

# Histoire De La Ra C Formation Mentalita C S Relig

*Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition* Dina Di Giacomo, Pierpaolo Vittorini, Pilar Lacasa. 2019-03-01 Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

**The Internet Myth** Paolo Bory. 2020-04-29 'The Internet is broken and Paolo Bory knows how we got here. In a powerful book based on original research, Bory carefully documents the myths, imaginaries, and ideologies that shaped the material and cultural history of the Internet. As important as this book is to understand our shattered digital world, it is essential for those who would fix it.' — Vincent Mosco, author of *The Smart City in a Digital World* The Internet Myth retraces and challenges the myth laying at the foundations of the network ideologies - the idea that networks, by themselves, are the main agents of social, economic, political and cultural change. By comparing and integrating different sources related to network histories, this book emphasizes how a dominant narrative has extensively contributed to the construction of the Internet myth while other visions of the networked society have been erased from the collective imaginary. The book decodes, analyzes and challenges the foundations of the network ideologies looking at how networks have been imagined, designed and promoted during the crucial phase of the 1990s. Three case studies are scrutinized so as to reveal the complexity of network imaginaries in this decade: the birth of the Web and the mythopoesis of its inventor; and the histories of two Italian networking projects, the infrastructural plan Socrate and the civic network Iperbole, the first to give free Internet access to citizens. The Internet Myth thereby provides a compelling and hidden sociohistorical narrative in order to challenge one of the most powerful myths of our time. This title has been published with the financial assistance of the Fondazione Hilda e Felice Vitali, Lugano, Switzerland.

**The Lady in the Looking Glass** Virginia Woolf. 2011-02-15 'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes *The Lady in the Looking Glass*, *A Society*, *The Mark on the Wall*, *Solid Objects* and *Lappin and Lapinova*.

**Reviving Don Bosco's Oratory. Salesian Youth Ministry, Leadership and Innovative Project Management** Michal Vojtš. 2017-10-30 The book starts with the development of Salesian youth ministry in the post-Vatican II period. The change from a faithful and repetitive education towards a critical and future-centered approach brought multiple risks. Focusing on organizational aspects, we analyze the underlying theories and their anthropological paradigms, especially Management by Objectives. Then we turn back to the original and permanent criterion for any renewal - the experience of Don Bosco in the Valdocco Oratory. His leadership and management qualities, recent leadership concepts, solid bases of the Salesian Youth Ministry and creative experiments are sewn creatively together in an innovative proposal: 1. Creation of an integral anthropological framework; 2. Development of a set of virtues-qualities at the level of action mentality, shared leadership and operative management; 3. Proposal of a transformational project cycle that merges planning, community building and discernment.

**Conferences** John Cassian. 1985 Drawing on his early experience as a monk in Bethlehem and Egypt, John Cassian (c. 365-c. 435) journeyed to the West to found monasteries in Marseilles and the region of Provence. *Conferences* is his masterpiece, a study of the Egyptian ideal of the monk.

*American Homeopathy in the World War* Frederick Myers Dearborn. 1923

Art and Gentrification in the Changing Neoliberal Landscape Tijen Tunalı. 2021-05-30 Art and Gentrification in the Changing Neoliberal Landscape brings together various disciplinary perspectives and diverse theories on art's dialectical and evolving relationship with urban regeneration processes. It engages in the accumulated discussions on art's role in gentrification, yet changes the focus to the growing phenomenon of artistic protests and resistance in the gentrified neighborhoods. Since the 1980s, art and artists' roles in gentrification have been at the forefront of urban geography research in the subjects of housing, regeneration, displacement and new urban planning. In these accounts the artists have been noted to contribute at all stages of gentrification, from triggering it to eventually being displaced by it themselves. The current presence of art in our neoliberal urban spaces illustrates the constant negotiation between power and resistance. And there is a growing need to recognize art's shifting and conflicting relationship with gentrification. The chapters presented here share a common thesis that the aesthetic reconfiguration of the neoliberal city does not only allow uneven and exclusionary urban redevelopment strategies but also facilitates the growth of anti-gentrification resistance. The book will be of interest to scholars working in art history, urban cultures, cultural geography and urban studies as well as contemporary art practitioners and policymakers.

