

I Medici

I Medici Claudia Tripodi.2020-11-18 Il libro ripercorre la storia della famiglia Medici e dei suoi membri più in vista, a partire dalle origini della fortuna del casato nella Firenze tardo trecentesca, passando per la grande epoca rinascimentale di Lorenzo il Magnifico e il primo granduca Cosimo I, fino a giungere a Gian Gastone, mancato senza discendenti diretti nel 1737 e tradizionalmente considerato come l'ultimo erede della dinastia. Un filo che si intreccia, nella politica come nell'arte e nella scienza, al passaggio dell'Italia e dell'Europa alla Modernità, raccontato in maniera discorsiva attraverso gli strumenti della ricerca storica, fonti edite e inedite, documentarie e iconografiche, di natura privata e di carattere pubblico, con attenzione anche al protagonismo della componente femminile della famiglia - come Caterina, regina di Francia - e a quella ecclesiastica.

Grove's Dictionary of Music and Musicians George Grove, John Alexander Fuller-Maitland.1906
Walks in Florence, by S. and J. Horner Ann Susan Horner.1884

Catherine de'Medici R J Knecht.2014-07-16 Catherine de' Medici (1519-89) was the wife of one king of France and the mother of three more - the last, sorry representatives of the Valois, who had ruled France since 1328. She herself is of preeminent importance to French history, and one of the most controversial of all historical figures. Despised until she was powerful enough to be hated, she was, in her own lifetime and since, the subject of a Black Legend that has made her a favourite subject of historical novelists (most notably Alexandre Dumas, whose Reine Margot has recently had new currency on film). Yet there is no recent biography of her in English. This new study, by a leading

scholar of Renaissance France, is a major event. Catherine, a neglected and insignificant member of the Florentine Medici, entered French history in 1533 when she married the son of Francis I for short-lived political reasons: her uncle was pope Clement VII, who died the following year. Now of no diplomatic value, Catherine was treated with contempt at the French court even after her husband's accession as Henry II in 1547. Even so, she gave him ten children before he was killed in a tournament in 1559. She was left with three young boys, who succeeded to the throne as Francis II (1559-60), Charles IX (1560-74) and Henry III (1574-89). As regent and queen-mother, a woman and with no natural power-base of her own, she faced impossible odds. France was accelerating into chaos, with political faction at court and religious conflict throughout the land. As the country disintegrated, Catherine's overriding concern was for the interests of her children. She was tireless in her efforts to protect her sons' inheritance, and to settle her daughters in advantageous marriages. But France needed more. Catherine herself was both peace-loving and, in an age of frenzied religious hatred, unbigoted. She tried to use the Huguenots to counterbalance the growing power of the ultra-Catholic Guises but extremism on all sides frustrated her. She was drawn into the violence. Her name is ineradicably associated with its culmination, the Massacre of St Bartholomew (24 August 1572), when thousands of Huguenots were slaughtered in Paris and elsewhere. To this day no-one knows for certain whether Catherine instigated the massacre or not, but here Robert Knecht explores the probabilities in a notably level-headed fashion. His book is a gripping narrative in its own right. It offers both a lucid exposition of immensely complex events (with their profound impact on the future of France), and also a convincing portrait of its enigmatic central character. In going behind the familiar Black Legend, Professor Knecht does not make the mistake of whitewashing Catherine; but he shows how intractable was her world, and how shifty or intransigent

the people with whom she had to deal. For all her flaws, she emerges as a more sympathetic - and, in her pragmatism, more modern - figure than most of her leading contemporaries.

The Medici George Frederick Young.1913

The American History and Encyclopedia of Music: Operas William Lines Hubbard.1908

Lorenzo De' Medici at Home Richard Stapleford.2013 An inventory of the private possessions of Lorenzo il Magnifico de' Medici, head of the ruling Medici family during the apogee of the Florentine Renaissance--Provided by publisher.

