

Life As A Mississippi Riverboat Captain

Life as a Mississippi Riverboat Captain Laura L. Sullivan.2018 With the acquisition of new land in the 1800s, there were many opportunities to travel along waterways, such as the Mississippi River. One profession was that of a riverboat captain. Readers learn what it was like to operate the boat, live on the ship, and transport goods and people along one of the United States' main corridors.

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The Writings of Mark Twain [pseud.]: Life on the Mississippi Mark Twain.1904

Life On The Mississippi Mark Twain.2020-03-25 *Life on the Mississippi* is a memoir by Mark Twain detailing his days as a steamboat pilot on the Mississippi River before and after the American Civil War. The book begins with a brief history of the river. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' of an experienced pilot. He describes, with great affection, the science of navigating the ever-changing Mississippi River. In the second half, the book describes Twain's return, many years later, to travel on a steamboat from St. Louis to New Orleans. He describes the competition from railroads, the new, large cities, and his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales. Simultaneously published in 1883 in the U.S. and in England, it is said to be the first book composed on a typewriter.

Life On The Mississippi Annotated Mark Twain.2021-04-15 *Life on the Mississippi* (1883) is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War. It is also a travel book, recounting his trip along the Mississippi River from St. Louis to New Orleans many years after the war. The book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando de Soto in 1542. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' (apprentice) of an experienced pilot, Horace E. Bixby. He describes, with great affection, the science of navigating the ever-changing Mississippi River in a section that was first published in 1876, entitled *Old Times on the Mississippi*. Although Twain was actually 21 when he began his training, he uses artistic license to make himself seem somewhat younger, referring to himself as a fledgling and a boy who ran away from home to seek his fortune on the river, and playing up his own callowness and naïveté.

Life on the Mississippi Mark Twain.2000

Life on the Mississippi Mark Twain.1997-05 Offers a history of the river, describes Twain's experiences as a riverboat pilot, and shares tall tales, character sketches, and observations about the Mississippi

Life on the Mississippi Mark Twain.2018-10-14 *Life on the Mississippi* (1883) is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War, and also a travel book, recounting his trip along the Mississippi River from St. Louis to New Orleans many years after the War.The book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando de Soto in 1542. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' (apprentice) of an experienced pilot, Horace E. Bixby. He describes, with great affection, the science of navigating the ever-changing Mississippi River in a section that was first published in 1876, entitled *Old Times on the Mississippi*. Although Twain was actually 21 when he began his training, he uses artistic license to make himself seem somewhat younger, referring to himself as a fledgling and a boy who ran away from home to seek his fortune on the river, and playing up his own callowness and naïveté.In the second half, Twain narrates his trip many years later on a steamboat from St. Louis to New Orleans. He

describes the competition from railroads, and the new, large cities, and adds his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales.

Life on the Mississippi (Mark Twain) (Literary Thoughts Edition) Mark Twain.2016-06-12 Literary Thoughts edition presents *Life on the Mississippi* by Mark Twain ----- *Life on the Mississippi*, written in 1883, is a memoir by Mark Twain (1835 - 1910) of his days as a steamboat pilot on the Mississippi River before the American Civil War, and also a travel book, recounting his trip along the Mississippi River from St. Louis to New Orleans many years after the War. All books of the Literary Thoughts edition have been transcribed from original prints and edited for better reading experience. Please visit our homepage literarythoughts.com to see our other publications.

Life on the Mississippi Mark Twain.1911

Life On The Mississippi (□□□□□□□□) Mark Twain.2011-09-15 *Life on the Mississippi* is a memoir by Mark Twain detailing his days as a steamboat pilot on the Mississippi River before and after the American Civil War. The book begins with a brief history of the river.

