

# High School Photo Scavenger Hunt List

**Differentiated Assessment for Middle and High School Classrooms** Deborah Blaz.2013-10-31 This book shows middle and high school teachers in differentiated classrooms how to integrate assessment into the teaching and learning process. With examples from real classrooms, this book demonstrates how to use a wide variety of assessment to better address the needs of your students with regard to their learning style, level of cognitive ability, skill level, interests, etc. Included are detailed examples of both formative and summative assessments.

**Occupational Outlook Handbook, 1976-77 Edition** United States. Bureau of Labor Statistics.1976

**Data, a Love Story** Amy Webb.2014-01-28 “Amy Webb found her true love after a search that's both charmingly romantic and relentlessly data-driven. Anyone who uses online dating sites must read her funny, fascinating book.”—Gretchen Rubin, #1 New York Times bestselling author of *The Happiness Project* After yet another disastrous date, Amy Webb was preparing to cancel her JDate membership when epiphany struck: her standards weren't too high, she just wasn't approaching the process the right way. Using her gift for data strategy, she found which keywords were digital-man magnets, analyzed photos, and then adjusted her (female) profile to make the most of that intel. Then began the deluge—dozens of men who actually met her own stringent requirements wanted to meet her. Among them: her future husband, now the father of her child.

**Alphabet Adventure** Audrey Wood.2001 On their way to school, the little letters of the alphabet have to rescue little i and then find his dot before they can proceed.

**Managing an Information Security and Privacy Awareness and Training Program, Second Edition** Rebecca Herold.2010-08-24 Starting with the inception of an education program and progressing through its development, implementation, delivery, and evaluation, *Managing an Information Security and Privacy Awareness and Training Program, Second Edition* provides authoritative coverage of nearly everything needed to create an effective training program that is compliant with applicable laws, regulations, and policies. Written by Rebecca Herold, a well-respected information security and privacy expert named one of the Best Privacy Advisers in the World multiple times by *Computerworld* magazine as well as a Top 13 Influencer in IT Security by *IT Security Magazine*, the text supplies a proven framework for creating an awareness and training program. It also: Lists the laws and associated excerpts of the specific passages that require training and awareness Contains a plethora of forms, examples, and samples in the book's 22 appendices Highlights common mistakes that many organizations make Directs readers to additional resources for more specialized information Includes 250 awareness activities ideas and 42 helpful tips for trainers Complete with case studies and examples from a range of businesses and industries, this all-in-one resource provides the holistic and practical understanding needed to identify and implement the training and awareness methods best suited to, and most effective for, your organization. Praise for: The first edition was outstanding. The new second edition is even better ... the definitive and indispensable guide for information security and privacy awareness and training professionals, worth every cent. As with the first edition, we recommend it unreservedly.. —NoticeBored.com

**Escape from Mr. Lemoncello's Library** Chris Grabenstein.2013-06-25 Now a Nickelodeon Original Movie! Over 100 Weeks on the New York Times Bestseller List! 44 State Award Lists! Discover what James Patterson calls “the coolest library in all the world” in this fun-filled, action-packed bestseller from the much-loved co-author of *I Funny* and *Treasure Hunters*! “A worthy successor to...Willy Wonka.” —Booklist, Starred Review When Kyle learns that the world's most famous game maker, Luigi Lemoncello, has designed the town's new library and is having an invitation-only lock-in on opening night, he's determined to be there! But the tricky part isn't getting into the library—it's getting out. Because when morning comes, the doors stay locked. Kyle and the other kids must solve every clue and figure out every secret puzzle to find the hidden escape route! Don't miss bonus content in the back of the book—extra puzzles, an author Q&A, and more! And look for the puzzle-packed sequels—*Mr. Lemoncello's Library Olympics* and *Mr. Lemoncello's Great Library Race*! “Full of puzzles to think about, puns to groan at ...this solid, tightly plotted read is a winner for readers and game-players alike.” —Kirkus Reviews, Starred Review

**Independence, Social, and Study Strategies for Young Adults with Autism Spectrum Disorder** Amy Rutherford,Michelle Rigler,Emily Quinn.2014-11-21 The BASICS College Curriculum presents a hands-on approach to learning essential life and study skills for college students with Autism Spectrum Disorder (ASD). This book focuses on the transition to college, developing key academic skills, navigating campus social life, and living away from home for the first time. Ideal as a textbook for ASD college programs and suitable for students to use for self-study, it teaches independence skills, self-advocacy, organization, stress management, and social skills. Each chapter has a lesson-based progressive structure, providing valuable information and advice for the student, useful diagrams, practical exercises and workbook components that can be filled in at home or in class. Self-assessment tools ensure the skills from each chapter can be reviewed and adjusted as necessary.

