

Signifying Rappers Warum Rap Den Sie Hassen Nicht

Borderlines: Essays on Mapping and the Logic of Place Ruthie Abeliovich, Edwin Seroussi. 2019-06-17 *Borderlines* innovatively explores the ways artistic interventions construct social, cultural, and mental spaces. The fifteen essays bring a broad multidisciplinary approach to the concept of borderlines and its markings through artistic manifestations. Rejecting older normative understandings of the word border lines as signifying semantic irreversibility, this work gives prominence to the plasticity of the combined single word borderlines. *Borderlines* is a collection of essays that address the cultural, artistic, conceptual, and performative mapping of places. The essays in this collection write borderlines from a wide variety of perspectives, representing diverse disciplines, cultural backgrounds, countries, and generations. It presents the pervasiveness of borderlines as an intellectual, artistic and political concept, across media, theories, and places. *Borderlines* is intended for academic specialists and students in cultural studies, theatre and performance, media and sound studies. Author information: Ruthie Abeliovich, The University of Haifa. Edwin Seroussi, The Hebrew University of Jerusalem.

Sicher in Kreuzberg Ayhan Kaya. 2001 This book examines the construction and articulation of diasporic cultural identity among the Turkish working-class youth in Kreuzberg (Little Istanbul), Berlin. This work primarily suggests that the contemporary diasporic consciousness is built on two antithetical axes: particularism and universalism. The presence of this dichotomy derives from the unresolved historical dialogues that the diasporic youths experience between continuity and disruption, essence and positionality, tradition and translation, homogeneity and difference, past and future, 'here' and 'there', 'roots' and 'routes', and local and global.

The People of Forever Are Not Afraid Shani Boianjiu. 2012-09-11 Shani Boianjiu's stunning debut gives us a world where girls in the Israeli Defense Forces wait, endlessly--for womanhood, orders, war, peace. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. And they find that their dreams have stranger repercussions than they have been trained to imagine.

Scenes from Comus Geoffrey Hill. 2005 SCENES FROM COMUS is the new sequence of poems from Britain's most original and ferocious modern prophet, Geoffrey Hill. In the words of Rowan Williams, Archbishop of Canterbury, Hill remains for me the supreme voice of the last few decades The recent work, telegraphic, angry and unconsolated, at once assertive and self-dispossessing, is extraordinary'

Youth Culture in Global Cinema Timothy Shary, Alexandra Seibel. 2007

The World in Guangzhou Gordon Mathews, Linessa Dan Lin, Yang Yang. 2017-11-16 Only decades ago, the population of Guangzhou was almost wholly Chinese. Today, it is a truly global city, a place where people from around the world go to make new lives, find themselves, or further their careers. A large number of these migrants are small-scale traders from Africa who deal in Chinese goods—often knockoffs or copies of high-end branded items—to send back to their home countries. In *The World in Guangzhou*, Gordon Mathews explores the question of how the city became a center of “low-end globalization” and shows what we can learn from that experience about similar transformations elsewhere in the world. Through detailed ethnographic portraits, Mathews reveals a world of globalization based on informality, reputation, and trust rather than on formal contracts. How, he asks, can such informal relationships emerge between two groups—Chinese and sub-Saharan Africans—that don't share a common language, culture, or religion? And what happens when Africans move beyond their status as temporary residents and begin to put down roots and establish families? Full of unforgettable characters, *The World in Guangzhou* presents a compelling account of globalization at ground level and offers a look into the future of urban life as transnational connections continue to remake cities around the world.

Practices of Comparing Angelika Epple, Walter Erhart, Johannes Grave. 2020-06 Practices of comparing shape how we perceive, organize, and change the world. This volume outlines the program of a new research agenda that places comparative practices at the center of an interdisciplinary exploration.

Philosophie des HipHop Jürgen Manemann, Eike Brock. 2018-05-31 In Gesprächen, mit Texten, Songs, Kommentaren und durch spontane Assoziationen loten Philosoph*innen und Rapper*innen (Megaloh, Sookee, Spax u.a.) miteinander aus, was Philosophie des HipHop heißt. Dabei geht es um lebendiges Philosophieren. Philosophieren im Sinne des HipHop verlangt, sich selbst aktiv einzubringen. Eigene Gedanken blitzen auf in der Konfrontation mit den Gedanken anderer. Authentizität bzw. Realness und Kreativität: das sind die Leitwerte des HipHop. Philosophie des HipHop bedeutet nicht talking philosophy, sondern doing philosophy, und zwar in der Auseinandersetzung mit den Herausforderungen der Gegenwart. Philosophie des HipHop heißt: Performen, was an der Zeit ist.

