

Some Thing Black French Literature Series

The Old Man and the Medal Ferdinand Oyono.2013-08-13 Writing in French in the 1950s, Ferdinand Léopold Oyono (1929–2010) had only a brief literary career, but his anticolonialist novels are considered classics of twentieth-century African literature. Like Oyono’s *Houseboy*, also available from Waveland Press, this novel fiercely satirizes the false pretenses of European colonial rule in Africa. Meka, a village elder, has always been loyal to the white man. It is with pride that he first hears he is to receive a medal. While waiting for the ceremony, however, Meka’s pride gives way to skepticism. At the same time, his wife has realized that the medal is being given to her husband as compensation for the sacrifices they have made. The events following the ceremony confirm Meka’s new estimation of the white man. Both subtle and oftentimes humorous, this beautifully told story lays bare the hollowness of the mission in Africa. It fuels opportunities for discussing colonial politics around class and race as well as for exploring indigenous Cameroon life and values.

A New History of French Literature Denis Hollier.1998-08-19 Designed for the general reader, this splendid introduction to French literature from 842 A.D.—the date of the earliest surviving document in any Romance language—to the present decade is the most compact and imaginative single-volume guide available in English to the French literary tradition. In fact, no comparable work exists in either language. It is not the customary inventory of authors and titles but rather a collection of wide-angled views of historical and cultural phenomena. It sets before us writers, public figures, criminals, saints, and monarchs, as well as religious, cultural, and social revolutions. It gives us books, paintings, public monuments, even TV shows. Written by 164 American and European specialists, the essays are introduced by date and arranged in chronological order, but here ends the book’s resemblance to the usual history of literature. Each date is followed by a headline evoking an event that indicates the chronological point of departure. Usually the event is literary—the publication of an original work, a journal, a translation, the first performance of a play, the death of an author—but some events are literary only in terms of their repercussions and resonances. Essays devoted to a genre exist alongside essays devoted to one book, institutions are presented side by side with literary movements, and large surveys appear next to detailed discussions of specific landmarks. No article is limited to the “life and works” of a single author. Proust, for example, appears through various lenses: fleetingly, in 1701, apropos of Antoine Galland’s translation of *The Thousand and One Nights*; in 1898, in connection with the Dreyfus Affair; in 1905, on the occasion of the law on the separation of church and state; in 1911, in relation to Gide and their different treatments of homosexuality; and at his death in 1922. Without attempting to cover every author, work, and cultural development since the *Serments de Strasbourg* in 842, this history succeeds in being both informative and critical about the more than 1,000 years it describes. The contributors offer us a chance to appreciate not only French culture but also the major critical positions in literary studies today. *A New History of French Literature* will be essential reading for all engaged in the study of French culture and for all who are interested in it. It is an authoritative, lively, and readable volume.

The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays Charles Baudelaire, George Sand, Anatole France, Molière, Voltaire, Stendhal, Émile Zola, Alexandre Dumas, Alexandre Dumas fils, Jules Verne, Victor Hugo, Marcel Proust, Guy de Maupassant, Jean-Jacques Rousseau, Jean Racine, François Rabelais, Gustave Flaubert, Gaston Leroux, Pierre Corneille, Pierre Choderlos de Laclos.2020-07-07 This unique collection of the greatest French classics is meticulously formatted for your eReader: x000D_ A History of French Literature x000D_ François Rabelais: x000D_ Gargantua and Pantagruel x000D_ Molière: x000D_ Tartuffe or the Hypocrite x000D_ The Misanthrope x000D_ The Miser x000D_ The Imaginary Invalid x000D_ The Impostures of Scapin... x000D_ Jean Racine: x000D_ Phaedra x000D_ Pierre Corneille: x000D_ The Cid x000D_ Voltaire: x000D_ Candide x000D_ Zadig x000D_ Micromegas x000D_ The Huron x000D_ A Philosophical Dictionary... x000D_ Jean-Jacques Rousseau: x000D_ Confessions x000D_ Emile x000D_ The Social Contract x000D_ De Laclos: x000D_ Dangerous Liaisons x000D_ Stendhal