I Medici Alexandre Dumas.2024-01-15 Un'opera giovanile dell'autore del Conte di Montecristo che anticipa le pagine migliori del romanziere maturo (il racconto della congiura dei Pazzi, il ritratto dell'equivoco Lorenzino, la scena dell'omicidio di Alessandro il Moro e la storia d'amore di Francesco I e Bianca Cappello sono esempi emblematici in questo senso) e riflette innanzitutto l'interesse di Dumas per la storia delle grandi dinastie, ma soprattutto rivela la sua straordinaria abilità nel rendere avvincenti i fatti storici, mestiere nel quale si dimostrò maestro ineguagliabile, creando di fatto insieme a Walter Scott il «romanzo storico». Trasferitosi a Firenze per evitare i creditori, nel 1844 Dumas si appassionò alle vicende dei Medici, e tornato in Francia ne descrisse storia, violenza e destini. Ricomparso in Francia 150 anni dopo la prima edizione, questo straordinario romanzo è praticamente inedito in italiano, se si eccettua una edizione quasi clandestina degli anni Trenta.

Grove's Dictionary of Music and Musicians J. A. Fuller Maitland.1906

The Medici, Michelangelo, & the Art of Late Renaissance Florence Cristina Acidini,Cristina Acidini Luchinat,Palazzo Strozzi,Art Institute of Chicago,Palazzo Strozzi (Florence, Italie).,Detroit Institute of Arts,Art institute (Chicago, Ill.).,Marco Chiarini.2002-01-01 Published in conjunction with the exhibition: Magnificenza! the Medici, Michelangelo, & the Art of Late Renaissance Florence (In Italy,

L'Ombra del genio: Michelangelo e l'arte a Firenze, 1538-1631) ...--Title page verso.

The Medici Conspiracy Peter Watson, Cecilia Todeschini. 2007-06-12 The story begins, as stories do in all good thrillers, with a botched robbery and a police chase. Eight Apuleian vases of the fourth century B.C. are discovered in the swimming pool of a German-based art smuggler. More valuable than the recovery of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. It reveals the existence of a web of tombaroli—tomb raiders—who steal classical artifacts, and a network of dealers and smugglers who spirit them out of Italy and into the hands of wealthy collectors and museums. Peter Watson, a former investigative journalist for the London Sunday Times and author of two previous exposés of art world scandals, names the key figures in this network that has depleted Europe's classical artifacts. Among the loot are the irreplaceable and highly collectable vases of Euphronius, the equivalent in their field of the sculpture of Bernini or the painting of Michelangelo. The narrative leads to the doors of some major institutions: Sothebys, the Getty Museum in L.A., the Museum of Fine Arts in Boston, and the Metropolitan Museum of Art in New York among them. Filled with great characters and human drama, *The Medici Conspiracy* authoritatively exposes another shameful round in one of the oldest games in the world: theft, smuggling and duplicitous dealing, all in the name of art.

Imagining the Americas in Medici Florence Lia Markey. 2016-11-30 The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a “vicarious conquest” of the Americas. As a result of their efforts, Renaissance Florence

boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey's insight.

Lorenzo De' Medici and the Art of Magnificence F. W. Kent.2004-08-06 Historian F.W. Kent offers a new look at Lorenzo's relationship to the arts, aesthetics, collecting, and building - especially in the context of his role as the political boss (maestro della bottega) of republican Florence and a leading player in Renaissance Italian diplomacy. Kent's approach reveals Lorenzo's activities as an art patron as far more extensive and creative than previously thought. Known as the Magnificent, Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces. His expertise was well regarded by guildsmen and artists, who often turned to him for advice as well as for patronage. Lorenzo was educated in the arts by such men, and Kent explores his aesthetic education and taste, taking into account what is known of Lorenzo's patronage of music and manuscripts, and of his own creative works as a major Quattrocento poet..

The Medici James Cleugh.1990

The Medici Effect Frans Johansson.2017 Originally published as: The Medici effect: breakthrough insights at the intersection of ideas, concepts, and cultures. Boston, Massachusetts: Harvard Business School Press, A2004.

The Life of Lorenzo De' Medici, Called the Magnificent William Roscoe.1846

Medici Money Tim Parks.2013-08-22 The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the city. *Medici Money* explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being formed. To read this book is to understand how much the Renaissance has to tell us about our own world. *Medici Money* is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

Lorenzo de Medici Charles L. Mee, Jr..2014-08-05 Lorenzo de' Medici was never an old man. He died in 1492 at the age of forty-three. He came to power in fifteenth-century Florence at the age of twenty. In the twenty-odd years of his rule, this banker, politician, international diplomat, free-wheeling poet and songwriter, and energetic revolutionary helped to give shape, tone, and tempo to that truly dazzling time of Western history, the Renaissance. This book, by award-winning author Charles L. Mee, Jr., recounts the remarkable life of Lorenzo de' Medici and of the times in which he lived.

