

Anatomy Of A Premise Line How To Master Premise A

- Fahrenheit 451** Ray Bradbury.2003-09-23 Set in the future when firemen burn books forbidden by the totalitarian brave new world regime.
- If He Had Been with Me* Laura Nowlin.2013-04-02 If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...
- Anatomy: A Love Story** Dana Schwartz.2022-01-18 *INSTANT #1 NEW YORK TIMES BESTSELLER* *INSTANT #1 INDIE BESTSELLER* *INSTANT USA TODAY BESTSELLER* *A REESE'S YA BOOK CLUB PICK* Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart. - Booklist (starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Currer is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.
- How to Write a Damn Good Novel** James N. Frey.2010-04-01 Written in a clear, crisp, accessible style, this book is perfect for beginners as well as professional writers who need a crash course in the down-to-earth basics of storytelling. Talent and inspiration can't be taught, but Frey does provide scores of helpful suggestions and sensible rules and principles. An international bestseller, *How to Write a Damn Good Novel* will enable all writers to face that intimidating first page, keep them on track when they falter, and help them recognize, analyze, and correct the problems in their own work.
- Rapid Story Development** Jeff Lyons.2018-10
- Dan O'Bannon's Guide to Screenplay Structure** Dan O'Bannon,Matt R. Lohr.2013 Dan O'Bannon famously crafted his screenplays using a self-designed system which he called dynamic structure. This book outlines how O'Bannon's method differs from those of other well-known screenwriting gurus, and illustrates with examples from classic (and not-so-classic) films how dynamic structure can be applied to craft narrative and character. O'Bannon also includes his insights on subjects such as the logic of the three-act structure, the role of the producer in screenplay development, and the psychological principle known as hedonic adaptation, which has a unique effect on the structuring of screen stories.
- How to Write a Novel Using the Snowflake Method** Randy Ingermanson.2014-07-18 The Snowflake Method-ten battle-tested steps that jump-start your creativity and help you quickly map out your story.
- The Running Dream** Wendelin Van Draanen.2012-01-10 When Jessica is told she'll never run again, she puts herself back together—and learns to dream bigger than ever before. The acclaimed author of *Flipped* delivers a powerful and healing story. Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run? As she struggles to cope, Jessica feels that she's both in the spotlight and invisible. People who don't know what to say act like she's not there. Jessica's embarrassed to realize that she's done the same to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her. With the support of family, friends, a coach, and her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her. "Inspirational. The pace of Van Draanen's prose matches Jessica's at her swiftest. Readers will zoom through the book just as Jessica blazes around the track. A lively and lovely story." —Kirkus Reviews
- The Master and Margarita** Mikhail Bulgakov.2016-03-18 Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. The Master and Margarita has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In *The Master and Margarita*, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. The Master and Margarita combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged "brilliant" by Publishers Weekly. Praise for *The Master and Margarita* "A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous." —Joyce Carol Oates, *The Detroit News* "Fine, funny, imaginative. . . . The Master and Margarita stands squarely in the great Gogolesque tradition of satiric narrative." —Saul Maloff, *Newsweek* "A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment." —The New York Times "The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work." —Chicago Tribune "Funny, devilish, brilliant satire. . . . It's literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment." —Publishers Weekly
- The Complete Handbook of Novel Writing** Writer's Digest Books.2017-01-13 Get advice from the best in the business on every stage of the novel-writing and publishing process! In *The Complete Handbook of Novel Writing*, 3rd Edition, you'll learn from established writers about how to make your novel a reality. Discover techniques and strategies for generating ideas, connecting with readers emotionally, and finding inspiration you need to finish your work. This fully revised edition includes an updated marketing section for navigating the unique challenges and possibilities of the evolving literary marketplace. Inside you'll find new essays from dozens of best-selling authors and publishing professionals detailing how to:
- Master the elements of fiction, from plot and character to dialogue and point of view
 - Develop a unique voice and sensibility in your writing
 - Manage the practical aspects of writing, from overcoming writer's block to revising your work
 - Determine the key elements for success in every genre
 - Find an agent, market your work, and get published--or self-publish--successfully
- You'll also find interviews with some of the world's finest and most popular writers, including David Baldacci, Lee Child, Robert Crais, Khaled Hosseini, Hugh Howey, Stephen King, Dennis Lehane, George R.R. Martin, Jojo Moyes, Anne Rice, Jane Smiley, and Garth Stein. Their insights on the craft and business of fiction will provide you with invaluable mentorship as you embark on your writing journey. *The Complete Handbook of Novel Writing* is your go-to guide for every aspect of creating a bestseller.
- Screenwriting Tricks for Authors (and Screenwriters!)** Alexandra Sokoloff.2015-08-07 Are you finally committed to writing that novel or screenplay, but have no idea how to get started? Or are you a published author, but know you need some plotting help to move your books and career up to that next level? In this workbook, award-winning author/screenwriter Alexandra Sokoloff will show you how to jump-start your plot and bring your characters and scenes vibrantly alive on the page by watching your favorite movies and learning from the storytelling tricks of great filmmakers.--Page 4 of cover.

