

Good Dialogue Poem Examples

Family Stories, Poetry and Women's Work Sandra L. Faulkner. 2014-11-26 This book is a memoir in poetry about family stories, mother-daughter relationships, women's work, mothering, writing, family secrets, and patterns of communication in close relationships. Faulkner knits connections between a DIY (do-it-yourself) value, economics, and family culture through the use of poems and images, which present four generations of women in her family and trouble "women's work" of mothering, cooking and crafting. Family stories anchor family culture and provide insight into relational and family life. This work may be used as a teaching tool to get us to think about the stories that we tell and don't tell in families and the importance of how family is created, maintained, and altered in our stories. The poetry voices the themes of economic and collective family self-reliance and speaks to cultural discourses of feminist resistance and resilience, relational and personal identities. This book can be read for pleasure as a collection of poetry or used as a springboard for reflection and discussion in courses such as family communication, sociology of gender and the family, psychology of women, relational communication, and women's studies. "Sandra's innovative arts-based social science text demystifies poetic inquiry, providing readers both an embodied example of excellence and detailed exercises for use when practicing one's own craft." - Elizabeth A. Suter, University of Denver "Through this book, Faulkner presents a refreshing way of understanding, researching, and teaching about the communication in families." - Pamela J. Lannutti, La Salle University "Faulkner takes readers into the personal lives of four generations of

mothers and daughters, poetically uncovering concrete aspects of social processes of family, motherhood, relationships, and writing. A fusion of social science and art that invites engagement of all your senses to understand the felt truth of lived experience.” – Carolyn Ellis, University of South Florida “Captivating, nuanced, and often surprising, Faulkner’s work is a vital contribution that bridges the chasm between traditional interpersonal communication research and brave new artistic worlds for relationship studies.” Jimmie Manning, Northern Illinois University Social Fictions Series International Editorial Advisory Board Carl Bagley, University of Durham, UK Anna Banks, University of Idaho, USA Carolyn Ellis, University of South Florida, USA Rita Irwin, University of British Columbia, Canada J. Gary Knowles, University of Toronto, Canada Laurel Richardson, The Ohio State University (Emeritus), USA Sandra L. Faulkner is Associate Professor of Communication and Director of Women’s, Gender and Sexuality Studies at BGSU. Her teaching and research interests include qualitative methodology, poetic inquiry, and sexuality in close relationships. Left Coast Press published her books *Poetry as Method: Reporting Research through Verse* and *Inside Relationships: A Creative Casebook on Relational Communication*. Her poetry appears in places such as *Qualitative Inquiry*, *Women & Language*, *Storm Cellar*, *Literary Mama*, and *Sugar House Review*, and her chapbook, *Hello Kitty Goes to College*, was published by dancing girl press. She lives in NW Ohio with her partner, their warrior girl, and a rescue mutt.

Fight Write Carla Hoch.2019-06-11 Whether a side-street skirmish or an all-out war, fight scenes bring action to the pages of every kind of fiction. But a poorly done or unbelievable fight scene can ruin a great book in an instant. In *Fight Write* you'll learn practical tips, terminology, and the science behind crafting realistic fight scenes for your fiction. Broken up into Rounds, trained fighter and writer Carla Hoch guides you through the many factors you'll need to consider when developing

battles and brawls. • In Round 1, you will consider how the Who, When, Where, and Why questions affect what type of fight scene you want to craft. • Round 2 delves into the human factors of biology (think fight or flight and adrenaline) and psychology (aggression and response to injuring or killing another person). • Round 3 explores different fighting styles that are appropriate for different situations: How would a character fight from a prone position versus being attacked in the street? What is the vocabulary used to describe these styles? • Round 4 considers weaponry and will guide you to select the best weapon for your characters, including nontraditional weapons of opportunity, while also thinking about the nitty-gritty details of using them. • In Round 5, you'll learn how to accurately describe realistic injuries sustained from the fights and certain weapons, and what kind of injuries will kill a character or render them unable to fight further. By taking into account where your character is in the world, when in history the fight is happening, what the character's motivation for fighting is, and much more, you'll be able write fight scenes unique to your plot and characters, all while satisfying your reader's discerning eye.

