

# Ut Austin 2015 Spring Break

Art As Witness Helen T. Boursier.2021-06-03 Art As Witness argues for the integration of arts-based research with theology and religious studies to make urgent social justice themes easily accessible for education, advocacy, and public witness. Several case studies engage the arts with immigration, biblical studies, political protest, HIV/AIDS, gender equity, racial justice, and more.

The Benefits of Friends Jana Mathews.2022-08-02 In 2011, Jana Mathews's career took a surprising turn. What began as an effort for a newly minted college professor to get to know her students turned into an invitation to be initiated into a National Panhellenic Conference sorority and serve as its faculty advisor. For the next seven years, Mathews attended sorority and fraternity chapter meetings, Greek Week competitions, leadership retreats, and mixers and formals. She also counseled young men and women through mental health crises, experiences of sexual violence, and drug and alcohol abuse. Combining her personal observations with ethnographic field analysis and research culled from the fields of sociology, economics, and cognitive psychology, this thought-provoking book examines how white Greek letter organizations help reshape the conceptual boundaries of society's most foundational relationship categories—including friend, romantic partner, and family. Mathews illuminates how organizations manipulate campus sex ratios to foster hookup culture, broker romantic relationships, transfer intimacy to straight same-sex friends, and create fictive family units that hoard social and economic opportunity for their members. In their idealized form, sororities and fraternities function as familial surrogates that tether their members together in economically and socially productive ways. In their most warped manifestations, however, these fictive familial bonds reinforce insularity, entrench privilege, and—at times—threaten physical safety.

Legislative Calendar United States. Congress. House. Committee on Transportation and Infrastructure.2016

**The Theater of Terrence McNally** Raymond-Jean Frontain.2019-10-04 Surveying the entirety of McNally's works, including the most important of McNally's still unpublished works, this book positions McNally at the forefront of contemporary American writers—in particular, gay writers—treating the issues of suffering, loss, spiritual renewal, and forgiveness.

Arabic as One Language Mahmoud Al-Batal.2017-12-04 For decades, students learning the Arabic language have begun with Modern Standard Arabic (MSA) and then transitioned to learning spoken Arabic. While the MSA-first approach neither reflects the sociolinguistic reality of the language nor gives students the communicative skills required to fully function in Arabic, the field continues to debate the widespread adoption of this approach. Little research or evidence has been presented about the effectiveness of integrating dialect in the curriculum. With the recent publication of textbooks that integrate dialect in the Arabic curriculum, however, a more systematic analysis of such integration is clearly becoming necessary. In this seminal volume, Mahmoud Al-Batal gathers key scholars who have implemented integration to present data and research on the method's success. The studies address curricular models, students' outcomes, and attitudes of students and teachers using integration in their curricula. This volume is an essential resource for all teachers of Arabic language and those working in Teaching Arabic as a Foreign Language (TAFL).

Ilê Aiyê in Brazil and the Reinvention of Africa Niyi Afolabi.2016-05-01 Ilê Aiyê's unifying identity politics through Afro-Carnival performance, is embedded in its dialectical relationship with the rest of Brazil as it takes ownership of its oppressed status by striving for racial equality and economic empowerment. Against this complex background, performative theory offers significant new meanings. In ritualistically integrating Bakhtinian categories of free interaction, eccentric behavior, carnivalistic misalliances, and the sacrilegious, Ilê Aiyê anchors its social discourse on showcasing the black race as a critical agency of beauty, pride, wisdom, subversion, and negotiation. Ilê Aiyê carnival is not only racially conscious, it heightens the conflicts by dislocating the very establishment that invests in its cultural politics. In fusing the sacred, the profane, the performative, the musical, with the political, Ilê Aiyê succeeds in indicting racism, ironically sacrificing the very power it pursues. Despite these limitations, Ilê Aiyê creatively engages alternative dialogues on Brazilian politics through sponsored performances across transnational borders.

