

Licht Und Beleuchtung Studio Basiswissen Workshop

Licht & Beleuchtung - Personen im Studio Helmut Harhaus.2012

The Landscape of Contemporary Infrastructure Marcel Smets, Kelly Shannon.2016 Around the globe the importance of infrastructure as the motor of economic development rising owing to increasing mobility and the need to make urban territories accessible. As a result, infrastructure networks are among the most complex and significant design tasks today. This book investigates how the design of infrastructure actively influences the organization of the inhabited landscape. Works of infrastructure are analyzed as footprints of civilization, as physical presence, as transformers of perception, and as new vessels of collective life. The authors identify these characteristics, together with the conditions that influence them, and suggest a typology of design attitudes as revealed in recent practice around the world. Each chapter is illustrated with key works by some of the world's most inspiring designers, including Vito Acconci, Paul Andreu, Bentham Crouwel, Dietmar Feichtinger, Diller Scofidio + Renfro, Terry Farrell, Norman Foster, Nicholas Grimshaw, Antoine Grumbach, Zaha Hadid, Arata Isozaki, Bruno Mader, Maxwan, Montgomery Sisam, OMA, Tonkin Zulaikha Greer, UN Studio, and Swartz & Jansma. The authors demonstrate how the combined creative potential of architecture, landscape architecture, and urban design is essential to putting into place an efficient, modern infrastructure. The result is an indispensable instrument for everyone involved in the design of infrastructure, and for all observers of the contemporary city. --

Critical Zones Bruno Latour, Peter Weibel.2020-10-13 Artists and writers portray the disorientation of a world facing climate change. This monumental volume, drawn from a 2020 exhibition at the ZKM Center for Art and Media, portrays the disorientation of life in world facing climate change. It traces this disorientation to the disconnection between two different definitions of the land on which modernizing humans live: the sovereign nation from which they derive their rights, and another one, hidden, from which they gain their wealth—the land they live on, and the land they live from. Charting the land they will inhabit, they find not a globe, not the iconic “blue marble,” but a series of critical zones—patchy, heterogenous, discontinuous. With short pieces, longer essays, and more than 500 illustrations, the contributors explore the new landscape on which it may be possible for humans to land—what it means to be “on Earth,” whether the critical zone, the Gaia, or the terrestrial. They consider geopolitical conflicts and tools redesigned for the new “geopolitics of life forms.” The “thought exhibition” described in this book can open a fictional space to explore the new climate regime; the rest of the story is unknown. Contributors include Dipesh Chakrabarty, Pierre Charbonnier, Emanuele Coccia, Vinciane Despret, Jérôme Gaillarde, Donna Haraway, Joseph Leo Koerner, Timothy Lenton, Richard Powers, Simon Schaffer, Isabelle Stengers, Bronislaw Szerszynski, Jan A. Zalasiewicz, Siegfried Zielinski Copublished with ZKM | Center for Art and Media Karlsruhe

Building Openings Construction Manual Thomas Stark, Markus Binder, Peter Bonfig, Joost Hartwig, Wolfgang Jehl, Hermann Klos, Ingo Leuschner, Ulrich Sieberath, Elke Sohn.2016-05-30 Building openings provide light, ventilation and climate control for rooms. At the same time, they are essential functional and design elements of facades. This manual offers solid facts on standards and safety features. It covers materials, construction types and specifics of structural connections, incl. solutions on how to deal with existing older windows and issues of ventilation, the use of solar energy and ecological sustainability.