Save the Cat! Blake Snyder.2005 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

The TV Showrunner's Roadmap Neil Landau.2013-12-04 If you've ever dreamed of being in charge of your own network, cable, or web series, then this is the book for you. The TV Showrunner's Roadmap provides you with the tools for creating, writing, and managing your own hit show. Combining his 20+ years as a working screenwriter and UCLA professor, Neil Landau expertly guides you through 21 essential insights to the creation of a successful show, and takes you behind the scenes with exclusive and enlightening interviews with showrunners from some of TV's most lauded series, including: Breaking Bad Homeland Scandal Modern Family The Walking Dead Once Upon a Time Lost House, M.D. Friday Night Lights The Good Wife From conception to final rewrite, The TV Showrunner's Roadmap is an invaluable resource for anyone seeking to create a series that won't run out of steam after the first few episodes. This groundbreaking guide features a companion website with additional interviews and bonus materials. www.focalpress.com/cw/landau So grab your laptop, dig out that stalled spec script, and buckle up. Welcome to the fast lane.

Rapid Story Development Jeff Lyons.2019-09-16 This book offers a unique approach to storytelling, connecting the Enneagram system with classic story principles of character development, plot, and story structure to provide a seven-step methodology to achieve rapid story development. Using the nine core personality styles underlying all human thought, feeling, and action, it provides the tools needed to understand and leverage the Enneagram-Story Connection for writing success. Author Jeff Lyons starts with the basics of the Enneagram system and builds with how to discover and design the critical story structure components of any story, featuring supporting examples of the Enneagram-Story Connection in practice across film, literature and TV. Readers will learn the fundamentals of the Enneagram system and how to utilize it to create multidimensional characters, master premise line development, maintain narrative drive, and create antagonists that are perfectly designed to challenge your protagonist in a way that goes beyond surface action to reveal the dramatic core of any story. Lyons explores the use of the Enneagram as a tool not only for character development, but for story development itself. This is the ideal text for intermediate and advanced level screenwriting and creative writing students, as well as professional screenwriters and novelists looking to get more from their writing process and story structure.

The Immortalists Chloe Benjamin.2018-01-09 A BEST BOOK OF THE YEAR: Washington Post • NPR • Entertainment Weekly • Real Simple • Marie Claire • New York Public Library • LibraryReads • The Skimm • Lit Hub • Lit Reactor AN INSTANT NEW YORK TIMES BESTSELLER "A captivating family saga."—The New York Times Book Review "This literary family saga is perfect for fans of Celeste Ng and Donna Tartt."—People Magazine (Book of the Week) If you knew the date of your death, how would you live your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children—four adolescents on the cusp of self-awareness—sneak out to hear their fortunes. The prophecies inform their next five decades. Golden-boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician, obsessed with blurring reality and fantasy; eldest son Daniel seeks security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. A sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

Story Engineering Larry Brooks.2011-01-27 What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. *Story Engineering* starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