**Camping Scavenger Hunt** Kent73 Press.2021-06-13 Start your summer vacation off with a fun Scavenger Hunt Games! Jump-start curiosity with this take-along field guide for children and the whole family! From worms, birds, and spiders to trees, flowers, and clouds, young explorers learn what to look for wherever they are -- whether on a camping trip, in a nature preserve, an urban park, or your own backyard. Seek-and-find lists, and discovery games get kids engaged in hands-on learning about nature and more! Themed hunts included are camping, nature, hiking, back yard finds, parks, neighborhood, and road trips.

**Forum** .1997

**FUNdraising** Frank Sennett.2007-10-25 Presents 50 fun, creative, and cost-effective fundraising strategies from schools across the country and includes savvy organizing tips, guidance on ethical issues, and advice for avoiding mishaps.

**Photography Year** .1982

**Participatory Visual Methodologies in Global Public Health** Claudia Mitchell,Marni Sommer.2018-10-18 *Participatory Visual Methodologies in Global Public Health* focuses on the use of participatory visual methodologies such as photovoice, participatory video (including cellphilmimg or the use of cell phones to make videos), drawing and mapping in public health research. These approaches are modes of inquiry that can engage participants and communities, eliciting evidence about their own health and well-being, as well as modes of representation and modes of production in the co-creation of knowledge, and modes of dissemination in relation to knowledge translation and mobilization. Thus, the production by a group of girls or young women of a set of photos or videos from their own visual perspective can offer new evidence on how, for example, they see sexual violence. Unlike other data such as those collected through surveys or even conventional interviews, the images they have produced not only inform the empirical evidence, but also do not need to remain in a laboratory or the office of a researcher. They can, through exhibitions and screenings, reach various audiences: school or health personnel, parents and community members, and perhaps also policy-makers. This collection offers a critical overview for students, practitioners, researchers and policy-makers working in or concerned with the use of participatory methodologies in public health around the globe. This book was originally published as a special issue of *Global Public Health*.

**Street Hunt** Eric Kim.2018-03-02

**The Unofficial Guide to Mall of America** Beth Blair.2016-05-16 *The Unofficial Guide to Mall of America* is the first of its kind. Never before has a guidebook been written about the Mall of America. *The Unofficial Guide*

to Mall of America enhances visitors' experiences by assisting them through the entire process, from finding the right hotel and making the decision whether or not to rent a car or use the hotel shuttle. The various attractions are laid out and analyzed so that Mall of America-goers can decide what activities will enhance their experiences and which are simply tourist traps. In addition to ranking and describing the stores and restaurants, *The Unofficial Guide to Mall of America*, by Beth Blair, offers insight and tips that will make the visit fun for those looking for a general Mall of America experience but also highlight things for people with special interests.

**The Artful Parent** Jean Van't Hul.2019-06-11 Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: \* Pick the best materials for your child's age and learn to make your very own \* Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more \* Encourage artful living through everyday activities \* Foster a love of creativity in your family

**Creatively Teach the Common Core Literacy Standards With Technology** Catlin R. Tucker.2015-05-27 Let technology pave the way to Common Core success. Engage your students by delving into the Common Core ELA standards with the tools they use the most. As you explore the creative road to academic success, with the Common Core ELA and literacy standards—you will turn your classroom into a student-centered learning environment that fosters collaboration, individualizes instruction, and cultivates technological literacy. Features include: Specific recommendations for free apps and tech tools that support the Common Core Step-by-step guidelines to breaking down standards by grade and subject Teacher-tested, research-supported lesson ideas and strategies Replicable resources, including prewriting activities and writing templates Real-life examples