*Blockchain: Capabilities, Economic Viability, and the Socio-Technical Environment* Nils Braun-Dubler, Hans-Peter Gier, Tetiana Bulatnikova, Manuel Langhart, Manuela Merki, Florian Roth, Antoine Burret, Simon Perdrisat. 2020-06-16 Blockchain is widely considered a new key technology. The Foundation for Technology Assessment (TA-SWISS) has proposed a comprehensive assessment of blockchain technologies. With this publication, TA-SWISS provides the much-needed social contextualisation of blockchain. The first, more technical part of the study takes an in-depth look at how blockchain functions and examines the economic potential of this technology. By analysing multiple real-world applications, the study sheds light on where the blockchain has advantages over traditional applications and where existing technologies continue to be the better solution. The second part of the study examines how blockchain became mainstream. It explores the origins of blockchain in the early history of information technology and computer networks. The study also reveals the impact blockchain has on industrial and public spaces. Finally, it discusses the social implications and challenges of blockchain against the background of a new socio-technical environment.

**From China to Paris** Yvonne Dold-Samplonius. 2002 The reports of a conference of 11 scholars who began the task of examining together primary sources that might shed some light on exactly how and in what forms mathematical problems, concepts, and techniques may have been transmitted between various civilizations, from antiquity down to the European Renaissance following more or less the legendary silk routes between China and

Western Europe.

History of Modern Architecture Leonardo Benevolo.1977 A serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author's closely reasoned formulations. Let it be said at once that the format of this work is richly handsome: it is a two-volume boxed set comprising 844 pages and well over 1,000 high-quality illustrations, and it reflects throughout its publisher's conviction that good design is an essential, not superficial, part of bookmaking. Beyond that, it should be emphasized that this work is not another facile cultural tour of modern architecture. It is a serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author's closely reasoned formulations, rather than to gloss over a lack of substantive content. The book is a translation of the third Italian edition, published in 1966. Benevolo, who is on the faculty of architecture in Venice, has earned an international reputation as a historian of architecture and town planning, and his publications embrace the span of time from the Renaissance to the foreseeable future. One such publication, *The Origins of Modern Town Planning* (The MIT Press, 1967), may be read as a prelude to the present work as well as an independent contribution. Perhaps more than any other architectural historian in our time, Benevolo has made a determined effort to place developments in design and planning in their proper social and political settings. Indeed, the author argues that the development of the modern movement in architecture was determined, not by aesthetic formalisms, but largely by the social changes that have occurred since about 1760: After the middle of the eighteenth century, without the continuity of formal activity being in any way broken, indeed while architectural language seems to be acquiring a particular coherence, the relations between architect and society began to change radically.... New material and spiritual needs, new ideas and modes of procedure arise both within and beyond the traditional limits, and finally they run together to form a new architectural synthesis that is completely different from the old one. In this way it is possible to explain the birth of modern architecture, which otherwise would seem completely incomprehensible.... This second volume is concerned with the modern movement proper, from 1914 to 1966. The author emphasizes the unity of the movement, rejecting the usual treatment that allots to the individual architects separate and unconnected biographical accounts. Benevolo remarks at one point, When one talks about modern architecture one must bear in mind the fact that it implies not only a new range of forms, but also a new way of thinking, whose consequences have not yet all been calculated. His main concern is to provide a more exact calculation of those consequences.

**Encyclopedia of Early Christianity** Everett Ferguson.2013-10-08 First published in 1997. What's new in the Second Edition: Some 250 new entries, twenty-five percent more than in the first edition, plus twenty-five new expert contributors. Bibliographies are greatly expanded and updated throughout; More focus on biblical books and philosophical schools, their influence on early Christianity and their use by patristic writers; More information about the Jewish and pagan environment of early Christianity; Greatly enlarged coverage of the eastern expansion of the faith throughout Asia, including persons and literature; More extensive treatment of saints, monasticism, worship practices, and modern scholars; Greater emphasis on social history and more theme articles; More illustrations, maps, and plans; Additional articles on geographical regions; Expanded chronological table; Also includes maps.