Coleridge's Conversation Poems - The Complete Collection Samuel Taylor Coleridge.2021-10-20 Coleridge's Conversation Poems - The Complete Collection features all eight of Samuel Taylor Coleridge's poems dubbed 'conversation poems' by George McLean Harper. The poems included in the collection are The Eolian Harp (1796), Reflections on Having Left a Place of Retirement (1796), This Lime-Tree Bower My Prison (1797), Frost at Midnight (1798), Fears in Solitude (1798), The Nightingale: A Conversation Poem (1798), Dejection: An Ode (1802) and To a Gentleman (To William Wordsworth) (1817). The collection explores themes of love and marriage, human nature and external nature, faith and God, and poetic inspiration. This book is the ideal gift for lovers of English poetry and the Lake Poets, and should not be missed by those interested in Romanticism. Samuel

Taylor Coleridge (1772 -1834) was an English poet and literary critic and is considered a founder of the Romantic movement alongside William Wordsworth and Robert Southey. His work is well-known for its reflections on nature and human relationships to each other, the world and God. Other famous examples of his work include *Kubla Khan* (1817) and his critical essays and lectures on William Shakespeare. Read & Co.'s Ragged Hand imprint is proud to be publishing a high-quality pocketbook as part of the Remembering Series, and hope fans of Coleridge will enjoy the complete collection of the Conversation Poems.

Full Cicada Moon Marilyn Hilton.2015 In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in boyish topics like astronomy make her feel like an outsider.

Ping Pong Poems Susan Campbell and Christine Irving.2019-06-19 In *Ping Pong Poems*, Christine Irving and Susan Campbell create a living conversation that explores the poets' backgrounds and wide-ranging interests. In contrast to the acrimony and recriminations that seem to pervade our world, these friends exchange ideas clothed in striking metaphors-like friends meeting over coffee-one topic connecting cognitively to the next subject and then round again. In this collection, each poem acts as an inspiration for the next poem so that each is both follower and leader in a continuing round of mutual exploration. As the process unwinds and develops interplay, natural affinities are revealed, sometimes spiraling in surprising ways to reach the same ends from two very different directions.*Ping Pong* signals a willingness to play with words and to participate in our inner lives and with the world-and with each other! That's the heart of writing, isn't it, a tenet that we must keep alive and urgent, or else, as Marvin Bell writes in *Segues*, all fall down. Dialoging has proved to be more than just a way to hone my craft. I am enchanted with the unexpected ways these

dialogs move us through time and space. The intimacy inherent in the conscious and unconscious revelation of our authentic selves touches me deeply. I am grateful for Susan's faithful responses and the amazing breadth of her knowledge, which continues to expand and enrich my understanding of our amazing world. We live a fair distance from one another and rarely find time for a face to face leisurely conversation. Dialog allows us to cultivate friendship in a new way. The longer I live, the more I enjoy having friends with whom to share a deep appreciation for the workings of nature and the miraculous ever-unfolding mystery of creation. Such friends are precious beyond rubies. Susan is no exception.

Love's Last Number Christopher Howell. 2017-02-14 From the author of *Gaze*, a collection of poetry reflecting on the human condition, time, and the passing of existence. From celebrated poet Christopher Howell, *Love's Last Number* is a series of musings on time's arrow: on both the relentless march that divides each moment into past, present, and future — before and after — and the ultimately porous and recursive nature of time itself. A soldier remembers limes, and curious children in Portugal. Refugees cross a dangerous land, and find each other in love. Boy scouts play war in devastating ways, a child listens to a baseball game in a more innocent time. In this multiplicity of voices and tones, the collection reflects on what we, as humans, do about memory, love, grief, war, and the search for meaning. In its sinuous sequences, *Love's Last Number* insists that life—and history—are a continuing crisis of faith, imagination, consciousness, and moral clarity. And yet these poems, like existence itself, offer moments of transcendent joy and sudden hilarity: laughter against the darkness. Praise for *Love's Last Number* “Howell demonstrates the imagination of a fabulist and the intellect of a philosopher in his richly contemplative poetry collection. . . . *Love's Last Number* showcases a visionary mind and serves as a testament to the power of

imagination in connecting human beings with each other.” —Shelf Awareness “These poems are great gifts. They contain multitudes of Whitmanesque wisdoms. These poems read as what our fathers would say to us after they are dead and gone. These poems are necessary. They are essential.” —John Hodgen, author of *Grace*

Greek Literature: Greek literature in the Byzantine period Gregory Nagy.2001 This book examines the response of twentieth-century American poetry to the proliferation of technical and visual media. It treats the modern poet's problem of how to accommodate a cultural focus on photo-realism and technologically enhanced vision in a verbal aesthetic medium that itself generates no actual images. Relying on references to material media in the poets' correspondence and biographies, as well as on tropes and visual semiotics in the poems, the project explores the paradoxical sensation of reality effects in language.