Confronting Antisemitism in Modern Media, the Legal and Political Worlds Armin Lange, Kerstin Mayerhofer, Dina Porat, Lawrence H. Schiffman. 2021-05-10 This volume documents the transformation of age-old antisemitic stereotypes into a new form of discrimination, often called New Antisemitism or Antisemitism 2.0. Manifestations of antisemitism in political, legal, media and other contexts are reflected on theoretically and contemporary developments are analyzed with a special focus on online hatred. The volume points to the need for a globally coordinated approach on the political and legal levels, as well as with regard to the modern media, to effectively combat modern antisemitism.

The Hedge Fund Mirage Simon A. Lack. 2012-01-03 The dismal truth about hedge funds and how investors can get a greater share of the profits Shocking but true: if all the money that's ever been invested in hedge funds had been in treasury bills, the results would have been twice as good. Although hedge fund managers have earned some great fortunes, investors as a group have done quite poorly, particularly in recent years. Plagued by high fees, complex legal structures, poor disclosure, and return chasing, investors confront surprisingly meager results. Drawing on an insider's view of industry growth during the 1990s, a time when hedge fund investors did well in part because there were relatively few of them, *The Hedge Fund Mirage* chronicles the early days of hedge fund investing before institutions got into the game and goes on to describe the seeding business, a specialized area in which investors provide venture capital-type funding to promising but undiscovered hedge funds. Today's investors need to do better, and this book highlights the many subtle and not-so-subtle ways that the returns and risks are biased in favor of the hedge fund manager, and how investors and allocators can redress the imbalance. The surprising frequency of fraud, highlighted with several examples that the author was able to avoid through solid due diligence, industry contacts, and some luck Why new and emerging hedge fund managers are where generally better returns are to be found, because most capital invested is steered towards apparently safer but less profitable large, established funds rather than smaller managers that evoke the more profitable 1990s Hedge fund investors have had it hard in recent years, but *The Hedge Fund Mirage* is here to change that, by turning the tables on conventional wisdom and putting the hedge fund investor back on top.

Oblivion David Foster Wallace. 2004-06-08 In the stories that make up *Oblivion*, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness -- a combination that is dazzlingly, uniquely his. These are worlds undreamt of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (*The Soul Is Not a Smithy*). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way (*The Suffering Channel*). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring

(Oblivion). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

Surveillance | Society | Culture Florian Zappe, Andrew S. Gross. 2020 Surveillance has infiltrated all aspects of our lives, forcing us to reconsider established notions of privacy, subjectivity, and the status of the individual. This book brings together an interdisciplinary group of scholars to explore the social, political, and cultural implications of surveillance in contemporary society.

Signifying Rappers Mark Costello, David Foster Wallace. 1997 The author of *Infinite Jest* and his co-writer discuss rap and popular culture, power, money, racial politics, and language in the first book to seriously consider rap and its position as a vital force in American culture. Brilliantly written . . . (with) great wit, insight, and in-your-face energy.--Review of Contemporary Fiction.

Getting Away from Already Being Pretty Much Away from It All David Foster Wallace. 2012-04-01 Beloved for his keen eye, sharp wit, and relentless self-mockery, David Foster Wallace has been celebrated by both critics and fans as the voice of a generation. In this hilarious essay, originally published in the collection *A Supposedly Fun Thing I'll Never Do Again*, he chronicles seven days in the Caribbean aboard the m.v. Zenith. As he partakes in supposedly fun activities offered on the luxury tour, he offers riotous anecdotes and unparalleled insight into contemporary American culture.

Migrants and Literature in Finland and Sweden Satu Gröndahl, Eila Rantonen. 2018-10-11 *Migrants and Literature in Finland and Sweden* presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, race and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies.

