

Fashion Sourcebooks The 1930s

1940s Fashion Emmanuelle Dirix,Charlotte Fiell.2013 1940s Fashion is an essential sourcebook for fashion designers, students, vintage and retro collectors, and any self-respecting fashionista. Featuring 600 totally original, never-seen-before photographs and illustrations - completely redefining the appraisal of 1940s fashion.

Swing Style Maureen E. Lynn Reilly.2000 Whether you're a collector, fashion historian, costume designer, or dancer, you'll delight in this story of vintage clothing that swings to the beat of a blue note or eight-to-the-bar. Come on a pictorial tour of groovy threads from the 1930s through the 1950s. Jump into the mid-1930s, when swing was launched as a national dance fad, with jewel-tone satins and sunny printed cottons. Dozens of original color photos share top billing with hundreds of vintage ads and sketches. This lively book includes thumbnail bios of the musical artists who made it happen, from Basin Street to Harlem and Southside Chicago, plus a valuation guide, a resource directory, a glossary of music and fashion terms, and even tips on creating your own vintage look.

Elegance in an Age of Crisis Patricia Mears,G. Bruce Boyer.2014 A brilliant look at how modernizing technical and stylistic changes of the 1930s gave rise to international trends in fashion Despite the dire financial environment of the 1930s, this decade gave rise to great technical and aesthetic innovations in fashion. This handsomely illustrated book is the first to analyze important developments in both men's and women's fashions of that time. Select experts contribute texts that delve into the economic, political, and cultural influences that shaped these emergent styles. They also explore how industrial capabilities, such as the production of new textiles, allowed couturiers to drape fabric in ways not previously possible, and how revolutionary dressmaking and tailoring techniques gave form to truly modern clothing. Advancements in menswear tailoring in London and Naples paralleled breakthroughs in couture draping in Paris, New York, and even Shanghai. Hollywood also played a role in defining and popularizing this glamorous style. The international trend toward softer, minimally ornamented, and elegantly proportioned clothing differed markedly from the more restrictive attire of the preceding Edwardian era. By contrast, the fashions of the 1930s were made for movement, highlighting the natural and classically idealized body. The revival of classicism and other artistic influences were crucial to the creation of this clean, minimal, and modern new look. Published in association with The Fashion Institute of Technology, New York Exhibition Schedule: The Museum at FIT (02/06/14-04/19/14)

Collectible Fashions of the Turbulent 30s Ellie Laubner.2000 A sweeping overview of the fashions of the 1930s, chronicling garments of all kinds for women, men and children. Accessories including jewelry, hats, and handbags are also featured. More than 600 full color photos spread the 1930s fashion world out before you. An historical overview of the 1930s, values, glossary, bibliography, and index round out this thorough presentation.

Fashions of a Decade Maria Costantino.1992-01 Chronicles trends in 1930s styles such as lower hemlines and broader shoulders; the introduction of synthetic fabrics; and new views of fitness, health, and personal beauty.

Miss Buncle's Book D.E. Stevenson.2012-09-01 From beloved English author D.E. Stevenson who has sold more than 7 million books worldwide! In the first heartwarming book of this classic series, D.E. Stevenson proves that one little book can be the source of all kinds of trouble when residents of a small English village start to see themselves through someone else's eyes. Barbara Buncle is in a bind. Times are harsh, and Barbara's bank account has seen better days. Maybe she could sell a novel ... if she knew any stories. Stumped for ideas, Barbara draws inspiration from her fellow residents of Silverstream, the little English village she knows inside and out. To her surprise, the novel is a smash. It's a good thing she wrote under a pseudonym, because the folks of Silverstream are in an uproar. But what really turns Miss Buncle's world around is this: what happens to the characters in her book starts happening to their real-life counterparts. Does life really imitate art, and can she harness that power for good? With the wit and charm of a Jane Austen novel and the gossipy, small-town delight of the Flavia de Luce series, Miss Buncle's Book is D.E. Stevenson at her best!