The Cambridge Introduction to Samuel Taylor Coleridge John Worthen.2010-09-02 Introduces students to one of the greatest Romantic writers and thinkers.

Greek Literature in the Byzantine Period Gregory Nagy.2014-01-02 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Essentials of Integrating the Language Arts David Yellin.2017-05-12 B.11 Sports Books

Strategies to Integrate the Arts in Mathematics Dacey, Linda,Donovan, Lisa.2017-03-01 This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching mathematics content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make mathematics instruction come alive and best meet students' needs.

First Buddhist Women Susan Murcott.2002-02-09 First Buddhist Women is a readable,

contemporary translation of and commentary on the enlightenment verses of the first female disciples of the Buddha. The book explores Buddhism's relatively liberal attitude towards women since its founding nearly 2,600 years ago, through the study of the Therigatham, the earliest known collection of women's religious poetry. Through commentary and storytelling, author Susan Murcott traces the journey of the wives, mothers, teachers, courtesan, prostitutes, and wanderers who became leaders in the Buddhist community, roles that even today are rarely filled by women in other patriarchal religions. Their poetry beautifully expresses their search for spiritual attainment and their struggles in society.

Dispute Poems and Dialogues in the Ancient and Mediaeval Near East G. J. Reinink, Herman L. J. Vanstiphout. 1991 In 1989 the University of Groningen celebrated its 375th anniversary. Near Eastern Studies, in one form or another, have been part of the Groningen curriculum almost from the beginning. For this reason the Department of Middle-Eastern Languages and Cultures decided to contribute to the anniversary celebrations by organizing an international Symposium and a Workshop on The Literary Debate in Semitic and Related Literatures. The topic of the Symposium and the Workshop was chosen and prepared by the members of the research programme Disclosure of Semitic Texts. Since 1985 the literary debate in the Sumerian, Akkadian, Hebrew, Aramaic/Syriac and Arabic language and literature has been a central theme within this Groningen research programme. Because the research group sees as one of its tasks to place the study of the literary and cultural heritage of the Ancient and Mediaeval Near East also in the wider context of its connection with Classical Antiquity and the European Middle Ages, specialists in Byzantine and Mediaeval Studies were also invited to contribute to the Symposium and Workshop. The present volume contains the contributions presented during the Symposium and Workshop on The Literary

Debate in the Semitic and Related Literatures. Some of the more important issues regarding matters of genesis, development and possible interdependence of the dispute poems, dialogues and related texts, which can all be subsumed under the general type of 'debate', are discussed in the introduction, which also reflects a number of points raised in the discussions during the Workshop itself.

If - Rudyard Kipling.1918

Educating African American Students Gloria Swindler Boutte.2015-08-20 Focused on preparing educators to teach African American students, this straightforward and teacher-friendly text features a careful balance of published scholarship, a framework for culturally relevant and critical pedagogy, research-based case studies of model teachers, and tested culturally relevant practical strategies and actionable steps teachers can adopt. Its premise is that teachers who understand Black culture as an asset rather than a liability and utilize teaching techniques that have been shown to work can and do have specific positive impacts on the educational experiences of African American children.