Life on the Mississippi Mark Twain.1935

Life on the Mississippi 1883 Mark Twain.2017-04-10 *Life on the Mississippi* (1883) is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War, and also a travel book, recounting his trip along the Mississippi River from St. Louis to New Orleans many years after the War. The book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando de Soto in 1542.[2] It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' (apprentice) of an experienced pilot, Horace E. Bixby. He describes, with great affection, the science of navigating the ever-changing Mississippi River in a section that was first published in 1876, entitled *Old Times on the Mississippi*. Although Twain was actually 21 when he began his training, he uses artistic license to make himself seem somewhat younger, referring to himself as a fledgling and a boy who ran away from home to seek his fortune on the river, and playing up his own callowness and naivete. In the second half, Twain narrates his trip many years later on a steamboat from St. Louis to New Orleans. He describes the competition from railroads, and the new, large cities, and adds his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales. Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. Among his novels are *The Adventures of Tom Sawyer* (1876) and its sequel, *Adventures of Huckleberry Finn* (1885), the latter often called *The Great American Novel*. Twain was raised in Hannibal, Missouri, which later provided the setting for *Tom Sawyer* and *Huckleberry Finn*. He served an apprenticeship with a printer and then worked as a typesetter, contributing articles to the newspaper of his older brother Orion Clemens. He later became a riverboat pilot on the Mississippi River before heading west to join Orion in Nevada. He referred humorously to his lack of success at mining, turning to journalism for the *Virginia City Territorial Enterprise*. In 1865, his humorous story *The Celebrated Jumping Frog of Calaveras County* was published, based on a story that he heard at Angels Hotel in Angels Camp, California where he had spent some time as a miner. The short story brought international attention and was even translated into classic Greek. His wit and satire, in prose and in speech, earned praise from critics and peers, and he was a friend to presidents, artists, industrialists, and European royalty. Twain earned a great deal of money from his writings and lectures, but he invested in ventures that lost most of it-notably the *Paige Compositor*, a mechanical typesetter that failed because of its complexity and imprecision. He filed for bankruptcy in the wake of these financial setbacks, but he eventually overcame his financial troubles with the help of Henry Huttleston Rogers. He chose to pay all his pre-bankruptcy creditors in full, even though he had no legal responsibility to do so. Twain was born shortly after an appearance of Halley's Comet, and he predicted that he would go out with it as well; he died the day after the comet returned. He was lauded as the greatest American humorist of his age, and William Faulkner called him the father of American literature.

Life on the Mississippi (1883), by Mark Twain (Memoir by Mark Twain) Mark Twain.2016-05-20 Life on the Mississippi (1883) is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War, and also a travel book, recounting his trip along the Mississippi River from St. Louis to New Orleans many years after the War. The book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando de Soto in 1542. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' (apprentice) of an experienced pilot, Horace E. Bixby. He describes, with great affection, the science of navigating the ever-changing Mississippi River in a section that was first published in 1876, entitled Old Times on the Mississippi. Although Twain was actually 21 when he began his training, he uses artistic license to make himself seem somewhat younger, referring to himself as a fledgling and a boy who ran away from home to seek his fortune on the river, and playing up his own callowness and naivete. In the second half, Twain narrates his trip many years later on a steamboat from St. Louis to New Orleans. He describes the competition from railroads, and the new, large cities, and adds his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales. Simultaneously published in 1883 in the United States and Great Britain, the book is the first submitted to a publisher as a typewritten manuscript. A stirring account of America's vanished past... The book that earned Mark Twain his first recognition as a serious writer... Discover the magic of life on the Mississippi. At once a romantic history of a mighty river, an autobiographical account of Mark Twain's early steamboat days, and a storehouse of humorous anecdotes and sketches, Life on the Mississippi is the raw material from which Twain wrote his finest novel: Adventures of Huckleberry Finn .

Old Times on the Upper Mississippi George Byron Merrick.2015-01-19 What was life like on the Mississippi in the good old days? What were the challenges? How was navigation done? Which ships were on the river? These questions and many more are answered by the recollections of a famous steam boat pilot, George Merrick. This book was first published in 1909.