PHOTOKOLLEGIUM 5 Jost J Marchesi.2012-10-04 Jost J. Marchesi hat es sich bei diesem neuen sechsbändigen Lehrwerk zur Aufgabe gemacht, sein bekanntes sechsbändiges Lehrwerk, das in den 80er Jahren zum ersten Mal erschienen ist, völlig zu überarbeiten und den aktuellen Entwicklungen der Fotografie anzupassen. Marchesi versteht es wie kaum ein Anderer, auch schwierige Zusammenhänge anschaulich und somit leicht verständlich darzustellen. Durchgehend vierfarbiger Druck auf hochwertigem Bilderdruckpapier für gute Bildqualität. Angenehme Handhabung durch flexiblen Einband. Vermittelt werden im neuen PHOTOKOLLEGIUM die Grundlagen, die es Auszubildenden an Foto- und Fachhochschulen ermöglichen, die notwendige Technik so zu erlernen, dass ihre digitalen Bilddaten problemlos, korrekt und nahtlos in den Workflow der digitalen Produktion einfließen. Nach wie vor ist die Qualität eines gedruckten Bildes von der Aufnahme abhängig. Trotz hoch moderner Computertechnik ist es letztlich aber nicht möglich, eine technisch miserable Aufnahme wirklich professionell aufzuarbeiten. Qualität beginnt mit dem seriösen Handwerk. Gleich wie ein Fotograf im Zeitalter der chemischen Fotografie wissen musste, wie ein Bild im Labor auszuarbeiten war, muss er heute wissen, wie man einen digitalen Bilddatensatz zu behandeln hat, damit dieser professionell und ohne Zusatzaufwand für den späteren Verwendungszweck optimiert wird.

Sagmeister & Walsh: Beauty Stefan Sagmeister, Jessica Walsh.2018-11-19 Acclaimed designers Sagmeister & Walsh explore the essence of beauty and the transformative power of beautiful design In this groundbreaking highly visual book, world-renowned designers Stefan Sagmeister and Jessica Walsh set out on a mission: to find out what beauty is and the many ways that it impacts our lives. They turn to philosophy, history, and science to understand why we are drawn to beauty and how it influences the way we feel and behave. Determined to translate their findings into action, Sagmeister & Walsh show us how beauty can improve the world.

PHOTOKOLLEGIUM 6 Jost J Marchesi.2012-10-04 Digitale Bilder professionell aufzunehmen und zu einem korrekten Datensatz weiterzuverarbeiten, ist nur die eine Seite; diesen Datensatz auf verschiedenen Drucksystemen möglichst identisch oder wenigstens optimal auszugeben, die andere. Im vorliegenden Band 6 lernen wir daher noch einige Elemente der weiterführenden Bildbearbeitung dazu und erfahren wichtige Kenntnisse über die für den Druck eines Bildes notwendige Rasterung. Um den Workflow eines modernen Colormanagements zu verstehen, werden die Studierenden systematisch in die Geheimnisse und das Wesen der Farbe, in die physikalische Farbtheorie und in die Grundlagen der Farbmatrik eingeführt. Erst nachdem diese wichtigen Elemente verstanden sind, kann man sich überhaupt an den Farbdruck mittels Farbmanagement wagen, dem mit vielen Praxishinweisen ein großes Kapitel gewidmet ist. Das Thema Farbmanagement ist in vielerlei Hinsicht immer noch von Sagen umwoben. So hört man gelegentlich Stimmen, die erklären, der farbkorrekte Arbeitsablauf funktioniert nicht zuverlässig - oder noch schlimmer - da stecke noch alles ein wenig in den Kinderschuhen. So stimmt das natürlich nicht. Der vorliegende Lehrgang versucht, solche unbegründeten Vorurteile abzubauen und die Möglichkeiten, aber auch die Grenzen des farbverbindlichen Workflows aufzuzeigen.

Theologisches Literaturblatt Wilhelm Hölscher, Ludwig Ihmels.1906

Computational Design Nicole Gardner.2020-01-13 Computational design is an emergent discipline that operates at the intersection of computer science, engineering, and design knowledge to develop new strategies, tools, methods and workflows in and for the conceptualisation and construction of the built environment. While computational design thinking and methods are widely argued to be troubling and transforming long-standing ways of working in the architecture, engineering and construction industries, the shift from promise to practice remains a challenge. This book documents the unique nexus of research and practice collaborations that form the basis of the Computational Design Education and Research programme at the University of New South Wales, Sydney. The diversity of projects and positions outlined in this publication contributes to advancing computational design as an interdisciplinary pursuit that is capable of innovatively addressing real-world built environment problems and opportunities through collaborative human-machine thought and action.

