

Magellan Der Mann Und Seine Tat

Magallanes Stefan Zweig.2013-03-29 Magallanes, de Zweig, es un libro emocionante como un relato de aventuras. Ofrece el retrato de un hombre intrépido, que sin duda cautivó por su inaudito valor a este gran escritor. Zweig une magistralmente la seriedad de la investigación histórica con el ardor de su prosa, haciendo de esta obra una delicia para los amantes de este tipo de literatura.

Magellan Stefan Zweig.2020-07-08 Fin du XVe, début du XVIe siècle, la conquête des mers par l'Espagne et le Portugal. Un homme ressort de cette période, Magellan. Discret, courageux, tenace, réfléchi, très intelligent, il a un défaut, il ne sait pas communiquer avec les autres. Après moult aventures, péripéties diverses et passionnantes, il arrivera au but de son existence: la découverte du détroit qui porte son nom. Ce texte va au delà du document historique, vous le lirez comme un passionnant roman d'aventures.

Stefan Zweig Reconsidered Mark H. Gelber.2007-01-01 This volume is comprised of 14 contributions, which are revised and expanded versions of lectures held at an international conference on Stefan Zweig that took place in Israel in 2004. The essays focus on Zweig's biographical writings (for example Erasmus and Fouché), as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago. These include: Zweig's conception of the daemonic, Zweig and Christianity, the discourse of love in his writings, Zweig as an Austrian eulogist, his understanding of theater, etc. Contributors from Austria, Germany, France, Belgium, Slovenia, and Israel bring refreshingly diverse perspectives and new concerns to this scholarly project. With contributions from Vera Apfelthaler, Matjaz Birk, Denis Charbit, Sarah Fraiman-Morris, Mark H. Gelber, Jacob Golomb, Bernhard Greiner, Gert Kerschbaumer, Hanni Mittelmann, Klaus Mueller, Michel Reffet, Ingrid Spoerk, Robert Wistrich.

Marie Antoinette: The Portrait of an Average Woman Stefan Zweig.2019-08-09 Originally published in 1932 and for decades since one of Stefan Zweig's most popular biographies, this "portrait of an average woman," betrothed at fourteen, crowned queen at nineteen, and beheaded at thirty-seven, aimed "not to deify, but to humanize." Supplementing library and archival research with psychological insight, Marie Antoinette: The Portrait of an Average Woman is a vivid narrative of France's most famous queen, her relations with her mother Empress Maria Theresa, her husband Louis XVI, and her lover Swedish Count von Fersen, set against the backdrop of the French and Austrian courts of the ancien régime, the French Revolution and the Terror. "... the biography to end all biographies on Marie Antoinette ... [Zweig's book] possesses all the qualities of the excellent biography — directness, frankness, full exposition, picturesqueness, characterization, color and delectable readableness." —The New York Times "Powerful, magnificent, poignant..." — The New Republic "A stupendous and superb piece of work." — Chicago Daily Tribune

Magellan Stefan Zweig.2017-06-23 Magellan ist ein Werk des österreichischen Autors Stefan Zweig über den portugiesischen Seefahrer Ferdinand Magellan. Stefan Zweig (* 28. November 1881 in Wien; † 23. Februar 1942 in Petrópolis, Bundesstaat Rio de Janeiro, Brasilien) war ein österreichischer Schriftsteller.

Magellan Stefan Zweig.2024-01-26 Magellan von Stefan Zweig ist eine fesselnde Erzählung über das aufregende Leben des portugiesischen Seefahrers Ferdinand Magellan. Das Buch nimmt den Leser mit auf eine abenteuerliche Reise um die Welt, die im 16. Jahrhundert stattfand. Magellan, ein Visionär und Entdecker, wagte sich in unbekannte Gewässer, um einen neuen Seeweg nach Asien zu finden. Zweig präsentiert Magellans Charakter in all seinen Facetten, von seinen triumphalen Momenten bis zu den Herausforderungen, die er während seiner Expeditionen überwinden musste. Die Erzählung ist reich an historischen Details und zeichnet ein lebhaftes Bild dieser wichtigen Periode der Entdeckungen.

Magellan Stefan Zweig.2021-04-25 Zweig brings the Age of Discovery to life in this biography by sharing the story of one of the era's most adventurous explorers. He leads us on a thrilling voyage of exploration in his usual fluid and graceful prose.

