

# The Ethics Of Memory

**Mediating Memory** Bunty Avieson, Fiona Giles, Sue Joseph. 2017-10-16 The argument has been made that memoir reflects and augments the narcissistic tendencies of our neo-liberal age. *The Literature of Remembering: Tracing the Limits of Memoir* challenges and dismantles that assumption. Focusing on the history, theory and practice of memoir writing, editors Bunty Avieson, Fiona Giles and Sue Joseph provide a thorough and cutting-edge examination of memoir through the lenses of ethics, practice and innovation. By investigating memoir across cultural boundaries, in its various guises, and tracing its limits, the editors convincingly demonstrate the plurality of ways in which memoir is helping us make sense of who we are, who we were and the influences that shape us along the way.

*The Ethics of Memory* Avishai Margalit. 2009-07-01 Much of the intense current interest in collective memory concerns the politics of memory. In a book that asks, Is there an ethics of memory? Avishai Margalit addresses a separate, perhaps more pressing, set of concerns. The idea he pursues is that the past, connecting people to each other, makes possible the kinds of thick relations we can call truly ethical. Thick relations, he argues, are those that we have with family and friends, lovers and neighbors, our tribe and our nation--and they are all dependent on shared memories. But we also have thin relations with total strangers, people with whom we have nothing in common except our common humanity. A central idea of the ethics of memory is that when radical evil attacks our shared humanity, we ought as human beings to remember the victims. Margalit's work offers a philosophy for our time, when, in the wake of overwhelming atrocities, memory can seem more crippling than liberating, a force more for revenge than for reconciliation. Morally powerful, deeply learned, and elegantly written, *The Ethics of Memory* draws on the resources of millennia of Western philosophy and religion to provide us with healing ideas that will engage all of us who care about the nature of our relations to others.

**The Ethics of Emmanuel Levinas** Diane Perpich. 2008 This work offers a new interpretation of what Levinas means when he says that we are infinitely responsible to the other person.

*Memory, History, Forgetting* Paul Ricoeur. 2009-01-01 Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history overly remembers some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonical devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative* and *Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—Library Journal "Ricoeur writes the best kind of philosophy—critical, economical, and clear."—New York Times Book Review

**Memory and the Future** Yifat Gutman, Adam D. Brown, Amy Sodaro. 2010-10-06 For those who study memory, there is a nagging concern that memory studies are inherently backward-looking, and that memory itself hinders efforts to move forward. Unhinging memory from the past, this book brings together an interdisciplinary group of prominent scholars who bring the future into the study of memory.

**The Metaphysics of Memory** Sven Bernecker. 2008-05-08 This book investigates central issues in the philosophy of memory and is the first book on the metaphysics of memory in four decades. It defends a version of the causal theory of memory and argues for direct realism about memory.

*Lessons from a Materialist Thinker* Samantha Frost. 2008 Carefully elaborating Hobbes' materialist ontology, Samantha Frost challenges both our implicit Cartesian assumptions about the self & the commonplace Hobbes that so readily figures in our political imagination.

**The Seven Sins of Memory** Daniel L. Schacter. 2002-05-07 A New York Times Notable Book: A psychologist's "gripping and thought-provoking" look at how and why our brains sometimes fail us (Steven Pinker, author of *How the Mind Works*). In this intriguing study, Harvard psychologist Daniel L. Schacter explores the memory miscues that occur in everyday life, placing them into seven categories: absent-mindedness, transience, blocking, misattribution, suggestibility, bias, and persistence. Illustrating these concepts with vivid examples—case studies, literary excerpts, experimental evidence, and accounts of highly visible news events such as the O. J. Simpson verdict, Bill Clinton's grand jury testimony, and the search for the Oklahoma City bomber—he also delves into striking new scientific research, giving us a glimpse of the fascinating neurology of memory and offering "insight into common malfunctions of the mind" (USA Today). "Though memory failure can amount to little more than a mild annoyance, the consequences of misattribution in eyewitness testimony can be devastating, as can the consequences of suggestibility among pre-school children and among adults with 'false memory syndrome' . . . Drawing upon recent neuroimaging research that allows a glimpse of the brain as it learns and remembers, Schacter guides his readers on a fascinating journey of the human mind." —Library Journal "Clear, entertaining and provocative . . . Encourages a new appreciation of the complexity and fragility of memory." —The Seattle Times "Should be required reading for police, lawyers, psychologists, and anyone else who wants to understand how memory can go terribly wrong." —The Atlanta Journal-Constitution "A fascinating journey through paths of memory, its open avenues and blind alleys . . . Lucid, engaging, and enjoyable." —Jerome Groopman, MD "Compelling in its science and its probing examination of everyday life, *The Seven Sins of Memory* is also a delightful book, lively and clear." —Chicago Tribune Winner of the William James Book Award