Masterclass Dennis Savini.2012 This book provides a comprehensive workshop on studio photography aimed at aspiring professionals. Richly illustrated, it covers an array of photographic subjects including still life, industry, technology, food, jewelry, portraiture, and more. The first part of the book focuses on concepts of studio planning, lighting, perspective, and camera and lens choices. The workshops that follow include 50 full-page photographic masterpieces, each with a detailed description of how the image was created. Author Dennis Savini walks the reader through all of the steps that led to each of his magnificent studio shots as he describes and illustrates the camera and equipment specs, studio design and setup, lighting, and post-processing. All of this information is communicated in a clear and simple manner and includes example images, diagrams of studio setups and lighting arrangements, and computer screenshots. Savini reveals the tips, tricks, and secrets he has learned throughout his many years as a professional photographer and teacher.

Licht und Beleuchtung Syl Arena.2013-10-28 Der Schlüssel für gelungene Fotografie ist ein grundlegendes Verständnis von Licht und richtiger Beleuchtung. Die Fähigkeit, Licht zu sehen, zu beeinflussen, zu verändern, zu kontrollieren und zu gestalten, machen Ihre Schnappschüsse zu perfekten Fotografien! Der Fotograf und Bestseller-Autor Syl Arena beginnt mit einer Einführung in das Thema Licht - das Erkennen seiner Richtung, Intensität, Farbe, seines Kontrasts und seiner Härte - und erörtert anschließend das Fotografieren in Innenräumen und im Freien unter den grundverschiedenen Bedingungen von natürlichem und künstlichem Licht. Er zeigt die Einsatzmöglichkeiten diverser Lichtquellen für die unterschiedlichsten Genres der Fotografie, vom Umgebungslicht in der Landschafts- oder Straßenfotografie bis zu Systemblitz, Studioblitz oder Fotoleuchte für die Porträt- und Objektfotografie. Im zweiten Teil des Buchs geht es um die Gestaltung von Licht mit den verschiedensten Fotoleuchten. Sie werden lernen, - wie Sie das Licht mit Schirmen, Lichtwannen, Beauty-Dishes und Diffusoren größer und weicher machen, und verstehen, wie Sie Licht mit Gittern, Spottvorsätzen und der Zoomfunktion an Ihrem Blitz kontrollieren und gestalten, - die Farbtemperatur von Licht (gleich ob Sonnenlicht, Glühbirne oder Blitz) einzuschätzen und durch die Weißabgleich-Einstellungen Ihrer Kamera und mit Farbfilterfolien auf dem Blitz zu beeinflussen. Syl Arena zeigt Ihnen nicht nur, wie sich Licht verhält. Sie erfahren auch alles, was Sie wissen müssen, um Licht zu gestalten und zu beherrschen, um großartige Aufnahmen zu machen.

Porsche Book .2016 This turbo-charged book is an exciting thrill ride for all lovers of the Porsche experience. As you browse, you embark on a nostalgic, image-packed journey through the annals of high-performance motor engineering and design.

Dada's Women Ruth Hemus.2009 The European Dada movement of the early 20th century has long been regarded as a male preserve, one in which women have been relegated to footnotes or mentioned only as the wives, girlfriends, or sisters of Dada men. This fascinating book challenges that assumption, focusing on the creative contributions made to Dada by five pivotal European women. Ruth Hemus establishes the ways in which Emmy Hennings and Sophie Taeuber in Zurich, Hannah Höch in Berlin, and Suzanne Duchamp and Céline Arnould in Paris made important interventions across fine art, literature, and performance. Hemus highlights how their techniques and approaches were characteristic of Dada's rebellion against aesthetic and cultural conventions, analyzes the impact of gender on each woman's work, and shows convincingly that they were innovators and not imitators. In its new and original perspective on Dada, the book broadens our appreciation and challenges accepted understandings of this revolutionary avant-garde movement.