Amerigo: A Comedy of Errors in History Stefan Zweig.2019-08-10 Stefan Zweig's Amerigo: A Comedy of Errors in History is the Austrian writer's account of how America got its name. This short, late work describes how Amerigo Vespucci, "a man of medium caliber [who] had never been entrusted with a fleet" gave his name to the New World because "of a combination of circumstances — through error, accident, and misunderstanding." Zweig was living in exile in Brazil when he wrote Amerigo, shortly before committing suicide in despair over Hitler's conquest of Europe. "The paradox that Columbus discovered America but failed to recognize it, while Vespucci did not discover it but was the first to recognize it as a new continent," he wrote, illustrates how "history will not be reasoned with."

Magellan Stefan Zweig.1990

Magellan. Der Mann und seine Tat Stefan Zweig.2013-01-01 Die Geschichte vom Seefahrer und Entdecker Ferdinand Magellan (portugiesisch: Fernão de Magalhães und spanisch: Fernando de Magallanes; 1480 - 1521), die Stefan Zweig hier behandelt, ist sowohl geschichtlich informativ und interessant, wie auch literarisch gelungen und spannend erzählt. Es gelingt Zweig, einen historischen Stoff, der in unserer heutigen Zeit nicht selten als langweilig und altbacken eingestuft wird, derart interessant und mit viel Spannung zu versehen, dass man das Buch kaum mehr loslassen wird, wenn es denn einmal begonnen wurde. Der Hauptdarsteller und tragische Held dieser Geschichte ist natürlich der Entdecker und Abenteurer Fernando Magellan, der, von innerem Drang und Überzeugung angetrieben, eine Expedition initiiert: die erste Weltumsegelung.

Magellan Stefan Zweig.1968

Magelan Stefan Zweig.2016

Magellan Stefan Zweig.1938

Stefan-Zweig-Handbuch Arturo Larcati,Klemens Renoldner,Martina Wörgötter.2018-05-22 Stefan Zweig (1881-1942) hat als Verfasser erotischer Novellen und feiner Seismograph der Verwirrung der Gefühle Weltruhm erlangt. Als repräsentativer Vertreter des kosmopolitischen Wiener Judentums verstand er die Einheit Europas als seine Mission. Im Exil trauerte er seiner Welt von Gestern nach. Dieses Handbuch bringt die Forschung auf den neuesten Stand und präsentiert erstmals Leben, Werk und Wirkung Zweigs in einer kulturgeschichtlichen Einheit. Die historischen, philosophischen und ästhetischen Koordinaten seines Œuvre bilden den Rahmen für detaillierte Werkanalysen. Auch die Biographie wird um neue Fakten bereichert und durch die Darstellung des Freundeskreises ergänzt. Besondere Beachtung finden unbekannte Aspekte des Werks (z.B. Dramen, Gedichte) sowie Zweigs Tätigkeit als Übersetzer, Herausgeber und Sammler von Autographen. Die Darstellung der außergewöhnlichen Wirkungsgeschichte seines Werkes - Stefan Zweig war Anfang der dreißiger Jahre der meistübersetzte deutschsprachige Autor - bildet einen Schwerpunkt dieses Handbuchs. Ein Verzeichnis über die Forschungsliteratur, Register und eine Zeittafel runden den Band ab.

Gesammelte Werke in Einzelbänden Stefan Zweig.1983

Three Masters: Balzac, Dickens, Dostoevsky Stefan Zweig.2019-08-16 In these early 20th century literary essays, Stefan Zweig offers a Central European view of the writers he believed to be the "three greatest novelists" of the 19th century: Balzac, Dickens, and Dostoevsky. In Zweig's view, Balzac set out to emulate his childhood hero Napoleon. Writing 20 hours a day, Balzac's literary ambition was "tantamount to monomania in its persistence, its intensity, and its concentration." His characters, each similarly driven by one desperate urge, were more vital to Balzac than people in his daily life. In Zweig's reading, Dickens embodied Victorian England and its "bourgeois smugness". His characters aspire to "A few hundred pounds a year, an amiable wife, a dozen children, a well-appointed table and succulent meats to entertain their friends with, a cottage not too far from London, the windows giving a view over the green countryside, a pretty little garden, and a modicum of happiness." The ideal of middle-class respectability suffuses Dickens' fiction. Dostoevsky drew on the struggles of his own life to illuminate the contradictions of the human soul. In Zweig's view, his heroes had no desire to be citizens or ordinary human beings. While Balzac's heroes "would gladly have subjugated the world, Dostoevsky's heroes wished to transcend it."