Anatomy of a Premise Line Jeff Lyons.2015-06-05 If a story is going to fail, it will do so first at the premise level. *Anatomy of a Premise Line: How to Master Premise and Story Development for Writing Success* is the only book of its kind to identify a seven-step development process that can be repeated and applied to any story idea. This process will save you time, money, and potentially months of wasted writing. So whether you are trying to write a feature screenplay, develop a television pilot, or just trying to figure out your next story move as a writer, this book gives you the tools you need to know which ideas are worth pursuing. In addition to the 7-step premise development tool, *Anatomy of a Premise Line* also presents a premise and idea testing methodology that can be used to test any developed premise line. Customized exercises and worksheets are included to facilitate knowledge transfer, so that by the end of the book, you will have a fully developed premise line, log line, tagline, and a completed premise-testing checklist. Here is some of what you will learn inside: Ways to determine whether or not your story is a good fit for print or screen Case studies and hands-on worksheets to help you learn by participating in the process Tips on how to effectively work through writer's block A companion website (www.routledge.com/cw/lyons) with additional worksheets, videos, and interactive tools to help you learn the basics of perfecting a killer premise line

The Moral Premise Stanley D. Williams.2006 'The Moral Premise: Harnessing Virtue and Vice for Box Office Success' reveals the foundational concept at the heart of all successful box office movies and other stories. It is a principle that has been passed down from ancient times. It is a principle that modern research has shown is in all great stories that connect with audiences. If you ignore this principle, your story is doomed. But if you consistently apply it to each character, scene, and dramatic beat, it is the principle that will empower your storytelling, and illuminate all the other techniques you bring to the craft. It is the guiding principle of writing that allows films and all stories to be great.

Conscious Capitalism, With a New Preface by the Authors John Mackey,Rajendra Sisodia.2014-01-07 The bestselling book, now with a new preface by the authors At once a bold defense and reimagining of capitalism and a blueprint for a new system for doing business, *Conscious Capitalism* is for anyone hoping to build a more cooperative, humane, and positive future. Whole Foods Market cofounder John Mackey and professor and *Conscious Capitalism, Inc.* cofounder Raj Sisodia argue that both business and capitalism are inherently good, and they use some of today's best-known and most successful companies to illustrate their point. From Southwest Airlines, UPS, and Tata to Costco, Panera, Google, the Container Store, and Amazon, today's organizations are creating value for all stakeholders—including customers, employees, suppliers, investors, society, and the environment. Read this book and you'll better understand how four specific tenets—higher purpose, stakeholder integration, conscious leadership, and conscious culture and management—can help build strong businesses, move capitalism closer to its highest potential, and foster a more positive environment for all of us.

The Master Switch Tim Wu.2010-11-02 A New Yorker and Fortune Best Book of the Year A must-read for all Americans who want to remain the ones deciding what they can read, watch, and listen to." —Arianna Huffington Analyzing the strategic maneuvers of today's great information powers—Apple, Google, and an eerily resurgent AT&T—Tim Wu uncovers a time-honored pattern in which invention begets industry and industry begets empire. It is easy to forget that every development in the history of the American information industry—from the telephone to radio to film—once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians, just as the Internet does today. Each of these, however, grew to be dominated by a monopolist or cartel. In this pathbreaking book, Tim Wu asks: will the Internet follow the same fate? Could the Web—the entire flow of American information—come to be ruled by a corporate leviathan in possession of the master switch? Here, Tim Wu shows how a battle royale for the Internet's future is brewing, and this is one war we dare not tune out.

A Wrinkle in Time Madeleine L'Engle.2010-04-01 NEWBERY MEDAL WINNER • TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME •

NOW A MAJOR MOTION PICTURE FROM DISNEY Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years! *A Wrinkle in Time* is one of my favorite books of all time. I've read it so often, I know it by heart. —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract—a wrinkle that transports one across space and time—to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. *A Wrinkle in Time* is the first book in Madeleine L'Engle's Time Quintet.

Rapid Story Development Jeff Lyons.2018-11-14 The Storyteller's Toolbox Volume 1 is a compilation of the first five books in the Rapid Story Development e-book series. The topics covered in this combined volume cover essential creative writing, story development, and story structure ideas and techniques that every writer needs to have in their writing toolbox: commercial pace in fiction, designing a bulletproof engine for the middle of any story, writing stories with large casts, how to hire a third-party editor or consultant without losing your shirt, busting the top creative writing myths, writers block and much more.