Green Building Michael Bauer, Peter Mösle, Michael Schwarz.2009-12-03 An important consideration for energy-efficient buildings is their primary energy requirements over the entire life cycle. How to determine this? What integrative factors influence the performance of a healthy and sustainable building? This, while it may be important for clients and architects to know, is frequently not very transparent. This book has been written to assist with clarifying target criteria and expanding horizons when it comes to ecological buildings. It is meant as a handbook and source of reference for clients, architects, planners and building operators, to provide them with pertinent information about their design, construction and operation: how to do this in the most energy-efficient and economical manner? Also, there is feedback and documentation about prominent buildings like the Hamburg Dockland or the Landesbank Baden-Wuerttemberg in Stuttgart. They provide excellent architectural examples for detailed construction and design solutions. Further, there are insightful interviews with architects and clients about many important buildings, which help turn this book into an integrated source of reference for sustainable architecture. - A Guideline for Planning, Construction and Operation of sustainable Buildings - A source of reference for clients, architects, planners and building operators - Innovative architectural examples with sustainable concepts and design

Licht und Beleuchtung Andreas Thaler, Helmut Harhaus.2012-10-04 Fotografieren mit Studio-Blitzanlagen ist nicht nur ein Thema für wenige Top-Fotografen. Das Thema ist derart vielschichtig, kreativ und lehrreich, dass es jetzt und in der Zukunft auch ein Thema für ein breites, populäres Hobby bleiben sollte! Dabei darf die Technik für den Einstieg nicht zu kompliziert, zu teuer werden, die Publizistik nicht abheben und das Thema in elitäre Höhen auf und davon tragen. So hat der Autor einen Leitfaden für Anfänger und Einsteiger geschrieben und es geschafft, das Thema Studio-Fotografie didaktisch so aufzubereiten, dass man zu guten und attraktiven Ergebnissen gelangt, ohne dass das Budget einer Durchschnittsfamilie gleich ins Wanken gerät.

Börsenblatt für den deutschen Buchhandel .1992

Photo Magazin .2005

Zelluloid Esther Schlicht, Max Hollein.2010 ZELLULOID is dedicated to a particular genre of artistic film, in which the image is generated directly, by physically processing the film strip. Unlike other forms of experimental film, the film material is interpreted as if it were a canvas by using a diverse range of artistic processes: through painting, drawing, collage on the celluloid, scores and scratches in the photographic emulsion, chemical manipulation or the direct lighting of photo-sensitive media. This exhibition catalogue contains outstanding examples of 'films without a camera' and features some 20 international artists and filmmakers from the 1930s to the present day. Published on the occasion of the exhibition Zelluloid: Film ohne Kamera, June ndash; August 2010, Schirn Kunsthalle Frankfurt. English and German text.

Speedlitter's Handbook Syl Arena.2010-12-19 Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter's Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlitter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlitter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlitter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Zitty .1997

Fundamentals of Architectural Lighting Samuel Mills.2018-04-17 The theme of this book is that light is an inseparable part of architectural design, and is intended to provide students of architecture and interior design with a graphic guideline to the fundamental role lighting plays in this process. While simple light sources may be enough to satisfy practical needs, the design process must expand beyond basic illumination. The challenge for architects and designers is the creation of luminous environments offering visual interest and a sense of well-being, while also meeting basic seeing needs. Technological advances provide opportunities for the lighting designer's creative introduction of light, and the visual and psychological perceptions of the illuminated architectural environment. Fundamentals of Architectural Lighting offers a complete comprehensive guide to the basics of lighting design, equipping students and practitioners with the tools and ideas they need to master a variety of lighting techniques. The book is extensively illustrated with over 250 illustrations to demonstrate basic principles and procedures. It is an excellent resource for anyone interested in the fundamentals of integrated lighting for architectural interior spaces.

Licht und Beleuchtung Helmut Harhaus.2012-10-04 Fotografieren mit Studio-Blitzanlagen ist nicht nur ein Thema für wenige Top-Fotografen. Das Thema ist derart vielschichtig, kreativ und lehrreich, dass es jetzt und in der Zukunft auch ein Thema für ein breites, populäres Hobby bleiben sollte! Dabei darf die Technik für den Einstieg nicht zu kompliziert, zu teuer werden, die Publizistik nicht abheben und das Thema in elitäre Höhen auf und davon tragen. So hat der Autor einen Leitfaden für Anfänger und Einsteiger geschrieben und es geschafft, das Thema Studio-Fotografie didaktisch so aufzubereiten, dass man zu guten und attraktiven Ergebnissen gelangt, ohne dass das Budget einer Durchschnittsfamilie gleich ins Wanken gerät.