**Ethics of Memory** John Harlem. 2023-05-03 Memory is an essential component of human identity and plays a crucial role in shaping our perceptions of the past, present, and future. Our memories inform our actions and decisions, and they help us create meaning and purpose in our lives. However, memory is not a neutral phenomenon; it is influenced by our social, cultural, and historical contexts. As such, the ethics of memory must be examined in light of these factors, particularly in cases where the act of remembering has significant consequences for individuals or communities. One key ethical consideration in the realm of memory is the question of who gets to remember and how. In many societies, certain groups have historically been excluded from participating in dominant narratives of national or cultural memory. For instance, Indigenous peoples may be denied the right to remember their histories and traditions, or marginalized groups may be excluded from commemorations of national events. In these cases, the ethics of memory require that we consider the implications of this exclusion, and seek to create space for these groups to share their stories and perspectives. Another ethical concern related to memory is the issue of accuracy and truth. Memories are often fallible, and they can be influenced by factors such as bias, emotion, and the passage of time. As such, it is important to critically evaluate the accuracy of individual and collective memories, particularly in cases where they have been used to justify harmful actions or policies. In these instances, ethical considerations demand that we seek to uncover and acknowledge the truth of past events, even if this challenges dominant narratives or challenges widely-held beliefs. A related issue is the role of memory in shaping collective identity and cultural norms. Memories of past events can be used to legitimize particular cultural practices or social structures, and they may serve as a basis for social cohesion or conflict. In this context, the ethics of memory require us to critically evaluate the implications of these memories, and to consider the ways in which they may be perpetuating harm or perpetuating inequality.

For instance, memories of colonialism may reinforce attitudes of superiority and entitlement, while memories of resistance and liberation may inspire calls for justice and equity. Finally, the ethics of memory require us to consider the potential limitations of memory as a tool for reconciliation, healing, and justice. While memories of past harms can be a catalyst for transformation and progress, they can also be a source of trauma and re-victimization. As such, the ethics of memory demand that we approach memory work with sensitivity and compassion, and that we recognize the limitations of memory in addressing systemic issues such as racism, sexism, and economic inequality. In conclusion, the ethics of memory are a complex and multifaceted topic that require careful consideration of the social, cultural, and historical contexts in which they occur. By exploring the obligations and limitations of remembering, we can gain a deeper understanding of the ways in which memory shapes our lives and our societies, and we can work to create more just and equitable memory practices.

**Memory Gems for Children, Based on Nature and Ethics** Jessie Carr Tyndall.2018-02-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Human Rights and Memory Daniel Levy,Natan Sznaider.2010 Examines the foundations of human rights, how their political and cultural validation in a global context is posing challenges to nation-state sovereignty, and how they become an integral part of international relations and are institutionalized into domestic legal and political practices--Provided by publisher.

*The Past Can't Heal Us* Lea David.2020-07-16 Lea David exposes the dangers and pitfalls of mandating memory in the name of human rights in conflict and post-conflict settings.

New Directions in the Philosophy of Memory Kourken Michaelian,Dorothea Debus,Denis Perrin.2018-04-27 Although philosophers have explored memory since antiquity, recent years have seen the birth of philosophy of memory as a distinct field. This book—the first of its kind—charts emerging directions of research in the field. The book's seventeen newly commissioned chapters develop novel theories of remembering and forgetting, analyze the phenomenology and content of memory, debate issues in the ethics and epistemology of remembering, and explore the relationship between memory and affectivity. Written by leading researchers in the philosophy of memory, the chapters collectively present an exciting vision of the future of this dynamic area of research.

