

# The Diaries Of Waguih Ghali

## An Egyptian Writer In

*A Man of Letters* Ṭāhā Ḥusayn.1994 Taha Hussein (1889-1973), blind from early childhood, rose from humble beginnings to pursue a distinguished career in Egyptian public life (he was at one time Minister of Education). But he was most influential through his voluminous, varied, and controversial writings. He became known by the unofficial title 'Dean of Arabic Letters, ' and the distinguished Egyptian critic Louis Awad described him as the greatest single intellectual and cultural influence on the literature of his period. Based on the true story of a friend of the author, this novel - unfolding between Cairo and Paris and through vivid personal correspondence - draws a picture of a powerful friendship and of a young man's dilemma: the man of letters of the title finds himself split between - and in love with - two cultures essentially incompatible, East and West. In his desperate struggle to reconcile them his soul is estranged and he is thrown - or escapes - deeper into the backstreet abyss of First World War Paris. In the end it is perhaps the very impracticality of his own morality that destroys him.

**Brooklyn Heights** Miral al-Tahawy.2014-02-15 Hind, newly arrived in New York with her eight-year-old son, several suitcases of unfinished manuscripts, and hardly any English, finds a room in a Brooklyn teeming with people like her who dream of becoming writers. As she discovers the various corners of her new home, they conjure up parallel memories from her childhood and her small Bedouin village in the Nile Delta: Emilia who sells used shoes at the flea market smells like Zeinab, the old woman who worked for Hind's grandfather; the reflection of her own body as she dances tango awakens the awkwardness of her relationship to

that body across the years; the story of Lilette, the Egyptian bourgeoisie who has lost her memory, prompts Hind to safeguard her own. Through this kaleidoscopic spectrum of disadvantaged characters we encounter unique but familiar life histories in this award-winning and intensely moving novel of displacement and exile. It was the winner of the Naguib Mahfouz Medal for Literature, and was shortlisted for the 2011 Arabic Booker prize. *The Journey* Radwa Ashour.2018-07-01 THIS TRANSLATION IS AN HOMAGE TO A GREAT LITERARY FIGURE AND TO THOSE MOVEMENTS WHICH CARRY ON HER LEGACY IN THEIR WORK Never neutral and deeply engaged in politics, literature, people's struggles, and what she calls the "most urgent causes of our times," a young Radwa Ashour charts her years as a student in the US of the 1970s, where she would become the first PhD student to graduate from the newly founded W.E.B Du Bois department of Afro-American Studies and the English Department of the University of Massachusetts, Amherst in 1975. A political progressive and leftist writer, critic, and activist, her memoir reflects not only on her own journey and struggles but those of the people she met and engaged with in the United States, especially African Americans. *The Journey* narrates the years which Ashour spent in the US and captures so vividly the spirit and ethos of the time it chronicles—the early 1970s. Anti-colonial movements, a commitment to popular struggles and people's liberation, as well as linking scholarship and work on the ground, are all alive and real in her memoir. First published in Arabic over thirty years ago and written about a period (1973–1975) a decade before, the text is still vibrant and relevant today. Just emerging from the devastation of the Six Day War in 1967, Ashour talks about the pain of what we call the "sixties generation" in the Arab world and intermeshes the pressing questions and issues of the time within a quotidian story, as well as the life of an Egyptian woman within a deeply divided US society at war both with itself and abroad. Radwa Ashour's work—through the unique lens of

this incisively observant visitor—reminds us of what the issues and debates in the US of this period were like and how deeply connected they are to struggles today such as Black Lives Matter and Ferguson-Palestine.

**The Diaries of Waguih Ghali: 1964-66. Interview with Diana Athill** Waguih Ghali.2016

**The Jokers** Albert Cossery.2010-07-13 Who are the jokers? The jokers are the government, and the biggest joker of all is the governor, a bug-eyed, strutting, rapacious character of unequalled incompetence who presides over the nameless Middle Eastern city where this effervescent comedy by Albert Cossery is set. The jokers are also the revolutionaries, no less bumbling and no less infatuated with the trappings of power than the government they oppose. And the jokers are Karim, Omar, Heykal, Urfy, and their friends, free spirits who see the other jokers for the jokers they are and have cooked up a sophisticated and, most important, foolproof plan to enliven public life with a dash of subversive humor. The joke is on them all.