Die Entdeckung Amerikas Urs Bitterli.1999

Married to Stefan Zweig Friderike Zweig.2019-08-15 An essential companion piece to Stefan Zweig's classic The World of Yesterday, this memoir

addresses many of the questions that this internationally celebrated author raised but did not answer. A professional journalist and researcher in her own right who first encountered Zweig in 1908, Friderike threads her story between what Zweig called the Scylla of exaggerated candor and the Charybdis of self-love. She paints a detailed portrait of her famous husband from his birth into a wealthy Jewish family in late 19th century Vienna to his suicide (with his second wife) in Brazil in 1942. Married to Stefan Zweig, first published in 1946 under the title *Stefan Zweig*, provides a thorough overview of the writer's poems, plays, stories, biographies, essays and articles, his work habits, and his relations with editors, publishers, friends, mentors and protégés. Friderike also illuminates facets of the tumultuous context of political and social upheaval in which Zweig worked during his years in Salzburg and London. Married to Stefan Zweig is among the very small number of women's memoirs from 20th century Central Europe and an unusual portrait of a marriage anywhere, anytime.

The World of Yesterday's Humanist Today Stefan Zweig Symposium (1981: Fredonia, N.Y.).1983-01-01 France (1837) was the third volume published in Cooper's Gleanings in Europe series, but first in the chronology of his European experience. Less sequential than his other travel narratives, France distills his impressions of French and European culture during his first two years abroad. Exhibiting many qualities of the familiar essay, it considers a wide range of topics of interest to Cooper, his friends, and potential readers in the United States. As a celebrity thoroughly at home in the brilliant society of Bourbon Paris, Cooper was able to provide fascinating glimpses of personalities, spectacles, institutions, and manners--from his distinctly American perspective. Indeed, as Professor Philbrick remarks, No other of Cooper's works, perhaps, brings us closer to his speaking voice or puts us more directly in contact with the man himself, with all his idiosyncratic preoccupations, his quick resentments, his restless curiosity, his surprising humor, and his nobility of principle. The reader of this edition is brought even closer to Cooper in the draft of a hitherto unpublished letter, probably intended for this book, which illustrates Cooper's grasp of the still finer points of French customs and attitudes.

Magellan Stefan Zweig.2019-09-20 „Eigentlich hatte er nur den Auftrag, eine Westroute zu den Gewürzinseln zu finden – statt dessen unternimmt er die erste historisch belegte Weltumseglung und beweist damit letztgültig die Kugelgestalt der Erde. Was für eine Geschichte! Es ist vielleicht vor allem Magellans Mut und brennendem Ehrgeiz zu verdanken, dass aus dem zunächst völlig unbekanntem portugiesischen Kapitän eine der schillerndsten Figuren der Seefahrtsgeschichte wird. Stefan Zweig versteht es, uns in so lebhafter, mitreißender Sprache die Abenteuer von Ferdinand Magellan und seiner Crew zu schildern, dass man nicht umhin kommt, mitzufiebern.“ Redaktion Gröls-Verlag (Edition Werke der Weltliteratur)

Magellan: Der Mann und seine Tat (Großdruck) Stefan Zweig.2019-02-11

Magellan Stefan Zweig.1965

Magellan Stefan Zweig.2022-08-19 With the age of voyages of discovery in the 15th century, the curtain of history slowly came down on the late Middle Ages. Portuguese and Spanish seafarers set out to remeasure the dimensions of the earth. Numerous spices and fruits, which we would hardly be able to do without today, found their way to Europe for the first time. Columbus discovered America in 1492 on his quest for India. Six years later, it was left to Vasco da Gama to travel through the sea route to India sought by Columbus on the eastern route around Africa. Finally, in 1519, the Portuguese Magellan, commissioned by the Spanish crown, attempted the boldest act in the history of seafaring: the first circumnavigation of the world. It was the result of his quest for a western sea route to the riches of Southeast Asia and India. In brilliant language, peppered with historical facts, the writer Stefan Zweig pays tribute to Magellan's seafaring achievements and gives the listener an insight into a time full of dramatic upheavals. While Magellan was fighting the treacherous seas of the oceans, the Reformation was already getting under way in Europe.

Joseph Roth: A Life in Letters Joseph Roth.2012-01-16 The tumultuous life of the Austrian writer best known for *The Radetzky March* is described through letters that recall his father's and wife's mental illnesses, numerous mistresses, and travel to Paris.