Where The River Runs Deep Joy J. Jackson.1999-03-01 Joy J. Jackson's Where the River Runs Deep tells two stories—both significant and both fascinating. It is a biography of the author's father, Oliver Jackson, who spent virtually his entire life on or near the Mississippi River. And it is a history of the river itself, and the many changes that have transformed it in the twentieth century. Born in an oysterman's camp in south Louisiana, only a few miles from the Gulf of Mexico, and raised in an orphanage in New Orleans, Oliver Jackson (1896-1985) grew up to become a pilot boat crew member, a merchant seaman, a tugboat-man, and ultimately a Mississippi River pilot, the profession to which he had always aspired. Drawing extensively on oral history, including a series of audiotapes her father recorded before his death, Jackson presents a detailed social history not only of her father and his forebears but of a way of life now past. She vividly portrays village life in once-thriving but now-vanished river communities such as Port Eads and Burrwood in the delta below New Orleans, and in such working-class areas of the city as the Irish Channel. And she provides detailed descriptions of the early days of riverboat piloting between New Orleans and Baton Rouge and of tugboat work in the New Orleans harbor. Throughout, she evokes the special passion and respect that pilots have always had for their work and the river. Woven into Jackson's narrative of her father's life and career is a history of the profound changes in life and commerce on the Mississippi River since the turn of the century. During Oliver Jackson's lifetime, cotton gave way to petroleum as the major product transported on the lower Mississippi, while steamboats faded away and were replaced by towboats, with their long lines of barges. After mid-century many of the plantations and rural homesteads that had lined the banks of the river since the eighteenth and nineteenth centuries were crowded by the increasing presence of petrochemical plants. Jackson also writes about such calamitous events as the hurricane of 1915 and the great flood of 1927, and she describes the menace of German submarines at the mouth of the Mississippi during America's early months in World War II. Where the River Runs Deep is a story of river life unlike any other. It will appeal to students of regional history and family history, as well as to anyone fascinated by the lore of the

Mississippi.

Life On The Mississippi Mark Twain (Saumuel Clemens).2021-01-01 *Life on the Mississippi* is Twain's happiest book. Written early in his career, before the difficulties of his personal life had a chance to color his perception, and filled with reminiscent celebration of his time as a boy and man, as an apprentice and as a Mississippi steamboat pilot, it is a lively, affectionate tribute hardly muted by the fact that the world of the romantic pilots of the Mississippi had disappeared forever during the Civil War and the development of the railroads.

Old Times on the Mississippi Mark Twain.1876

The Writings of Mark Twain: Life on the Mississippi Mark Twain.1917

Life on the Mississippi Mark Twain.2017-07-22 *Life on the Mississippi* is a memoir by Mark Twain detailing his days as a steamboat pilot on the Mississippi River before and after the American Civil War. The book begins with a brief history of the river. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' of an experienced pilot. He describes, with great affection, the science of navigating the ever-changing Mississippi River. In the second half, the book describes Twain's return, many years later, to travel on a steamboat from St. Louis to New Orleans. He describes the competition from railroads, the new, large cities, and his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales. Simultaneously published in 1883 in the U.S. and in England, it is said to be the first book composed on a typewriter

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Life on the Mississippi Mark Twain.2021-09-07 *Life on the Mississippi* is a powerful narrative concerning the past, present, and future of the Mississippi River, including its towns, peoples, and ways of life. The narrative is written by Mark Twain, whose real name is Samuel Langhorne Clemens. Twain explains in the narrative how he stole this nickname from an old steamboat captain who was also a writer. Mark Twain is a nautical term and a pilot's phrase that means two fathoms. Two fathoms is when the water level is just deep enough for river navigation. As Mark Twain, he provides a comical take on life in general. With this novel, Twain addresses the life and times of piloting steamboats along the Mississippi River, making sure to mix his trademark humor into the narrative. Before addressing the river and his personal relationship to it, Twain provides a brief history of the Mississippi River. He comments in the first few chapters on the river's historic standing as a wonder that surpasses many rivers around the world. Twain also provides a history of explorers in the region, including DeSoto, who first saw the river, and how the Mississippi transitioned from being just another body of water to become a conduit for transportation that many eventually found worth exploring and building industry upon. Twain comments on America's historic past despite both literature and people using the word new to describe everything related to America. The narrative is intertwined with Twain's personal story of falling love with steamboats and wanting to become a steamboat pilot from a young age. As a child, Twain dreamed of being a steamboat pilot, not to mention a pirate. Though he initially wanted to travel on the Amazon, he leaves home and becomes a cub or a trainee pilot, on the Mississippi River. Twain's sense of adventure and his thirst for knowledge relating to steamboat piloting provide many of the comic stories that flesh out the narrative and his apprenticeship with Mr. Bixby in the early part of the novel. While learning to understand the Mississippi, Twain must also learn to understand himself,