*New Catholic Encyclopedia: Baa-Cam* Catholic University of America.2003 This 15 volume, second edition features revised and new articles. Among the 12,000 entries in the encyclopedia are articles on theology, philosophy, history, literary figures, saints, musicians and much more.

The Cambridge Companion to the Italian Renaissance Michael Wyatt.2014-06-26 Leading international contributors present a lively and interdisciplinary panorama of the Italian Renaissance as it has developed in recent decades.

**Arts & Humanities Citation Index** .1980

*Roadside Songs of Tuscany* .1888

**The Conferences of John Cassian** John Cassian, Aeterna Press. THE obligation, which was promised to the blessed Pope Castor in the preface to those volumes which with God's help I composed in twelve books on the Institutes of the Coenobia, and the remedies for the eight principal faults, has now been, as far as my feeble ability permitted, satisfied. I should certainly like to see what was the opinion fairly arrived at on this work both by his judgment and yours, whether, on a matter so profound and so lofty, and one which has never yet been made the subject of a treatise, we have produced anything worthy of your notice, and of the eager desire of all the holy brethren. But now as the aforesaid Bishop has left us and departed to Christ, meanwhile these ten Conferences of the grandest of the Fathers, viz., the Anchorites who dwelt in the desert of Scete, which he, fired with an incomparable desire for saintliness, had bidden me write for him in the same style (not considering in the greatness of his affection, what a burden he placed on shoulders too weak to bear it)--these Conferences I have thought good to dedicate to you in particular, O blessed Pope, Leontius, and holy brother Helladius. Aeterna Press

*On the Government of Rulers* Ptolemy of Lucca, Thomas Aquinas. 2010-11-24 Ptolemy, considered a proto-Humanist by some, combined the principles of Northern Italian republicanism with Aristotelian theory in his *De Regimine Principum*, a book that influenced much of the political thought of the later Middle Ages, the Renaissance, and the early modern period. He was the first to attack kingship as despotism and to draw parallels between ancient Greek models of mixed constitution and the Roman Republic, biblical rule, the Church, and medieval government. In addition to his translation of this important and radical medieval political treatise, written around 1300, James M. Blythe includes a sixty-page introduction to the work and provides over 1200 footnotes that trace Ptolemy's sources, explain his references, and comment on the text, the translation, the context, and the significance.

*Roger Bacon and the Sciences* Hackett. 2021-10-25 A major updating of scholarship on the philosophy and thought of Roger Bacon. In particular, it treats his philosophy of language, science and mathematics, moral philosophy, medicine, physics and metaphysics, and his history and sociology of religion.

**Greek Texts and Armenian Traditions** Francesca Gazzano, Lara Pagani, Giusto Traina. 2016-08-22 An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts - with considerations of a methodological nature and the discussion of case-studies -, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

*Theology of Religious Pluralism* José M. Vigil. 2008

*Music and Spectacle in Baroque Rome* Frederick Hammond. 1994-01-01 A comprehensive examination of the musical productions and festivals sponsored by the Barberini family in 17th century Rome. This work discusses what work was written under their patronage, why it was commissioned and how it related to the religious, political and aesthetic programme of the family.

**The Conflict Between Paganism and Christianity in the Fourth Century** Arnaldo Momigliano. 2021-09-09 This work has been selected by

scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Life and Death of Sophie Stark** Anna North.2015-05-19 Winner of the 2016 Lambda Literary Award for Bisexual Fiction “I read *The Life and Death of Sophie Stark* with my heart in my mouth. Not only a dissection of genius and the havoc it can wreak, but also a thunderously good story.”—Emma Donoghue, New York Times bestselling author of *Room* “This novel is perceptive, subtle, funny and lingers in unexpected ways. The analysis of a woman who puts her art above all else is equal parts inspiration and warning story. Anna North makes prose look easy.”—Lena Dunham Gripping and provocative, *The Life and Death of Sophie Stark* is a haunting story of fame, love, and legacy told through the propulsive rise of an iconoclastic artist. Sophie Stark begins her filmmaking career by creating a documentary about her obsession, Daniel, a college basketball star. But when she becomes too invasive, she finds herself the victim of a cruel retribution. The humiliation doesn’t stop her. Visionary and unapologetic, Sophie begins to use stories from the lives of those around her to create movies, and as she gains critical recognition and acclaim, she risks betraying the one she loves most. Told in a chorus of voices belonging to those who knew Sophie best, *The Life and Death of Sophie Stark* is an intimate portrait of an elusive woman whose monumental talent and relentless pursuit of truth reveal the cost of producing great art. It is “not only a dissection of genius and the havoc it can wreak, but also a thunderously good story” (Emma Donoghue).