**The ELL Teacher's Toolbox** Larry Ferlazzo,Katie Hull Sypniewski.2018-03-29 Practical strategies to support your English language learners The ELL Teacher's Toolbox is a practical, valuable resource to be used by teachers of English Language Learners, in teacher education credential programs, and by staff development professionals and coaches. It provides hundreds of innovative and research-based instructional strategies you can use to support all levels of English Language Learners. Written by proven authors in the field, the book is divided into two main sections: Reading/Writing and Speaking/Listening. Each of those sections includes "Top Ten" favorites and between 40 and 70 strategies that can be used as part of multiple lessons and across content areas. Contains 60% new strategies Features ready-to-use lesson plans Includes reproducible handouts Offers technology integration ideas The percentage of public school students in the U.S. who are English language learners grows each year—and with this book, you'll get a ton of fresh, innovative strategies to add to your teaching arsenal.

*English as a Second Language* .1985

**Home, School, and Community Collaboration** Kathy B. Grant,Julie A. Ray.2018-02-27 Home, School, and Community Collaboration uses the culturally responsive family support model as a framework to prepare teachers to work effectively with children from diverse families. Authors Kathy B. Grant and Julie A. Ray skillfully incorporate numerous real-life vignettes and case studies to show readers the practical application of culturally responsive family engagement. The Fourth Edition contains additional content that enhances the already relevant text, including: a new section titled Perspectives on Poverty acknowledging the deep levels of poverty in the United States and the impact on family-school relations; increased coverage of Latino/Latina family connections; and updated demographics focusing on the issues impacting same-sex families, families experiencing divorce, children and family members with chronic illnesses, military families, and grandparents raising children. With contributions from more than 22 experts in the field offering a wide range of perspectives, this book will help readers understand, appreciate, and support diverse families. This text is accompanied with FREE online resources!

**Handbook of Research on Transforming Teachers' Online Pedagogical Reasoning for Engaging K-12 Students in Virtual Learning** Niess, Margaret L.,Gillow-Wiles, Henry.2021-06-25 The COVID-19 pandemic drastically transformed the classroom by keeping students and teachers apart for the sake of safety. As schools emptied, remote learning rapidly expanded through online services and video chatrooms. Unfortunately, this disrupted many students and teachers who were not accustomed to remote classrooms. This challenge has forced K-12 teachers to think differently about teaching. Unexpectedly and with little time to prepare, they have been confronted with redesigning their curriculum and instruction from face-to-face to online virtual classrooms to protect students from the COVID-19 virus while ensuring that these new online initiatives remain sustainable and useful in the post-pandemic world. As teachers learn to take advantage of the affordances and strengths of the multiple technologies available for virtual classroom instruction, their instruction both in online and face-to-face will impact what and how students learn in the 21st century. The Handbook of Research on Transforming Teachers' Online Pedagogical Reasoning for Engaging K-12 Students in Virtual Learning examines the best practices and pedagogical reasoning for designing online strategies that work for K-12 virtual learning. The initial section provides foundational pedagogical ideas for constructing engaging virtual learning environments that leverage the unique strengths and opportunities while avoiding the weaknesses and threats of the online world. The following chapters present instructional strategies for multiple grade levels and content areas: best practices that work, clearly describing why they work, and the teachers' pedagogical reasoning that supports online implementations. The chapters provide ways to think about teaching in virtual environments that can be used to guide instructional strategy choices and recognizes the fundamental differences between face-to-face and virtual environments as an essential design component. Covering such topics as K-12 classrooms, pedagogical reasoning, and virtual learning, this text is perfect for professors, teachers, students, educational designers and developers, instructional technology faculty, distance learning faculty, and researchers interested in the subject.

**The Seventh Most Important Thing** Shelley Pearsall.2016-10-04 This "luminescent" (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff's *Lost in the Sun* and Vince Vawter's *Paperboy*. NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it's the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. He can't believe it—is he really supposed to rummage through people's trash? But it isn't long before Arthur realizes there's more to the Junk Man than meets the eye, and the "trash" he's collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. "A moving exploration of how there is often so much more than meets the eye." —Booklist, starred review "There are so many things to love about this book. Remarkable." —The Christian Science Monitor

**Milly and the Macy's Parade** Shana Corey.2002 Milly, a spirited little girl, envisions a way to bring a bit of her family's old country festivities to their new home in America. Featuring artwork by the illustrator of the Lemony Snicket books, this heartwarming fictional tale is based on the true history of the first Macy's Parade in 1924 and evokes the pride of what it means to be an American. An entertaining and lively variation on holiday stories. - School Library Journal

**You're Finally Here!** Mélanie Watt.2011-02 A rabbit in a picture book is very glad when a reader turns up.

**Book Scavenger** Jennifer Chambliss Bertman.2015-06-02 A New York Times-Bestseller! For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation Book Scavenger (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself, and might contain the only copy of his mysterious new game. Racing against time, Emily and James rush from clue to clue, desperate to figure out the secret at the heart of Griswold's new game—before those who attacked Griswold come after them too. This title has Common Core connections.