The Third Lung: New Trajectories in Syriac Studies .2023-08-21 No one mentions Syriac, - a dialect of the Aramaic language Jesus spoke -, without referring to Sebastian P. Brock, the Oxford scholar and teacher who has written and taught about everything Syriac, even reorienting the field as *The Third Lung* of early Christianity (along with Greek and Latin). In 2018, Syriac scholars world-wide gathered in Sigtuna, Sweden, to celebrate with Sebastian his accomplishments and share new directions. Through essays showing what Syriac studies have attained, where they are going, as well as some arenas and connections previously not imagined, flavors of the fruits of laboring in the field are offered. Contributors to this volume are: Susan Ashbrook Harvey, Shraga Bick, Briouria Bitton-

Ashkelony, Alberto Camplani, Thomas A. Carlson, Jeff W. Childers, Muriel Debié, Terry Falla, George A. Kiraz, Sergey Minov, Craig E. Morrison, István Perczel, Anton Pritula, Ilaria Ramelli, Christine Shepardson, Stephen J. Shoemaker, Herman G.B. Teule, Kathleen E. McVey.

Strategies to Integrate the Arts in Language Arts Jennifer M. Bogard, Lisa Donovan. 2013-04-01 This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching language arts content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make language arts instruction come alive and best meet students' needs.

Dark Traffic Joan Naviyuk Kane. 2021-09-14 Finalist, 2023 Kingsley Tufts Poetry Award *Dark Traffic* creates landmarks through language, by which its speakers begin to describe traumas in order to survive and move through them. With fine detail and observation, these poems work in some way like poetic weirs: readers of Kane's work will see the arctic and subarctic, but also, more broadly, America, and the exigencies of motherhood, indigenous experience, feminism, and climate crises alongside the near-necropastoral of misogyny, violence, and systemic failures. These contexts catch the voice of the poems' speakers, and we perceive the currents they create.

The Babylonian Disputation Poems Enrique Jiménez. 2017-02-06 *The Babylonian Disputation Poems* studies a group of ancient Babylonian poems featuring discussions between animals and trees. It contains editions of several new texts as well as an assessment of the genre and its impact on later traditions of literary disputations.

House of Sound Matthew Daddona. 2020-10-22 'It takes a lot to say I love you, I mean it / and mean it, ' says the speaker in Matthew Daddona's rich and impactful debut, *House of Sound*. These poems articulate not just love as an act, but also absence, longing, and philosophies, all as a measure of life

and its relevance. To stay or to go? This is the central question that haunts the speaker. And when one goes, is one ever really gone? These poems ring with questions: 'I want their wings. I want their answer.' In sound, memory, and the lack thereof. In life, love-and the lack thereof. This collection is an exciting example of language as meditation, mediation, and conciliation, as well as action. To write, to love, to understand, to contemplate-these are all verbs that require action and attention. Attend to the quiet yearning in these poems. 'Because a shadow / wants to leave you / but doesn't know how, ' attend to the way these beautiful poems move through the body as heartsong, as a form of human touch. -Chelsea Dingman, author of *Through a Small Ghost* and *Thaw Academy* of American Poets prize-winning poet Matthew Daddona's debut collection, *House of Sound*, is a rumination on domesticity and modern-living, a playful and earnest attempt to discover truth within silence and hope within noise. In these twenty-eight poems, Daddona combines narrative and lyricism to recreate a home-and thus, a mode of living-that delivers to us a family searching for contact amid society's cacophony. In *Poem for Leaving*, a narrator attempts to put together a former friend's reason for deserting him for a more alluring country, while in *Tourist Trap*, a husband reckons with trying to protect his wife from verbal and physical assault while pondering the language of violence and appeasement. As the roles of mother, father, sister, brother, daughter, son, are often exchanged, borrowed, interplayed, the collection externalizes their choices by showing the narrator take flight from his hometown in the conclusive *Poem for Returning*. Celebrating language, and ultimately the liberty of choice, Daddona writes, *To become love, / dress in idiom*. *House of Sound* is a dynamic and dexterous debut from a bold new writer, a commentary upon the joys and defeats of trying to live most beautifully.

Reading Poetry as Dialogue Kimani Njogu.2004

Otherwise Jane Kenyon.1996-03 As her husband Donald Hall writes in the afterword to *Otherwise*, we share her joy in the body and the creation, in flowers, music, and paintings, in hayfields and a dog.

Strategies to Integrate the Arts in Science Poey, Vivian.2017-03-01 This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching science content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make science instruction come alive and best meet students' needs.