PHOTOKOLLEGIUM 1 Jost J Marchesi.2012-10-04 Völlig überarbeitet präsentiert der wohl bekannteste Fotolehrer sein neues Photokollegium. Die

analoge Fotografie, also die klassische Fotografie mit Halogensilberschichten hat sicher stark an Bedeutung verloren, ist aber immer noch wichtige Basis zum besseren Verständnis der Fotografie. Marchesi versteht es, die wesentlichen Grundlagen komprimiert in einem Band zusammenzufassen (erscheint im Januar). Band 2 des neuen Photokollegiums befasst sich mit der Optik in der Fotografie (erscheint im März) und Band 3 mit der Kamera-, Beleuchtungs- und Aufnahmetechnik (erscheint im Herbst 2011), alles Bereiche die ihre Gültigkeit besitzen, unabhängig vom fotografischen Speichermedium. Die Grundlagen der elektronischen Bildaufzeichnung behandelt Marchesi in den drei lieferbaren Bänden digital PHOTOKOLLEGIUM. Ideal geeignet für die Ausbildung in der professionellen Fotografie. Auch empfehlenswert als Lehrgang für das Selbststudium, zum Beispiel für Seiteneinsteiger in die professionelle Fotografie. Die Reihe Photokollegium ist mit einer Gesamtauflage von über 550.000 Exemplaren das anerkannte Standardwerk für Fotografiestudenten.

On Vision and Colors; Color Sphere Arthur Schopenhauer, Philipp Otto Runge. 2012-03-20 During the first two decades of the nineteenth century, two of the most significant theoretical works on color since Leonardo da Vinci's Trattato della Pittura were written and published in Germany: Arthur Schopenhauer's On Vision and Colors and Philipp Otto Runge's Color Sphere. For Schopenhauer, vision is wholly subjective in nature and characterized by processes that cross over into the territory of philosophy. Runge's Color Sphere and essay The Duality of Color contained one of the first attempts to depict a comprehensive and harmonious color system in three dimensions. Runge intended his color sphere to be understood not as a product of art, but rather as a mathematical figure of various philosophical reflections. By bringing these two visionary color theories together within a broad theoretical context—philosophy, art, architecture, and design—this volume uncovers their enduring influence on our own perception of color and the visual world around us.

Cinema 4D 10 Arndt von Koenigsmarck. 2008

Colour Axel Buether, Anke Augsburg. 2014 Provides an introduction to the complex field of colour in terms of knowledge, research and practical applications. Topics covered include colour theory, the laws of colour harmony, the principles of colour perception and effect, and strategies for developing sound colour concepts in the design process --Front inside cover.

Bühnentechnische Rundschau . 2006

Lighting for Digital Photography Syl Arena. 2012-10-07 Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In Lighting for Digital Photography: From Snapshots to Great Shots, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With Lighting for Digital Photography: From Snapshots to Great Shots, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshotstogreatshots.

Mastering the Model Shoot Frank Doorhof. 2013-11-05 For the first time ever, world-famous photographer and fashion lighting instructor Frank Doorhof takes you behind the scenes to reveal every step of his model-photography workflow—the same workflow that has made him a hero to photographers around the world thanks to his practical, budget conscious, no-nonsense approach. In this groundbreaking book, Frank starts right at the beginning with how to find models, find great locations, work with backgrounds (you'll be amazed at his tricks for creating stunning backgrounds for just a few bucks), and work by yourself or with a team (stylist, hair stylist, and makeup artist) to create an image that will get your photography noticed. Then, it's on to an in-depth look at the lighting setups and looks that made Frank famous (complete with diagrams and detailed explanations). You'll see how Frank lights his images (you'll be shocked at how simple most of his lighting setups are and you'll be able to create these same setups yourself), plus he covers the critical little stuff nobody else is talking about, including: how to calibrate your monitor (and why it's so important); how to use a color target to nail your color every single time; and why (and how) to use a light meter to get consistent, reproducible lighting each and every shoot. Frank also shares his own retouching techniques through step-by-step tutorials, and he takes you from start to finish through a number of different looks so you can see exactly how it's done, and recreate these same looks yourself. If you've ever wished there was one book that covers it all, the whole process of photographing models from start to finish, not leaving anything out, then this is the book for you.

