twelfth novel.

Lecturas Michèle Petit. 2001 Siempre al lado de los lectores, apart ndose de criterios normativos acerca de los libros y la lectura, este libro es una poderosa invitaci n a repensar el campo de la formaci n de lectores y ciudadanos, a escucharlos con respeto y atenci n. Algo en apariencia simple pero que casi siempre olvidan maestros, bibliotecarios y promotores culturales.

The Fortune Hunter Daisy Goodwin. 2014-07-29 Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph. Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. The Fortune Hunter, a brilliant new novel by Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

David Lynch Stijn Huijts. 2021-05-04 New in paperback, this revelatory book features rarely seen multimedia works by the revered cult filmmaker David Lynch showing how he applies his powerful imagination and visual language across genres. David Lynch has always been in the spotlight as a filmmaker, directing some of the most iconic movies ever made, but as a visual artist, he is less widely known. Lynch delights in the physicality of painting and likes to stimulate all the senses in his work. This new paperback edition brings together Lynch's paintings, photography, drawings, sculpture and installation, and stills from his films. Many of these works reveal the dark underpinnings behind Lynch's often-macabre movies. Others explore his fascination with texture and collage. Throughout, Lynch's characteristic style--surreal, stylish, and even humorous--shines through. An introduction by music journalist and Lynch biographer Kristine McKenna, along with a thought-provoking essay by curator Stijn Huijts, offers fascinating new information and perspectives on Lynch's life and career. This book reveals an unexplored facet of Lynch's oeuvre and affirms that he is as brilliant a visual artist as he is a filmmaker.

Water-Blue Eyes Domingo Villar, Martin Schifino. 2013-07-01 Amid the aroma of the sea and the

Galician pines, a young saxophonist is found dead in his swanky flat overlooking the beach. The murder seems to have taken place after a sexual encounter with a lover: there are two glasses filled with gin in the living room, and the dead man, Luis Reigosa, is tied by the wrists to the headboard of the bed. But the way he was killed makes it impossible to obtain any more clues about his activities that night: his stomach, groin and thighs are horribly burned, and his genitals look hideously like a toasted cashew. The unusually cold-blooded and cruel murder is assigned to Leo Caldas, a disheartened police inspector still searching for his place in the world. The case unfolds between inviting nights at the jazz clubs and the tense, affected atmosphere of affluent Vigo.

David Lynch in Theory François-Xavier Gleyzon.2010

Espacio para soñar David Lynch, Kristine McKenna.2018-11-22 David Lynch realiza una original incursión en el género biográfico. Un libro magnético y particular. Espacio para soñar ofrece una mirada insólita a la vida personal y creativa del cineasta David Lynch, a través de sus propias palabras y las de sus colegas más próximos, amigos y parientes. En este libro singular, a caballo entre la biografía y las memorias, David Lynch se sincera por primera vez acerca de una vida dedicada a perseguir un imaginario único, deteniéndose en las penurias y las luchas que soportó para llevar a buen puerto sus proyectos heterodoxos. Las reflexiones de Lynch --líricas, íntimas y sin tapujos-- parten, capítulo tras capítulo, de las secciones biográficas que aporta su estrecha colaboradora Kristine McKenna, sustentadas en más de cien entrevistas inéditas con ex mujeres sorprendentemente francas, miembros de su familia, actores, agentes, músicos y colegas en todo tipo de disciplinas, cada uno con su propia versión de lo ocurrido. Espacio para soñar es un libro llamado a no perecer jamás, un pase exclusivo a las bambalinas de la vida y la mente de uno de los artistas más enigmáticos y sustancialmente originales de nuestro tiempo. La crítica ha dicho... «Si esperaban que la biografía de David Lynch fuese como cualquier otra, es que nunca han visto una de sus películas. Un libro fascinante.» The New York Times «E espacio para soñar bien podría ser el evangelio según David Lynch. Aquí hay infinidad de informaciones inéditas incluso para los más fanáticos. Y todo está contado con el formidable encanto del cineasta, una mezcla de entusiasmo juvenil y sabiduría cósmica.» The Washington Post «Las memorias de David Lynch iluminan los orígenes de su arte. El humor y las excentricidades de sus recuerdos y observaciones son uno de los innegables atractivos de este libro.» The Economist «Lynch es todo un maestro para los locos perversos e inquietantes, y también para los locos del montón.» The Sunday Times «Un libro gozosamente fuera de lo convencional. Lynch escribe como habla. Es plana y llanamente directo, alegremente profano y se entusiasma repentinamente con lo más inesperado.» The Big Issue «Descubrimos o redescubrimos aspectos singulares de su singular personalidad, todo ello desde una perspectiva honesta, algo excéntrica y también a ratos divertida y cálida. [...] A medio camino entre la biografía y las memorias, es un documento esencial para comprender mejor su a veces incomprensible universo.» Fotogramas «Para los que aman el delirio cinematográfico lynchiano. Espacio para soñar acaba por convertirse en un artefacto biográfico curioso e inevitablemente extraño.» Zenda Libros

An Island Like You Judith Ortiz Cofer.2015-07-28 Judith Ortiz Cofer's Pura Belpré award-winning collection of short stories about life in the barrio! Rita is exiled to Puerto Rico for a summer with her grandparents after her parents catch her with a boy. Luis sits atop a six-foot mountain of hubcaps in his father's junkyard, working off a sentence for breaking and entering. Sandra tries to reconcile her looks to the conventional Latino notion of beauty. And Arturo, different from his macho classmates, fantasizes about escaping his community. They are the teenagers of the barrio -- and this is their world.

The Art of Fiction James Salter.2016-04-11 James Salter's exalted place in American letters is based largely on the intense admiration of other writers, but his work resonates far beyond the realm of fellow craftsmen, addressing themes--youth, war, erotic love, marriage, life abroad, friendship--that speak to us all. Following the publication of his first novel, Salter left behind a military career of great promise to write full-time and--through decades of searching, exacting work--became one of American literature's master stylists. Only months before he died, at the age of

eighty-nine, he agreed to serve as the first Kapnick Writer-in-Residence at the University of Virginia, where he composed and delivered the three lectures presented in this book and introduced by his friend and fellow novelist, National Book Award-winning author John Casey. Salter speaks to us here with an easy intimacy, sharing his unceasing enchantment with the books that made up his reading life, including works by Balzac, Flaubert, Babel (whose prose is like a handful of radium), Dreiser, Céline, Faulkner. These talks provide an invaluable opportunity to see the way in which a great writer reads. They also offer a candid look at the writing life--the rejection letters, not one but two negative reviews in the New York Times for the same book, writing in the morning or at night and worrying about money during the long afternoons. Salter raises the question, Why does one write? For wealth? For admiration, or a sense of importance? Confronting a blank sheet that always offers too many choices, practicing a vocation that often demands one write instead of live, the answer for Salter was creating a style that captured experience, in a world where anything not written down fades away. Kapnick Foundation Distinguished Writer-in-Residence Lectures

Misterios del universo Will Gater.2021-11-02 ¡Viaja desde la Tierra a los confines del universo con este impresionante libro! Descubre planetas extraños, estrellas remotas y misteriosas galaxias. Cada página de este impresionante libro revela los secretos que hay detrás de más de 100 cuerpos celestes, como planetas, asteroides, satélites, estrellas . . .

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