French Literature Classics - Ultimate Collection: 90+ Novels, Stories, Poems, Plays & Philosophy Marcel Proust, Guy de Maupassant, Charles Baudelaire, Émile Zola, Jules Verne, Victor Hugo, Molière, Voltaire, Alexandre Dumas pere, Alexandre Dumas fils, Stendhal, Jean-Jacques Rousseau, Jean Racine, François Rabelais, Gustave Flaubert, Gaston Leroux, George Sand, Pierre Corneille, Pierre Choderlos de Laclos.2020-12-17 Musaicum Books presents to you a unique collection of the greatest classics of French literature, formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: A History of French Literature François Rabelais: Gargantua and Pantagruel Molière: Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig The Huron A Philosophical Dictionary Letters on England Jean-Jacques Rousseau: Confessions Stendhal

Between the World and Me Ta-Nehisi Coates.2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Academy and Literature .1903

Negritude Women T. Denean Sharpley-Whiting.2002 The Negritude movement, which signaled the awakening of a pan-African consciousness among black French intellectuals, has been understood almost exclusively in terms of the contributions of its male founders: Aime Césaire, Leopold Sedar Senghor, and Leon G. Damas. This masculine genealogy has completely overshadowed the central role played by French-speaking black women in its creation and evolution. In *Negritude Women*, T. Denean Sharpley-Whiting offers a long-overdue corrective, revealing the contributions made by four women -- Suzanne Lacascade, Jane and Paulette Nardal, and Suzanne Roussy-Césaire -- who were not merely integral to the success of the movement, but often in its vanguard. Through such disparate tactics as Lacascade's use of Creole expressions in her French prose writings, the literary salon and journal founded by the Martinique-born Nardal sisters, and Roussy-Césaire's revolutionary blend of surrealism and Negritude in the pages of *Tropiques*, the journal she founded with her husband, these four remarkable women made vital contributions. In exploring their influence on the development of themes central to Negritude -- black humanism, the affirmation of black peoples and their cultures,

and the rehabilitation of Africa -- Sharpley-Whiting provides the movement's first genuinely inclusive history.

Leroy Something That Rhymes Tannie Stovall.2005-06-14 The novel LEROY is the story of a young African American of the same name raised and educated in France. His parents are both African Americans. His mother is an international civil servant with UNESCO and his father is a successful cabaret owner in Paris. The novel opened in the main square of Saint Tropez France where Leroy is convinced that his neighbor, Eric, has just made a homosexual overtures towards his adolescent son. Leroy overcomes reticence to make a scene and a fear that as a black he is helpless to provide protection even for his son. This leads to flashbacks in which Leroy family life and his education in France are reviewed. Leroy was raised in an upper class neighborhood of Paris and attended schools frequented by privileged children. He acquired refined manners plus a superior cultural education that contrasted with that of his parents. This led to problems of identity that are treated in the novel. Leroy received an excellent higher education and married a beautiful French woman with a similar educational background who come from a family with a left winged political history. With the help of his father, brother, son and wife, he became a successful businessman and mayor of a large French city. Yet he is haunted by the fear that his off springs will be intellectually inferior because of their race. He is greatly influenced by the book; *The Bell Shaped Curved* and much of the novel are reactions, not necessarily negative, to assertions made in the work. As Leroy moves up politically and financially. Nevertheless, he discovers racism in France unlike that which he parents knew in the United States. Because he doubts his hereditary intelligence, he compensates by untiring hard work. He works very hard on his job and coped successfully with the problem of certain potential customers being reticent to deal with blacks. He surmounts all difficulties, shrewdly purchases stock options in the firm for which he works from fellow employees and eventually finds himself in reaching distance of acquiring a controlling interest. Eventually he gains control of the French company where he suffered racial prejudice. With the help of the mysterious Swinborn Foundation, a non governmental organization whose manifest goal is to assistance the United States government with matters it approves but are too delicate for direct involvement. At Leroy fathers request, the Swinborn Foundation takes charge of making Leroy an important political figure in France. There are two subplots. The first concerns Leroy 14-year-old son, Gaetan, who is putatively sexually abused by Eric, a 40-year old French scholar. Eric is arrested and discovers that his fate strongly depends on what will be most favorable for Leroy political ambitions. Gaetan is a particularly mature and brilliant young man who cooperates with agents of the Swinborn Foundation to best exploit his relationship with Eric in order to help his fathers political aspirations. The second subplot involves Leroy father, Johnny, and his contribution to the breaking up of the Soviet Union. Johnny was a front man for a CIA operation to purchase various Soviet arms for use by forces fighting against the Soviet occupation of Afghanistan. A surface to air missile that past through Johnnys hands was used to shoot down an American airplane. This led to Johnny incarceration which had a negative effect on his sons political aspirations followed by a very positive effects when friends of the CIA cleared him and tried to compensate him for his inconvenience by helping his son with his political and business career in France. Leroy struggles is not only to succeed but also to belong, to be accepted by society. His feeling of non-acceptance is manifest by his feeling that he does not have a single close friend either among Frenchmen or in the African American community in France.