Sacred Scripture / Sacred Space Tobias Frese, Wilfried E. Keil, Kristina Krüger. 2019-01-14 Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

Being Modern Robert Bud, Paul Greenhalgh, Frank James, Morag Shiach. 2018-10-10 In the early decades of the twentieth century, engagement with science was commonly used as an emblem of modernity. This phenomenon is now attracting increasing attention in different historical specialties. Being Modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940. Addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction, Being Modern paints a rich picture. Seventeen distinguished contributors from a range of fields including the cultural study of science and technology, art and architecture, English culture and literature examine the issues involved. The book will be a valuable resource for students, and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part, and to supersede such tired formulations as 'Science and culture'.

Professionelle Studiofotografie Dennis Savini. 2018-04-27 Die Meisterklasse für anspruchsvolle Studiofotografie. Ein Workshopbuch für die Studiofotografie, das sich an angehende Profis und ambitionierte Amateurfotografen richtet. Reich illustriert und in zahlreichen, großzügig bebilderten Beispielen werden die Bereiche Sachfotografie, Still Life, Industrie, Technik, Kosmetik, Food, Schmuck, Uhren und Porträt erläutert. Das Buch erklärt im einleitenden Teil die wesentlichen Aspekte des fotografischen Prozesses im Studio, von der Ideenfindung über die Studioplanung, Licht, Beleuchtung, Sicht, Perspektive, Kamera und Objektivwahl. Der Workshopteil zeigt ganzseitig Meisterleistungen der Studiofotografie und ihre Entstehung mit Aufbau layout, technischen Daten und allen notwendigen Schritten, die zum Endresultat führten - ohne Geheimnisse. Professionelle Studiofotografie ist ein Rezeptbuch für alle angehenden Studiofotografen und ein Nachschlagewerk für den erfahrenen Profi. Kurz: ein Masterclass-Workshopbuch für die Studiofotografie, das es in dieser Ausführlichkeit und Professionalität noch nicht gegeben hat und das trotzdem einfach und verständlich geschrieben ist.

Theologisches Literaturblatt . 1906

David Chipperfield Architects Sandra Hofmeister. 2019 This monograph documents the sophisticated solutions of 20 international projects realised by David Chipperfield Architects London, Berlin, Milan and Shanghai. The selection from the firm's extensive portfolio presents different building typologies and construction tasks, be it new buildings, restoration, extensions or interiors. A view behind the scenes retells the challenges of major architectural milestones such as the Neues Museum in Berlin and smaller projects like the Valentino Flagship Stores in Rome and New York - in pictures, descriptions and interviews as well as plans. The focus here is on the design and construction details of the individual projects: they bear the mark of David Chipperfield Architects' unmistakable approach

Architektur-Renderings mit 3ds Max und V-Ray Markus Kuhlo, Enrico Eggert. 2009

PHOTOKOLLEGIUM 2 Jost J Marchesi.2012-10-04 Das neue PHOTOKOLLEGIUM bietet die Grundlagen digitaler und analoger Fotografie. Jost J. Marchesi hat es sich bei diesem neuen dreibändigen Lehrwerk zur Aufgabe gemacht, sein bekanntes sechsbändiges Lehrwerk, das in den 80er Jahren zum ersten Mal erschienen ist, völlig zu überarbeiten und den aktuellen Entwicklungen der Fotografie anzupassen. Marchesi versteht es dabei wie kaum ein Anderer, auch schwierige Zusammenhänge anschaulich und somit leicht verständlich darzustellen. Das Streben nach dem technisch perfekten Bild kommt nicht ohne tieferes Wissen über die optischen Zusammenhänge der Bildaufzeichnung aus. Band 2 vermittelt jedem angehenden Berufsfotografen das notwendige Rüstzeug, sich für die richtige Wahl von Objektiven zu entscheiden, sei es beim Kauf oder zum Umsetzen seiner Bildideen im praktischen Einsatz.