**Princeton Alumni Weekly** .1964

One Fat Englishman Kingsley Amis.1964

**In the Eye of the Sun** Ahdaf Soueif.2011-07-20 Set amidst the turmoil of contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an uncouth Englishman.

**Chronicle of a Last Summer** Yasmine El Rashidi.2017-06-13 A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume

off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's *Chronicle of a Last Summer* traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence.

*University*.1964

*The Maze of Justice* Tawfiq Ḥakīm.1989 An Egyptian comedy of errors. Partly autobiographical, it is in the form of a diary by a young public prosecutor posted to a village in rural Egypt. Imbued with the ideals of a European education, he encounters a world of poverty and backwardness, red tape and incompetence of state officials.

**The Diaries of Waguih Ghali** May Hawas.2016-12-29 In 1968 Egyptian novelist and political exile Waguih Ghali committed suicide in the London flat of his editor, friend, and sometime lover, Diana Athill. Ghali left behind six notebooks of diaries that for decades were largely inaccessible to the public. *The Diaries of Waguih Ghali: An Egyptian in the Swinging Sixties*, in two volumes, is the first publication of its kind of the journals, casting fascinating light on a likable and highly enigmatic literary personality. Waguih Ghali (1930?-69), author of the acclaimed novel *Beer in the Snooker Club*, was a libertine, sponger, and

manic depressive, but also an extraordinary writer, a pacifist, and a savvy political commentator. Covering the last four years of his life, Ghali's Diaries offer an exciting glimpse into London's swinging sixties. Volume 1 tells of Ghali's life in Rheydt, West Germany, providing unique insights from the perspective of an Egyptian immigrant on postwar Germany and shedding light on Ghali's own writing and personality when he was at the peak of his depression. This volume also includes his reminiscences of his childhood in Alexandria and Cairo, drawing in bittersweet nostalgia a picture of a bygone era in Egypt, while in the background loom what would become milestone events in his adopted countries in subsequent decades: the Treblinka trials and the gains of the National Democratic Party in Germany and the rise of the Labour Party in Britain. Including an interview conducted by Deborah Starr with celebrated literary editor Diana Athill OBE, the Diaries bring together those most familiar with Ghali's life and work, and offer a fresh take on a distinctive author and a vibrant decade.

*Hope: A Tragedy* Shalom Auslander. 2012-01-12 A New York Times Notable Book 2012 The rural town of Stockton, New York, is famous for nothing: no one was born there, no one died there, nothing of any historical import at all has ever happened there, which is why Solomon Kugel, like other urbanites fleeing their pasts and histories, decided to move his wife and young son there. To begin again. To start anew. But it isn't quite working out that way for Kugel... His ailing mother stubbornly holds on to life, and won't stop reminiscing about the Nazi concentration camps she never actually suffered through. To complicate matters further, some lunatic is burning down farmhouses just like the one Kugel bought, and when, one night, he discovers history—a living, breathing, thought-to-be-dead specimen of history—hiding upstairs in his attic, bad quickly becomes worse. *Hope: A Tragedy* is a hilarious and haunting examination of the burdens and abuse of history, propelled with unstoppable rhythm and filled with

existential musings and mordant wit. It is a comic and compelling story of the hopeless longing to be free of those pasts that haunt our every present.