Cosimo De' Medici and the Florentine Renaissance Dale V. Kent.2000 Cosimo de'Medici (1389-1464), the fabulously wealthy banker who became the leading citizen of Florence in the fifteenth century, spent lavishly as the city's most important patron of art and literature. This book is the first comprehensive examination of the whole body of works of art and architecture commissioned by Cosimo and his sons. By looking closely at this spectacular group of commissions, we gain an entirely new picture of their patron, and of the patron's point of view. Recurrent themes in the commissions - from Fra Angelico's San Marco altarpiece to the Medici palace - indicate the main interests to which Cosimo's patronage gave visual expression. Dale Kent offers new insights and perspectives on the individual objects comprising the Medici oeuvre by setting them within the context of civic and popular culture in early Renaissance Florence, and of Cosimo's life as the leader of the Medici lineage and the dominant force in the governing elite. From the wealth of available documentation illuminating Cosimo de'Medici's life, the author considers how his own experience influenced his patronage; how the culture of Renaissance Florence provided a common idiom for the patron, his artists, and his audience; what he preferred and intended as a patron; and how focussing on his patronage of art alters the image of him that is based on his roles as banker and politician. Cosimo was as much a product as a shaper of Florentine society, Kent concludes. She identifies civic patriotism and devotion as the main themes of his oeuvre and argues that religious imperatives may well have been more important than political ones in shaping the art for which he was responsible and its reception.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Cosimo I De' Medici and His Self-Representation in Florentine Art and Culture Hendrik Thijs van Veen,Henk Th. van Veen.2006-08-21 In this study, Henk Th. van Veen reassesses how Cosimo

de' Medici represented himself in images during the course of his rule. The text examines not only art and architecture, but also literature, historiography, religion, and festive culture.

The Medici Paul Strathern.2018-02-22 A dazzling piece of Italian history of the infamous family that become one of the most powerful in Europe, weaving its history with Renaissance greats from Leonardo da Vinci to Galileo Against the background of an age which saw the rebirth of ancient and classical learning, The Medici is a remarkably modern story of power, money and ambition.

Strathern paints a vivid narrative of the dramatic rise and fall of the Medici family in Florence, as well as the Italian Renaissance which they did so much to sponsor and encourage. Strathern also follows the lives of many of the great Renaissance artists with whom the Medici had dealings, including Leonardo, Michelangelo and Donatello; as well as scientists like Galileo and Pico della Mirandola; and the fortunes of those members of the Medici family who achieved success away from Florence, including the two Medici popes and Catherine de' Médicis, who became Queen of France and played a major role in that country through three turbulent reigns. 'A great overview of one family's centuries-long role in changing the face of Europe' Irish Independent

La nostra parte per noi stessi. I medici afro-americani tra razzismo, politica e riforme sanitarie (1945-1968) Antonio Soggia.2012-04-06T00:00:00+02:00 1573.406

Religio Medici and Urne-Buriall Sir Thomas Browne.2012-08-07 Sir Thomas Browne is one of the supreme stylists of the English language: a coiner of words and spinner of phrases to rival Shakespeare; the wielder of a weird and wonderful erudition; an inquiring spirit in the mold of Montaigne. Browne was an inspiration to the Romantics as well as to W.G. Sebald, and his work is quirky, sonorous, and enchanting. Here this baroque master's two most enduring and admired works, *Religio Medici* and *Urne-Buriall*, appear in a new edition that has been annotated and

introduced by the distinguished scholars Ramie Targoff and Stephen Greenblatt (author of the best-selling *Will in the World* and the National Book Award-winning *The Swerve*). In *Religio Medici* Browne mulls over the relation between his medical profession and his profession of the Christian faith, pondering the respective claims of science and religion, questions that are still very much alive today. The discovery of an ancient burial site in an English field prompted Browne to write *Urne-Buriall*, which is both an early anthropological examination of different practices of interment and a profound meditation on mortality. Its grave and exquisite music has resounded for generations.