The Red and the Black Stendhal.2012-03-05 DIVThis landmark of psychological realism chronicles a young provincial's progress in Parisian society of the early 19th century, where he encounters passion, intrigue, and mortal peril. /div

The Field Guide to the North American Teenager Ben Philippe.2019-01-08 William C. Morris YA Debut Award Winner! A hilarious YA contemporary realistic novel about a witty Black French Canadian teen who moves to Austin, Texas, and experiences the joys, clichés, and awkward humiliations of the American high school experience—including falling in love. Perfect for fans of Nicola Yoon, *When Dimple Met Rishi*, and John Green. Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris...like loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might, in fact, be a real love interest in the making. But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.

French Literature: A Very Short Introduction John D. Lyons.2010-04-22 The heritage of literature in the French language is rich, varied, and extensive in time and space; appealing both to its immediate public, readers of French, and also to a global audience reached through translations and film adaptations. The first great works of this repertory were written in the twelfth century in northern France, and now, at the beginning of the twenty-first century, include authors writing in many parts of the world, ranging from the Caribbean to Western Africa. French Literature: A Very Short Introduction introduces this lively literary world by focusing on texts - epics, novels, plays, poems, and screenplays - that concern protagonists whose adventures and conflicts reveal shifts in literary and social practices. From the hero of the medieval *Song of Roland* to the Caribbean heroines of *I, Tituba*, *Black Witch of Salem* or the European expatriate in Japan in *Fear and Trembling*, these problematic protagonists allow us to understand what interests writers and readers across the wide world of French. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War Howard W. French.2021-10-12 Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois),

Born in Blackness is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

Four Novels Marguerite Duras.1990 In this volume of four short novels, Duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters: from the park bench couple in *The Square* (1955) to the double love triangle in *10:30 on a Summer Night* (1960), each novel probes the depths and complexities of human emotion, of love and of despair. Exceptional for their range in mood and situation, these four novels are unparalleled exhibitions of a poetic beauty that is uniquely Duras.--Publisher description.

Paths to Contemporary French Literature John Taylor.2011-12-31 Although the great French novelists of the last two centuries are widely read in America, there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre, Camus, and the nouveau roman. Some might argue that even well read Americans are ignorant about what is happening in European literature generally. Certainly, there has never been so few translations of foreign books in the United States, or so little coverage of foreign writers. Curious American readers need new, up-to-date information and analyses about what is happening elsewhere. *Paths to Contemporary French Literature* is a stimulating and much-needed guide to the major currents of one of the world's great literatures. This critical panorama of contemporary French literature introduces English-language readers to over fifty important writers and poets, many of whom are still little known outside of France. Emphasizing authors who are admired by their peers (as opposed to those with overnight reputations), John Taylor offers a compelling insider's view. The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer's or poet's entire output. Although some names may be familiar (Marguerite Duras, HUIPne Cixous, Philippe Jaccottet, Henri Michaux), the reader obtains fresh reappraisals of their seminal work. Especially noteworthy, however, are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel, let alone the Atlantic. Combating the notion that French literature is overtly intellectual, inaccessible, or interested only in formal experimentation, Taylor shows that many French writers are instead acutely inquisitive about the outside world, shrewd observers of reality, even very funny. Although not conceived as a reference book, the volume possesses some qualities of a reference work: a good bibliography, reliable dates and biographical facts. *Paths to Contemporary French Literature* will be of interest to students of French literature and culture, literary scholars, and readers of contemporary fiction and poetry.

From Harlem to Paris Michel Fabre.1991 This academic study uses accounts from more than 60 African American writers--Countee Cullen, James Baldwin, Chester Himes et al.--to explain why they were more readily accepted socially in Paris than in America. Fabre (*The Unfinished Quest of Richard Wright*) shows that French/black American affinity started in pre-Civil War New Orleans (and not, as the title suggests, in Harlem), when illegitimate mulattos with inheritances from French slave-owners sent their children to Paris to be educated. The book concludes that acceptance and appreciation of black Americans were based largely of French distaste both for white Americans, whom the French found egotistical, and for black Africans, with whom the French had a bitter mutual colonial history.