**Probing the Ethics of Holocaust Culture** Claudio Fogu,Wulf Kansteiner,Todd Presner.2016-10-17 Probing the Ethics of Holocaust Culture is a reappraisal of the controversies that have shaped Holocaust studies since the 1980s. Historians, artists, and writers question if and why the Holocaust should remain the ultimate test case for ethics and a unique reference point for how we understand genocide and crimes against humanity.

**Memory as a Moral Decision** Steven Paul Feldman.2002 The notion of organizational culture has become a matter of central importance with the great increase in the size of organizations in the twentieth century and the need for managers to run them. Like morale in the military, organizational culture is the great invisible force that decides the difference between success and failure and serves as the key to organizational change, productivity, effectiveness, control, innovation, and communication. Memory as a Moral Decision, provides a historical review of the literature on organizational culture. Its goal is to investigate the kind of world conceptualized by those who have described organizations and the kind of moral world they have in fact constructed, through its ideals and images, for the men and women who work in organizations. Feldman builds his analysis around a historically grounded concept of moral tradition. He demonstrates a central insight: when those who have written on organizational culture have addressed issues of ethics, they have ignored the past as a foundation to stabilize and maintain moral commitments. Instead, they have fluctuated between attempts to base ethics on executive rationality and attempts to escape the suffocating logic of rationalism. After an opening chapter defining the concept of moral tradition, Feldman focuses on early works on organizational management by Chester Barnard and Melville Dalton. These define the tension between ethical rationalism and ethical relativism. He then turns to contemporary frameworks, analyzing critical organizational theory and the new institutionalism. In the final chapters, Feldman considers ethical relativism in contemporary thinking, including postmodern organization theory, the exaggerated drive for diversity, and such concepts as power/knowledge and deconstructionism. Memory as a Moral Decision is unique in its understanding of organizational culture as it relates to past, present, and future systems. Its interdisciplinary approach uses the insights of sociology, psychology, and culture studies to create an invaluable framework for the study of ethics in organizations. Steven P. Feldman is associate professor of management policy at the Weatherhead School of Management, Case Western Reserve University. He is the author of *The Culture of Monopoly Management: An Interpretive Study in an American Utility*.

Fragments of Trauma and the Social Production of Suffering Michael O'Loughlin,Marilyn Charles.2014-11-05 *Fragments of Trauma and the Social Production of Suffering: Trauma, History, and Memory* offers a kaleidoscope of perspectives that highlight the problem of traumatic memory. Because trauma fragments memory, storytelling is impeded by what is unknowable and what is unspeakable. Each of the contributors tackles the problem of narrativizing memory that is constructed from fragments that have been passed along the generations. When trauma is cultural as well as personal, it becomes even more invisible, as each generation's attempts at coping push the pain further below the surface. Consequently, that pain becomes increasingly ineffable, haunting succeeding generations. In each story the contributors offer, there emerges the theme of difference, a difference that turns back on itself and makes an accusation. Themes of knowing and unknowing show the terrible toll that trauma takes when there is no one with whom the trauma can be acknowledged and worked through. In the face of utter lack of recognition, what might be known together becomes hidden. Our failure to speak to these unspirited truths becomes a betrayal of self and also of others. In the case of intergenerational and cultural trauma, we betray not only our ancestors but also the future generations to come. In the face of unacknowledged trauma, this book reveals that we are confronted with the perennial choice of speaking or becoming complicit in our silence.

The Cambridge Companion to Augustine David Vincent Meconi,Eleonore Stump.2014-06-05 This second edition of the Companion has been thoroughly revised and updated with eleven new chapters and a new bibliography.

**The Ethics of Memory in a Digital Age** A. Ghezzi,Á. Pereira,Lucia Vesnic-Alujevic.2014-11-16 This edited volume documents the current reflections on the 'Right to be Forgotten' and the interplay between the value of memory and citizen rights about memory. It provides a comprehensive analysis of problems associated with persistence of memory, the definition of identities (legal and social) and the issues arising for data management.

**The Moral Demands of Memory** Jeffrey Blustein.2008-03-03 Despite an explosion of studies on memory in historical and cultural studies, there is relatively little in moral philosophy on this subject. In this book, Jeffrey Blustein provides a systematic and philosophically rigorous account of a morality of memory. Drawing on a broad range of philosophical and humanistic literatures, he offers a novel examination of memory and our relations to people and events from our past, the ways in which memory is preserved and transmitted, and the moral responsibilities associated with it. Blustein treats topics of responsibility for one's own past; historical injustice and the role of memory in doing justice to the past; the relationship of collective memory to history and identity; collective and individual obligations to remember those who have died, including those who are dear to us; and the moral significance of bearing witness.