dealing with his own cockiness and pride along the way. From teachers such as Mr. Bixby and the cantankerous Brown, Twain learns the ins and outs of steamboat piloting. His dream is cut short, however, when the Civil War hits and he must leave to become a war reporter. The narrative picks up some twenty years later when Twain returns to the Mississippi River to see how much it has changed. He attempts to return without being noticed, but is recognized by old acquaintances. Twain's return is bittersweet as he notes the changes in the Mississippi and the steamboat industry. The war has caused railroads to become the main mode of transportation, and Twain sees the once noble profession of steamboat piloting going the proverbial way of the dinosaurs. Though he laments this change, Twain also notes that industry must progress, and that the new rules and methods of transportation are more efficient. Twain revisits old haunts in the South, his stories providing a noteworthy snapshot of river life both before and after the war. Twain uses anecdotes, stories, and first-hand narratives to weave a story highlighting his growth on the Mississippi, the Mississippi's own growth, the glory days and decline of steamboats, his departure for war, and his eventual return to the Mississippi many years later. Twain is a masterful storyteller, and imbues many of his stories with his trademark humor. Twain also uses the recollections of others to further highlight the general feel or character of places and people. These recollections include newspaper clippings, stories, recalls from people of character, like Mrs. Trollope, and steamboat pilot stories, all of which are meant to paint a colorful picture of Southern life along the Mississippi River.

Life On The Mississippi by Mark Twain Illustrated Mark Twain.2022-02-19 At once a romantic history of a mighty river, an autobiographical account of Twain's early steamboat days, and a storehouse of humorous anecdotes and sketches, here is the raw material from which Mark Twain wrote his finest novel, Adventures of Huckleberry Finn. Hannibal, Missouri, on the banks of the Mississippi River, was host to riverboat travelers from around the world, providing a vigorous and variable atmosphere for the young Samuel Clemens to absorb. Clemens became a riverboat pilot and even chose his pen name-Mark Twain-from a term boatmen would call out signifying water depth at two fathoms, meaning safe clearance for travel. It was from this background that Life on the Mississippi emerged. It is an epochal record of America's growth, a stirring remembrance of her vanished past. And it earned for its author his first recognition as a serious writer

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Life on the Mississippi (1883) Mark Twain.2019-10-17 Life on the Mississippi (1883) is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War. It is also a travel book, recounting his trip along the Mississippi River from St. Louis to New Orleans many years after the war.The book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando de Soto in 1542. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' (apprentice) of an experienced pilot, Horace E. Bixby. He describes, with great affection, the science of navigating the ever-changing Mississippi River in a section that was first published in 1876, entitled Old Times on the Mississippi.

Life on the Mississippi, Part 2 (Esprios Classics) Mark Twain.2022-05-02 Life on the Mississippi (1883) is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War. It is also a travel book, recounting his trip up the Mississippi River from New Orleans to Saint Paul many years after the war. The book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando de Soto in

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Life on the Mississippi Elyazid Akerramou, Mark Twain Mark Twain. 2021-12-18 *Life on the Mississippi* is a memoir by Mark Twain detailing his days as a steamboat pilot on the Mississippi River before and after the American Civil War. The book begins with a brief history of the river. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' of an experienced pilot. He describes, with great affection, the science of navigating the ever-changing Mississippi River. In the second half, the book describes Twain's return, many years later, to travel on a steamboat from St. Louis to New Orleans. He describes the competition from railroads, the new, large cities, and his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales. Simultaneously published in 1883 in the U.S. and in England, it is said to be the first book composed on a typewriter. leave me a a review type Elyazid Akerramou on amazon search bar for more books

Life on the Mississippi Mark Twain. 1990 The spirit of the Mississippi flows through all Mark Twain's best work and here the romantic heyday of the steamboat is recalled in a characteristically nostalgic mixture of journalism and autobiography. He describes people and places with affection and humour, but of the Mississippi itself, that 'strong brown god', 'Father of Waters', that 'Ol' Man River', he writes with respect and loving devotion.

Life on the Mississippi Samuel Langhorne Clemens. 2022-08-01 DigiCat Publishing presents to you this special edition of *Life on the Mississippi* by Samuel Langhorne Clemens. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Life on the Mississippi Mark Twain. 2016-12-21 *Life on the Mississippi* is a memoir by Mark Twain detailing his days as a steamboat pilot on the Mississippi River before and after the American Civil War. The book begins with a brief history of the river. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' of an experienced pilot. He describes, with great affection, the science of navigating the ever-changing Mississippi River. In the second half, the book describes Twain's return, many years later, to travel on a steamboat from St. Louis to New Orleans. He describes the competition from railroads, the new, large cities, and his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales. Simultaneously published in 1883 in the U.S. and in England, it is said to be the first book composed on a typewriter.