The Loop Jacques Roubaud.2009 Kalniete's book is a moving and eloquent testimony to her family and to the Latvian nation--to their shared fate during more than fifty years of occupation. It is an indictment of the inhuman repression of both the Soviet Union and Nazi Germany. Above all, it is the story of human survival, and it has become the most-translated Latvian book in recent history.

Black, French, and African Janet G. Vaillant.1990 The first biography in English of this prizewinning poet, politician, and intellectual. Senghor, the first African to be elected to the Academie Francaise for his contributions to French culture was also the first president of independent Senegal from 1961-1980, and a leader of West African Independence. Examined are the links between his personal experience, his political work, and his poetry, and the effects of his political ideology on state building. Annotation(c) 2003 Book News, Inc., Portland, OR (booknews.com)

The Great Fire of London Jacques Roubaud.2016-06-29 Part novel and part autobiography, *The Great Fire of London* originates in the author's determination to come to terms with the sudden death of his young wife Alix, whose absence haunts every page. Paralyzed by grief, and having failed to complete the novel he had wanted to write, Jacques Roubaud begins a book about that very failure. He submerges his love and his sorrow in meditations that range from despair to playfulness, taking slow and painful steps toward surviving his great loss.--BOOK JACKET.

The Red and the Black Stendhal.2020-10-16 M. de Rênal is the mayor of a provincial town named Verrières, who hires Julien Sorel as a private teacher for his child. Sorel desires to become a real man and follow the steps of his hero - Napoleon. The young man thinks that it is his duty to seduce the mayor's wife and they become lovers. However, their little secret will soon be revealed. Who will find out about the love affair? What is going to happen with the two lovers? Will mayor M. de Rênal also find out or the truth will be hidden from him? Find all the answers in Stendhal's novel *The Red and the Black* from 1830. Stendhal (1783-1842), the pseudonym of Marie-Henry Beyle, was a French writer. A pioneer of literary realism, he is best known for his novels *The Red and the Black* (1830) and *The Charterhouse of Parma* (1839).

Fictions of Race in Contemporary French Literature ?tienne Achille,Oana Pana?t?.2024-03-16 Contemporary French writers have embarked on various quests for new sources of thematic and formal inspiration which are increasingly tied to issues of postcolonial legacies. However, French literature has never been consistently examined through the lens of race, ethnicity, and its relation to (post)coloniality. *Fictions of Race in Contemporary French Literature* is the first scholarly study to engage with the figure of the White writer and explore the White literary gaze in contemporary France. The book highlights the inherent postcoloniality of White Hexagonal literature in a context marked by institutionalized colour-blindness, and offers a reflection on responsible writing in and about postcolonial France. The book identifies a set of formal features, functions, and aesthetic dispositions which reveal the ways in which White writers grapple with postcolonial subjects. It focuses on seven case studies featuring texts by Marie Darrieussecq, Virginie Despentes, Annie Ernaux, Nicolas Fargues, Pierre Lemaitre, ?douard Louis, and Nicolas Mathieu. Achille and Pana?t? argue that it is imperative to recast the enduring boundedness of race and empire as a matter of equal concern to White and non-White writers.

The Searcher Tana French.2020-10-06 Best Book of 2020 New York Times |NPR | New York Post This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece. --Maureen Corrigan, *The Washington Post* A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing. --Sarah Lyall, *The New York Times* Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. One of the greatest crime novelists writing today (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

Micrographica Renee French.2007 Eccentrically impressive. □□□□Ray Olson, *Booklist* Nobody can touch Renee French for sweet fiendishness.-- Jim Woodring Renee French has long been one of my favorite artists and she doesn't disappoint in her latest work. *Tiny creatures in tiny drawings with lots of crapballs* makes this another freakish delight that also winds up being strangely touching.-- Jenna Fischer (Pam, on *The Office*) *Micrographica* takes Ren_e French's Ignatz award nominated online strip of the same name and turns it way up. A mob of tiny rodents live la vida loca, led by the trash-talking bully Moe, and his trash-talking sidekick Preston. Add in Nubbins, the big guy; poor, sweet crapball-lovin' Aldo; and a rotting corpse turned playground, and you'll never find a more moving affirmation of traditional values. Inspired by a bald bird sighting while the author was wandering Hunter's Hill in Sydney, Australia, this book is pure weirdness -- just what Ren_e French fans dream of. With guest drawings by Jim Woodring, Penn Jillette, Dean Cameron, Dylan Williams, James Gunn and more.