**Celebrating the Lectionary for High School 2011-2012** Sara McGinnis Lee.2011-03-04 Celebrating the Lectionary is the catechist's go-to resource for faith formation on the Lectionary and the liturgical year. This supplementary resource helps you to bring the richness of the Lectionary and the liturgical year into your traditional faith formation or Catholic school program with easy-to-lead, 20-minute, no-prep sessions that can be adapted on the spot to meet the unique needs of your group. This resource includes materials for every Sunday and holy day of obligation from August 7, 2011, through June 24, 2012.

**The Best Night of Your (Pathetic) Life** Tara Altebrando.2013-07-11 An all-day scavenger hunt in the name of eternal small-town glory With only a week until graduation, there's one last thing Mary and her friends must do together: participate in the Oyster Point High Official Unofficial Senior Week Scavenger Hunt. And Mary is determined to win. Mary lost her spot at Georgetown to self-professed it bully Jake Barbone, and she's not about to lose again. But everyone is racing for the finish line with complicated motives, and the team's all-night adventure becomes all-night drama as shifting alliances, flared tempers, and crushing crushes take over. As the items and points pile up, Mary and her team must reinvent their strategy--and themselves--in order to win.

**Foundations of Orientation and Mobility, 3rd Edition** William R. Wiener,Richard L. Welsh,Bruce B. Blasch.2010 Foundations of Orientation and Mobility, the classic professional reference and textbook has been completely revised and expanded to two volumes by the most knowledgeable experts in the field. The new third edition includes both the latest research in O&M and expanded information on practice and teaching strategies. Volume 2, Instructional Strategies and Practical Applications, contains detailed information in such as areas as the use of the senses in O&M; teaching O&M to different age and ability groups; the use of technology-based travel systems; and travel in complex environments. No O&M student or professional can afford to be without this essential resource.

**The Gingerbread Man Loose in the School** Laura Murray.2011-07-07 When a class leaves for recess, their just-baked Gingerbread Man is left behind. But he's a smart cookie and heads out to find them. He'll run, slide, skip, and (after a mishap with a soccer ball) limp as fast as he can because: I can catch them! I'm their Gingerbread Man! With help from the gym teacher, the nurse, the art teacher and even the principal, the Gingerbread Man does find his class, and he's assured they'll never leave him behind again. Teachers often use the Gingerbread Man story to introduce new students to the geography and staff of schools, and this fresh, funny twist on the original can be used all year long. Includes a poster with fun activities!

**Jesus Girls** Hannah Faith Notess.2009-09-01 Evangelicals are supposed to be experts at telling their story. From an early age you are expected to have a testimony, a story of how God saved you from a life of sin and sadness and gave you a new life of joy and gladness. What happens if you don't have such a testimony? What if your story just doesn't fit the before-and-after mold? What are you supposed to do if your voice is not one usually heard? In these offbeat, witty, and often bittersweet essays, up-and-coming writers tell the truth about growing up female and evangelical. Whether they stayed in the church or not, evangelicalism has shaped their spiritual lives. Eschewing evangelical clichés, idyllic depictions of Christian upbringing, and pat formulas of sinner-to-saint transformation, these writers reflect frankly on childhoods filled with flannel board Jesuses, Christian rap music, and Bible memorization competitions. Along the way they find insight in the strangest places--the community swimming pool, Casey Kasem's American Top 40, and an Indian mosque. Together this collection of essays provides a vivid and diverse portrait of life in the evangelical church, warts and all. List of Contributors: Jessica Belt Paula Carter Kirsten Cruzen Anne Dayton Kimberly B. George Carla-Elaine Johnson Megan Kirschner Anastasia McAteer Melanie Springer Mock Audrey Molina Victoria Moon Shauna Niequist Hannah Faith Notess Andrea Palpant Dilley Angie Romines Andrea Saylor Nicole Sheets Shari MacDonald Strong Stephanie Tombari Heather Baker Utley Jessie van Eerden Sara Zarr