Farewell to the Muse: Love, War and the Women of Surrealism Whitney Chadwick.2017-11-14 A fascinating examination of the ambitions and friendships of a talented group of midcentury women artists Farewell to the Muse documents what it meant to be young, ambitious, and female in the context of an avant-garde movement defined by celebrated men whose backgrounds were often quite different from those of their younger lovers and companions. Focusing on the 1930s, 1940s, and 1950s, Whitney Chadwick charts five female friendships among the Surrealists to show how Surrealism, female friendship, and the experiences of war, loss, and trauma shaped individual women's transitions from someone else's muse to mature artists in their own right. Her vivid account includes the fascinating story of Claude Cahun and Suzanne Malherbe in occupied Jersey, as well as the experiences of Lee Miller and Valentine Penrose at the front line. Chadwick draws on personal correspondence between women, including the extraordinary letters between Leonora Carrington and Leonor Fini during the months following the arrest and imprisonment of Carrington's lover Max Ernst and the letter Frida Kahlo shared with her friend and lover Jacqueline Lamba years after it was written in the late 1930s. This history brings a new perspective to the political context of Surrealism as well as fresh insights on the vital importance of female friendship to its progress.

The Kidnap Years David Stout.2020-04-07 A chilling true crime book that chronicles the wave of abductions that terrorized the U.S. during the Great Depression, including the most infamous kidnapping case in American history. A thrilling account that puts the 1932 Lindbergh baby kidnapping case, billed as the crime of the century, in the context of the thousands of other kidnappings that occurred in the U.S. during the Prohibition and Depression eras...will enthrall true crime fans.—Publishers Weekly, STARRED review The Great Depression was a time of desperation in America—parents struggled to feed their children and unemployment was at a record high. Adding to the lawlessness of the decade, thugs with submachine guns and corrupt law-enforcement officers ran rampant. But amidst this panic, there was one sure-fire way to make money, one used by criminals and resourceful civilians alike: kidnapping. Jump into this forgotten history with Edgar Award-winning author David Stout as he explores the reports of missing people that inundated newspapers at the time. Learn the horrifying details of these abduction cases, from the methods used and the investigative processes to the personal histories of the culprits and victims. All of this culminates with the most infamous kidnapping in American history, the one that targeted an international celebrity and changed legislation forever: the Lindbergh kidnapping. The Kidnap Years is a gritty, visceral, thoughtfully reported page-turner that chronicles the sweep of abductions that afflicted all corners of the country as desperate people were pushed to do the unthinkable. A fascinating crime book like no other.—David Cay Johnston, Pulitzer Prize-winning journalist

Fashion in the '70s Emmanuelle Dirix,Charlotte Fiell.2014 Whereas the 1970s opened with a fashion hangover from the 1960s, with looks such as mini skirts, bell-bottom trousers and the hippie look still enduring, the decade soon took on its own sartorial identity. The most prominent trends were the peasant look, glam (influenced by glam rock) and disco, popularised by the 1977 film 'Saturday Night Fever'. Many other individual fashion items went mainstream, none more so than platform shoes, flared trousers and the wrap dress. All of these styles and more are included in 1970s 'Fashion: the definitive sourcebook'. The historicism that had started in fashion in the 1960s continued in the Seventies with Art Nouveau and Art Deco-inspired styles championed by Biba, but the Laura Ashley pastoral style was also popular. Finally, the emergence of punk fashion towards the closing years of the decade paved the way for a new aesthetic that rejected traditional gender, beauty and fashion roles and paved the way for alternative fashions since.

The Reluctant Widow Georgette Heyer.2008-10-01 Lively, amusing...done to a turn!-Kirkus Reviews A fateful mistake... When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's

home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision... His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave ... What readers are saying about *The Reluctant Widow* Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable. One of my favorites! A delightfully funny and mysterious romp. Reading Georgette Heyer is the next best thing to reading Jane Austen. - Publisher's Weekly

Women's Wear of the 1930's Ruth S. Countryman, Elizabeth Weiss Hopper. 2001 A survey of women's patterns for the 1930's, from original garments, aimed at designers, costumers, historians and re-enactors, this book includes the patterns, sketches, notes and photographs of some original and reconstructed garments.