*The Italian* Shukri Mabkouth.2021-10-21 An emblematic story of the shipwreck of the Arab Spring At his father's funeral, to the great consternation of all present, Abdel Nasser beats the imam who is celebrating the funeral rite. The narrator, a childhood friend of the protagonist, retraces the story of the Italian from his days as a free and rebellious adolescent spirit to the leader of a student movement and then affirmed journalist. Those were crucial years in Tunisia, years of great tension, change, and repression. Against this background full of revolutionary ferments stands the tormented love story between Abdel Nasser and Zeina, a brilliant and beautiful philosophy student. Their dreams will unfortunately end up being wrecked under the ruthless gears of a corrupt and chauvinist society. Abdel Nasser's transformation from a young idealist with high hopes to a successful, but disillusioned and tired journalist is masterfully narrated in a stream of stories, digressions and flashbacks in which the narrative tension is always high. Winner of the 2015 International Prize for Arabic Fiction

*Beer in the Snooker Club* Waguih Ghali.1999-11-02 Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In *Beer in the Snooker Club*, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. *Beer in the Snooker Club* was the only book written by Ghali before his suicide in 1968. Ghali's novel reproduces a cultural state of shock with great accuracy and great humor.-James Marcus of The Nation

**The Routledge Companion to World Literature and World History** May Hawas.2018-04-26 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume, combining essays from historians and literary

academics to create a space for productive cross-cultural encounters between the two fields. In addition to the 27 essays, the Companion includes general introductions from two of the leading scholars of history and literature, David Damrosch and Patrick Manning, as well as personal testimonies from artists working in the area, and editorials asking provocative questions. The volume includes sections on: People - with essays looking at World Literature, Intellectual Commerce, Religion, language and war, and Indigenous ethnography Networks and methods - examining maps, geography, morality and the crises of world literature Transformations - including essays on race, colonialism, and the non-human Interdisciplinary and groundbreaking, this volume brings to light various ways in which scholars of literature and history analyse, assimilate or reveal the intellectual heritage of the past, at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies. Including work from leading academics in the field, as well as newer voices, the Companion is ideal for students and scholars alike.

**The Autofictional** Alexandra Effe, Hannie Lawlor. 2022-01-03

This open access book offers innovative and wide-ranging responses to the continuously flourishing literary phenomenon of autofiction. The book shows the insights that are gained in the shift from the genre descriptor to the adjective, and from a broad application of “the autofictional” as a theoretical lens and aesthetic strategy. In three sections on “Approaches,” “Affordances,” and “Forms,” the volume proposes new theoretical approaches for the study of autofiction and the autofictional, offers fresh perspectives on many of the prominent authors in the discussion, draws them into a dialogue with autofictional practice from across the globe, and brings into view texts, forms, and media that have not traditionally been considered for their autofictional dimensions. The book, in sum, expands the parameters of research on autofiction to date to allow new voices

and viewpoints to emerge.

**The Wedding of Zein** Tayeb Salih.2011-04-20 “The Wedding of Zein” unfolds in the same village on the upper Nile where Tayeb Salih’s tragic masterpiece Season of Migration to the North is set. Here, however, the story that emerges through the overlapping, sometimes contradictory voices of the villagers is comic. Zein is the village idiot, and everyone in the village is dumbfounded when the news goes around that he will be getting married—Zein the freak, Zein who burst into laughter the moment he was born and has kept women and children laughing ever since, Zein who lost all his teeth at six and whose face is completely hairless, Zein married at last? Zein’s particular role in the life of the village has been the peculiar one of falling in love again and again with girls who promptly marry another man. It would be unheard of for him to get married himself. In Tayeb Salih’s wonderfully agile telling, the story of how this miracle came to be is one that engages the tensions that exist in the village, or indeed in any community: tensions between the devout and the profane, the poor and the propertied, the modern and the traditional. In the end, however, Zein’s ridiculous good luck augurs an ultimate reconciliation, opening a prospect of a world made whole. Salih’s classic novella appears here with two of his finest short stories, “The Doum Tree of Wad Hamid” and “A Handful of Dates.”