A Man in the Zoo David Garnett. 1924

The Acoustic City Matthew Gandy, B. J. Nilsen, Benny Nilsen. 2014-04-01 How does sound shape urban life? What do soundscapes reveal about the experience of modernity? This innovative essay collection explores a series of critical themes including the diversity of urban soundscapes; acoustic flânerie and different ways of listening to the city; the emergence of specific associations between place, music, and sound; and the acoustic ecology of architecture, landscape and urban design. The collection and accompanying CD will be of interest to a wide range of disciplines including architecture, cultural studies, geography, musicology, and urban sociology.

Twelve Years a Slave Solomon Northup. 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Commitment and Beyond Georges Khalil, Friederike Pannewick. 2015-11-03 This book is about relations between literature, society and politics in the Arab world. It is an attempt to come to terms with the changing conceptualizations of the political in Arabic literature in recent modern history. It examines historical and contemporary conceptions of literary commitment (iltizam) and how notions of 'writing with a cause' have been shaped, contested, re-actualized since the 1940s until today. Against the backdrop of the current social and political transformations in the Arab world, questions on the role of the arts, specifically literature and its politics, arise with immediacy and require profound reflection and analysis. The chapters reexamine critically both current and historical notions of the political in modern Arabic literature as well as the legacy of iltizam as a term and an agenda. Literary commitment is understood here not just solely as a (completed) period in Arabic literary history but also as a vivid, changing and continuing idea that questions the role of literature and the author in and for a society.

Trost Hanna Engelmeier. 2021-08-12 Das Bedürfnis, in Geschriebenem Trost zu suchen, mag alt sein. Die feinsinnige Klugheit in diesem Buch ist so ernüchternd wie erbaulich, so überraschend wie großartig. Kurzum: zum Niederknien! Judith Schalansky Dass Lesen weit mehr ist als das sinnstiftende Erfassen von Buchstaben, zeigen die vier Übungen, die dieser Essay versammelt. Sie führen das Lesen zusammen mit dem Schreiben, dem Hören, dem Beten und dem Genießen: Der heute nur wenigen bekannte Franz Xaver Kappus regte Rilke durch seine Briefe zu einer Auseinandersetzung mit den Grundlagen des Dichtens an, die bis heute Schreibende (und Lesende) inspiriert. Die Tonaufnahme von David Foster Wallaces Rede *This Is Water* und ein Hörspiel zu Walt Disneys *Aristocats* zeugen von einem Lesen, das Hören ist. Eileen Myles findet als Kind ein Rollenmodell in der Lektüre eines *Johanna-von-Orléans-Comics* und Adorno gönnt sich neben Kritik auch mal Eiscreme. In dieser Engführung von Kritik und Enthusiasmus, Kanon und Pop, Alltag und Ästhetik, Persönlichem und Theoretischem offenbart sich mit jedem weiteren Kapitel genau das, was der Titel verspricht: vier Übungen, die klug, voller Witz und doch mit Ernsthaftigkeit Text und Nebentext feiern und sich zu einer leisen, aber unedigen Leseempfehlung für schwere und nicht ganz so schwere Zeiten fügen.

The Ghosts of Songs Kodwo Eshun, Anjalika Sagar. 2007 *The Ghosts of Songs* is the first book-length exploration of the work of the Black Audio Film Collective. The collective, founded in 1982 and dissolved in 1998, comprised John Akomfrah, Lina Gopaul, Reece Auguiste, Avril Johnson, Trevor Mathison, Edward George and David Lawson, and for sixteen years their films addressed the social, political and racial crises of Thatcher's Britain and beyond. However, it would be limiting their achievement to see them either as merely challenging the hegemonic forms of mass media, or conversely as polemicist film activists. In films such as *Expeditions*, *Handsworth Songs*, *Seven Songs for Malcolm X* and *Twilight City* the collective explored and developed a black film aesthetic. The essays in this volume, contributed by Jean Fisher, Kodwo Eshun, Kobena Mercer and Okwui Enwezor, argue that they inaugurated themselves as an artist-group, laying claim to the right to reconfigure the space of cinema around the Afrodiasporic subject, reconceptualizing lighting, film stock, and Hip-Hop. 100 Seiten Daniel Haas. 2023-05-19 »Der Beat eines Hip-Hop-Tracks klopft dich weich, weicht dich auf, macht dich durchlässig. Für was? Für die ästhetische Erfahrung, hätte man früher gesagt. Für einen glücklichen Moment, sage ich.« Das erfolgreichste Musikgenre der Welt. Große Skandale, schillernde Persönlichkeiten, eine Revolution des Sounds. Und Texte, die auch an Universitäten interpretiert werden. All das ist Hip-Hop. Doch warum hören Menschen aller Nationen, Milieus und Altersgruppen diese Musik? Wer sind die prägenden Künstlerinnen und Künstler, die das Genre so lukrativ, innovativ und kulturell wirkmächtig gemacht haben? Daniel Haas präsentiert ein Hip-Hop-Porträt, das Spaß macht und zugleich analytisch ist.