Sketching Light Joe McNally.2011-12-06 Following up on the great success of The Moment It Clicks and The Hot Shoe Diaries: Big Light from Small Flashes, legendary magazine photographer Joe McNally takes us on another memorable ride with Sketching Light, another trip into the land of light--but this time running the gamut from small flash to big flash, and everywhere in between. Of course, Joe includes coverage of Nikon Speedlights, but he also covers big flash, as well as in-between lights as the Elinchrom Quadra. The exploration of new technology, as well as the explanation of older technology. No matter what equipment Joe uses and discusses, the most important element of Joe's instruction is that it is straightforward, complete, and honest. No secrets are held back, and the principles he talks about apply generally to the shaping and quality of light, not just to an individual model or brand of flash. He tells readers what works and what doesn't via his let's-see-what-happens approach, he shows how he sets up his shots with plentiful sketches and behind-the-scenes production shots, and he does it all with the intelligence, clarity, and wisdom that can only come from shooting in the field for 30 years for the likes of National Geographic, Time, Life, and Sports Illustrated--not to mention the wit and humor of a clearly warped (if gifted) mind.

PHOTOKOLLEGIUM 3 Jost J Marchesi.2012-10-04 PHOTOKOLLEGIUM richtet sich an uszubildende in Foto- und Fachhochschulen sowie an engagierte Amateurfotografen. PHOTOKOLLEGIUM umfasst sechs Bände, welche sich mit der Theorie und den Praxisgrundlagen der Fotografie befassen. Der erste Band der Reihe erläutert die Basis der analogen Halogensilberfotografie und ist somit das einzige aktuelle Lehrbuch über diese Technik in deutscher Sprache. Band 2 ist der Optik in der Fotografie gewidmet und der dritte Band befasst sich mit Kamera-, Beleuchtungs- und Aufnahmetechnik. Die Grundlagen der elektronischen Bildaufzeichnung sind ursprünglich in einer separaten, dreibändigen Reihe erschienen, welche nun neu überarbeitet und aktualisiert als Bände 4 bis 6 in das neue PHOTOKOLLEGIUM integriert sind. Damit beschreibt und erklärt der Gesamtlehrgang aktuell auf rund 700 Seiten alle wesentlichen Grundlagen des Mediums Fotografie. Der vorliegende dritte Band behandelt die Technologie der Kamerasysteme, von der ursprünglichen Spiegelreflexkamera bis zu den modernsten spiegellosen Systemen sowie den Mittelformat- und Fachkameras, die Werkzeuge der professionellen Fotografen. Dazu gehören Grundlagenkenntnisse über die verschiedenen Verschlussarten bei analogen und digitalen Kameras, über die Funktion der Blende im Zusammenspiel mit der Verschlusszeit und über die Sucher- und Displaysysteme.

Organic Design in Home Furnishings Eliot Noyes.2001

Acting in Public Raumlaborberlin (Group).2008 Mountain hiking in the ruins of Berlin's Palast der Republik, former home of the East German parliament; building a hotel in an abandoned prefab high-rise; creating an architectural sculpture in an allotment garden... For the last 10 years the radical, utopian Berlin-based interdisciplinary team raumlaborberlin has been carrying out sensational interventions and activities that shape a new perception of architecture--acting in public in order to force the questioning of public and private space and activities. In this galvanizing and well designed volume, a conversation on design processes and working methods within raumlabor complements detailed presentations of the group's most important projects while an illustrated index introduces 72 projects in text and image. The firm's objective is to attract attention to alternative strategies of urban renewal and urban planning and to encourage residents to become involved in shaping their own living environments: We call on people to get involved, we want to show them that becoming part of urban processes is worth the risk.

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