The Radium Girls Kate Moore. 2017-04-18 A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these shining girls are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the wonder substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

The Green Imperative: Ecology and Ethics in Design and Architecture Victor Papanek. 2022-02-01 A fresh edition of the sustainable design pioneer Victor Papanek's classic and ever-relevant book examining the important role of design in combating climate change. Whether it's horror at the plastic littering the world's beaches or despair at the melting polar ice caps, the world is gradually waking up to the impending climate disaster. In *The Green Imperative*, Papanek argues for design that addresses these issues head-on. This means using materials that can be recycled and reused, no more pointless packaging, thinking about how products make us feel and engage all our senses, putting nature at the heart of design, working at a smaller scale, rejecting aesthetics for their own sake, and thinking before we buy. First published at the end of the twentieth century, this book offered a plethora of honest advice, clear examples, and withering critiques, laying out the flaws of and opportunities for the design world at that time. A quarter of a century on, Papanek's lucid prose has lost none of its verve, and the problems he highlights have only become more urgent, giving today's reader both a fascinating historical perspective on the issues at hand and a blueprint for how they might be solved.

Vintage Details Jeffrey Mayer, Basia Szkutnicka. 2016-04-26 *Vintage Details* is a stunning collection of over 550 beautifully photographed details from previously unseen 20th-century vintage clothing. The images are arranged by detail: necklines, collars, sleeves, cuffs, pockets, hems, darts and fitting devices, stitching, fastenings and buttonholes, pleats, frills and flounces, embellishment, texture, and print. Inner construction shots will also be included, along with images of the full garments providing context for the details shown. Easy to navigate and packed full of inspirational images, this book will become an indispensable reference to vintage detailing for fashion design students and professionals.

The 1930s John Peacock. 1997

Fashion in the 1950s Daniel Milford-Cottam. 2017-05-18 More than a footnote to the Second World War, or a foreword to the youth-obsessed exhilaration of the Sixties, the Fifties was a thrilling decade devoted to newness and freshness. The British people, rebuilding their lives and wardrobes, demanded modern materials, vibrant patterns and exciting prints inspired by scientific discoveries and modern art. Despite the influence of glamorous Paris couture led by Dior, home-grown fashion labels including Horrockses and the young Queen Elizabeth's couturier Norman Hartnell had an equally great, if not greater impact on British style. This book, written by an assistant curator at the Victoria and Albert Museum, is a fascinating look back to the days when post-war Britain developed a fresh sense of style.

How to Read a Suit Lydia Edwards. 2020-02-06 Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Suit* is an authoritative visual guide to the under-explored area of men's fashion across four centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history - as well as how menswear has varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat. Equipping the reader with all the information they need to 'read' menswear, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

1930s Fashion Sourcebook Charlotte Fiell. 2021-10-14 Out of the turbulence of the 1930s emerged a fashion revolution. Framed by two world-changing events, the economic crash of 1929 and the outbreak of the Second World War, unparalleled ingenuity and inventiveness from haute couture to the home-seamstress saw new trends emerge and thrive. Despite economic and material constraints, many of the silhouettes that emerged from this decade still inform how we dress today. This is decade of the skirt suit, sportswear-as-daywear, jersey fabrics and trousers. In Hollywood, the silver screen was filled with icons with slinky satin gowns, marking a new and overtly sensual direction within women's fashion design. Many of these original, never-seen-before images in this fabulous collection have been selected from popular fashion publications of the day, mail-order catalogues, and Hollywood studio press shots, including material from *Chic Parisien*, *Harper's Bazaar*, *Sears*, *La Femme Chic* and top film studios *Metro-Golwyn-Mayer*, *RKO* and *Paramount*. *Fashion Sourcebook: 1930s* is an essential guide for any vintage enthusiast.