**My Saga** m.o. Merlin.2017-11-07 If you wanna know about me, then read the book!....

Unacceptable Melissa Korn, Jennifer Levitz.2020-07-21 FORBES TOP 10 HIGHER EDUCATION BOOKS OF 2020 The riveting true story behind the Varsity Blues college admissions scandal, a cautionary tale of parenting gone wrong, the system that enabled families to veer so far off course, and the mastermind who made it all happen. When federal prosecutors dropped the bombshell of Operation Varsity Blues, it broke open the crimes of exclusive universities and wealthy families all over the country, shattering the myth of American meritocracy. In Unacceptable, veteran Wall Street Journal reporters Melissa Korn and Jennifer Levitz dig deep into how otherwise smart, loving parents became caught up in scandal, led through the side door by one man: college whisperer Rick Singer. Unacceptable traces how, over decades, the charismatic Singer easily reeled in parents hoping to guarantee top educations for their children, and exploited a system rigged against regular people. Exploring the status obsession that seduced entitled parents in search of an edge, Korn and Levitz unfurl a scheme that entangled more than fifty conspirators, from wealthy CEOs to famous actresses, leading to imprisonments, ruined careers, and terminated enrollments. An eye-opening account of corruption in America's most exclusive institutions, Unacceptable tells the story of helicopter parenting, coddled teens, and the man who thought he couldn't be caught. Detailing Singer's steady rise and dramatic fall, Korn and Levitz expose the ugly underbelly of elite college admissions, and the devastating consequences of buying success.

**Harlequin Special Edition November 2015 - Box Set 1 of 2** Marie Ferrarella, Rachel Lee, Michelle Major.2015-11-01 Harlequin® Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Special Edition box set includes: COMING HOME FOR CHRISTMAS Matchmaking Mamas by Marie Ferrarella The Matchmaking Mamas are at it again. Emotionally reclusive Keith O'Connell is back home only to sell his late mother's house, but he can't help but be intrigued by Kenzie Bradshaw, who's helping organize the estate sale. Can the bachelor and the beauty fall in love in time for a holiday happily-ever-after? A COWBOY FOR CHRISTMAS Conard County: The Next Generation by Rachel Lee Country music superstar Rory McLane has retreated to his Conard County ranch to lick his emotional wounds. He enlists housekeeper Abby Jason to spruce up his home and help with his child. Abby's been burned by love before, but her hardened heart eases at the sight of the sexy single dad. Can the singer and his sweetheart finally heal together? A VERY CRIMSON CHRISTMAS Crimson, Colorado by Michelle Major Liam Donovan has done his best to forget his difficult childhood in Crimson, Colorado...until he reconnects with his childhood pal Natalie Holt. She wants nothing to do with the man who left her behind years ago, while he wants to win back the woman he missed. Can there be a second chance in the snow for these two members of the Lonely Hearts Club? Look for Harlequin Special Edition's November 2015 Box set 2 of 2, filled with even more stories of life, love and family! Look for 6 compelling new stories every month from Harlequin® Special Edition!

**Echoes of Glory** Thomas E. Alexander, Dan K. Utley.2015-10-01 In their previous book, Faded Glory: A Century of Forgotten Texas Military Sites, Then and Now, historians Thomas E. Alexander and Dan K. Utley chose to go beyond the familiar military sites of Texas—the Alamo or the San Jacinto battlefield, for example—to feature lesser known locations. The book successfully recovered these “forgotten” arenas for tourists and preservationists alike. Alexander and Utley now return with Echoes of Glory, and the result is another impressive catalogue that highlights the hidden gems of Texas history. Echoes of Glory explores two dozen rarely discussed but equally significant military sites across Texas. From the establishment of a Spanish fortress at San Sabá during the mission era to a multimillion-dollar Cold War naval base, readers will find a range of

sites and stories to enlighten and entertain. Rare illustrations contrast each site with how it appeared in its glory days to how it appears today. Echoes of Glory underscores the need to preserve or fully interpret such places before they are lost forever.