Signifying Rappers David Foster Wallace, Mark Costello and. 2014-11-06

Heavy Metal Islam Mark LeVine. 2022-09-13 This updated reissue of Mark LeVine's acclaimed, revolutionary book on sub- and countercultural music in the Middle East brings this groundbreaking portrait of the region's youth cultures to a new generation. Featuring a new preface by the author in conversation with the band The Kominas about the problematic connections between extreme music and Islam. An eighteen-year-old Moroccan who loves Black Sabbath. A twenty-two-year-old rapper from the Gaza Strip. A young Lebanese singer who quotes Bob Marley's "Redemption Song." Heavy metal, punk, hip-hop, and reggae are each the music of protest, and are considered immoral by many in the Muslim world. As the young people and subcultures featured in Mark LeVine's *Heavy Metal Islam* so presciently predicted, this music turned out to be the soundtrack of countercultures, uprisings, and even revolutions from Morocco to Pakistan. In *Heavy Metal Islam*, originally published in 2008, Mark LeVine explores the influence of Western music on the Middle East and North Africa through interviews with musicians and fans, introducing us to young people struggling to reconcile their religion with a passion for music and a thirst for change. The result is a revealing tour de force

of contemporary cultures across the Muslim majority world through the region's evolving music scenes that only a musician, scholar, and activist with LeVine's unique breadth of experience could narrate. A New York Times Editor's Pick when it was first published, *Heavy Metal Islam* is a surprising, wildly entertaining foray into a historically authoritarian region where music reveals itself to be a true democratizing force—and a groundbreaking work of scholarship that pioneered new forms of research in the region.

Rhythms and Rhymes of Life Miriam Gazzah.2008 A study of the role of music and youth culture in the identification process of Dutch-Moroccan youth.

Every Love Story Is a Ghost Story D. T. Max.2012-08-30 The acclaimed New York Times–bestselling biography and “emotionally detailed portrait of the artist as a young man” (Michiko Kakutani, *The New York Times*) In the first biography of the iconic David Foster Wallace, D.T. Max paints the portrait of a man, self-conscious, obsessive and struggling to find meaning. If Wallace was right when he declared he was “frightfully and thoroughly conventional,” it is only because over the course of his short life and stunning career, he wrestled intimately and relentlessly with the fundamental anxiety of being human. In his characteristic lucid and quick-witted style, Max untangles Wallace's anxious sense of self, his volatile and sometimes abusive connection with women, and above all, his fraught relationship with fiction as he emerges with his masterpiece *Infinite Jest*. Written with the cooperation of Wallace's family and friends and with access to hundreds of unpublished letters, manuscripts and journals, this captivating biography unveils the life of the profoundly complicated man who gave voice to what we thought we could not say.

Tunisian and Libyan Arabic Dialects: Common Trends - Recent Developments - Diachronic Aspects Ritt-Benmimoun, Veronika (ed.).2017-05-26 This tripartite volume with 18 contributions in English and French is dedicated to Tunisian and Libyan Arabic dialects which form part of the so-called Maghrebi or Western group of dialects. There are ten contributions that investigate aspects of Tunisian dialects, five contributions on Libyan dialects, and three comparative articles that go beyond the geographical and linguistic borders of Tunisia and Libya. The focus of *Tunisian and Libyan Arabic Dialects* is on linguistic aspects but a wider range of topics is also addressed, in particular questions regarding digital corpora and digital humanities. These foci and other subjects investigated, such as the syntactic studies and the presentation of recently gathered linguistic data, bear reference to the subtitle *Common Trends - Recent Developments - Diachronic Aspects*.