The Anatomy of Story John Truby.2008-10-14 John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all of his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach for how to build an effective, multifaceted narrative. Truby's method for constructing a story is at once insightful and practical, focusing on the hero's moral and emotional growth. As a result, writers will dig deep within and explore their own values and worldviews in order to create an effective story. Writers will come away with an extremely precise set of tools to work with—specific, useful techniques to make the audience care about their characters, and that make their characters grow in meaningful ways. They will construct a surprising plot that is unique to their particular concept, and they will learn how to express a moral vision that can genuinely move an audience. The foundations of story that Truby lays out are so fundamental they are applicable—and essential—to all writers, from novelists and short-story writers to journalists, memoirists, and writers of narrative non-fiction.

American Gods Neil Gaiman.2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Rebel Genius Michael Dante DiMartino.2016-10-04 A new fantasy-adventure series from the co-creator of the hit animated shows *Avatar: The Last Airbender* and *The Legend of Korra*! In twelve-year-old Giacomo's Renaissance-inspired world, art is powerful, dangerous, and outlawed. A few artists possess Geniuses, birdlike creatures that are the living embodiment of an artist's creative spirit. Those caught with one face a punishment akin to death, so when Giacomo discovers he has a Genius, he knows he's in serious trouble. Luckily, he finds safety in a secret studio where young artists and their Geniuses train in sacred geometry to channel their creative energies as weapons. But when a murderous artist goes after the three Sacred Tools—objects that would allow him to destroy the world and everyone in his path—Giacomo and his friends must risk their lives to stop him.

“DiMartino masterfully weaves a thrilling action-adventure epic into an imaginative and terrifying world.” —Bryan Konietzko, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* “*Rebel Genius* is a natural extension of Michael Dante DiMartino's work on *Avatar: The Last Airbender*: charming young heroes, magical creatures, an innovative magic system, and mysteries galore. There is so much to love about this book!” —Gene Yang, National Ambassador for Young People's Literature and author of *American Born Chinese* “DiMartino delivers a magical take on the power of art. With a cast that will charm you and an innovative new world to get lost in, *Rebel Genius* is a gift for fantasy lovers and a treasure for anyone who has ever tried to pick up a brush or a pen and make something new. A lively, thrilling spin on the struggle to create.” —Leigh Bardugo, author of the *Grisha* trilogy and the *Six of Crows* series “*Rebel Genius* contains all of Mike DiMartino's hallmarks: an exquisite world dripping with magic and color, a cast of incredible, diverse characters, and artwork that will take your breath away. Get ready to fall in love.” —Marie Lu, author of the *Legend* trilogy and the *Young Elites* trilogy *Rebel Genius* is a mind-blowing new series, a passionate blend of adventure, mystery, and puzzle-solving that has no end to its imagination. —Soman Chainani, author of *The School for Good and Evil* trilogy

The Body Keeps the Score Bessel A. Van der Kolk.2015-09-08 Originally published by Viking Penguin, 2014.

Go Teen Writers Stephanie Morrill, Jill Williamson, Shannon Dittmore.2020-12-03 You have a story to tell, don't you? Or maybe you simply want to try your hand at fiction writing. Perhaps you've given it your best effort, but simply didn't have enough tools in your tool box to finish that first draft. Wherever you're at with this novel-writing thing, popular bloggers Stephanie Morrill, Jill Williamson, and Shannon Dittmore totally understand. They know it's hard to finish a first draft. To stay motivated until the end. To feel like a real writer. They know because they've been there too. In *Go Teen Writers: Write Your Novel*, you'll learn: There is no such thing as one right way to write a novel. How to take an idea and give it a beginning, middle, and end. What story structure means and how it strengthens a book. Different approaches to plotting a novel. How to develop characters worth reading about. Strategies for creating memorable storyworlds and settings. What theme is and how to use it to enrich your story. What to do when your first draft is finished. There's no doubt about it. Learning to write a novel from beginning to end is a challenge. But with this book as your guide, you'll see that when you're in possession of the right tools, you're capable of finishing what you start. You'll be empowered and encouraged—as if you had a writing coach (or three!) sitting alongside you.

