

Cause And Effect Short Story Example

The One and Only Ivan Katherine Applegate.2012-01-17 The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

[Reading Skills Mini-Lessons](#) Sara Gruver.2003-04-14 Improve students reading skills one strategy at a time with brief lessons on prediction, sequence, cause and effect, and more. Each mini-lesson

includes a complete lesson plan, reproducible student activity pages, and suggestions for additional practice. Also included are silent reading practice pages and suggested literature activities to reinforce the skills.

Simple Approaches to Writing Short Essays Peter Jia.2006 This book is aimed at intermediate level ESL students. It is a compilation of the author's teaching notes; therefore, it can serve as a textbook for ESL teachers. The book is purposely written and organized in very simple, clear and precise words and structures, so that it can also serve as a self-help studying material. Each chapter of the book deals with one suggested approach in essay writing so that students can focus on their learning. It is handy for ESL students to keep it as a reference book.

Writing the Short-story Joseph Berg Esenwein.1924

Ready, Set, Write, Grade 6 Cindy Barden.2012-10-22 Help students learn to write while encouraging them to write about topics that interest them. Open-ended activities cover generating ideas, prewriting, sequencing, writing final drafts, and proofreading.

A Semiotic Analysis of the Short Stories of Leonid Andreev, 1900-1909 Stephen Hutchings.1990 This book applies the techniques of semiotic analysis to a selection of short stories by Leonid Andreev in an attempt to offer one answer to the problems of categorizing Andreev's unique art and placing it within a literary-evolutionary perspective. Drawing on a range of literary theory from early Russian Formalism onwards, the study proceeds from one level to another according to a principle of 'degree of abstraction', so that each level constitutes firstly an independent account of Andreev's texts in itself, and secondly one stage in an overall analysis.

A Long Walk to Water Linda Sue Park.2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members

through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

2014 Novel & Short Story Writer's Market Rachel Randall.2013-08-14 The best resource for getting your fiction published! The 2014 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. You'll also find an increased focus on all aspects of the writing life, from insightful articles on craft and technique to helpful advice on getting published and marketing your work. The 2014 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success. Check out interviews with award-winning author Man Martin (*Days of the Endless Corvette* and *Paradise Dogs*) and best-selling author and writing instructor James Scott Bell (*Plot & Structure* and *Conflict & Suspense*)!

Writing Short Stories Ailsa Cox.2007-05-07 Ideal for those new to the genre or for anyone who wishes to improve their technique, Ailsa Cox's guide will help readers achieve their full potential as a short story writer. The book encourages you to be inventive, to break writing habits and to try something new, by showing the diversity of the short story genre, from cyberpunk to social observation. Each chapter of the book: introduces key aspects of the craft of short story writing, including structure, dialogue, characterization, viewpoint, narrative voice and more shows how a wide variety of published writers have approached the short story genre, in order to deepen the insights you gain from your own work gets you writing, with a series of original, sometimes

challenging but always rewarding exercises, which can be tackled alone or adapted for use in a group includes activities at the end of each chapter. Ailsa Cox draws on her experience as a writer to provide essential information on drafting and editing, as well as a rich Resources section, which lists print and online journals that accept the work of new writers. Whether you're writing as part of a course, in a workshop group or at home alone, this book will equip and inspire you to write better short stories, and make you a more skilled, enthusiastic and motivated writer of short stories.

A Christmas Carol Israel Horovitz.1979-10 THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i
The Literary Animal Jonathan Gottschall,David Sloan Wilson.2005-12-26 The goal of this book is to overcome some of the widespread misunderstandings about the meaning of a Darwinian approach to the human mind generally, and literature specifically.

The Short Story Valerie Shaw.2014-07-21 Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.

If You Ever Want to Bring an Alligator to School, Don't! Elise Parsley.2015-07-07 The first hilarious story in the New York Times bestselling *Magnolia Says DON'T!* series about a charismatic kid who's

got a terrific knack for terrible ideas! Note to self: If your teacher tells you to bring something from nature for show-and-tell, she does not want you to bring an alligator! But nothing will stop Magnolia, who's determined to have the best show-and-tell of all--until her reptilian rascalion starts getting her into some major trouble. Now it's up to Magnolia to find a way to send this troublemaker home--but what could possibly scare an alligator away?