**Visual Culture and the Forensic** David Houston Jones.2022-03-10 David Houston Jones builds a bridge between practices conventionally understood as forensic, such as crime scene investigation, and the broader field of activity which the forensic now designates, for example in

performance and installation art as well as photography. Contemporary work in these areas responds both to forensic evidence, including crime scene photography, and to some of the assumptions underpinning its consumption. It asks how we look, and in whose name, foregrounding and scrutinising the enduring presence of voyeurism in visual media and instituting new forms of ethical engagement. Such work responds to the object-oriented culture associated with the forensic and offers a reassessment of the relationship of human voice and material evidence. It displays an enduring debt to the discursive model of testimony which has so far been insufficiently recognised, and which forms the basis for a new ethical understanding of the forensic. Jones's analysis brings this methodology to bear upon a strand of contemporary visual activity that has the power to significantly redefine our understandings of the production, analysis and deployment of evidence. Artists examined include Forensic Architecture, Simon Norfolk, Melanie Pullen, Angela Strassheim, John Gerrard, Julian Charrière, Trevor Paglen, Laura Poitras and Sophie Ristelhueber. The book will be of interest to scholars working in art history, visual culture, literary studies, modern languages, photography and critical theory.

**Nothing Ever Dies** Viet Thanh Nguyen.2016-04-11 Finalist, National Book Critics Circle Award Finalist, National Book Award in Nonfiction A New York Times Book Review "The Year in Reading" Selection All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the Pulitzer Prize-winning novel *The Sympathizer* comes a searching exploration of the conflict Americans call the Vietnam War and Vietnamese call the American War—a conflict that lives on in the collective memory of both nations. "[A] gorgeous, multifaceted examination of the war Americans call the Vietnam War—and which Vietnamese call the American War...As a writer, [Nguyen] brings every conceivable gift—wisdom, wit, compassion, curiosity—to the impossible yet crucial work of arriving at what he calls 'a just memory' of this war." —Kate Tuttle, Los Angeles Times "In *Nothing Ever Dies*, his unusually thoughtful consideration of war, self-deception and forgiveness, Viet Thanh Nguyen penetrates deeply into memories of the Vietnamese war...[An] important book, which hits hard at self-serving myths." —Jonathan Mirsky, Literary Review "Ultimately, Nguyen's lucid, arresting, and richly sourced inquiry, in the mode of Susan Sontag and W. G. Sebald, is a call for true and just stories of war and its perpetual legacy." —Donna Seaman, Booklist (starred review)

**Ethics and Nostalgia in the Contemporary Novel** John J. Su.2005-11-24 Images of loss and yearning played a crucial role in literary texts written in the later part of the twentieth century. Despite deep cultural differences, novelists from Africa, the Caribbean, Great Britain, and the United States share a sense that the economic, social, and political forces associated with late modernity have evoked widespread nostalgia within the communities in which they write. In this original and wide-ranging study, John J. Su explores the relationship between nostalgia and ethics in novels across the English-speaking world. He challenges the tendency in literary studies to characterise memory as positive and nostalgia as necessarily negative. Instead, this book argues that nostalgic fantasies are crucial to the ethical visions presented by topical novels. From Jean Rhys to Wole Soyinka and from V. S. Naipaul to Toni Morrison, Su identifies nostalgia as a central concern in the twentieth-century novel.

**Memory and Forgetting in the Post-Holocaust Era** Alejandro Baer, Natan Sznaider.2016-11-25 To forget after Auschwitz is considered barbaric. Baer and Sznaider question this assumption not only in regard to the Holocaust but to other political crimes as well. The duties of memory surrounding the Holocaust have spread around the globe and interacted with other narratives of victimization that demand equal treatment. Are there crimes that must be forgotten and others that should be remembered? In this book the authors examine the effects of a globalized Holocaust culture on the ways in which individuals and groups understand the moral and political significance of their respective histories of extreme political violence. Do such transnational memories facilitate or hamper the task of coming to terms with and overcoming divisive pasts? Taking Argentina, Spain and a number of sites in post-communist Europe as test cases, this book illustrates the transformation from a nationally oriented ethics to a trans-national one. The authors look at media, scholarly discourse, NGOs dealing with human rights and memory, museums and memorial sites, and examine how a new generation of memory activists revisits the past to construct a new future. Baer and Sznaider follow these attempts to manoeuvre between the duties of remembrance and the benefits of forgetting. This, the authors argue, is the ethics of Never Again.