**The Making of a Salafi Muslim Woman** Anabel Inge.2016-09-09 The spread of Salafism--often referred to as Wahhabism--in the West has intrigued and alarmed observers since the attacks of 9/11. Many see it as a fundamentalist interpretation of Islam that condones the subjugation of women and fuels Jihadist extremism. This view depicts Salafi women as the hapless victims of a fanatical version of Islam. Yet in Britain, growing numbers of educated women--often converts or from less conservative Muslim backgrounds--are actively choosing to embrace Salafism's literalist beliefs and strict regulations, including heavy veiling, wifely obedience, and seclusion from non-related men. How do these young women reconcile such difficult demands with their desire for university education, fulfilling careers, and suitable husbands? How do their beliefs affect their love lives and other relationships? And why do they become Salafi in the first place? Anabel Inge has gained unprecedented access to Salafi women's groups in the United Kingdom to provide the first in-depth account of their lives. Drawing on more than two years of ethnographic fieldwork in London, she examines why Salafism is attracting so many young Somalis, Afro-Caribbean converts, and others. But she also reveals the personal dilemmas they confront. This ground-breaking, lucid, and richly detailed book will be of vital interest to scholars, policy-makers, journalists, and general readers.

**Historia Animalium Book X** .2022-12-31 This is the first modern edition of Book X of the *Historia Animalium*. It argues that the first five chapters are a summary, from the hand of Aristotle, of a medical treatise by a physician practicing in the fourth-century BCE. This gives short shrift to Hippocratic staples such as trapped menses and the wandering womb, and describes a woman's climax during sex in terms that can be easily mapped onto modern accounts. In summarizing the treatise and examining its claims in the last two chapters, Aristotle follows the method described in the *Topics* for a philosopher embarking on a new field of study. Here we see Aristotle's ruminations over the conundrum of a woman's contribution to conception at an early stage in the development of his theory of reproduction. Far from being an insignificant pseudepigraphon, this is a central text for understanding the development of ancient gynaecology and Aristotelian methodology.

**The Contemporary Femme Fatale** Katherine Farrimond.2017-07-06 The femme fatale occupies a precarious yet highly visible space in contemporary cinema. From sci-fi alien women to teenage bad girls, filmmakers continue to draw on the notion of the sexy deadly woman in ways which traverse boundaries of genre and narrative. This book charts the articulations of the femme fatale in American cinema of the past twenty years, and contends that, despite her problematic relationship with feminism, she offers a vital means for reading the connections between mainstream cinema and representations of female agency. The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty as powerful icons of female agency. They point towards the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts.

**Best of the Independent Journals in Rhetoric and Composition 2013** Steve Parks,Brian Bailie.2015-03-01 The anthology features work by the following authors and representing these journals: Mya Poe (*Across the Disciplines*), Michelle Hall Kells (*Community Literacy Journal*), Liane Robertson, Kara Taczak, and Kathleen Blake Yancey (*Composition Forum*), Paula Rosinski and Tim Peeples (*Composition Studies*), Mark Sample, Annette Vee, David M Rieder, Alexandria Lockett, Karl Stolley, and Elizabeth Losh (*Enculturation*), Andrew Vogel (*Harlot*), Steve Lamos (*Journal of Basic Writing*), Steve Sherwood (*Journal of Teaching Writing*), Scott Nelson et al. (*Kairos*), Kate Vieira (*Literacy in Composition Studies*), Heidi Estrem and E. Shelley Reid (*Pedagogy*), Rochelle Gregory (*Present Tense*), Grace Wetzell and "Wes" (*Reflections*), Eliot Rendleman (*The Writing Lab Newsletter*), and Rebecca Jones and Heather Palmer (*Writing on the Edge*).