The Handy Literature Answer Book Daniel S. Burt, Deborah G. Felder. 2018-07-01 Get the most out of reading with this an engaging and fun guide to the deeper meanings in great works of literature! From the epic of Gilgamesh to Aristotle and Cicero, and from Shakespeare and the King James Bible to Wuthering Heights, War and Peace, The Adventures of Huckleberry Finn and the Nobel-winning lyrics of Bob Dylan, the world of literature is an integral part of our lives. Great literature can shape and form thoughts and opinions as well as influence politics and predict the future. Reading can truly enrich our lives, but it can sometimes be daunting to get the most out of a great work of literature. The Handy Literature Answer Book: Understand and Enjoy Meanings, Symbolism, and Signs in Great Works is an engaging, easy-to-read look at literature basics such as themes, symbols, context, and other literary devices. Different literary forms, including novels, poems, plays, short stories, memoirs, and literary nonfiction are analyzed. Hundreds of important stories and great works are used as illustrative examples. Learn about the five basic questions for any work of literature, including "What is the significance of a title?" "What is conflict?" "What is character development?" "What is point of view?" "How does a setting affect a story?" "What are the different schools of literary criticism?" and many more. Bringing the most out of the reading experience, The Handy Literature Answer Book deciphers and analyzes stories, novels, and verses through insightful in-depth answers to nearly 400 common questions. You will also read about such fascinating tidbits

as ... What are the key components of literature? How is reading literature different from other kinds of reading? Why is artful reading so hard? What do poems do? How should a poem be read for its comparisons—metaphors and similes? What, according to Poe, should be the method of the short story writer? How do you recognize the difference between story and plot in a short story? How can you recognize a symbol? What are the defining characteristics of the novel? How did the novel evolve from a popular literary entertainment to the modern novel? What is the difference between drama and theater? What is the best way to understand and appreciate Shakespearean drama? What approaches should you take in reading an essay? What are characteristics of a memoir? This handy primer from two highly regarded experts also includes a glossary of essential literary terms, a timeline, a helpful bibliography, and an extensive index, adding to its usefulness. Making reading more enriching, rewarding, and enjoyable, *The Handy Literature Answer Book* is a wonderful, eye-opening read!

Holocaust and the Stars Agnieszka Gajewska.2021-11-29 This book is a groundbreaking study of one of the greatest science fiction writers, the Polish master Stanisław Lem. It offers a new direction in research on his oeuvre and corrects several errors commonly appearing in his biographies. The author painstakingly recreates the context of Lem's early life and his traumatic experiences during the Second World War due to his Jewish background, and then traces these through original and brilliant readings of his fiction and non-fiction. She considers language, worldbuilding, themes, motifs and characterization as well as many buried allusions to the Holocaust in Lem's published and archival work, and uses these fragments to capture a different side of Lem than previously known. The book discusses various issues concerning the writer's life, such as his upbringing in a Jewish, Zionist-minded family, the extensive relations between the Lem family and the elite of Lviv at that

time, details of the Lem family killed during the German occupation and attempts to reconstruct what happened to Lem's parents and to the writer himself after escaping the ghetto. Part of the Studies in Global Genre Fiction series, this English translation of the Polish original, which has already been considered a milestone in Lem studies, offers a fresh perspective on the writer and his work. It will be an important intervention for scholars and researchers of Jewish studies, Holocaust literature, science fiction studies, English literature, world war studies, minority studies, popular culture, history and cultural studies.

Modernism, Postmodernism, and the Short Story in English Jorge Sacido.2012 How can the short story help to redefine modernism, postmodernism and their interrelationship? What is the status of the short story in modern literary history? These are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in English and accounts of the genre's theorisations. The essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation, autonomy, high vs. popular literature, totality vs. fragmentation, surface vs. depth, ot
Ready, Set, Write, Grade 7 Cindy Barden.2012-10-22 Help students learn to write while encouraging them to write about topics that interest them. Open-ended activities cover generating ideas, prewriting, sequencing, writing final drafts, and proofreading.

