

Faust Ein Trauerspiel In Fünf Acten

Deutsche Puppenkomödien .1874

General Catalogue of Printed Books British Museum. Department of Printed Books.1964

Faust August Klingemann.2018-02-19 Excerpt from Faust: Ein Trauerspiel in Fünf Acten I i e 6 c e n e. (R)ietbor 80 Dil, Dec san Räibe geführt eingetuten iii. Ie i) 'e e. 68 mein Bier eine Dumpfc Rcilnft. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Some Treatments of the Faust Legend by Goethe's Contemporaries Alma Daniels.1911

Bd. Zeit des Weltkrieges Karl Goedeke.1898

Siebentes Buch: Zeit des Weltkrieges (1790-1815) Karl Goedeke,Edmund Goetze.2011-07-01

The National Union Catalog, Pre-1956 Imprints .1968

Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston Boston Public Library.1866

The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library

Association. Committee on Resources of American Libraries. National Union Catalog
Subcommittee.1973

Miscellaneous Catalogues Robert Buchanan (Publisher.).1829

Deutsche Puppenkomödien Karl Engel.1874

Bulletin of the Public Library of the City of Boston Boston Public Library.1895

Faust Königliche Schauspiele zu Berlin,Ernst August Friedrich Klingemann.1822

Life of Johann Wolfgang Goethe James Sime.1888

Faust August Klingemann.1815

Faust Ernst August Friedrich Klingemann.2023-07-18 This German-language play, inspired by Goethe's famous work, tells the story of the scholar Heinrich Faust, who sells his soul to the devil in exchange for unlimited knowledge and pleasures. Written by Ernst August Friedrich Klingemann, a well-known dramatist of the Romantic period, this version of Faust offers a fresh interpretation of the timeless tale. With its complex characters and philosophical themes, this play remains a landmark of German literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Grundriss zur Geschichte der deutschen Dichtung aus den Quellen Karl Goedeke.1898

Faust Ernst August Friedrich Klingemann.2017

Grundriss zur Geschichte der deutschen Dichtung aus den Quellen: Bd. Zeit des Weltkrieges Karl Goedeke.1898

Briefwechsel August Klingemann.2018-02-05 Die Korrespondenz des Braunschweiger Theaterdirektors August Klingemann eröffnet ein riesiges Netzwerk aus Regisseuren, Schauspielern, Dramatikern und Verlegern der Goethezeit. August Klingemann (1777-1831) ist vor allem als Verfasser der anonym erschienenen »Nachtwachen von Bonaventura« (1804) im Gedächtnis geblieben. Seine Gesamtkorrespondenz (1798-1830) erschließt jetzt erstmals seine weniger bekannte Rolle als Romancier und Dramatiker, insbesondere aber als Direktor des Braunschweiger Nationaltheaters (ab 1818). In knapp 300 Briefen erscheint er als rastloser Bühnenleiter, der im gesamten deutschsprachigen Raum Dramen- und Opernmanuskripte einwirbt und verkauft, Schauspielerinnen und Schauspieler engagiert oder vermittelt, mit den wichtigsten Theaterleuten in Berlin, Dresden, Hamburg, Hannover, Magdeburg, Stuttgart oder Weimar in Kontakt steht. Zugleich ist er bemüht, seine eigenen Dramen und Singspiele - unter anderem über Ahasver, Columbus, Cromwell, Don Quixote, Faust, Heinrich den Löwen, Moses, Luther - auf anderen Bühnen zu platzieren und bei Cotta in Tübingen in einer dreibändigen Ausgabe zu publizieren. Alexander Košenina und Manuel Zink erschließen Klingemanns Korrespondenz mit Goethe und Schiller, mit Brentano, Cotta, Grillparzer, Iffland, Paganini und Tieck wie mit einer großen Zahl weniger bekannter Regisseure, Schauspieler, Komponisten, Buchhändler und Schriftsteller.

Bulletin Boston Public Library.1896 Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library, the accessions being recorded in a separate classified list,

Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Faust Osman Durrani.2004 This title provides an exploration of the way Faust has achieved iconic status in modern culture by examining in his image in literature, theatre, film, art.

Deutsche Litteratur .1912

Faust. Trauerspiel in 5 Acten Ernst August Friedrich Klingemann.1815

Faust August Klingemann.2017-07-20 Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: * Novels and Gothic Novels * Short Stories * Belles-Lettres * Short Prose Forms * Dramatic Works * Poetry * Anthologies * And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the

most studied historical periods. Additional Metadata Primary Id: B0760000 PSM Id: NCCOF0063-C00000-B0760000 DVI Collection Id: NCCOC0062 Bibliographic Id: NCCO007910 Reel: 6393 MCODE: 4UVC Original Publisher: F. A. Brockhaus Original Publication Year: 1815 Original Publication Place: Leipzig; Altenburg Subjects German drama (Tragedy) -- 19th century.