**The Ethics of Time** John Panteleimon Manoussakis.2016-12-15 *The Ethics of Time* utilizes the resources of phenomenology and hermeneutics to explore this under-charted field of philosophical inquiry. Its rigorous analyses of such phenomena as waiting, memory, and the body are carried out phenomenologically, as it engages in a hermeneutical reading of such classical texts as Augustine's *Confessions* and Sophocles's *Oedipus Rex*, among others. *The Ethics of Time* takes seriously phenomenology's claim of a consciousness both constituting time and being constituted by time. This claim has some important implications for the "ethical" self or, rather, for the ways in which such a self informed by time, might come to understand anew the problems of imperfection and ethical goodness. Even though a strictly philosophical endeavour, this book engages knowledgeably and deftly with subjects across literature, theology and the arts and will be of interest to scholars throughout these disciplines.

**They Called Me Mayer July** Mayer Kirshenblatt, Barbara Kirshenblatt-Gimblett.2007-09-24 The author recounts his youth as a Jewish child in Poland before the second World War.

**The Routledge Handbook of Philosophy of Memory** Sven Bernecker, Kourken Michaelian.2017-07-14 Memory occupies a fundamental place in philosophy, playing a central role not only in the history of philosophy but also in philosophy of mind, epistemology, and ethics. Yet the philosophy of memory has only recently emerged as an area of study and research in its own right. *The Routledge Handbook of Philosophy of Memory* is an outstanding reference source on the key topics, problems, and debates in this exciting area, and is the first philosophical collection of its kind. The forty-eight chapters are written by an international team of contributors, and divided into nine parts: The nature of memory The metaphysics of memory Memory, mind, and meaning Memory and the self Memory and time The social dimension of memory The epistemology of memory Memory and morality History of philosophy of memory. Within these sections, central topics and problems are examined, including: truth, consciousness, imagination, emotion, self-knowledge, narrative, personal identity, time, collective and social memory, internalism and externalism, and the ethics of memory. The final part examines figures in the history of philosophy, including Aristotle, Augustine, Freud, Bergson, Wittgenstein, and Heidegger, as well as perspectives on memory in Indian and Chinese philosophy. Essential reading for students and researchers in philosophy, particularly philosophy of mind and psychology, the Handbook will also be of interest to those in related fields, such as psychology and anthropology.

**The Touch of the Past** R. Simon.2016-04-30 In Roger Simon's new collection based on ten years of research, the respected scholar reminds us that historically traumatic events simultaneously summon forgetting and remembrance in unique ways. *The Touch of the Past* explores the ways in which remembrance, consciousness, and history affect how students learn and educators teach. Simon examines how testimonies of historic events influence learning and how communities deal with collective memory. A serious contribution to the research in education and memory and trauma studies from a top philosopher in the field.

**On Betrayal** Avishai Margalit.2017-02-06 "Seamlessly combines analytic rigor with personal memoir . . . its arguments are drawn from political history . . . Biblical commentary . . . novels and biographies." (Amélie Rorty, Tufts University) Adultery, treason, and apostasy no longer carry the weight they once did. Yet we constantly see and hear stories of betrayal. Avishai Margalit argues that the tension between the ubiquity of betrayal and the loosening of its hold is a sign of the strain between ethics and morality, between thick and thin human relations. *On Betrayal* offers a philosophical account of thick human relationships with friends, family, and core communities?through their pathology, betrayal. Judgments of betrayal often shift unreliably. A traitor to one side is a hero to the other. Yet the notion of what it means to betray is remarkably consistent across cultures and eras. Betrayal undermines thick trust, dissolving the glue that holds our most meaningful relationships together. *On Betrayal* is about ethics: what we owe to the people and groups that give us our sense of belonging. Drawing on literary, historical, and personal sources, Margalit examines what our thick relationships are and should be and revives the long-discarded notion of fraternity. "Provocative and illuminating." —Michael Walzer, Institute for Advanced Study "Witty and wise, precise and profound, *On Betrayal* is an easy but deep read: it sees life as it really is with all its turmoil." —The Christian Century "The range of Margalit's examples is astonishing. . . . He is much more knowledgeable about and comfortable with communities (and in communities) than most philosophers are, and so he is very good at recognizing when they go wrong." —New York Review of Books

**The Book of Memory** Mary Carruthers.2008-05-01 Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in

European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history, music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion).