Short Story Paul March-Russell.2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction.In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics. European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the American

tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

English Composition for College Freshmen ...: Principles Wilbur Owen Sypherd, George Elliott Dutton. 1915

THE WRITER'S MONTHLY .1922

Teaching Language Arts in Middle Schools Sharon Kingen. 2000-02 This text is designed specifically to meet the needs of preservice teachers who have had little experience working in middle-grade classrooms. Three ideas are central: * teaching language arts at the middle level is a complex activity that demands expertise in the use of a variety of strategies, * reading and writing are key processes of language arts study, but so are speaking, listening, and viewing/visually representing, and * teaching the processes of effective communication is crucial, but middle school students must also begin to learn the content of the field--literature, language, and media. Teaching Language Arts in Middle Schools gives balanced attention to various teaching strategies, processes, and content, demonstrating how all of these connect to improve students' abilities to communicate. In this text: *Research and theory are summarized and applied to practice *A non-prescriptive approach is integrated with practical information *Debates in the field are acknowledged *Additional reading and research are emphasized *The author's voice and point of view are explicit

Cause & Effect, Grades 5 - 6 .2012-01-03 Cause and effect is an essential reading comprehension

skill for all subject areas. Help students understand cause and effect using Spotlight on Reading: Cause and Effect for grades 5–6. This 48-page book includes a variety of high-interest lessons and activities that make learning fun! The exercises increase in difficulty as the book progresses, so students practice more-advanced skills as they work. With a variety of formats, teachers can provide direct instruction, reinforcement, and independent practice throughout the year. This book is perfect for practice at home and school and includes an answer key. It aligns with state, national, and Canadian provincial standards.

Short Stories and Short Fictions, 1880–1980 C. Hanson.1984-12-06

Write Short Stories and Get Them Published Zoe Fairbairns.2012-01-01 LEARN HOW TO WRITE WONDERFUL AND VARIED SHORT STORIES AND SHARE THEM WITH THE WORLD. Written by one of the country's leading experts on the short story, this book is ideal if you want to write creatively in a genre that is increasingly attracting attention from publishers, and which offers plenty of competition and festival opportunities for you to showcase your work. This new edition includes up-to-date material on web resources and outlets and provides new information on self-publishing. In addition it discusses genres such as micro-fiction, and throughout is fully updated with new resources, events, slams and competitions. It will help unlock your imagination and creativity, and to discover stories you didn't know you had. It will help you to observe the world around you more sharply, as well as to structure, shape and polish your story. It is full of practical exercises that will both inspire imagination and refine skills, and confidence-building suggestions and hints.

Literature and Language Teaching Gillian Lazar.1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom. The book can be used as a resource by trainers working with groups of teachers, by teacher development

groups or by teachers working on their own. Literature and Language Teaching contains tasks and activities which: encourage reflection on some of the issues and debates involved in using literature in the language classroom explore different approaches to using literature with teenage and adult learners at all levels suggest criteria for selecting and evaluating materials for classroom use identify some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners encourage the observation and assessment of lessons using literacy texts draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self-contained so that users of the book can select what is most relevant to their purpose. A key to the tasks and activities is provided, as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme.

KATE DOUGLAS WIGGIN - Ultimate Collection: 21 Novels & 130+ Short Stories, Fairy Tales and Poems for Children (Illustrated) Kate Douglas Wiggin.2016-06-24

Helping English Language Learners Succeed Carmen Zuniga-Dunlap.2014-10-01 This resource provides teachers with research-based instructional practices and strategies to guide English language learners toward academic success. This second edition book contains effective models and background information on its approaches to support writing, listening and speaking, reading comprehension, and vocabulary development for English language learners.

Art and Commerce in the British Short Story, 1880-1950 Dean Baldwin.2015-10-06 The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film. Baldwin uses a wide variety of sources to show how economic factors

helped to dictate how and what a wide variety of authors wrote.