Battle-Rap, Beatboxing und Breaking - Hip-Hop in schulischen und außerschulischen musikpädagogischen Kontexten Christiane Viertel.2020 Die weltweit verbreitete Jugendkultur Hip-Hop mit ihren vielfältigen musikalischen und künstlerischen Praxen ist auch heute nach fast 50 Jahren bei Jugendlichen beliebt. Die quantitative Studie fokussiert die Hip-Hop-Kultur als Thema im Musikunterricht der Sekundarstufe I in Baden-Württemberg aus der Perspektive von Schüler*innen und Lehrenden unterschiedlicher Schulformen. Sie nimmt dabei Bezug auf das Interesse an und die Beschäftigung mit der Jugendkultur wie auch auf die persönliche Bedeutsamkeit von Hip-Hop. Außerdem stellt die Dissertation die Frage nach dem Bildungspotenzial der Jugendkultur. Eine detaillierte Betrachtung szenerelevanter Praxen im Hip-Hop setzt die hierfür benötigten Skills sowie zugrunde liegende Haltungen und Werte in Beziehung zu musikpädagogischen Dimensionen von Bildungsrelevanz. Betrachtet werden in diesem Zusammenhang Anschlussfähigkeiten und Schnittstellen zu Aspekten der Kompetenzorientierung, der ästhetischen Erfahrung sowie zum Ziel der kulturellen Teilhabe. Ein Blick auf Projekte der außerschulischen Jugendsozialarbeit eröffnet zudem Perspektiven für die Musikpädagogik und für zukünftiges Unterrichten. Christiane Viertel studierte Musik, Deutsch und Englisch für das Lehramt und arbeitete lange Jahre als Lehrerin. Nach einem Magisterstudium in Musikpädagogik und Anglistik promovierte sie zunächst berufsbegleitend. Seit 2009 arbeitete sie außerdem als Lehrbeauftragte an der Pädagogischen Hochschule Ludwigsburg im Fach Musik. Dort ist sie seit 2017 Akademische Mitarbeiterin. Ihre Arbeitsschwerpunkte sind empirische Unterrichtsforschung und Themen aktueller Musikdidaktik.

Capturing Sound Mark Katz.2010-10-07 Fully revised and updated, this text adds coverage of mashups and auto-tune, explores recent developments in file sharing, and includes an expanded conclusion and bibliography.

New Germans, New Dutch Liesbeth Minnaard.2008 In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

The Subcultures Reader Ken Gelder, Sarah Thornton.1997 The only collected work of its kind in the field, *The Subcultures Reader* brings together the most valuable and stimulating writings on subcultures from the Chicago School to the present day. All the articles have been specially selected and edited for inclusion in the Reader and are grouped in sections, each with an editor's introduction. There is also a general introduction to the collection, which maps out the field of subcultural studies. Providing an essential guide to the subject, it enables students and teachers to understand how subcultural studies developed, the range of work it encompasses, and provides potential future directions of study throughout the field.

That's the Joint! Murray Forman, Mark Anthony Neal.2004 Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Everything and More: A Compact History of Infinity David Foster Wallace.2010-10-04 A gripping guide to the modern taming of the infinite.—*The New York Times*. With a new introduction by Neal Stephenson. Is infinity a valid mathematical property or a meaningless abstraction? David Foster Wallace brings his intellectual ambition and characteristic bravura style to the story of how mathematicians have struggled to understand the infinite, from the ancient Greeks to the nineteenth-century mathematical genius Georg Cantor's counterintuitive discovery that there was more than one kind of infinity. Smart, challenging, and thoroughly rewarding, Wallace's tour de force brings immediate and high-profile recognition to the bizarre and fascinating world of higher mathematics.

Approaches to Arabic Popular Culture Konerding, Peter, Wiedemann, Felix, Behzadi, Lale.2021-09-27 Over recent years, Arabic popular culture has become a focal point of West Asian and North African studies. Most of the new research dealing with it concentrates on the “popular” as opposed to an intellectual “high” culture far from the harsh and hierarchically organized reality many Arabic-speaking societies face today. Popular cultural practices are thus seen as a rejection of the elite and a stance against those who have “something to lose” within paralyzed and conservative communities. Albeit not denying the subversive political potential associated with these practices, this volume intends to take a more nuanced and broader perspective. Arabic popular culture might engage with emancipatory claims, but it might as easily follow the capitalist rulebook of global marketing. It might fight against oppressive authorities, yet it can equally become their symbol. *Approaches to Arabic Popular Culture* therefore closely looks at the aesthetic implications of a topic ranging from Lebanese hip hop over Algerian pop novels to jihadi chants in the “Islamic State” as well as from Egyptian mahraganat music over sarcastic stories about hash dens and time travel in downtown Cairo to Saudi-Arabian YouTube-influencers. Thus, the theoretical scope widens and the reader is taken on a delightful journey to the unsettling pleasures of contemporary Arabic art and culture.