13 Minutes Jeff Lyons.2016-11-01

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense Edward White.2021-04-13 Winner of the 2022 Edgar Award for Best Biography An Economist Best Book of 2021 A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: “The Boy Who Couldn't Grow Up”; “The Murderer”; “The Auteur”; “The Womanizer”; “The Fat Man”; “The Dandy”; “The Family Man”; “The Voyeur”; “The Entertainer”; “The Pioneer”; “The Londoner”; “The Man of God.” Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with “his women”—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

The Plot Whisperer Martha Alderson.2011-09-15 Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to: -Use the power of the Universal Story -Create plot lines and subplots that work together -Effectively use a scene tracker for maximum impact -Insert energetic markers at the right points in your story -Show character transformation at the book's climax This is the ultimate guide for you to write page-turners that sell!

Art Fundamentals Gilles Beloeil, Andrei Riabovitchev, Roberto F. Castro. 2013 A back-to-basics look at the fundamental concepts, conventions and theory that should be considered when creating art.

Model Rules of Professional Conduct American Bar Association. House of Delegates, Center for Professional Responsibility (American Bar Association). 2007 The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Terminus Station Jeff Lyons. 2019-12-29 I read this and it crept me out in the best way! Caroline Leavitt, New York Times bestselling author. Ira Blechman waits for a train to take him home, the last train he will ever take on the last night of his miserable, schlubby life. He has a plan. It's all worked out, in less than an hour, by his own hand, he will leave this Earth better off for the going. Funny thing about plans, they unravel. For Ira, the unraveling starts with a strange train he's never seen; the train's only passenger, an even stranger woman, out-of-time and between worlds who knows him better than he knows himself; and a promise broken that has unforeseen consequences that ripple across the thin veneer separating the sane world from what lies beyond; a veneer Ira is destined to tear, and through which he will see the bigger plan—one waiting for him, whether he wants it or not.

Planning Your Novel Janice Hardy. 2014-02 Planning Your Novel: Ideas and Structure takes you step-by-step through finding and developing ideas, brainstorming stories, and crafting a solid plan for your novel—including a one-sentence pitch, summary hook blurb, and working synopsis. Over 100 different exercises lead you through the novel-planning process, with ten workshops that build upon each other to flesh out your idea as much or as little as you need to do to start writing. Find Exercises On: - Creating Characters - Choosing Point of View - Determining the Conflict - Finding Your Process - Developing Your Plot - And So Much More! Planning Your Novel: Ideas and Structure is an easy-to-follow guide to planning your novel, as well as a handy tool for revising a first draft, or fixing a novel that isn't quite working.

House of Leaves Mark Z. Danielewski. 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Lincoln Highway Amor Towles. 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because The Lincoln Highway is so different from A Gentleman in Moscow in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including The Iliad, The Odyssey, Hamlet, Huckleberry Finn, and Of Mice and Men. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." – Bill Gates

A Little Life Hanya Yanagihara. 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, To Paradise.

Anatomy of an Epidemic Robert Whitaker. 2011-08-02 Updated with bonus material, including a new foreword and afterword with new research, this New York Times bestseller is essential reading for a time when mental health is constantly in the news. In this astonishing and startling book, award-winning science and history writer Robert Whitaker investigates a medical mystery: Why has the number of disabled mentally ill in the United States tripled over the past two decades? Interwoven with Whitaker's groundbreaking analysis of the merits of psychiatric medications are the personal stories of children and adults swept up in this epidemic. As Anatomy of an Epidemic reveals, other societies have begun to alter their use of psychiatric medications and are now reporting much improved outcomes . . . so why can't such change happen here in the United States? Why have the results from these long-term studies—all of which point to the same startling conclusion—been kept from the public? Our nation has been hit by an epidemic of disabling mental illness, and yet, as Anatomy of an Epidemic reveals, the medical blueprints for curbing that epidemic have already been drawn up. Praise for Anatomy of an Epidemic "The timing of Robert Whitaker's Anatomy of an Epidemic, a comprehensive and highly readable history of psychiatry in the United States, couldn't be better."—Salon "Anatomy of an Epidemic offers some answers, charting controversial ground with mystery-novel pacing."—TIME "Lucid, pointed and important, Anatomy of an Epidemic should be required reading for anyone considering extended use of psychiatric medicine. Whitaker is at the height of his powers." —Greg Critser, author of Generation Rx

Story Structure Architect Victoria Lynn Schmidt. 2005-07-12 Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. Story Structure Architect is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find

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