The Poetry Gymnasium Tom C. Hunley.2019-10-22 This expanded edition adds sixteen new exercises designed to inspire creativity and help poets hone their skills. Each exercise includes a clearly-stated learning objective, historical background matter on the particular subgenre being explored, and an example written by undergraduates at Western Kentucky University. The text also analyzes work by leading American poets including Billy Collins, Denise Duhamel and Dean Young. The book's five chapters correspond with the five canons of classical rhetoric: invention, arrangement, style, memory, and delivery.

Extending the Ground of Public Confidence Janie Hubbard.2019-09-01 In these times and for future generations, students must learn how to analyze constantly changing issues, decipher media as truth or fake news, and contest highly competitive, biased informational sources. Students must develop knowledge, skills, and attitudes necessary for leveraging their capacity as active citizens charged with holding institutions accountable for truthfully addressing and protecting civil liberties. *Extending the Ground of Public Confidence: Teaching Civil Liberties in K-16 Social Studies Education* is a book grounded in current scholarship and seeks to address the need for a practical,

user-friendly resource for teaching civil liberties in K-12 social studies and teacher education. This book brings together chapter-length discussions about various issues, introduced first from historic perspectives and then compared and described in modern terms. Such topics include, though are not limited to, disputes surrounding freedom of speech and religion, power issues, defending property rights, debates on security of persons and privacy, free exercise of assembly and expression, and the endless debate about who can and cannot vote in U.S. elections. Each chapter contains teaching-ready, inquiry-based learning activities framed by the National Council for the Social Studies (NCSS) College, Career, and Civic Life (C3) Inquiry Arc (2013). Students (1) develop questions and plan investigations; (2) apply disciplinary concepts and tools; (3) gather, evaluate and use evidence; and (4) work collaboratively to communicate conclusions and take informed action. Lesson ideas engage learners across age groups and grade levels in learning that fosters informed, sustainable actions aimed at upholding and protecting civil liberties.

Hills Like White Elephants Ernest Hemingway.2023-01-01 A couple's future hangs in the balance as they wait for a train in a Spanish café in this short story by a Nobel and Pulitzer Prize-winning author. At a small café in rural Spain, a man and woman have a conversation while they wait for their train to Madrid. The subtle, casual nature of their talk masks a more complicated situation that could endanger the future of their relationship. First published in the 1927 collection *Men Without Women*, "Hills Like White Elephants" exemplifies Ernest Hemingway's style of spare, tight prose that continues to win readers over to this day.

Forbidden Texts on the Western Frontier Tony Burke.2016-01-28 North American study of the Christian Apocrypha is known principally for its interest in using noncanonical texts to reconstruct the life and teachings of Jesus, and for its support of Walter Bauer's theory on the development of

early Christianity. The papers in this volume, presented in September 2013 at York University in Toronto, challenge that simplistic assessment by demonstrating that U.S. and Canadian scholarship on the Christian Apocrypha is rich and diverse. The topics covered in the papers include new developments in the study of canon formation, the interplay of Christian Apocrypha and texts from the Nag Hammadi library, digital humanities resources for reconstructing apocryphal texts, and the value of studying late-antique apocrypha. Among the highlights of the collection are papers from a panel by three celebrated New Testament scholars reassessing the significance of the Christian Apocrypha for the study of the historical Jesus. *Forbidden Texts on the Western Frontier* demonstrates the depth and breadth of Christian Apocrypha studies in North America and offers a glimpse at the achievements that lie ahead in the field.

Dialogue with an Audience John Ciardi.1963

A Ritual to Read Together Becca J. R. Lachman.2013-12 One summer, William Stafford's class at Centrum in Port Townsend decided to name their one-week community Worthy Company, for they were aware of and held a common purpose in advancing the verbal epiphanies of each writer in their circle. In this book, that ritual and commitment live on. Writers and readers in our world are on a rough and challenging road, but they are often in good company, advancing together the idea that imagination, words and poems can make inroads against the dehumanizing violence of our time. Instead of consoling platitudes and aggressive certainties, this worthy company believes in the benefits that honest language and humane imagination bring to us all. One could think of this collection as a multi-faceted letter to William Stafford some twenty years after his death. It's a letter that tells him not only how each poet is faring, but also how important Stafford's writing, ideas, and teaching continue to be. For those who were his friends, it also registers how much his personal

presence is missed. But this collection is neither elaborated elegy nor mere hagiography. What Becca J.R. Lachman has done as editor is bring together a set of contemporary poets whose work is in conversation with William Stafford. Sometimes the conversation occurs as direct address, other times as vivid recollection, and yet other times as dream vision or ghostly visitation. Some of the poems launch forth from a Stafford line or two, while others pause to reflect upon some aspect of Stafford's life. However, many of the poems make no direct reference to Stafford's life or writing. Instead, they offer us an indirect conversation, often a meditation on some dimension of contemporary life that Stafford himself would have wanted to know of and hear about. --Kim Stafford and Fred Marchant, from the introduction