Magellano Stefan Zweig.2013-06-07 La tormentata vicenda di Magellano, il capitano portoghese che per inseguire ad ogni costo i propri sogni si fece schiavo di ambizioni tiranniche, indossando i panni del traditore e imbarcandosi su una nave spagnola alla ricerca del mitico punto di passaggio tra l'oceano Atlantico e il Pacifico. Un luogo fino ad allora senza nome e ignorato dalle carte geografiche, che Magellano cercò con cieca ostinazione, sopravvivendo a intrighi, ammutinamenti e mari in tempesta. Un viaggio che gli garantì la fama eterna, ma sulla cui rotta, per un estremo atto di orgoglio, fu sorpreso dalla morte. Stefan Zweig, uno dei più grandi narratori del Novecento, ci conduce, con l'estro e l'eleganza della sua scrittura, al centro di una grande epopea, in un mondo di condottieri ed eroi oscuri, al seguito di un impetuoso esploratore delle passioni umane. Egli non è un sognatore, né un fanfarone ottimista, né un vanesio pieno di illusioni, ma al contrario un realista che ha già soppesate le possibilità di successo, trovandole ancora troppo lievi.

Magellan. Der Mann und seine Tat .1938

"Uma" biografia "moderna" dos anos 30 Maria de Fátima Gil.2008

Joseph Fouché: Portrait of a Politician Stefan Zweig.2019-08-09 This biography of the man Stefan Zweig viewed as the most perfect Machiavelli of modern times was written in 1929, before the full impact of Nazism and Stalinism was understood. In this gripping case study of ruthlessness, political opportunism, intrigue, and betrayal, Zweig portrays Minister of Police Joseph Fouché (1759-1820), a thoroughly amoral personality whose only goal was political survival and the exercise of power. Zweig traces Fouché's career, beginning with his stint as a math and physics teacher in provincial Catholic schools and evolving into a moderate and then radical legislator. Fouché cultivated every political movement du jour, holding no convictions of his own. After preaching clemency for Louis XVI, Fouché voted to send the King to the guillotine. After writing the first communist manifesto of modern times he became a multi-millionaire. He led the brutal repression of an anti-revolutionary movement, earning him the nickname *le mitrailleur* (butcher) de Lyon. After serving Robespierre, Fouché engineered his overthrow and rose to Minister of Police under the Directory, which he then helped to overthrow before putting his network of informants in Napoleon's service as his Minister of Police. After turning against the Emperor, Fouché served the new King Louis XVIII – whose brother he had helped send to the guillotine. Thus, Fouché served the Revolution, the Directory, the First Empire and the Restoration.

Balzac Stefan Zweig.2019-08-09 Zweig devoted ten years of research and writing to Balzac, which he regarded as his crowning achievement. This late work reads like a picaresque novel, with Balzac's quest for "a woman with a fortune" and recurrent episodes of the author chasing an elusive pot of gold driving the story. This biography of one classic author by another is filled with Zweig's characteristic psychological insights. He portrays the energy and "exuberance of imagination" that produced some two thousand characters in *La comédie humaine*, as well as the daily details of the coffee-chugging writer's life, his manic writing schedule, method of correcting proofs, dealing with publishers and reviewers, signing contracts, doing marketing and publicity. Balzac blends biography and literary history in a highly readable volume that will teach you French cultural history as you laugh out loud. "[Balzac] is sure to entertain, instruct and charm ... It is a work of art, ... alive with the teeming life of its model ... It is true both to facts and to the more elusive psychological and spiritual truth of a man who ... has remained one of the most mysterious of great creators." – Henri Peyre, Sterling professor of French Literature, Yale University, *The New York Times*

Magellan Stefan Zweig,Knut Beck.2005

Magallanes Stefan Zweig.2019-07-07 Los libros pueden tener su origen en los más variados sentimientos. Se escriben libros al calor de un entusiasmo o por un sentimiento de gratitud, pero también la exasperación, la cólera y el despecho puede, a su vez, encender la pasión intelectual. En ocasiones, es la curiosidad quien da el impulso, la voluptuosidad psicológica de explicarse a sí mismo, escribiendo, unas figuras humanas o unos acontecimientos; Pero otras veces -demasiadas - impelen a la producción motivos de índole más delicada, como la vanidad, el afán de lucro, la complacencia en sí mismo. En rigor, el que escribe debería dar cuenta de los sentimientos, de los apetitos personales que le han motivado a escoger el asunto de cada una de sus obras. El íntimo origen del libro que aquí veis se me aparece a mí mismo con toda claridad. Nació de un sentimiento algo insólito, pero muy penetrante: la vergüenza. Fernando de Magallanes, también conocido como Hernando de Magallanes (1480 - 1521), fue un militar, explorador, marino y navegante portugués de linaje noble. Fue nombrado adelantado por la Monarquía Hispánica y capitán general de la Armada para el descubrimiento de la especería y comendador de la Orden de Santiago.