High Fashion Emmanuelle Dirix. 2016-02-01 From the Golden Age of Haute Couture in the 1900s to the lifestyle brands of the 1990s, this book looks, decade-by-decade, at the high fashion of the 20th century. Each chapter examines the significant stylistic changes that occurred in the decade in question, and places these in their cultural and political context. The book is illustrated throughout with photographs and drawings of the clothes and the people who wore them. Alongside the individual chapters, three designers that made their mark on fashion are discussed, as well as three key looks per decade. Many of the designers are household names; some are lesser known. But all these individuals, whether through their designs or their business practices, are exemplars of their age.

1920s Fashions from B. Altman & Company Altman & Co. 2012-12-06 Over 700 black-and-white illustrations, detailed descriptions, and prices for a vast array of upscale women's clothing and accessories — dresses, bathing suits, cloche hats, shoes, much more. Attire for men and children, too.

1920s Fashion Charlotte Fiell. 2015 Originally published by Fiell Publishing Limited in 2011.

The Book Woman of Troublesome Creek Kim Michele Richardson. 2019-05-07 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS

ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

The Complete Fashion Sourcebook John Peacock.2005 A lavishly illustrated, year-by-year reference charts the development of clothing from the 1920s to the present, in a resource that profiles various styles from each decade and provides capsule biographies of key contributing designers. Original.

Everyday Fashions of the Thirties As Pictured in Sears Catalogs Stella Blum.2012-07-12 Hundreds of authentic images reflect a mood of economic austerity. Over 130 fully illustrated pages from Sears catalogs offer historically accurate pictures of what men, women, and children wore throughout the decade.

Dress Cutting Margaret C. Ralston.2008-01-01

Screen Style Sarah Berry.2000 Viewing Hollywood glamour through debates about fashion, identity, and social status, she discusses such films as *What Price Hollywood?*, *The Bride Wore Red*, and *The Bitter Tea of General Yen*; big-budget, style-driven vehicles as *Fashions of 1934* and *Vogues of 1938*; musicals; costume dramas; and Technicolor extravaganzas.--BOOK JACKET.

1930s Fashion Sourcebook Charlotte Fiell.2021-12-07 From the turbulence of the 1930s emerged the Golden Age of Glamour. Framed by two world-changing events - the economic crash of 1929 and the outbreak of the Second World War - the 1930s saw new looks emerge and thrive, despite economic and social uncertainty. This was the decade of the bias cut, the statement shoulder, the puff sleeve, the tea dress, the fur shrug and the floor-length evening gown. It was also the era that saw Hollywood challenge Paris's fashion crown and its stars become fashion icons, signalling a new grown-up direction in womenswear design. Packed with over 500 original photographs, illustrations and sketches from the decade, this is an essential guide for any fashion historian, student or vintage enthusiast. These classic images have been selected from popular fashion publications of the day, mail-order catalogues and Hollywood studio press shots, including material from *Chic Parisien*, *Harper's Bazaar*, *Sears*, *La Femme Chic* and film studios Metro-Goldwyn-Mayer and Paramount. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian, Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period.

Cane River Lalita Tademy.2001-04-17 A New York Times bestseller and Oprah's Book Club Pick-the unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

Making Vintage 1930s Clothes for Women Ciara Phipps.2019-02-01 From the elegant bias-cut gown to the light and liberating day dress, this book looks at and celebrates the historic silhouettes, fabric cuts and contextual history of 1930s clothing. Equipped with instructions, patterns and enchanting photos, it explores the history of 1930s fashion, and explains how to make a range of versatile thirties inspired garments. It takes ten examples of 1930s garments, ranging from a lingerie set to a heavy coat, to create a capsule collection. The patterns are taken from original 1930s garments, with each piece being carefully measured and the patterns scaled down accordingly. Step-by-step instructions for making each garment are complemented by close up photographs of historic details and decoration. A beautiful and practical book, it will inspire designers, dressmakers and lovers of vintage fashion who want to express themselves through timeless and elegant style. Explores the history and context of 1930s clothing styles, cuts and designers, to give a full understanding of how fabric was manipulated to create figure-hugging silhouettes. Superbly illustrated with 443 colour images and 29 patterns taken from original 1930s garments.