A History of Classical Poetry Siegfried Lienhard.1984

Dialogue in Verse Ronald Arjune.2020-07-15 Getting to the core meaning of instinct and writing it down in words is a challenge but the author was fairly successful at this. Using vocabulary in a technical way to convey his feelings was done with care so as not to interpret feelings in a false way. Although suffering with mental illness, the author showed courage to verbalize his inner thoughts honestly so as to help those with schizophrenia see pride in being who they are and helps them take on the challenge of life.

The Armpit of Doom Kenn Nesbitt.2012-10-01 Kids love Kenn Nesbitt's hilarious poetry! With their rollicking rhythms, playful rhymes, and mischievous twists, kids can't stop reading these poems. The Armpit of Doom includes seventy new poems about crazy characters, funny families, peculiar pets, comical creatures, and much, much more.

Strategies to Integrate the Arts in Social Studies Jennifer M. Bogard, Maureen Creegan-Quinquis.2013-07-01 This teacher-friendly resource provides practical arts-based strategies for

classroom teachers to use in teaching social studies content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make social studies instruction come alive and best meet students' needs.

Imagining the Death of Jesus in Fourth-Century Mesopotamia Blake Hartung.2023-10-09 In this volume Blake Hartung explores the place of the passion and death of Jesus in the writings of Ephrem of Nisibis (ca. 307–373). The book argues that the genre of Ephrem’s works (usually short poems for public performance), is key to understanding his unsystematic approach. Ephrem drew widely upon the Passion narratives and traditional motifs related to Christ’s death and deployed them differently in distinct settings. Each chapter explores a key theme in Ephrem’s discourse about the death of Christ in context (including anti-Judaism, the defeat of death, and economic imagery). Ultimately, Hartung urges further consideration of the role of Christ’s death in early Christian thought and practice beyond the traditional confines of atonement theology.

Poetry Mentor Texts Lynne R. Dorfman,Rose Cappelli.2012 In Poetry Mentor Texts, Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas. Written in a friendly, conversational tone, this practical book explores a variety of poetic forms, including poems that inspire response, list poems, acrostic poems, persona poems, and poems for two voices--versatile forms of poetry that can be used in every grade. Each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms. Reading connections present skills and strategies to move students forward as readers, helping them to build fluency, vocabulary, comprehension, phonemic awareness, and phonics. Writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try

out many poetic forms. Poems help students at all grade levels learn to better address complex reading texts, offering them a chance to dig deeper and use higher-order thinking skills. Additionally, Your Turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work. The Treasure Chest offers a brief annotation of the poems discussed in each chapter as well as companion pieces that extend and enhance the work of the reading and writing classroom.--Publisher's description.

Poetic Inquiry Sandra L. Faulkner.2019-07-22 Poetic Inquiry: Craft, Method and Practice examines the use of poetry as a form of qualitative research, representation, and method used by researchers, practitioners, and students from across the social sciences and humanities. It serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of Poetic Inquiry. It provides how-to exercises for developing and using poetry as a qualitative research method. The book begins by mapping out what doing and critiquing Poetic Inquiry entails via a discussion of the power of poetry, poets', and researchers' goals for the use of poetry, and the kinds of projects that are best suited for Poetic Inquiry. It also provides descriptions of the process and craft of creating Poetic Inquiry, and suggestions for how to evaluate and engage with Poetic Inquiry. The book further contends with questions of method, process, and craft from poets' and researchers' perspectives. It shows the implications for the aesthetic and epistemic concerns in poetry, and furthers transdisciplinary dialogues between the humanities and social sciences. Faulkner shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method, poetry as qualitative analysis and representation, and Poetic Inquiry as a powerful research tool.