**The Unofficial Book of Cricut Crafts** Crystal Allen.2020-08-18 The ultimate Cricut how-to book that covers everything you need to know to purchase a Cricut and use it like a pro! Are you new to Cricut crafting? Returning after a hiatus and desperate for a refresher? Perhaps you're an old pro looking for brand-new ideas, tips, and tricks for your crafts? Look no further than The Unofficial Book of Cricut Crafts. Throughout the more than 300 pages of this book, author Crystal Allen will not only present you with craft ideas that embrace every awesome element of this popular cutting machine, but, perhaps most importantly, she'll start you at the very beginning of your Cricut journey with loads of information about the different Cricut machines (Cricut Explore Air 2, Cricut Maker, and Cricut Joy) so you can determine which is best for you before you buy. After you unbox your Cricut and have a general understanding of the parts of your machine, Crystal will teach you how to use Cricut Design Space and get images from Cricut Access, and then you'll be presented with projects that use the most popular materials your Cricut can cut. These include fabric (cotton, felt, and fleece); basswood and chipboard; leather; vinyl; paper; and heat transfer vinyl. Crystal even tackles infusible ink! Projects meant to inspire you will include step-by-step instructions and photos. They include: Personalized leather keychains Etched wine glasses Engraved quote bracelets Felt coffee cozies Paper luminaries Chalkboard signs Inspirational quote pillowcases Sleep masks Photo puzzles Leather headphone keepers Infusible Ink coasters A rag quilt and more! The Unofficial Book of Cricut Crafts is perfect for the first-time Cricut user, the small business owner who has been using Cricut for years, and everyone in between!

**Don't Let the Pigeon Drive the Bus!** Mo Willems.2023-04 When a bus driver takes a break, he gives the reader just one instruction: Don't let the pigeon drive the bus! But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive?

*The Walther League Messenger* .1958

*Airstream* .1998

**Scavenger Hunt** Robert Ferrigno.2003 Scavenger Hunt A novel By Robert Ferrigno Pantheon Copyright © 2003 Robert Ferrigno All right reserved. ISBN: 9780375421730 Chapter 1 Seven years later God, I hate blondes, said Tamra Monelli. What's the big whoop about pink nipples anyway? What's a blonde? said Jimmy, standing with his arms around the Monelli twins, Tonya and Tamra, as Rollo checked the viewfinder of the camera, making sure the hollywood sign was perfectly positioned behind them. Tonya giggled and pinched Jimmy's bare ass. Last week we lost a part in a slasher film, complained Tamra. Three callbacks, and at the last minute the director decides that the high-school shower scene is a blondes-only zone, because, and I quote, 'Blood contrasts better against white skin, and besides, blondes look more innocent. That's why everyone wants to fuck them.' Innocent? She cupped her breasts, her nipples dark as anthracite. Do these look guilty to you, Jimmy? Smile. Jimmy Gage showed his teeth to the camera, dropping his hands to discreetly hold down his erection as the twins pressed against him, warm and naked and perfect. Jane was going to flip when she found out about this. Rollo hit the auto-timer and rushed back, making sure they were all in the frame. The rickety hollywood sign was behind them, paint peeling, covered in graffiti, the letters dangerously canted from the last earthquake. California Stonehenge. The timer clicked, the flash blazed, and a Polaroid slid out. Item number six on the scavenger hunt list of seven: nude group photo at a recognizable L.A. landmark. I still don't like this place, Jimmy. He glanced around at the debris that littered the ground, winced at an air-conditioner half-buried from the impact. All kind of bad shit happens here. Bad shit happens everywhere. Jimmy checked the backdrop of dark sandstone bluffs above them; the hollywood sign was built near the top of a ridge, higher hills looming overhead. Dropping bowling balls off freeway overpasses was passé among young wannabees. Today's future lifer took pride in hauling heavy objects up onto the bluffs and dropping them on