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Ol' Man River William D. Bowell. 2005 Captain Bowell was twenty when he volunteered for the army following the attack on Pearl Harbor in 1941. Trained as a paratrooper, he jumped into Normandy on d-Day and fought in the Battle of the Bulge, two of the war's most decisive campaigns. Following World War II, he came home to St. Paul to get a college education, raise a family, make a small fortune in printing and plastics, and build the enormously successful Padelford Packet Boat

Company. His life's story is a model for how he and others of the greatest generation shaped this country.

Life Between the Levees Melody Golding.2019-04-23 Winner of the Donald T. Wright Award from the the Herman T. Pott National Inland Waterways Library, a special collection of the St. Louis Mercantile Library *Life Between the Levees* is a chronicle of first-person reflections and folklore from pilots who have dedicated their lives to the river. The stories are as diverse as the storytellers themselves, and the volume is full of drama, suspense, and a way of life a "landlubber" could never imagine. Although waterways and ports in the Mississippi corridor move billions of dollars of products throughout the US and foreign markets, in today's world those who live and work on land have little knowledge of the river and the people who work there. In ten years of interviewing, Melody Golding collected over one hundred personal narratives from men and women who worked and lived on "brown water," our inland waterways. As photographer, she has taken thousands of photos, of which 130 are included, of the people and boats, and the rivers where they spend their time. The book spans generations of river life—the oldest pilot was born in 1917 and the youngest in 1987—and includes stories from the 1920s to today. The stories begin with the pilots who were "broke in" by early steamboat pilots who were on the river as far back as the late 1800s. The early pilots in this book witnessed the transition from steamboat to diesel boat, while the youngest grew up in the era of GPS and twenty-first-century technology. Among many topics, the pilots reflect movingly on the time spent away from home because of their career, a universal reality for all mariners. As many pilots say when they talk about the river, "I hate her when I'm with her, and I miss her when I'm gone."

Life On The Mississippi Mark Twain.2021-03-27 *Life on the Mississippi* is a memoir by Mark Twain detailing his days as a steamboat pilot on the Mississippi River before and after the American Civil War. The book begins with a brief history of the river. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' of an experienced pilot. He describes, with great affection, the science of navigating the ever-changing Mississippi River. In the second half, the book describes Twain's return, many years later, to travel on a steamboat from St. Louis to New Orleans. He describes the competition from railroads, the new, large cities, and his observations on greed, gullibility, tragedy, and bad architecture. He also tells some stories that are most likely tall tales. Simultaneously published in 1883 in the U.S. and in England, it is said to be the first book composed on a typewriter.

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Life on the Mississippi Twain.1887

Life on the Mississippi . Mark Twain.2019-01-27 *Life on the Mississippi* (1883) is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War, and also a travel book, recounting his trip along the Mississippi River from St. Louis to New Orleans many years after the war.The book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando de Soto in 1542.[2] It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' (apprentice) of an experienced pilot, Horace E. Bixby. He describes, with great affection, the science of navigating the ever-changing Mississippi River in a section that was first published in 1876, entitled *Old Times on the Mississippi*. Although Twain was actually 21 when he began his training, he uses artistic license to make himself seem somewhat younger, referring to himself as a fledgling and a boy who ran away from home to seek his fortune on the river, and playing up his own callowness and naïveté.

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corridors.

Life on the Mississippi Mark Twain.1883 A memoir of the steamboat era on the Mississippi River before the American Civil War. The first half details a brief history of the river from its discovery by Hernando de Soto in 1541 and describes Twain's career as a Mississippi steamboat pilot, the fulfillment of a childhood dream. The second half of *Life on the Mississippi* tells of Twain's return, many years after, to travel the river from St. Louis to New Orleans. By then the competition from railroads had made steamboats passe, in spite of improvements in navigation and boat construction. Twain sees new, large cities on the river, and records his observations on greed, gullibility, tragedy, and bad architecture.

The Mississippi Pilot Mark Twain.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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