Human Dimension and Interior Space Julius Panero,Martin Zelnik.2014-01-21 The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. *Human Dimension and Interior Space* is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

The 1920s And 1930s Anne McEvoy.2009 Discusses fashion and dress for both men and women during the period between World War I and World War II.

Fashion in The 1930s Tobin Shelley.2016-04-19

1930s Fashion Emmanuelle Dirix,Charlotte Fiell.2016-09 1930s Fashion documents the season-by-season fashions of this remarkable decade with a selection of over 600 original photographs, sketches and prints.

Fashion Sourcebook 1930s Charlotte Fiell.2021

The 1920s and 1930s Anne McEvoy.2009 The time between the wars, the 1920 and 1930s, differed from each other in almost every respect. “The Roaring ‘20s” ushered in a period of optimism and frivolity, complete with daring fashions for women that broke from the Victorian standard of dress. With the stock market crash of 1929, the 1930s were markedly more subdued. As the United States struggled through the Great Depression, the somber tones were reflected in people’s everyday wear, though cinematic stars still wore dazzling outfits. The 1920s and 1930s details how men and women dressed during the periods between World War I and World War II, giving ample examples of the style of costumes and fashions popular at the time. Chapters include: New Clothes for a New Age Gentlemen and Gangsters 1920s Casual and Day Wear 1930s Women's Wear 1930s Men's Wear The Golden Age of Glamour 1930s Day Wear, Sportswear, and Children's Wear Accessories.

A Blunt Instrument Georgette Heyer.2010-03-01 A beloved country house mystery from Georgette Heyer, perfect for readers of Agatha Christie and Dorothy L. Sayers! Who would kill the perfect gentleman? When Ernest Fletcher is found bludgeoned to death in his study, everyone is shocked and mystified: Ernest was well liked and respected, so who would have a motive for killing him? Superintendent Hannasyde, with consummate skill, uncovers one dirty little secret after another, and with them, a host of people who all have reasons for wanting Fletcher dead. Then, a second murder is committed, giving a grotesque twist to a very unusual case, and Hannasyde realizes he's up against a killer on a mission... Praise for Georgette Heyer: Given the chance I could happily devour a stack of her novels one after the other.—A Work In Progress A few things that you are guaranteed when you pick up a Georgette Heyer novel of any kind are unique characters and a fast-paced plot.—We Be Reading

Fashion DK.2012-10-01 Tracing the evolution of fashion—from the early draped fabrics of ancient times to the catwalk couture of today, Fashion: The Definitive History of Costume and Style is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads—from ancient Egyptian dress to Space Age Fashion and Grunge—and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, Fashion will captivate anyone interested in style—whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth of bling.

A Decade of French Fashion, 1929-1938 Mary Carolyn Waldrep.2015-08-19 More than 100 selections of day and evening wear from full-color French catalogs produced for the international market document changes in fashion from the stock market crash to the dawn of WWII.

Fashion Sourcebook 1930s Charlotte Fiell,Emmanuelle Dirix.2011 This book documents the season-by-season fashions of this remarkable decade with an impressive selection of over 600 original photographs, sketches and prints.

Fashions of the Thirties Carol Belanger Grafton.1993-01-01 From rare issues of the Fashion Service Review: 476 sharply detailed, easy-to-reproduce spots of authentic period apparel for men, women and children. Suits, dresses, coats, hats, shoes, neckties, swimwear, tuxedos and evening gowns, fur stoles, sweaters, pajamas, gloves, handbags, jewelry, undergarments, and much more.

Immerse yourself in heartwarming tales of love and emotion with J Rink is touching creation, **Fashion Sourcebooks The 1930s** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Fashion Sourcebooks The 1930s Introduction

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