the sight-seers below. A couple of months ago a tourist had been flattened by an empty fifty-gallon propane tank. Rollo scooted over to where the camera was perched on a broken Styrofoam cooler, a nervous, twenty-year-old filmmaker with thick round glasses and a Trotsky goatee, wearing only a pair of two-tone bowling shoes. The Monelli twins stretched and preened in the warm night air, smooth and sleek as weimaraner puppies. Rollo watched the twins, fanning himself with the Polaroid to speed the development. Do you think I look okay, Jimmy? Physically, I mean. You're a credit to the human genome. Jimmy slipped on black pants and steel-tipped welder's boots, a powder-blue ruffled tuxedo shirt completing the ensemble. He was tall and lanky, somewhere in his mid-thirties, with dark tangled hair and an open smile. If you didn't know better, you'd think he was just another laid-back hipster-until you noticed his eyes, saw the edge there. A reporter for SLAP magazine, Jimmy was a troublemaker by trade and inclination, with fast hands and too much curiosity for his own good. Fight or flight, it made no difference anymore. Do I really look okay? Rollo examined the Polaroid, then stepped into a pair of tie-dyed shorts, almost falling over as he hopped on one skinny leg. He reached for his Hawaiian silky, an original aloha shirt from the 1920s, museum quality, worth more than the VW van he drove. I mean, if you were a woman, would you find me sexually attractive? Sexually? So we're past 'physically' now? Yeah, it was sort of like a rolling stop. So would you? If you were a woman? I'm not really in touch with my feminine side. Rollo glanced at the twins cavorting among the broken TVs and shattered microwave ovens. I think I should start working out or something. Maybe get some B-twelve shots. Or human growth hormone. They say you can get cancer from that stuff, but it takes a long time. Five or ten years at least. At least. Rollo glanced up at the bluffs. We should get out of here. The four of them had spent the last few hours driving around Los Angeles trying to fill the scavenger hunt list that Napitano had passed out at his party. Antonin Nino Napitano was the autocratic publisher of SLAP magazine, a smash-mouth monthly with a no-corrections, no-apologies editorial policy. Vanity Fair had perfected the art of the Hollywood air-kiss, fawning yet dignified, but SLAP's kisses drew blood, its eviscerating profiles and critiques sending the rich and famous scuttling for their spin doctors and libel attorneys. Invitations to Napitano's lavish parties were sought after by bit actors and screenwriters with a P.O. box instead of an office, potential rock stars, and models-of-the-moment. Scavenger hunt winners had their faces splashed across the Shock of the New section of SLAP's next issue, a guarantee that their phone numbers would be on speed-dials all over the city. For a month, anyway. Jimmy didn't need the ink-he was Napitano's favorite, the only writer who stood up to him-but Rollo and the Monelli twins could use all the help they could get. Rollo tugged at his goatee as he stared at Tamra posing inside the giant letter O, back arched, her belly bronze in the moonlight. Too bad Jane's not here, Jimmy. I'd like to scope out the goods. He saw Jimmy's expression and took a step back. Jimmy's girlfriend was supposed to come to the party, he explained to the twins, but she stiffed him when she heard I was on the guest list. She's some hotshot detective with the Laguna PD; real pretty too, but she doesn't like me. Jane got a call from the assistant DA. One of her cases is going south. That's why she had to back out of the party. I'm glad she didn't come, flirted Tamra. Out of sight, out of mind, that's my motto. Why doesn't Jane like me? asked Rollo. She says that every time you come by, she feels that she should count the silverware afterward. Jimmy grinned. I convinced her to cut you some slack, but bringing the palm tree to her dinner party-that finished it. You know what that tree was worth? sputtered Rollo. Dwarf sago palms are protected, man. I could have sold it to a collector for a thousand bucks. He dug it up from a botanical garden, Jimmy told the twins. He arrived at Jane's door with this palm tree in a shopping cart. All these lawyers and cops standing around drinking martinis, and here's Rollo pushing the cart into the living room, wheels squeaking, dirt falling all over the carpet. He shook his head. I told you to bring flowers. The greenhouse was locked, explained Rollo. You told us you were a director. Tonya looked at her sister. I am, said Rollo. He is, said Jimmy. Jimmy and Rollo were the only people in L.A. who were convinced. His oddball documentaries devoid of commercial potential, Rollo financed his films with assorted scams and hustles: counterfeiting Disneyland tickets, peddling hot electronic gear, hacking into databases to improve credit histories. He was a gawky high-school dropout with an IQ over 140 and barely enough common sense to keep himself out of jail, and though he slept with a night-light on, he had risked his life for Jimmy and never mentioned it afterward. They were friends. Rollo bent down and tossed Tonya her panties, the black silk rippling through the air like a fleeing octopus. We should go. The last item on the list is the hardest. Where we going to find an Oscar? said Tamra. A real Oscar, said Tonya, spinning her panties around one finger. No best-costume or best-song crap. Major-category gold, finished Tamra. That's what the rules said. Jimmy reached into his pocket and answered his phone. How goes the hunt, dear boy? cooed Napitano. Did you get the rubbing? Jimmy could hear music at Nino's end, and the tinkle of glassware. Yeah, we got it. Splendid. Some of the other players had difficulties with that one. Legal difficulties. Napitano clucked his disapproval. Most of the teams saw 'A tombstone rubbing from a silent film star' and headed directly to Forest Lawn, even though it's after hours. Arrests have been made, Jimmy, it's quite tragic. He hummed softly. I was wondering, though, how the police knew that there was going to be a mass scaling of the gates. I have no idea. Bravo. 