Magellano Stefan Zweig.1992

The Struggle with the Daemon: Hölderlin, Kleist, Nietzsche Stefan Zweig.2019-08-15 Stefan Zweig's literary portraits of three tormented giants of German literature, Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche, contrasts them with Goethe who was anchored in place by profession, home and family. For Zweig, "everyone whose nature excels the commonplace, everyone whose impulses are creative, wrestles inevitably with his daemon" which Zweig describes as "the incorporation of that tormenting leaven which impels our being ... towards danger, immoderation, ecstasy, renunciation and even self-destruction." In these essays, Zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons.

Magellan Stefan Zweig.2019-10-09 Magellan ist als erster Weltumsegler in die Geschichte der großen Entdeckungen eingegangen. Der portugiesische Seefahrer, der unter spanischer Flagge fuhr, wollte die Molukken von Westen her erreichen. Am 20. September 1519 stach seine Flotte mit 250 Mann Besatzung von Sanlúcar in See Richtung Südamerika. Er entdeckt Patagonien, umrundet Feuerland und segelt quer durch den Pazifik, über die Philippinen, Borneo, Trinidad und um das Kap der Guten Hoffnung. Nur achtzehn Überlebende landen drei Jahre später wohlbehalten im Heimathafen.

Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996 Sander Lawrence Gilman.1997 A unique collection of essays--written by more than one hundred scholars and arranged chronologically--provides a history of Jewish writing and thought in German-speaking lands, highlighting the impact of Jewish writers on German culture. UP.

Magellan (1480 - 1521) Stefan Zweig.2016-05-10 Versuche es dir vorzustellen, wie sie damals auf ihren winzigen Fischerkuttern ausfuhren ins Unbekannte, unkund des Weges, ganz im Unendlichen verloren, ununterbrochen ausgesetzt der Gefahr, preisgegeben jeder Unbill des Wetters, jeder Qual der Entbehrung. Kein Licht des Nachts, kein Trank als das brackige und laue Wasser der Fasser und das aufgefangene des Regens, keine andere Speise als den verkrusteten Zwieback und den gepokelten ranzigen Speck und selbst dies Karglichste der Nahrung oft durch Tage und Tage entbehrend. Kein Bett und kein Raum des Rastens, teuflisch die Hitze, erbarmungslos die Kalte und dazu das Bewusstsein, allein zu sein, rettungslos allein, in dieser unbarmherzigen Wüste des Wassers. Niemand daheim wusste monatelang, jahrelang, wo sie waren, und sie selber nicht, wohin sie gingen. Not fuhr mit ihnen, Tod umstand sie in tausendfaltigen Formen zu Wasser und zu Land, Gefahr erwartete sie von Mensch und Element, und monatelang, jahrelang, ewig umrundete sie auf ihren armen, erbarmlichen Schiffen die entsetzlichste Einsamkeit. Niemand, sie wussten es, konnte ihnen helfen, kein Segel, sie wussten es, wurde ihnen durch Monate und Monate begegnen in diesen unbefahrenen Gewässern, niemand sie erretten können aus Not und Gefahr, niemand Bericht geben über ihren Tod, ihren Untergang. Und ich musste nur anfangen, diese ersten Fahrten der Konquistadoren des Meeres mir innerlich auszudenken, und war schon tief beschämt über meine Ungeduld. Dieses Gefühl der Beschämung, einmal erregt, wick nun während der ganzen Reise nicht mehr von mir, der Gedanke an diese namenlosen Helden gab mich keinen Augenblick frei. Es verlangte mich, mehr von jenen zu wissen, die als erste den Kampf gegen die Elemente wagten, zu lesen von jenen ersten Fahrten in die unerforschten Ozeane, deren Schilderung schon meine Knabenjahre erregt hatte. Ich ging in die Schiffsbibliothek und nahm mir auf gut Glück ein paar Bande. Und von allen Gestalten und Fahrten lernte ich eine am meisten bewundern, die Tat des Mannes, der meinem Empfinden nach das Grossartigste geleistet in der Geschichte der Erderkundung, Ferdinand Magellan, er, der mit fünf winzigen Fischerkuttern von Sevilla ausfuhr, um die ganze Erde zu umrunden - die herrlichste Odyssee in der Geschichte der Menschheit vielleicht, diese Ausfahrt von zweihundertfunfundsechzig entschlossenen Mannern, von denen dann einzig achtzehn heimkehrten auf zermorschem Schiffe, aber die Flagge des grossten Siegs gehisst auf dem Mast. St. Z ***** Other books available from North Star Editions (Classics, SF Anticipation, Fantastic) click on the link: North Star Ed under book's title. Also check others languages