Lewis Nkosi. *The Black Psychiatrist | Flying Home: Fiction, Critical Perspectives and Homage* Astrid Starck-Adler, Dag Henrichsen. 2021-04-01 This rich volume is dedicated to the astounding South African writer and literary critic Lewis Nkosi (1936-2010). In this book, Nkosi's celebrated one-act play "The Black Psychiatrist" is published together with its unpublished sequel "Flying Home," a play on the satirically fictionalized inauguration of Mandela as South African president. Critical appraisals, tributes and recollections by scholars and friends reflect on the beat of his writing and life. An ideal volume for those encountering Lewis Nkosi for the first time as well as for those already devoted to his work. Edited by Astrid Starck, a literary scholar, and Dag Henrichsen, a historian. "Much has happened to me that is worth narrating, worth celebrating, in spite of the regrets and sorrows of exile. My life began under Apartheid until I attained the age of 22, and then subsequently lived in many places and societies, in Central Africa, Britain, the United States, Poland, and during a brief sojourn, in France and, finally, in Switzerland." Lewis Nkosi in „Memoirs of a motherless child“

Our Share of Time Yves Navarre. 1988 When it happens you don't expect it. You don't expect anything anymore. You lose your head for just a second and someone walks into your life, turns it upside down, tenderly, brutally, making a place for himself. Even before anything has happened it's already too late. You can't tell who is choosing whom, when, how, why. You only know these things later when everything is over and each person holds the other accountable for what has gone on. These opening lines from *Our Share of Time* begin a story concerned with the impossibility of sustaining love, or even understanding how and why it started. In this diarylike reminiscence, Pierre Forgue, a Parisian school teacher, offers us an apologia for his past and present life as well as a bleak picture of his future. Moving between his Paris apartment and his summer cottage in Peyroc, he vacillates between love and indifference, between Duck (the young man who casually enters his life and who callously departs) and the rest of the world, between lost youth and approaching middle age. His is the universal midlife crisis accentuated by the presence of Duck, the now-you-see-him-now-you-don't young and handsome intruder who brings both happiness and misery. This novel, about the difficulty of maintaining lasting relationships, succeeds by the painstaking honesty with which Yves Navarre records events whose ending is happy, painful, and sweet.

Palmares Gayl Jones. 2021-09-14 2022 Pulitzer Prize Finalist in Fiction A NPR BOOKS WE LOVE 2021 Selection A New York Times "Biggest New Books Coming Out in September" Selection · A New York Times Book Review Editors Choice Pick · A Guardian "50 Biggest Books of Autumn 2021" Selection · An Esquire "Best Books of Fall 2021" Selection · A BuzzFeed "Best Books Coming Out This Fall" Selection · A Bustle "Most Anticipated Books of September 2021" Selection · A LitHub "22 Novels You Need to Read This Fall" Selection · A Kirkus Reviews "16 Best Books to Read in September" Selection · A Root September "PageTurner" "This story shimmers. Shakes. Wails. Moves to rhythms long forgotten . . . in many ways: holy. [A] masterpiece."—The New York Times Book Review The epic rendering of a Black woman's journey through slavery and liberation, set in 17th-century colonial Brazil; the return of a major voice in American literature. First discovered and edited by Toni Morrison, Gayl Jones has been described as one of the great literary writers of the 20th century. Now, for the first time in over 20 years, Jones is ready to publish again. *Palmares* is the first of five new works by Gayl Jones to be published in the next two years, rewarding longtime fans and bringing her talent to a new generation of readers. Intricate and compelling, *Palmares* recounts the journey of Almeyda, a Black slave girl who comes of age on Portuguese plantations and escapes to a fugitive slave settlement called *Palmares*. Following its destruction, Almeyda embarks on a journey across colonial Brazil to find her husband, lost in battle. Her story brings to life a world impacted by greed, conquest, and colonial desire. She encounters a mad lexicographer, desperate to avoid military service; a village that praises a god living in a nearby cave; and a medicine woman who offers great magic, at a greater price. Combining the author's mastery of language and voice with her unique brand of mythology and magical realism, Jones reimagines the historical novel. The result is a sweeping saga spanning a quarter century, with vibrant settings and unforgettable characters, steeped in the rich oral tradition of its world. Of Gayl Jones, the *New Yorker* noted, "[Her] great achievement is to reckon with both history and interiority, and to collapse the boundary between them." Like nothing else before it, *Palmares* embodies this gift.