'Admit nothing'-if that's not on your family crest, it should be. Napitano was chewing something. Which star's tombstone did you visit? Rex the wonder dog. The pet cemetery in Encino is unguarded. Napitano's laugh was a blubbery wheeze as Jimmy broke the connection. Get dressed. We're being watched. Rollo craned his neck toward the bluffs. Don't look, said Jimmy. Just move. The Monelli twins shimmied into their matching black dresses. Rollo squinted. I don't see- A portable TV crashed onto the ground about ten feet away, exploded in a spray of glass. He screamed, grabbed at his ankle. War whoops sounded overhead. Head toward the van, Jimmy said quietly. A cinder block thudded into the weeds right beside him. Don't run. He watched Rollo race toward the van, arms folded over his head, the Monelli twins right behind him, wobbling on their high heels. Jimmy smiled and ambled up the path, hands in his pockets, waiting for a grand piano to land on his head. Rollo didn't even wait for Jimmy to close the door to the VW van before peeling off. No one spoke for a long time. They were almost at the I-5 freeway before Tamra finally broke the silence. So whose Oscar are we going to borrow? Rollo veered into the carpool lane. It's a surprise. So is a cerebral hemorrhage, said Jimmy, suspicious now. Who are we going to see? Rollo cleared his throat. Garrett Walsh. Motherfucker, said Jimmy. I knew you weren't going to like it, said Rollo, accelerating. Who's Garrett Walsh? said Tonya. He made that kinky movie from a long time ago. Firebug, said Tamra. Firebug won two Academy Awards, said Rollo, easing through late evening traffic. It was his first movie, a cheapo thriller full of twists and reversals, with lousy distribution and no stars, but Mr. Walsh walked away with two Oscars, best director and best screenplay. Even Tarantino didn't pull off a double play his first time out. A silver Lexus cut him off, and Rollo leaned on the horn. And it wasn't that long ago. Nine years, big deal. He murdered a teenage girl, said Jimmy. Walsh was only released from prison a few months ago. Heather Grimm, said Tamra. Who? said Rollo. The girl he killed, said Tamra. Her name was Heather Grimm. Seven years for murder-he should have gotten seventy, said Jimmy. I remember now, we were in junior high when it happened, Tonya chirped to her twin. There was a picture of her in Entertainment Weekly. She looked like a cheerleader. Blonde, of course, the twins said in unison, clasping pinkies. Where else are we going to get an Academy Award, Jimmy? said Rollo. It's not like there's a black market in them. He considered it. At least not for the major ones. You sure you know where we're going? Jimmy asked a half-hour later. Rollo squinted through the cracked, dusty windshield. The VW's lights barely illuminated the winding, two-lane road as the van lurched its way up Orange Hill, second gear slipping. There was a restaurant on the peak, and houses strung along the ridges of the Anaheim foothills, million-dollar crackerboxes with views of the ocean ten miles away. On a good day at least. Jimmy stuck his head out the window to get a better look. The air pollution cut off the stars, and it was the myriad glittering lights below that looked like the Milky Way, the rakish, cocked neon halo atop the A in the angels stadium sign shining brighter than Polaris. It was as though the world had flipped over, and they were not moving higher but lower, into the darkness. I ran into Mr. Walsh at the Strand's midnight movie a few weeks ago, Rollo said to the twins. He was getting- What is this 'Mr. Walsh' crap? said Jimmy. I was the only one who recognized him, continued Rollo. He didn't want company, but I followed him to his car afterward anyway. It wouldn't start, which I thought was a good omen, because it was three a.m. and he didn't have money for a tow truck. Walsh should have called O.J. and asked him for a lift, said Jimmy. Killers helping killers-it sounds like a bumper sticker. How could he not have any money? said Tamra. Firebug did over seventy million domestic. That's a cost-return ratio of almost fifty to one. He's got to be sitting on a pile. Jimmy turned around and stared at her. What? said Tamra. I majored in business at community college. Mr. Walsh was pretty nervous that night, said Rollo. Pretty drunk too. He kept asking me to run red lights and dodge through alleys. I think he was scared we were being followed. Fans can be pretty aggressive. The van lurched, and he fed it more gas, then suddenly veered off the main road and onto a barely visible gravel path, the wheels spitting up stones. Mr. Walsh told me to stay on the paved road, then had me drop him off in front of this big house. He said it was his place, but I watched him in my rearview as I pulled away and saw