**Patient H.M.** Luke Dittrich.2016-08-09 "Oliver Sacks meets Stephen King"\* in this propulsive, haunting journey into the life of the most studied human research subject of all time, the amnesic known as Patient H.M. For readers of *The Immortal Life of Henrietta Lacks* comes a story that has much to teach us about our relentless pursuit of knowledge. Winner of the PEN/E.O. Wilson Literary Science Writing Award • Los Angeles Times Book Prize Winner NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • New York Post • NPR • The Economist • New York • Wired • Kirkus Reviews • BookPage In 1953, a twenty-seven-year-old factory worker named Henry Molaison—who suffered from severe epilepsy—received a radical new version of the then-common lobotomy, targeting the most mysterious structures in the brain. The operation failed to eliminate Henry's seizures, but it did have an unintended effect: Henry was left profoundly amnesic, unable to create long-term memories. Over the next sixty years, Patient H.M., as Henry was known, became the most studied individual in the history of neuroscience, a human guinea pig who would teach us much of what we know about memory today. Patient H.M. is, at times, a deeply personal journey. Dittrich's grandfather was the brilliant, morally complex surgeon who operated on Molaison—and thousands of other patients. The author's investigation into the dark roots of modern memory science ultimately forces him to confront unsettling secrets in his own family history, and to reveal the tragedy that fueled his grandfather's relentless experimentation—experimentation that would revolutionize our understanding of ourselves. Dittrich uses the case of Patient H.M. as a starting point for a kaleidoscopic journey, one that moves from the first recorded brain surgeries in ancient Egypt to the cutting-edge laboratories of MIT. He takes readers inside the old asylums and operating theaters where psychosurgeons, as they called themselves, conducted their human experiments, and behind the scenes of a bitter custody battle over the ownership of the most important brain in the world. Patient H.M. combines the best of biography, memoir, and science journalism to create a haunting, endlessly fascinating story, one that reveals the wondrous and devastating things that can happen when hubris, ambition, and human imperfection collide. "An exciting, artful blend of family and medical history."—The New York Times \*Kirkus Reviews (starred review)

**The Book of Memory** Petina Gappah.2016-02-02 The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd's death. It begins on a long-ago day in August when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. Memory, the narrator of Petina Gappah's *The Book of Memory*, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

*Memory in Culture* A. Erl.2016-04-30 This book questions the sociocultural dimensions of remembering. It offers an overview of the history and theory of memory studies through the lens of sociology, political science, anthropology, psychology, literature, art and media studies; documenting current international and interdisciplinary memory research in an unprecedented way.

*The Ethics of the New Eugenics* Calum MacKellar, Christopher Bechtel.2014-03-01 Strategies or decisions aimed at affecting, in a manner considered to be positive, the genetic heritage of a child in the context of human reproduction are increasingly being accepted in contemporary society. As a result, unnerving similarities between earlier selection ideology so central to the discredited eugenic regimes of the 20th century and those now on offer suggest that a new era of eugenics has dawned. The time is ripe, therefore, for considering and evaluating from an ethical perspective both current and future selection practices. This inter-disciplinary volume blends research from embryology, genetics, philosophy, sociology, psychology, and history. In so doing, it constructs a thorough picture of the procedures emerging from today's reproductive developments, including a rigorous ethical argumentation concerning the possible advantages and risks related to the new eugenics.