The Medici Secret Michael White.2011-10-31 This breathtaking mystery thriller international bestselling author Michael White expertly meshes past and present, cryptic clues and constant menace. It's absolutely perfect for fans of Dan Brown, James Becker and Chris Kuzneski. READERS ARE LOVING THE MEDICI SECRET! 'If you like historic mysteries where the plot is unravelling the clues, this is the book for you.' -- ***** Reader review 'This is one of those novels which grabs you on page one and doesn't let you go until the final page.' -- ***** Reader review 'Gripping.' -- ***** Reader review 'Could not put the book down.' -- ***** Reader review

***** AN ANCIENT MYSTERY. A CONSPIRACY OF SILENCE. A SECRET TO KILL FOR. The crypt of the Medici Chapel, Florence: palaeopathologist, Edie Granger, and her uncle, Carlin Mackenzie, examine the mummified remains of one of the most powerful families in Renaissance Italy. Under the crisp skin, the organs have shrivelled to a fraction of their original size, meaning it is difficult to gather a usable DNA sample. Edie and Mackenzie both have serious doubts about the true identity of at least two of the five-hundred-year-old bodies. And no one can explain the presence of an alien object discovered resting against Cosimo de Medici's spine. For Carlin Mackenzie, this is the most fascinating and the

most dangerous discovery of his life. For Edie, it is the beginning of an obsessive, life-threatening quest...

Florence and the Medici J. R. Hale.2001 The enduring fascination of the Medici emanates from their ability as individuals and as a family to control the government of Florence - first, within a quasi-democratic system, and finally through dynastic inheritance. Based on the latest research, Professor Hale's masterly study thus presents an account of the Medici that serves as a history of Florence from the early fifteenth to the early eighteenth century.

I Medici Umberto Dorini.2020-03-04 “Qui ci proponiamo di esporre, con la massima serenità e chiarezza possibile, il succedersi dei fatti, di per se stessi interessanti e talvolta meravigliosi, di questa famosa stirpe...” La saga familiare dei Medici di Firenze è forse la più intricata, appassionante, misteriosa e curiosa della storia! Caterina, Cosimo, Lorenzo, Giovanni, Giuliano, Maria e molti altri si alternano per due secoli nelle stanze più influenti del potere ecclesiastico e secolare, partecipando alle vicende storiche e spesso cambiandone il corso. L'autore segue con attenzione l'interazione delle biografie personali dei maggiori esponenti della famiglia con il contesto affascinante del Rinascimento italiano, fatto di intrighi e sanguinose guerre, di personaggi meravigliosi come Erasmo da Rotterdam e Leonardo da Vinci, di maestose vittorie e catastrofiche sconfitte. Il racconto avvincente di un'epopea che nasce nelle campagne toscane e due secoli più tardi siede sul trono di Firenze, segnandone per sempre l'architettura e l'arte con opere straordinarie che rimangono memorabili presenze a caratterizzare la città. Da Averardo de' Medici, finanziatore della Chiesa Romana che crea un'immensa fortuna economica, a suggestive figure femminili come Caterina, regina e influente figura nella vita politica francese, vengono delineati i caratteri di personalità dai forti contrasti e dalle grandi passioni, capaci di segnare il corso della

storia.

I Medici alla censura. Trd. dal Francese dal Constantin Belli [Anonymus AC10111019].1678

The Medici George Frederick Young.1917

Los Médici: una dinastía al poder / The Medici: a Dynasty to Power Matteo

Strukul.2018-04-24 Primera parte de la saga histórica que recrea la historia de la familia más poderosa del Renacimiento. Novela ganadora del Premio Bancarella 2017. Florencia, 1429. A la muerte del patriarca Giovanni de Médici, sus hijos Cosimo y Lorenzo se encuentran al frente de un auténtico imperio financiero pero, al mismo tiempo, cercados por enemigos acérrimos como Rinaldo degli Albizzi y Palla Strozzi, exponentes de las más poderosas familias florentinas. Valiéndose de su inteligencia y su falta de prejuicios, los dos hermanos conquistan el poder político, hallando el equilibrio entre un implacable sentido de los negocios y el amor por el arte y la cultura. Mientras los trabajos para la construcción de la cúpula de Santa María del Fiore se ejecutan con la dirección de Filippo Brunelleschi, los adversarios de siempre continúan tejiendo sus tramas. Entre ellos se halla también una mujer de infinita belleza, pero de peligroso encanto, capaz de atrapar el corazón de un hombre. Entre homicidios, traiciones e intrigas de palacio, esta novela narra la saga de la familia más poderosa del Renacimiento, el inicio de su ascenso a la Señoría florentina en una sucesión de intrigas y giros inesperados que tienen como protagonistas a capitanes sin escrúpulos, envenenadoras fatales, sanguinarios mercenarios suizos... y muchos otros personajes que mantendrán al lector pegado a sus páginas. ENGLISH DESCRIPTION This first volume on the Medici family is about Cosimo de Medici, Lorenzo's brother, founder of the Medici dynasty. While Lorenzo takes care of the bank founded by his deceased father with a pragmatic nature for business, Cosimo is dedicated to building relations with the artists of the time.