Race and Sex Across the French Atlantic Frieda Ekotto. 2011 Jean Genet's masterpiece *Les N_gres* was first published in 1958, in the midst of the Algerian war, and first performed at the Théâtre de Lutèce in Paris in October 1959. Yet even though the play is more than 50 years old, it remains a fundamental contribution to critical race theory, as Genet unequivocally posits that no matter what a black person does or doesn't do, simply to be black in our times is itself a tragedy. Placing Genet in the context of Negritude movement, *Race and Sex across the French Atlantic* equally reveals and examines blackness within the African-American dialogue with a white French author's provocative questions about race: 'Is a black man always black?' and even more fundamentally, 'What is blackness?' Within this framework, to question 'blackness,' therefore, is to set out on an ontological quest, as 'blackness' has become a real, living thing in its own right within European ideology, social theory, and historical consciousness, even as *Les N_gres* has taken its place as a major text in the francophone and philosophical tradition of writing on race. In essence, this book concentrates on the way in which language—particularly the French language—has shaped ideas about race within transatlantic discourses, and, with its companion, continental philosophy, has also shaped the historical understanding of discourse on race. It navigates between multiple readings of race within the French Atlantic using Lorraine Hansberry's play *Les Blancs*; Dany Laferrière's *Comment faire l'amour avec un N_gre sans se fatiguer*; Genet's dialogue with the Black Panthers; and different conceptions of the so-called N word. *Race and Sex across the French Atlantic* thus explores how *Les N_gres* offered a groundbreaking reading of how race functioned—and continues to function—as an all-pervasive discourse that provides a central principle around which society in general is organized. The play stages a deeply self-reflexive and critical examination of the very essence of 'blackness,' which, in Genet's world, is not simply about the color of a person's skin, but constitutes a critical function within socio-political and historical discourse. This book deals with an understanding of the concept of race in terms of alienation, and asks the question: Why, 50 years after the fact, given the long, historical, negative associations of the term *Le N_gre* in French language, does the title remain unchanged?

One Hundred Great French Books Lance Donaldson-Evans. 2010 metropolitan France as well as by francophone authors from Canada, the Caribbean, Africa, Belgium and Switzerland, *One Hundred Great French Books* offers a rich, varied, and multicultural panorama of one of the most beloved and inspiring literatures in the world. --Book Jacket.

For the Love of April French Penny Aimes. 2021-08-31 An Entertainment Weekly Best Romance of Summer 2021! "This book gave me every last one of the Intense Romance Feelings I crave." —New York Times bestselling author Talia Hibbert April French doesn't do relationships and she never asks for more. A long-standing regular at kink club Frankie's, she's kind of seen it all. As a trans woman, she's used to being the scenic rest stop for others on their way to a happily-ever-after. She knows how desire works, and she keeps hers carefully boxed up to take out on weekends only. After all, you can't be let down if you never ask. Then Dennis Martin walks into Frankie's, fresh from Seattle and looking a little lost. April just meant to be friendly, but one flirtatious drink turns into one hot night. When Dennis asks for her number, she gives it to him. When he asks for her trust, well...that's a little harder. And when the desire she thought she had such a firm grip on comes alive with Dennis, April finds herself wanting passion, purpose and commitment. But when their relationship moves from complicated to impossible, April will have to decide how much she's willing to want. *Carina Adores* is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-afters. Discover a new *Carina Adores* book every month!

The Invention of Hugo Cabret Brian Selznick. 2015-09-03 An orphan and thief, Hugo lives in the walls of a busy train station. He desperately believes a broken automaton will make his dreams come true. But when his world collides with an eccentric girl and a bitter old man, Hugo's undercover life are put in jeopardy. Turn the pages, follow the illustrations and enter an unforgettable new world!