Postmodern Approaches to the Short Story Farhat Iftekharrudin, Joseph Boyden, Joseph Longo, Mary Rohrberger. 2003-03-30 Postmodernism, as a mode of the contemporary short story, has been clearly established and recognized by short story theorists. But postmodern theory, as pervasive as it has become among academics in the last half century, has scarcely been applied to the short story genre in particular. Many contemporary scholars, nonetheless, are currently making use of certain postmodern thematic approaches to help them determine meanings of particular short stories. T Short story theory began with Edgar Allan Poe's review of *Twice-Told Tales*, a collection of stories by his contemporary, Nathaniel Hawthorne. But theoretical discussions of the short story languished until modernism and the new criticism provided impetus for further development. Surprisingly, though, the next large critical movement, postmodernism, failed to address the short story as a genre. But while there is little postmodern theory concerning the short story, contemporary scholars have used certain postmodern critical approaches to help determine meaning. This book demonstrates the effect of postmodern theory on the study of the short story genre. The expert contributors to this volume examine such topics as genre and form, the role of the reader, cultural and ethnic diversity, and feminist perspectives on the short story. In doing so, they apply postmodern theoretical approaches to international short stories, be they in the traditional mode, the modern mode, or the postmodern mode. The volume looks at fiction by Edith Wharton, Henry James, Katherine Mansfield, and other authors, and at Iranian short fiction, the postcolonial short story, the fantastic in short fiction, and other subjects.

Tell-Tale Heart Edgar Allan Poe. 2020-08-12 This hair-raising collection includes eight of the most ingenious and gripping tales by the great master of suspense and creator of the American Gothic

horror story. Includes The Fall of the House of Usher, The Tell-Tale Heart, William Wilson, The Pit and the Pendulum, The Cask of Amontillado, The Gold-Bug, The Purloined Letter, and The Murders in the Rue Morgue.

Sound of Thunder Ray D. Bradbury.2000

SHERLOCK HOLMES: Complete Novels & 48 Short Stories (Illustrated) Arthur Conan Doyle.2023-12-12 Sherlock Holmes is a consulting detective known for his proficiency with observation, forensic science, and logical reasoning that borders on the fantastic, which he employs when investigating cases for a wide variety of clients, including Scotland Yard. The Sherlock Holmes stories are generally considered milestones in the field of crime fiction. Table of Contents: Introduction An Intimate Study of Sherlock Holmes Novels & Stories A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes: A Scandal in Bohemia The Red-Headed League A Case of Identity The Boscombe Valley Mystery The Five Orange Pips The Man with the Twisted Lip The Blue Carbuncle The Speckled Band The Engineer's Thumb The Noble Bachelor The Beryl Coronet The Copper Beeches The Memoirs of Sherlock Holmes: Silver Blaze The Yellow Face The Stock-Broker's Clerk The Gloria Scott The Musgrave Ritual The Reigate Puzzle The Crooked Man The Resident Patient The Greek Interpreter The Naval Treaty The Final Problem The Return of Sherlock Holmes: The Empty House The Norwood Builder The Dancing Men The Solitary Cyclist The Priory School The Black Peter The Charles Augustus Milverton Six Napoleons Three Students Golden Pince-Nez The Missing Three-Quarter The Abbey Grange The Stain His Last Bow: The Wisteria Lodge Red Circle The Cardboard Box The Bruce-Partington Plans The Dying Detective The Disappearance of Lady Frances Carfax Devil's Foot His Last Bow Sketches The Field Bazaar How Watson Learned the Trick Sherlock

Holmes: A Drama in Four Acts ... Arthur Conan Doyle (1859-1930) was a British writer best known for his detective fiction featuring the character Sherlock Holmes. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction and historical novels.

Differentiated Instruction Amy Benjamin.2014-05-22 This book demonstrates how to make your classroom more responsive to the needs of individual students with a wide variety of learning styles, interests, goals, cultural backgrounds, and prior knowledge. Focusing on grades K through 6, it showcases classroom-tested activities and strategies. Differentiated Instruction: A Guide for Elementary School Teachers shows you how to vary your instruction so you can respond to the needs of individual learners. The examples and classroom activities in this book focus on reading fiction, reading non-fiction, vocabulary, spelling, penmanship, map and globe skills, math, science, and the arts. Also included is coverage of differentiated instruction for English language learners, brain-based learning and multiple intelligences and the impact of differentiated instruction on high stakes testing.