The Poet X Elizabeth Acevedo.2018-03-06 Winner of the National Book Award for Young People's

Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of *Dread Nation* “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist *Ghost* “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

New Testament Apocrypha, vol. 3 Tony Burke.2023-05-25 An expansive compilation of New Testament apocrypha in English translation, featuring fascinating but heretofore unpublished texts. New Testament Apocrypha, vol. 3, continues to unearth the vast diversity of Christian Scripture

outside of the traditional canon. This new collection encompasses a broad range of languages—Greek, Church Slavic, Old English, Coptic, and more—and spans centuries, from the formation of the canonical New Testament to the high Middle Ages. The selections here represent some of the least studied apocryphal texts, many of which have not previously received an English translation or a critical edition. Notable newly edited and translated selections include *The Martyrdom of Zechariah*, *The Decapitation of John the Forerunner*, *The Birth of John*, *The Revelation about the Lord's Prayer*, and *The Dialogue of Mary and Christ on the Departure of the Soul*. Each text is accompanied by a robust introduction, bibliography, and notes. Scholars of apocrypha, Scripture, and hagiography from a breadth of disciplines will find this an indispensable reference for their research and teaching. Contributors: Carson Bay, Mark Glen Bilby, Rick Brannan, Christian H. Bull, Slavomir Čéplö, Alexander D'Alisera, J. Gregory Given, Nathan J. Hardy, Brandon W. Hawk, Stephen C. E. Hopkins, Alexander Kocar, Brent Landau, Jacob A. Lollar, Christine Luckritz Marquis, Ivan Miroshnikov, Tobias Nicklas, Samuel Osborn, Stephen Pelle, Bradley Rice, Julia A. Snyder, Janet E. Spittler, James Toma, Péter Tóth, Sarah Veale, J. Edward Walters, Charles D. Wright, Lorne R. Zelyck

Contemporary Poetry and Postmodernism I. Gregson. 1996-11-01 Contemporary Poetry and Postmodernism explores the fraught relationship between the poetry of the mainstream and kinds of modernist poetry that have had to make their way outside it. Mainstream poets like Paul Muldoon, James Fenton and Carol Ann Duffy multiply voices and so draw on resources from the novel - Bakhtin's concept of the dialogic is therefore used to explain their techniques. By contrast, Shklovsky's concept of 'estrangement' is shown to be more useful in accounting for the radical experimentation of poets like Edwin Morgan, Christopher Middleton and Denise Riley. However, the

book concludes by suggesting that - partly because of the influence of surrealism in women poets like Selima Hill and Jo Shapcott - the mainstream has recently been infiltrated by modernist and postmodernist estrangement effects.

Bewilderment David Ferry. 2012-09-14 Winner of the 2012 National Book Award for Poetry. To read David Ferry's Bewilderment is to be reminded that poetry of the highest order can be made by the subtlest of means. The passionate nature and originality of Ferry's prosodic daring works astonishing transformations that take your breath away. In poem after poem, his diction modulates beautifully between plainspoken high eloquence and colloquial vigor, making his distinctive speech one of the most interesting and ravishing achievements of the past half century. Ferry has fully realized both the potential for vocal expressiveness in his phrasing and the way his phrasing plays against—and with—his genius for metrical variation. His vocal phrasing thus becomes an amazingly flexible instrument of psychological and spiritual inquiry. Most poets write inside a very narrow range of experience and feeling, whether in free or metered verse. But Ferry's use of meter tends to enhance the colloquial nature of his writing, while giving him access to an immense variety of feeling. Sometimes that feeling is so powerful it's like witnessing a volcanologist taking measurements in the midst of an eruption. Ferry's translations, meanwhile, are amazingly acclimated English poems. Once his voice takes hold of them they are as bred in the bone as all his other work. And the translations in this book are vitally related to the original poems around them. From Bewilderment:
October The day was hot, and entirely breathless, so
The remarkably quiet remarkably steady leaf fall
Seemed as if it had no cause at all. The ticking sound of falling leaves
was like The ticking sound of gentle rainfall as
They gently fell on leaves already fallen, Or as, when
as they passed them in their falling, Now and again it happened that one of them touched One or

another leaf as yet not falling, Still clinging to the idea of being summer: As if the leaves that were falling, but not the day, Had read, and understood, the calendar.

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