The Greatest Works of French Literature Stendhal, Jules Verne, Gustave Flaubert, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas père, Alexandre Dumas fils. 2023-12-14 Good Press presents to you this unique collection of the greatest classics of French literature, including novels, short stories, dramas and philosophical essays: Table of Contents: A History of French Literature François Rabelais: Gargantua and Pantagruel Molière: Tartuffe or

the Hypocrite The Misanthrope The Miser The Imaginary Invalid... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig The Huron A Philosophical Dictionary Letters on England Jean-Jacques Rousseau: Confessions Stendhal: The Charterhouse of Parma Honoré de Balzac: Father Goriot Eugénie Grandet Lost Illusions The Lily of the Valley A Woman of Thirty Cousin Bette Cousin Pons Colonel Chabert The Magic Skin The Unknown Masterpiece Victor Hugo: Les Misérables The Man Who Laughs The Hunchback of Notre-Dame Toilers of the Sea The Last Day of a Condemned Man Claude Gueux George Sand: Mauprat Alexandre Dumas pere: The Three Musketeers Twenty Years After The Vicomte de Bragelonne Ten Years After Louise de la Valliere The Man in the Iron Mask The Count of Monte Cristo Marguerite de Valois The Black Tulip Alexandre Dumas fils: The Lady with the Camellias Gustave Flaubert: Madame Bovary Émile Zola: Thérèse Raquin The Fortune of the Rougons The Kill The Fat and the Thin The Conquest of Plassans Abbe Mouret's Transgression His Excellency Eugene Rougon The Dram Shop A Love Episode Nana Piping Hot The Ladies' Paradise The Joy of Life Germinal His Masterpiece The Earth The Dream The Human Beast Money Doctor Pascal Jules Verne: Twenty Thousand Leagues Under the Sea Around the World in Eighty Days The Mysterious Island Journey to the Centre of the Earth From the Earth to the Moon Around the Moon In Search of the Castaways Guy de Maupassant: A Life Bel-Ami Mont Oriol Notre Coeur Pierre and Jean Strong as Death The Necklace The Horla Boul de Suif Two Friends Madame Tellier's Establishment Mademoiselle Fifi Miss Harriet... Gaston Leroux: The Phantom of the Opera The Mystery of the Yellow Room The Secret of the Night The Man with the Black Feather Marcel Proust: Swann's Way

The Literary World .1897

The Plurality of Worlds of Lewis Jacques Roubaud.1995 The geometry of life in prose and poetry by a French mathematician. In *The End of Clouds*, he writes: Solitude suited them. Not that they were faltering, but there are different ways of sliding across the sky. I would never have thought that such soft, cottony concentration could be reconciled with such an exigent geometry. But how, without any support, consent to dissolution? By the author of *Some Thing Black*.

The Cambridge History of French Literature William Burgwinkle,Nicholas Hammond,Emma Wilson.2011-02-24 The most comprehensive history of literature written in French ever produced in English.

The Red and the Black Marie Henri Beyle.1954

In the Woods Tana French.2007 Twenty years after witnessing the violent disappearances of two companions from their small Dublin suburb, detective Rob Ryan investigates a chillingly similar murder that takes place in the same wooded area, a case that forces him to piece together his traumatic memories.

Black Girl in Paris Shay Youngblood.2000 Eden, a young African American woman, has come to Paris to write and takes a number of jobs to make ends meet.

Some Thing Black Jacques Roubaud.1999 Written in the years following the sudden death of Roubaud's wife, *Some Thing Black* is a profound and moving transcription of loss, mourning, grief, and the attempts to face honestly and live with the consequences of death, the ever-present not-there-ness of the person who was/is loved.

A Thousand Pearls (for a Thousand Pennies) (French Literature Series) Hervé Le Tellier.2011-07-19 In the tradition of Joe Brainard's *I Remember* and Georges Perec's *Je me souviens*, this delightful "novel" offers a thousand answers to the question, "What are you thinking?" (Or, as translator Ian Monk puts it: "Penny for them?") The answers are spontaneous, revealing, ominous, insignificant, grotesque, amusing, lecherous, tragic and trivial by turns, and lovable in their cheerful imperfection. This is a book about the basics: love, sexuality, death, and all the other things that lurk in our everyday thoughts.

The Saturday Review of Politics, Literature, Science and Art .1874

The Book of Knights Yves Meynard.1999-03-15 A fantasy novel about a young boy who discovers a wonderful book that fills him with the desire to grow up to be knight--and whose desire is granted in strange and unexpected ways. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Top Books of the Year *Some Thing Black French Literature Series* The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. **The Must-Read :** Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. *Some Thing Black French Literature Series :* Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. *Some Thing Black French Literature Series :* Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. *The Secret History* is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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