Identity, Marginalisation, Activism, and Victimhood in Egypt Mina Ibrahim.2022-11-30 This book, first ethnographic attempt, examines negated spaces, practices, and relationships that have been intentionally or unintentionally dismissed from academic and non-academic studies, articles, reports, and policy papers that investigate and debate the experiences of Coptic Orthodox Christians in Egypt. By taking the Coptic identity and faith to bars, liquor stores, coffeehouses, weed gatherings, prisons, casinos, night clubs, brothels, dating applications, and porn sites, this book argues that airing out this “dirty laundry” points to the limits of victimhood and activist narratives that shape the



representation of Coptic grievances and interests on both national and international levels. By introducing misfits who exist in the shadows of the well-studied Coptic rituals, traditions, miracles, saints' apparitions, and street protests, the book highlights the contradiction between the centrality of sin to the (Coptic) Christian tradition and theology, on one hand, and on the other hand the dismissal of lives that are dominantly labelled as sinful while simultaneously studying Copts as agents or victims of history and in today's Egyptian society. Drawing on many years of fieldwork accompanied and preceded by periods the author spent as a student and a lay servant in different forms of services in the Coptic Orthodox Church, the book acknowledges the recent anthropological work that is critical of how the secular West and its academia misrepresent God and His believers in the Middle East. However, the fact that this book extends its arguments from "ethnographic confessions" collected from who deal with God on a daily basis since their childhood, it investigates the implications and consequences of inviting God to be part of an anthropological study that complicates aspects of repentance and salvation among the largest Christian minority in the Middle East.

*Beer in the Snooker Club* Waguih Ghali.2014-06-10 Set amidst the turbulence of 1950s Cairo, *Beer in the Snooker Club* is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram's favorite haunt is the fashionable Cairo Snooker Club, whose members strive to emulate English gentility; but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, *Beer in the Snooker Club* — the first and only book by Waguih Ghali — became a cult classic when it was first published and remains a timeless portrait of a loveable rogue coming of age in turbulent times.

*The Diaries of Waguih Ghali* May Hawas.2017-08-01 In 1968 Egyptian novelist and political exile Waguih Ghali committed

suicide in the London flat of his editor, friend, and sometime lover, Diana Athill. Ghali left behind six notebooks of diaries that for decades were largely inaccessible to the public. *The Diaries of Waguih Ghali: An Egyptian in the Swinging Sixties*, in two volumes, is the first publication of its kind of the journals, casting fascinating light on a likable and highly enigmatic literary personality. Waguih Ghali (1930?-69), author of the acclaimed novel *Beer in the Snooker Club*, was a libertine, sponger, and manic depressive, but also an extraordinary writer, a pacifist, and a savvy political commentator. Covering the last four years of his life, Ghali's Diaries offer an exciting glimpse into London's swinging sixties. Volume 2 covers the period from 1966 to 1968. Moving from West Germany to London and Israel, and back in memory to Egypt and Paris, the entries boast of endless drinking, countless love affairs, and of mingling with the dazzling intellectuals of London, but the Diaries also critique the sinister political circles of Jerusalem and Cairo, describe Ghali's trepidation at being the first Egyptian allowed into Israel after the 1967 War, and confess in detail the pain and difficulties of writing and exile. Including an interview conducted by Deborah Starr with Ghali's cousin, former director of UNICEF-Geneva, Samir Basta.

**The Return of the Ayatollah** Muḥammad Ḥasanayn Haykal.1983

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*The Girl with Braided Hair* Rasha Adly.2020-11-03 WINNER OF THE SAIF GHOBASH BANIPAL PRIZE FOR ARABIC LITERARY TRANSLATION LONGLISTED FOR THE 2022 DUBLIN LITERARY AWARD LONGLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION The lives of two women living centuries apart are connected by an enigmatic painting in this mesmerizing debut based on historical events Art historian, Yasmine, is restoring an unsigned portrait of a strikingly beautiful girl from the Napoleonic Era, when she discovers that the artist has embedded a lock of hair into the painting, something highly unusual. The mysterious painting came into the museum's possession without record, and Yasmine becomes consumed by the secret concealed within this captivating work. Meanwhile, at the close of the French Campaign in Egypt, sixteen-year-old Zeinab, the daughter of a prominent sheikh, is drawn into French high society when Napoleon himself requests her presence. Enamored by the foreign customs of the Europeans, she finds herself on a dangerous path, one that may ostracize her from her family and culture. Seamlessly merging fiction with history, art, and politics, modern day Cairo with its opulent past, this compelling story of

two women caught between worlds and entangled in matters of the heart launches an entrancing new literary voice.