**The Ethics of Remembering and the Consequences of Forgetting** Michael O'Loughlin.2014-12-18 *The Ethics of Remembering and the Consequences of Forgetting* brings together scholars from a variety of disciplines to address intersections of trauma, history, and memory. Methodologies include personal narrative, auto-ethnography, micro-history, psychosocial studies, critical theory, psychoanalysis, film/art criticism, and historical inquiry./span

*In Memory of Memory* Maria Stepanova.2021-02-09 An exploration of life at the margins of history from one of Russia's most exciting contemporary writers Shortlisted for the 2021 International Booker Prize Winner of the MLA Lois Roth Translation Award With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

*Our Faithfulness to the Past* Sue Campbell.2014 This volume brings together essays - three of them previously unpublished - on the epistemology, ethics, and politics of memory by the late feminist philosopher Sue Campbell. The essays in Part I diagnose contemporary skepticism about personal memory, and develop an account of good remembering that is better suited to contemporary (reconstructive) theories of memory. The essays in Part II focus on the activities and practices through which we explore and negotiate the shared significance of our different recollections of the past, and the importance of sharing memory for constituting our identities. In Part III, Campbell uses her relational theory of memory to address the challenges of sharing memory and renewing selves in contexts that are fractured by moral and political difference, especially those arising from a history of injustice and oppression--

*Joan Didion and the Ethics of Memory* Matthew R. McLennan.2021-10-07 Looking at the breadth of Joan Didion's writing, from journalism, essays, fiction, memoir and screen plays, it may appear that there is no unifying thread, but Matthew R. McLennan argues that 'the ethics of memory' - the question of which norms should guide public and private remembrance - offers a promising vision of what is most characteristic and salient in Didion's works. By framing her universe as indifferent and essentially precarious, McLennan demonstrates how this outlook guides Didion's reflections on key themes linked to memory: namely witnessing and grieving, nostalgia, and the paradoxically amnesiac qualities of our increasingly archived public life that she explored in famous texts like *Slouching Towards Bethlehem*, *The Year of Magical Thinking* and *Salvador*. McLennan moves beyond the interpretive value of such an approach and frames Didion as a serious, iconoclastic philosopher of time and memory. Through her encounters with the past, the writer is shown to offer lessons for the future in an increasingly perilous and unsettled world.

**Ethics and memory** Elie Wiesel.1997 A lecture held at the Wissenschaftskolleg in Berlin, June 1996. Discusses the importance of memory to human life. Unlike history, it has an ethical aspect; and it must be inclusive - of good and evil, the painful and the encouraging, Nazi crimes and those few who heroically resisted them. Points to the ghetto and concentration camp inmates who wrote journals, and to Dubnow who continued to write his history, so that we might remember. We should remember the Jews in the photographs - the old Jew whose beard is being cut off by laughing German soldiers, the starving children begging for bread. But as the generation of the Holocaust passes away, who will remember or want to remember?

While Germany is now a praiseworthy democracy, there are troubling manifestations of insensitivity toward the Jewish past. Pp. 1-10 contain introductory remarks by Wolf Lepenies on the occasion of the lecture.

Twice-dead Yoram Lubling. 2007 On August 2, 1943, a small group of Jewish prisoners at the Treblinka death-camp in Poland revolted against their Nazi and Ukrainian guards. The prisoners burned the camp down, facilitating the escape of 200-300 prisoners, of whom only 40-60 survived the war. Although not a single leader of the revolt survived, 27 survivors submitted eyewitness testimonies. Twice-Dead tells the story of Moshe Y. Lubling, the true leader of the Treblinka Revolt, a leader of the Labor Zionists, and the chairman of the legendary Workers' Council in the Czestochowa Ghetto. Twice-Dead corrects the accepted account of the revolt, ensuring that Moshe Y. Lubling's heroic life and death will not be forgotten.

**Memory and Migration** Julia Creet, Andreas Kitzmann. 2014-02-24 Memory plays an integral part in how individuals and societies construct their identity. While memory is usually considered in the context of a stable, unchanging environment, this collection of essays explores the effects of immigration, forced expulsions, exile, banishment, and war on individual and collective memory. The ways in which memory affects cultural representation and historical understanding across generations is examined through case studies and theoretical approaches that underscore its mutability. Memory and Migration is a truly interdisciplinary book featuring the work of leading scholars from a variety of fields across the globe. The essays are collaborative, successfully responding to the central theme and expanding upon the findings of individual authors. A groundbreaking contribution to an emerging field of study, Memory and Migration provides valuable insight into the connections between memory, place, and displacement.

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