Elements of Fiction Writing - Scene & Structure Jack Bickham.1999-03-15 Craft your fiction with scene-by-scene flow, logic and readability. An imprisoned man receives an unexpected caller, after which everything changed... And the reader is hooked. But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story, scene by scene. This book is your game plan for success. Using dozens of examples from his own work - including Dropshot, Tiebreaker and other popular novels - Jack M. Bickham will guide you in building a sturdy framework for your novel, whatever its form or length. You'll learn how to: • worry your readers into following your story to the end • prolong your main character's struggle while moving the story

ahead • juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader, moment by moment, toward the story's resolution, you'll see why... • believable fiction must make more sense than real life • every scene should end in disaster • some scenes should be condensed, and others built big Whatever your story, this book can help you arrive at a happy ending in the company of satisfied readers.

Companion to Victorian Popular Fiction Kevin A. Morrison.2018-10-10 This companion to Victorian popular fiction includes more than 300 cross-referenced entries on works written for the British mass market. Biographical sketches cover the writers and their publishers, the topics that concerned them and the genres they helped to establish or refine. Entries introduce readers to long-overlooked authors who were widely read in their time, with suggestions for further reading and emerging resources for the study of popular fiction.

Troubleshooting Your Novel Steven James.2016-09-20 Take your story to the next level of excellence! You've completed the first draft of your novel--now what? Chances are, it's not perfect...at least not yet. In order to increase your chances of getting a literary agent, selling your manuscript to a publisher, or garnering an audience for your self-published work, you need targeted, practical instruction on tackling the problem areas and weak spots in your story. You need *Troubleshooting Your Novel*. In this hand-on, easy-to-use guide, award-winning author Steven James provides helpful techniques and checklists, timesaving tricks of the trade, and hundreds of questions for manuscript analysis and revision. You'll learn how to: • ADJUST elements of story progression, from causality, tension, and setbacks to plot twists, climaxes, and endings. • DEVELOP authentic, riveting characters by exploring their attitudes, desires, beliefs, and more. • LEARN narrative techniques for elements such as dialogue, flashbacks, suspense, voice, subtext, and flow. • ENSURE

reader engagement by aligning with their expectations, fulfilling promises, and instilling trust. • CHECK issues with context and continuity. You owe your book more than just a polish and a proofread. Strengthen your story, prepare it for the marketplace, and make it the best it can be with *Troubleshooting Your Novel*.

Ready, Set, Write Cindy Barden.2003-01-01 Help students learn to write while encouraging them to write about topics that interest them. Open-ended activities cover generating ideas, prewriting, sequencing, writing final drafts, and proofreading.

Noah's Ark Thomas King.2012-12-18 After their father dies, Caroline and Luke move across town to live with their grandmother. Each morning, the children sneak out to spy on the animals in Mr. Noah's zoo. At night, they hear screaming, far away and in the dark. A Short History of Indians in Canada, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Comprehension Passages Jen Bengel.2021-05-15 These Leveled Comprehension Passages are the perfect way to follow-up learning after a whole group reading lesson. Use them in a variety of ways year after year!

The Book of Why Judea Pearl,Dana Mackenzie.2018-05-15 A Turing Award-winning computer

scientist and statistician shows how understanding causality has revolutionized science and will revolutionize artificial intelligence Correlation is not causation. This mantra, chanted by scientists for more than a century, has led to a virtual prohibition on causal talk. Today, that taboo is dead. The causal revolution, instigated by Judea Pearl and his colleagues, has cut through a century of confusion and established causality -- the study of cause and effect -- on a firm scientific basis. His work explains how we can know easy things, like whether it was rain or a sprinkler that made a sidewalk wet; and how to answer hard questions, like whether a drug cured an illness. Pearl's work enables us to know not just whether one thing causes another: it lets us explore the world that is and the worlds that could have been. It shows us the essence of human thought and key to artificial intelligence. Anyone who wants to understand either needs The Book of Why.

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Cause And Effect Short Story Example Introduction

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