**Gender, Sexuality, and the Cold War** Philip E.

Muehlenbeck.2021-04-30 As Marko Dumančić writes in his introduction to *Gender, Sexuality, and the Cold War*, despite the centrality of gender and sexuality in human relations, their scholarly study has played a secondary role in the history of the Cold War. . . . It is not an exaggeration to say that few were left unaffected by Cold War gender politics; even those who were in charge of producing, disseminating, and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life. This underscores the importance of this volume, as here scholars tackle issues ranging from depictions of masculinity during the all-consuming space race, to the vibrant activism of Indian peasant women during this period, to the policing of sexuality inside the militaries of the world. *Gender, Sexuality, and the Cold War* brings together a diverse group of scholars whose combined research spans fifteen countries across five continents, claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states, far beyond the borders of the United States, during the tumult of the Cold War.

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**Compliments of the Carriers of the Pioneer Press .1882\***

**The 1960s** Philip Tew, James Riley, Melanie Seddon. 2018-07-26

How did social, cultural and political events in Britain during and leading up to the 1960s shape modern British fiction? The 1960s were the "swinging decade": a newly energised youth culture went hand-in-hand with new technologies, expanding educational opportunities, new social attitudes and profound political differences between the generations. This volume explores the ways in which these apparently seismic changes were reflected in British fiction of the decade. Chapters cover feminist writing that fused the personal and the political, gay, lesbian and immigrant voices and the work of visionary experimental and science fiction writers. A major critical re-evaluation of the decade, this volume covers such writers as J.G. Ballard, Anthony Burgess, A.S. Byatt, Angela Carter, John Fowles, Christopher Isherwood, Doris Lessing, Michael Moorcock and V.S. Naipaul.

**Diary of a Country Prosecutor** Tawfik al-Hakim. 2023-07-11

1920s Cairo. A young and ambitious prosecutor is dispatched from the bustling city to a provincial village to investigate a serious crime. Armed with his European education, the prosecutor is confident that he will dispense justice in this rural

outpost. But he finds himself increasingly befuddled by an alien legal system and the clueless bureaucrats who enforce it. As he teases out the facts of the case only one thing becomes clear: justice is never as simple as it seems. First published in 1937, this classic by one of the Arab world's leading dramatists has lost none of its bite.

**The Diaries of Waguih Ghali** Waguih Ghali.2017-06 In 1968 Egyptian novelist and political exile Waguih Ghali committed suicide in the London flat of his editor, friend, and sometime lover, Diana Athill. Ghali left behind six notebooks of diaries that for decades were largely inaccessible to the public. *The Diaries of Waguih Ghali: An Egyptian in the Swinging Sixties*, in two volumes, is the first publication of its kind of the journals, casting fascinating light on a likable and highly enigmatic literary personality. Waguih Ghali (1930?-69), author of the acclaimed novel *Beer in the Snooker Club*, was a libertine, sponger, and manic depressive, but also an extraordinary writer, a pacifist, and a savvy political commentator. Covering the last four years of his life, Ghali's Diaries offer an exciting glimpse into London's swinging sixties. Volume 2 covers the period from 1966 to 1968. Moving from West Germany to London and Israel, and back in memory to Egypt and Paris, the entries boast of endless drinking, countless love affairs, and of mingling with the dazzling intellectuals of London, but the Diaries also critique the sinister political circles of Jerusalem and Cairo, describe Ghali's trepidation at being the first Egyptian allowed into Israel after the 1967 War, and confess in detail the pain and difficulties of writing and exile. Including an interview conducted by Deborah Starr with Ghali's cousin, former director of UNICEF-Geneva, Samir Basta.