*Studies in European Arms and Armor* Claude Blair.1992 The Kienbusch Collection is one of the finest holdings of medieval and Renaissance armor and arms in the US. Collected here are six essays that focus on the diversity of the collection, written by a distinguished group of internationally respected scholars, and accompanied by 144 illustrations, 20 in color. Annotation copyrighted by Book News, Inc., Portland, OR

**From Deferent to Equant** David A. King,George Saliba.1987

*The Nuptial Mystery* Angelo Scola.2005-05-12 Translated by Michelle K. Borrás The idea of love pervades our society, yet it is nearly impossible to answer the question What is love? especially as we witness the divorce of love from sexuality and of sexuality from procreation. Aware that many people today are skeptical about marriage, Angelo Cardinal Scola nevertheless suggests that only in the category of nuptial mystery do we find a way to adequately describe the phenomenon of love. A bright new leader in the Catholic Church, Cardinal Scola argues that the male-female relationship lies near the heart of what it means to bear the image of God. Scola's book explores the essential sexual differences that both separate and unite men and women, and it shows how men and women can realize their purpose in marriage or celibacy. Conversant with papal teaching and Catholic writers from Aquinas to von Balthasar, Cardinal Scola writes with a deep regard for marriage and the family. His *Nuptial Mystery* will leave readers with a thoroughly Christian appreciation for incarnate love.

*Architectural Composition and Building Typology* Gianfranco Caniggia,Gian Luigi Maffei.2001

*Transcultural Bodies* Ylva Hernlund,Bettina Shell-Duncan.2007-06-07 Female circumcision or, more precisely, female genital cutting (FGC), remains an important cultural practice in many African countries, often serving as a coming-of-age ritual. It is also a practice that has generated international dispute and continues to be at the center of debates over women's rights, the limits of cultural pluralism, the balance of power between local cultures, international human rights, and feminist activism. In our increasingly globalized world, these practices have also begun immigrating to

other nations, where transnational complexities vex debates about how to resolve the issue. Bringing together thirteen essays, *Transcultural Bodies* provides an ethnographically rich exploration of FGC among African diasporas in the United Kingdom, Europe, and Australia. Contributors analyze changes in ideologies of gender and sexuality in immigrant communities, the frequent marginalization of African women's voices in debates over FGC, and controversies over legislation restricting the practice in immigrant populations.

*Translation and Transmission* Jaakko Hameen-Anttila, Ilkka Lindstedt. 2018-12-31 This collection of papers originates with a workshop held 24-25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies, and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected. The aim of this volume is to direct attention to the manifold and vivid culture of translation around the Mediterranean.

*A New Christianity for a New World* John Shelby Spong. 2009-10-13 In his bestselling book *Why Christianity Must Change or Die*, Bishop John Shelby Spong described the toxins that are poisoning the Church. Now he offers the antidote, calling Christians everywhere into a new and radical reformation for a new age. Spong looks beyond traditional boundaries to open new avenues and a new vocabulary into the Holy, proposing a Christianity premised upon justice, love, and the rise of a new humanity -- a vision of the power that might be.