I Medici alla Censura Germain de Bezançon.1678

Medici ~ Legacy Matteo Strukul.2021-08-05 The third instalment in a prize-winning series charting the rise of the House of Medici as they become Masters of Florence and progenitors of the Renaissance. Fontainebleau, 1536. Francis II, Dauphin and heir to the French throne, is dead. Poisoned. And the royal court believe Catherine de' Medici to be the murderer. Catherine's husband Henry will now be the next King of France - and the Medici are known to stop at nothing in the pursuit of power. But not yet queen and without an heir of her own, seventeen-year-old Catherine cannot be sure of securing her family's legacy. To ensure the conception of an heir, she will need to seek help from an unexpected ally: Nostradamus, the reclusive astronomer and purported seer. Dismissed by most as a charlatan and a heretic, Catherine knows he will be her only hope in becoming a mother to the future king. Amid court intrigues, betrayals, and humiliations, Catherine waits. She awaits the death of her father-in-law, King Francis, and the birth of a son to carry her name. For once she is queen, Catherine de' Medici's power will only grow. But that power comes at a heavy cost, one she might ever regret. 'Strukul has a brilliant style and a rare imagination' Tim Willocks 'Matteo Strukul has arrived with a bang. His historical saga, Medici, is a worldwide success' Il Venerdì

The Cultural Politics of Duke Cosimo I de' Medici Konrad Eisenbichler.2017-03-02 When he suddenly came to power in Italy in 1537, the young Duke Cosimo I de' Medici amazed friends and foes alike with his ability to extricate himself from mortal danger, affirm his authority and revive a dying state. He doubled the size of his duchy and established a dynasty that ruled unchallenged for 200 years. This volume is the first book-length study in any language to approach the figure of Duke Cosimo I from the point of view of his cultural agenda. The contributors examine the political,

economic, cultural and linguistic strategies that made Cosimo a successful leader, and in the process illuminate the cultural world of mid-sixteenth-century Tuscany.

The Family Medici Mary Hollingsworth.2018-03-06 Having founded the bank that became the most powerful in Europe in the fifteenth century, the Medici gained massive political power in Florence, raising the city to a peak of cultural achievement and becoming its hereditary dukes. Among their number were no fewer than three popes and a powerful and influential queen of France. Their influence brought about an explosion of Florentine art and architecture. Michelangelo, Donatello, Fra Angelico, and Leonardo were among the artists with whom they were socialized and patronized. Thus runs the accepted view” of the Medici. However, Mary Hollingsworth argues that this is a fiction that has now acquired the status of historical fact. In truth, the Medici were as devious and immoral as the Borgias. In this dynamic new history, Hollingsworth argues that past narratives have focused on a sanitized view of the Medici—wise rulers, enlightened patrons of the arts, and fathers of the Renaissance—and their story was reinvented in the sixteenth century, mythologized by later generations of Medici who used this as a central prop for their legacy. Hollingsworth's revelatory re-telling of the story of the family Medici brings a fresh and exhilarating new perspective to the story behind the most powerful family of the Italian Renaissance.

Debates ... in the session 1876-77 (-1885-86). Malta council of government.1882

The Medici and the Italian Renaissance William Henry Oliphant Smeaton.1901

So You're Going to Italy! Clara Elizabeth Laughlin.1925

The Life Of Lorenzo De' Medici, Called The Magnificent William Roscoe.1799

The Medici Mary Hollingsworth.2019 A fresh telling of the rise and fall of the House of Medici, the family that dominated political and cultural life in Florence for three centuries.

Magnifico Miles Unger.2008 Miles Unger's biography of this complex figure draws on primary research in Italian sources and on his intimate knowledge of Florence, where he lived for several years.--BOOK JACKET.

The Medici George Frederick Young.1930 The House of Medici or Famiglia de' Medici (/mɪti/ MED-i-chee; Italian pronunciation: [de mɛˈditi]) was a political dynasty, banking family and later royal house that first began to gather prominence under Cosimo de' Medici in the Republic of Florence during the late 14th century.--Wikipedia.

Reviewing **I Medici**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**I Medici**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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I Medici Introduction

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