**After a Funeral** Diana Athill.2022-02-03 A remarkable and poignant look at love and grief, from the acclaimed author of *Somewhere Towards the End*.

**Alexandria 1860-1960** Robert Ilbert,Ilios Yannakakis,Jacques

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Hassoun.1997

**The Kite Runner** Khaled Hosseini.2011-09-05 Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Politicising World Literature May Hawas.2019-04-12 Politicising World Literature: Egypt, Between Pedagogy and the Public engages with postcolonial and world literature approaches to examine the worldly imaginary of the novel genre and assert the political imperative to teaching world literature. How does canonising world literature relate to societal, political or academic reform? Alternating between close reading of texts and literary history, this monograph studies a corpus of novels and travelogues in English, Arabic, French, Czech and Italian to historicise Egypt's literary relations with different parts of the world in both the modern period and the pre-modern period. In this rigorous study, May Hawas argues that protagonists, particularly in times of political crises, locate themselves as individuals with communal or political affiliations that supersede, if not actually resist, national affiliations.

**Lives Between The Lines** Michael Vatikiotis.2021-08-05 The story begins with a parting of the sands - the construction of the Suez Canal that united the Mediterranean with the Arabian Sea. It opened the door of opportunity for people living insecurely on the fringes of a turbulent Europe. The Middle East is understood today through the lens of unending conflict and violence. Lost in the litany of perpetual strife and struggle are the layers of culture and civilisation that accumulated over centuries, and which give the region its cosmopolitan identity. It was once a region known

poetically as the Levant - a reference to the East, where the sun rose. Amid the bewildering mix of races, religions and rivalries, was above all an affinity with the three monotheistic religions: Judaism, Christianity and Islam. Today any mixing of this trinity of faiths is regarded as a recipe for hatred and prejudice. Yet it was not always this way. There was a time, in the last century, when Arabs and Jews rubbed shoulders in bazaars and teashops, worked and played together, intermarried and shared family histories. Michael Vatikiotis's parents and grandparents were a product of this forgotten pluralist tradition, which spanned almost a century from the mid-1800s to the end of the Second World War in 1945. The Ottoman empire, in a last gasp of reformist energy before it collapsed in the 1920s, granted people of many creeds and origins generous spaces to nestle into and thrive. The European colonial order that followed was to reveal deep divisions. Vatikiotis's family eventually found themselves caught between clashing faiths and contested identity. Their story is of people set adrift, who built new lives and prospered in holy lands, only to be caught up in conflict and tossed on the waves of a violent history. *Lives Between the Lines* brilliantly recreates a world where the Middle East was a place to go to, not flee from, and the subsequent start of a prolonged nightmare of suffering from which the region has yet to recover.

**A Thousand Splendid Suns** Khaled Hosseini.2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Transgressive Truths and Flattering Lies Markus

Schmitz.2020-04-30 This book explores the formative correlations and inventive transmissions of Anglophone Arab representations ranging from early 20th century Mahjar writings to contemporary transnational Palestinian resistance art. Tracing multiple beginnings and seminal intertexts, the comparative study of dissonant truth-making presents critical readings in which the notion of cross-cultural translation gets displaced and strategic



unreliability, representational opacity, or matters of act advance to essential qualities of the discussed works' aesthetic devices and ethical concerns. Questioning conventional interpretive approaches, Markus Schmitz shows what Anglophone Arab studies are and what they can become from a radically decentered relational point of view. Among the writers and artists discussed are such diverse figures as Rabih Alameddine, William Blatty, Kahlil Gibran, Ihab Hassan, Jabra Ibrahim Jabra, Emily Jacir, Walid Raad, Ameen Rihani, Edward Said, Larissa Sansour, and Raja Shehadeh.