him pretending to unlock the gate. Rollo grinned. He's a tricky guy. I guess you have to be when you're famous. The van hit a pothole, and Rollo's chin banged against the steering wheel, but he was so pleased with himself that he didn't seem to notice. So I started back down the hill, then cut my lights, parked on the shoulder, and waited. Sure enough, ten minutes later I see Mr. Walsh walking up this path. I tagged along on foot. He had to stop a couple of times to throw up, and I thought once he heard me, but now I know where he lives. Smart, huh? Continues... Excerpted from Scavenger Hunt by Robert Ferrigno Copyright © 2003 by Robert Ferrigno. Excerpted by permission. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher. Excerpts are provided by Dial-A-Book Inc. solely for the personal use of visitors to this web site.

**School Library Media Activities Monthly** .1999

*Creative Coping Skills for Teens and Tweens* Bonnie Thomas.2019-06-21 This photocopiable activity book helps teens and tweens who are feeling voiceless, ineffective or fearful in response to events at a world, community or individual level. It incorporates exercises using art and craft, nutrition, mindfulness, yoga and other movement based activities. This book offers dozens of suggestions, interventions, and activities for ways that tweens and teens can care for their physical and mental health, including managing life's stressors, how to recognize 'red flags' in a relationship, and listening to their body's intuition more often. Ideal for mental health counselors, social workers, program coordinators, and other providers working with this age group, it can also be used by parents.

*Secondary Sculpture* .1984

**Growing With** Kara Powell,Steven Argue.2019-03-05 Many parents of a teenager or young adult feel as though they're guessing about what to do next--with mixed results. We want to stay connected with our maturing child, but we're not sure how. And deep down, we fear our child doesn't want or need us. Based on brand-new research and interviews with remarkable families, Growing With equips parents to take steps toward their teenagers and young adults in a mutual journey of intentional growth that trusts God to transform them all. By highlighting three groundbreaking family strategies, authors Kara Powell and Steven Argue show parents that it's never too early or too late to - accept the child you have, not the child you wish you had - work toward solutions rather than only identifying problems - develop empathy that nudges rather than judges - fight for your child, not against them - connect your children with a faith and church big enough to handle their doubts and struggles - dive into tough discussions about dating, career, and finances - and unleash your child's passions and talents to change our world For any parent who longs for their kids to keep their roots even as they spread their wings, Growing With offers practical help and hope for the days--and years--ahead.

**Scavenger Hunt** Virginia Loh-Hagan.2016-08 Scavenger Hunt guides students as they conceive and set up their own scavenger hunt for their friends and community. The considerate text includes easy-to-follow lists and will hold the readers' interest, allowing for successful mastery and comprehension. Written with a high interest level to appeal to a more mature audience, these books maintain a lower level of complexity with clear visuals to help struggling readers along. A table of contents, glossary with simplified pronunciations, and index all enhance achievement and comprehension.

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