*Female Circumcision* Rogaia Mustafa Abusharaf. 2013-03-01 Bolokoli, khifad, tahara, tahoor, qudiin, irua, bondo, kuruna, negekorsigin, and kene-kene are a few of the terms used in local African languages to denote a set of cultural practices collectively known as female circumcision. Practiced in many countries across Africa and Asia, this ritual is hotly debated. Supporters regard it as a central coming-of-age ritual that ensures chastity and promotes fertility. Human rights groups denounce the procedure as barbaric. It is estimated that between 100 million and 130 million girls and women today have undergone forms of this genital surgery. *Female Circumcision* gathers together African activists to examine the issue within its various cultural and historical contexts, the debates on circumcision regarding African refugee and immigrant populations in the United States, and the human rights efforts to eradicate the practice. This work brings African women's voices into the discussion, foregrounds indigenous processes of social and cultural change, and demonstrates the manifold linkages between respect for women's bodily integrity, the empowerment of women, and democratic modes of economic development. This volume does not focus narrowly on female circumcision as a set of ritualized surgeries sanctioned by society. Instead, the contributors explore a chain of connecting issues and processes through which the practice is being transformed in local and transnational contexts. The authors document shifts in local views to highlight processes of change and chronicle the efforts of diverse communities as agents in the process of cultural and social transformation.

*Feelings in History, Ancient and Modern* Ramsay MacMullen. 2003

*Imperial City* Susan Vandiver Nicassio. 2009-10-15 In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources

and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—Journal of Modern History "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—History Today "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—History

*Along the Many Paths of God* José Ma Vigil, Luiza E. Tomita, Marcelo Barros. 2008 Latin American theology is associated with liberation, basic Christian communities, primacy of praxis and option for the poor. The present volume shows that Latin American theologians added new themes to the previous ones: religious pluralism, inter-religious dialogue and macro-ecumenism. It is the fruit of a program of the Theological Commission of the Ecumenical Association of Third World Theologians (EATWOT) in Latin America, to work out a liberating theology of religions.

*A Survey of Islamic Astronomical Tables* Edward Stewart Kennedy. 1956

**The Cult of Silvanus** Peter F. Dorsey. 1992 One of the few studies that deals with Roman domestic religion as practised by the lower classes. The author collects and analyzes the enormous epigraphic and archaeological evidence for Silvanus, The Roman god of agriculture and forests, challenging the widely-held view that private cult was subordinate or inferior to civic paganism.

Speaking the Truth in Love Bartholomew I (Ecumenical Patriarch of Constantinople). 2011 A collection of the writings & statements of His All Holiness Ecumenical Patriarch Bartholomew, which challenges the taboos & controversies swirling within religious doctrine, addressing issues such as church unity, papal primacy & divisions within Christianity.

**Medieval Science, Technology, and Medicine** Thomas F. Glick, Steven Livesey, Faith Wallis. 2014-01-27 Medieval Science, Technology, and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This resource discusses the research, application of knowledge, cultural and technology exchanges, experimentation, and achievements in the many disciplines related to science and technology. Coverage includes inventions, discoveries, concepts, places and fields of study, regions, and significant contributors to various fields of science. There are also entries on South-Central and East Asian science. This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

*New Catholic Encyclopedia: Ref-Sep* Catholic University of America. 2003 This 15 volume, second edition features revised and new articles. Among the 12,000 entries in the encyclopedia are articles on theology, philosophy, history, literary figures, saints, musicians and much more.

Building the New Man Francesco Cassata. 2011-01-01 Based on previously unexplored archival documentation, this book offers the first general overview of the history of Italian eugenics, not limited to the decades of Fascist regime, but instead ranging from the beginning of the 1900s to the first half of the 1970s. The Author discusses several fundamental themes of the comparative history of eugenics: the importance of the Latin eugenic model; the relationship between eugenics and fascism; the influence of Catholicism on the eugenic discourse and the complex links between genetics and eugenics. It examines the Liberal pre-fascist period and the post-WW2 transition from fascist and racial eugenics to medical and human genetics. As far as fascist eugenics is concerned, the book provides a refreshing analysis, considering Italian eugenics as the most important case-study in order to define Latin eugenics as an alternative model to its Anglo-American, German and Scandinavian counterparts. Analyses in detail the nature-nurture debate during the State racist campaign in fascist Italy (1938-1943) as a boundary tool in the contraposition between the different institutional, political and ideological currents of fascist racism.

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