*The Arabic Freud* Omnia El Shakry. 2017-08-29 The first in-depth look at how postwar thinkers in Egypt mapped the intersections between Islamic discourses and psychoanalytic thought In 1945, psychologist Yusuf Murad introduced an Arabic term borrowed from the medieval Sufi philosopher and mystic Ibn 'Arabi—al-la-shu'ur—as a translation for Sigmund Freud's concept of the unconscious. By the late 1950s, Freud's *Interpretation of Dreams* had been translated into Arabic for an eager Egyptian public. In *The Arabic Freud*, Omnia El Shakry challenges the notion of a strict divide between psychoanalysis and Islam by tracing how postwar thinkers in Egypt blended psychoanalytic theories with concepts from classical Islamic thought in a creative encounter of ethical engagement. Drawing on scholarly writings as well as popular literature on self-healing, El Shakry provides the first in-depth examination of psychoanalysis in Egypt and reveals how a new science of psychology—or “science of the soul,” as it came to be called—was inextricably linked to Islam and mysticism. She explores how Freudian ideas of the unconscious were crucial to the formation of modern discourses of subjectivity in areas as diverse as psychology, Islamic philosophy, and the law. Founding figures of Egyptian psychoanalysis, she shows, debated the temporality of the psyche, mystical states, the sexual drive, and the Oedipus complex, while offering startling insights into the nature of psychic life, ethics, and eros. This provocative and

insightful book invites us to rethink the relationship between psychoanalysis and religion in the modern era. Mapping the points of intersection between Islamic discourses and psychoanalytic thought, it illustrates how the Arabic Freud, like psychoanalysis itself, was elaborated across the space of human difference.

*The Routledge Companion to World Literature* Theo D'haen, David Damrosch, Djelal Kadir. 2022-09-30 This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature, migration studies, world history, artificial intelligence, global Englishes, remediation, crime fiction, Lusophone literature, Middle Eastern literature, and oceanic studies. Separated into four key sections, the volume covers: the history of world literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of world literature to areas such as philology, translation, globalization, and diaspora studies theoretical issues in world literature, including gender, politics, and ethics; and a global perspective on the politics of world literature Comprehensive yet accessible, this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field.

Shelf Life Nadia Wassef. 2021-10-05 "As a bookseller, I loved *Shelf Life* for the chance to peer behind the curtain of Diwan, Nadia Wassef's Egyptian bookstore—the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the relationship between neighborhoods and books and life. Nadia's story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore." —Emma Straub, author of *All Adults Here* "*Shelf Life* is such a unique memoir about career, life, love, friendship, motherhood, and the impossibility of succeeding at all of them at the same time. It is the story of Diwan, the first modern bookstore in Cairo, which was opened by

three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny.” —Jenny Lawson, author of *Broken* (in the best possible way) *The warm and winning story of opening a modern bookstore where there were none, Shelf Life: Chronicles of a Cairo Bookseller* recounts Nadia Wassef’s troubles and triumphs as a founder and manager of Cairo-based Diwan. The streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef’s memoir tells the story of this journey. Its eclectic cast of characters features Diwan’s impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. *Shelf Life* is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy. Above all, it is a celebration of the power of words to bring us home.

### **That Smell and Notes from Prison** Sonallah

Ibrahim.2013-02-19 That Smell is Sonallah Ibrahim’s modernist masterpiece and one of the most influential Arabic novels.

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autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city. That Smell is Sonallah Ibrahim's modernist masterpiece and one of the most influential novels written in Arabic since WWII. Composed after a five-year term in prison, the semi-autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city. Living under house arrest, he tries to write of his tortuous experience, but instead smokes, spies on the neighbors, visits old lovers, and marvels at Egypt's new consumer culture. Published in 1966, That Smell was immediately banned and the print-run confiscated. The original, uncensored version did not appear in Egypt for another twenty years. For this edition, translator Robyn Creswell has also included an annotated selection of the author's Notes from Prison, Ibrahim's prison diaries—a personal archive comprising hundreds of handwritten notes copied onto Bafra-brand cigarette papers and smuggled out of jail. These stark, intense writings shed unexpected light on the sources and motives of Ibrahim's groundbreaking novel. Also included in this edition is Ibrahim's celebrated essay about the writing and reception of That Smell.

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