The World of Yesterday Stefan Zweig.2013-08-06 Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that was loaded down with a burden of fate as was hardly any other in the course of history. Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

Adepts in Self-Portraiture: Casanova, Stendhal, Tolstoy Stefan Zweig.2019-08-16 Written in the 1920s, Zweig's work of literary criticism and biography might today be titled Masters of Memoir. In it, Stefan Zweig - one of the 20th century's most widely-published writers - describes the creative process and work of authors for whom no subject is as compelling as the material of their own lives. Adepts in Self-Portraiture examines the lives and work of three men who represent, in Zweig's view, three levels of development in autobiographical writing. The first and most basic level is evinced by Giacomo Casanova, the Venetian womanizer who records his sexual and social conquests, adventures and escapes, without attempting to analyze or even reflect on them. The second level of self-portraiture is exemplified by Stendhal, the French pioneer of psychological fiction, who kept voluminous notebooks on his own experience of life and on whom no nuance of feeling seems to have been lost. Russian master Leo Tolstoy represents the third and highest level of autobiographical writing in which the psychological is imbued with the spiritual and ethical. In Adepts in Self-Portraiture, Stefan Zweig examines the impulses that give rise to life writing and anticipates the current popularity of the memoir form.

Magellan Stefan Zweig.2018-07-12 Der portugiesische Seefahrer Magellan (1480-1521) startete die erste erfolgreiche Weltumsegelung. Weil dem Entdecker in Portugal die erwünschte Anerkennung verwehrt blieb, stellte er sich in den Dienst der spanischen Krone. Ein Glücksgriff, denn nun begann seine Erfolgsserie. Der Pioniergeist und die Seefahrerkunst Magellans begeistern bis heute. Stefan Zweig lässt die historischen Lebensumstände des Weltumseglers, seine Motivation und das Kalkül seiner Gegner in seiner Romanbiografie wieder lebendig werden.

Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud Stefan Zweig.2019-08-16 This Plunkett Lake Press eBook is produced by arrangement with Viking, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC. "Health is natural; sickness is unnatural: at least so it seems to man," is how Stefan Zweig begins his fascinating, often entertaining examinations of Franz Anton Mesmer, Mary Baker Eddy, and Sigmund Freud. "Bodily suffering is not assuaged by technical manipulation but through an act of faith." Mental Healers is dedicated to Albert Einstein, the scientist who had won the Nobel Prize for Physics in 1921. It first appeared in 1931 as Die Heilung durch den Geist, or Healing Through the Spirit, a title that anticipates our current interest in alternative medicine and the placebo effect. Zweig's first healer, Franz Anton Mesmer (1734-1815), was a German physician who introduced "animal magnetism" to the world. Viewed by many as a charlatan, he died an outcast before he could properly understand and explain his discovery. Zweig's second healer, Mary Baker Eddy (1821-1910), was a New England matron who found her vocation only in middle age. She established Christian Science, an American Protestant system of religious practice that rejects medical intervention, when she was almost 60. Zweig's third healer, Sigmund Freud (1856-1939), was the Viennese Jewish physician who founded psychoanalysis. Zweig, who knew Freud and delivered a eulogy at his funeral, describes Freud's then-new ideas with the insight of an artist who lived in the same time and place. Fluently written and psychologically astute, Mental Healers is compelling cultural history and a valuable window onto the genesis of new ideas in healing. "Mesmer, Eddy and Freud were critical figures alerting the modern world to the influences of the mental and emotional on health and illness. Their impact was tremendous and Zweig's classic study provides a wonderful opportunity to engage with these significant innovators." — Ted Kaptchuk, Professor of Medicine, Harvard Medical School, Director, Program in Placebo Studies & Therapeutic Encounter

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