Postmigration Anna Meera Gaonkar, Astrid Sophie Ost Hansen, Hans Christian Post, Moritz Schramm.2021-09-30 The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on

transformations caused by migration.

Suchterkrankungen in David Foster Wallaces Roman „Unendlicher Spaß“ Schöll, Anne.2020-02-07 Der amerikanische Schriftsteller David Foster Wallace veröffentlichte im Jahr 1996 den Roman „Unendlicher Spaß“, welcher in der hier vorliegenden Dissertation erstmals hauptsächlich aus medizinischer Perspektive beleuchtet wird. Neben biografischen Bezügen zum Autor werden die im Roman auftretenden psychischen Erkrankungen, insbesondere Abhängigkeitserkrankungen, inhaltlich und sprachlich behandelt. Der medizinische Fokus des Romans liegt in der realitätsnahen Schilderung von klinisch manifesten Suchterkrankungen, die mit einem bibliothераpeutischen Nutzen einhergehen können, sowie in der Kritik und dem Hinterfragen gesellschaftlicher Umstände, die die Entstehung von Suchterkrankungen fördern und aufrechterhalten. Anhand der Analyse von „Unendlicher Spaß“ wird illustriert, dass die Lektüre fiktionaler Literatur zu einem erweiterten Krankheitsverständnis führen und klinische Erfahrung ergänzen und reflektieren kann.

Profane Culture Paul E Willis.2014-08-24 A classic of British cultural studies, Profane Culture takes the reader into the worlds of two important 1960s youth cultures—the motor-bike boys and the hippies. The motor-bike boys were working-class motorcyclists who listened to the early rock 'n' roll of the late 1950s. In contrast, the hippies were middle-class drug users with long hair and a love of progressive music. Both groups were involved in an unequal but heroic fight to produce meaning and their own cultural forms in the face of a larger society dominated by the capitalist media and commercialism. They were pioneers of cultural experimentation, the self-construction of identity, and the curating of the self, which, in different ways, have become so widespread today. In Profane Culture, Paul Willis develops an important and still very contemporary theory and methodology for understanding the constructions of lived and popular culture. His new preface discusses the ties between the cultural moment explored in the book and today.

Translation and Meaning Marcel Thelen,Gys-Walt van Egdом,Dirk Verbeeck,Barbara Lewandowska-Tomaszczyk,Łukasz Bogucki.2016 This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

Big If Mark Costello.2005 Mark Costello's kaleidoscopic novel weaves together the stories of three people who multiply when their chief, Felker, realizes that he is better at planning attacks than foiling them, and disappears. While the team struggles to protect the V.P. and discover the whereabouts of their most dangerous threat, they must also contend with their unravelling personal lives. With Felker on the loose, the election just days away and family traumas abounding Costello seamlessly interlaces the team's burgeoning troubles. Big If juggles assassination threats with school runs and political victories with growing personal crises. It is a gripping, giddying, utterly original novel that will exhilarate and unnerve its readers in equal measure.

Antonio Beatriz Bracher.2021-03-02 A brilliant, magisterial novel of family secrets simmering beneath the surface Benjamin, on the verge of becoming a father, discovers a tragic family secret involving patrimony and determines to get to the root of. Those most immediately involved are all dead, but their three closest confidantes are still alive—Isabel, his grandmother; Haroldo, his grandfather's friend; and Raul, his father's friend—and each will tell him a different version of the facts. By collecting these shards of memories, which offer personal glimpses into issues of class and politics in Brazil, Benjamin will piece together the painful puzzle of his family history. Like a Faulkner novel, Beatriz Bracher's brilliant Antonioshows the expansiveness of past events and the complexity of untangling long-buried secrets.

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