Faust August Klingemann.1815

Faust August Klingemann.1815

British Museum Catalogue of printed Books .1890

Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston Boston Public Library, William Everett Jillson, Frederic Vinton, James McKellar Bugbee.1866

Bibliotheca Faustiana. Die Literatur der Faustsage von 1510 bis Mitte 1873. Systematisch und chronologisch zusammengestellt, etc Carl Dietrich Leonhard ENGEL.1874

Deutsche Literatur des XVIII. und XIX. Jahrhunderts ... Kurt Wolff.1912

General catalogue of printed books British museum. Dept. of printed books.1931

Ueber den Faust von Goethe Johann Leutbecher.1838

Athenäum Jahrbuch Für Romantik Günter Oesterle, Manfred Frank, Jochen Hörisch, Ernst Behler.2007 Inhalt: Abhandlungen Manfred Franz: 'Der schwere Schritt in die Wirklichkeit'. Über das Werden eines frühromantischen Realismus Michael Lommel: Peter Schlemihl und die Medien des Schattens Hans Feger: Das Grotteske in Bonaventuras Nachtwachen Hermann Patsch: Zwischen den 'Fakzionen'. Friedrich Schlegels Brief an Gottfried Körner vom 2. August 1796 Robert S. Leventhal: Transcendental or Material Oscillation: An Alternative Reading of Friedrich Schlegel's Alternating Principle (Wechselerweis) 1796-1797 Günter Oesterle: Dialog und versteckte Kritik oder 'Ideen-tausch' und 'Palinodie': Wilhelm von Humboldt und Friedrich Schiller Uwe Steiner: Kreuz-

Zeichen. Warum Stifters Bergkristall Kleists Das Erdbeben in Chili in eine Ökonomie des Narrativen umschreibt Steffen Dietzsch: Klingemanns Faust (1811) Jochen Hörisch: Der Rest ist beredtes Schweigen. Goethes Gedicht Im ernsten Beinhaus Geistergespräch Friedrich Kittler: Ein Gespräch unter Freunden, Freundinnen und Erbfeinden

Faust-Handbuch Carsten Rohde, Thorsten Valk, Mathias Mayer. 2018-07-14 Die Fabel vom Schwarzkünstler Faust gehört zu den großen Stoffen der Weltliteratur. Ihre Ursprünge liegen in der Umbruchszeit zwischen Mittelalter und Neuzeit, durch Goethes Bearbeitung erlangte sie Weltruhm. Daneben stehen zahlreiche Adaptionen in allen Kulturen, in den unterschiedlichsten Künsten und Medien. Das Faust-Handbuch bietet erstmals einen umfassenden und systematischen Überblick über diesen ‚Stoff aller Stoffe‘. Der erste Teil beleuchtet allgemeine literatur- und kulturwissenschaftliche Aspekte des Faust-Stoffes in epochenübergreifenden Längsschnitten. Der Hauptteil gliedert die Stoffgeschichte in vier Epochen und behandelt in einer Vielzahl von Einzelartikeln wichtige Stationen sowohl der Gattungs- und Mediengeschichte als auch der Problem- und Kulturgeschichte.

Faust .1824

Musealisierung als wirkungsästhetisches Prinzip Manuel Zink. 2022-03-09 Kunstrezeption auf der Bühne - August Klingemanns Theaterästhetik zwischen Aufklärung, Romantik und Weimarer Klassik. August Klingemann zählt zu den wichtigsten Wegbereitern des modernen Theaters. Zeitgenossen lobten seine ordentliche Bühnenführung. Bekannte Schauspieltalente wie Wilhelmine Berger oder Heinrich Marr gingen bei ihm in die Schule. 1823 brachte er Heines »Almator«, 1829 Goethes »Faust« zur Uraufführung. Doch während Klingemanns Name in der Theatergeschichte eine feste Größe ist, wird er in der Literaturgeschichte nur am Rande erwähnt - als Verfasser epigonaler Dramen und Autor eines genialen Romans: »Nachtwachen von Bonaventura«. Manuel Zink

betrachtet nun erstmals das Gesamtwerk des geschäftigen Bühnenleiters und verortet es funktional in den historischen Kontext um 1800. Ausgehend von Klingemanns theatertheoretischen Essays schlägt das Buch einen Bogen von den frühen experimentellen Texten romantischer Prägung bis zu den späten Dramen in der Nachfolge Schillers mit dem Ziel, die in ihnen dargestellten Kunstrezeptionen zu befragen. Indem Klingemann in seinen praxisbezogenen Theaterstücken Situationen inszeniert, die ebenso gut im Museum hätten stattfinden können, profiliert er den Akt Musealisierung als wirkungsästhetisches Prinzip und antizipiert in dieser Weise Aspekte des modernen Theaters. Ernst August Friedrich Klingemann (1777-1831) war Dramatiker, Erzähler, Essayist und Theaterleiter in Braunschweig. Ihm ist die erste öffentliche Aufführung von Goethes »Faust« 1829 zu verdanken.

Faust August Klingemann.1815

Faust August Klingemann.1815

... **Catalogue of Printed Books** British Museum. Department of Printed Books.1902

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