*Effervescent Adventures with Britannia* Roger Louis.2017-12-05 *Effervescent Adventures with Britannia* is the latest addition to Wm Roger Louis's stimulating and acclaimed series, *Adventures with Britannia*. It draws upon a distinguished array of writers and scholars - historians, political scientists, journalists, novelists, biographers and English literature specialists - to guide the reader through a fascinating labyrinth of British culture, history and politics. Together, they provide a unique insight into the pivotal themes - political, literary and cultural - which have shaped British state and society. The subjects covered include a new analysis of Jack the Ripper by Richard Davenport-Hines, a new appraisal of Harold Nicholson and *Royal Biography* by Jane Ridley and a new account of Evelyn Waugh in North America by Martin Stannard. In literature, Patrick French writes on V.S. Naipul; in history Andrew Lownie offers new perspectives on Guy Burgess and in politics Kenneth O. Morgan considers what will become of Britain after Brexit. Collectively, the chapters combine a rich mix of original ideas, historical and literary allusion, personality and anecdote, to provide an intellectual adventure into the mainsprings of modern British and international society.

**Lone Star Politics** Ken Collier,Steven Galatas,Julie Harrelson-Stephens.2016-12-01 In Texas, myth often clashes with the reality of everyday governance. The Nacogdoches author team (Ken Collier, Steven Galatas, & Julie Harrelson-Stephens) of *Lone Star Politics* explores the state's rich political tradition and explains who gets what, and how by setting Texas in context with other states' constitutions, policymaking, electoral practices, and institutions. Critical thinking questions and unvarnished "Winners and Losers" discussions guide students toward understanding Texas government. This Fifth Edition expands its coverage of civil rights in the state, and includes the contemporary issues that highlight the push and pull between federal, state, and local governments.

**Unauthorized** Marisol Clark-Ibáñez,Richelle S. Swan.2019-06-21 *Unauthorized: Portraits of Latino Immigrants* takes readers inside the diverse contemporary worlds of undocumented Latino immigrants in the United States, exploring the myths and realities of education, health care, work, deportation, and more. This book aims to dispel common misconceptions while introducing readers to real people behind the headlines.

*Energy Economics* Roy L. Nersesian.2016-03-02 Three quarters of our current electricity usage and transport methods are derived from fossil fuels and yet within two centuries these resources will dry up. *Energy Economics* covers the role of each fossil and renewable energy source in today's world, providing the information and tools that will enable students to understand the finite nature of fossil fuels and the alternative solutions that are available. This textbook provides detailed examinations of key energy sources - both fossil fuels and renewables including oil, coal, solar, and wind power - and summarises how the current economics of energy evolved. Subsequent chapters explore issues around policy, technology and the possible future for each type of energy. In addition to this, readers are introduced to controversial topics including fracking and global warming in dedicated chapters on climate change and sustainability. Each chapter concludes with a series of tasks, providing example problems and projects in order to further explore the proposed issues. An accompanying companion website contains extensive additional material on the history of the major types of fuel as well as technical material relating to oil exploration, the development of solar power and historical environmental legislation. This textbook is an essential text for those who study energy economics, resource economics or energy policy.

**Austin to ATX** Joe Nick Patoski.2019-01-23 In this gonzo history of the "City of the Violet Crown," author and journalist Joe Nick Patoski chronicles the modern evolution of the quirky, bustling, funky, self-contradictory place known as Austin, Texas. Patoski describes the series of cosmic accidents that tossed together a mashup of outsiders, free spirits, thinkers, educators, writers, musicians, entrepreneurs, artists, and politicians who would foster the atmosphere, the vibe, the slightly off-kilter zeitgeist that allowed Austin to become the home of both Armadillo World Headquarters and Dell Technologies. Patoski's raucous, rollicking romp through Austin's recent past and hipster present connects the dots that lead from places like Scholz Garten--Texas' oldest continuously operating business--to places like the Armadillo, where Willie Nelson and Darrell Royal brought hippies and rednecks together around music. He shows how misfits like William Sydney Porter--the embezzler who became famous under his pen name, O. Henry--served as precursors for iconoclasts like J. Frank Dobie, Bud Shrake, and Molly Ivins. He describes the journey, beginning with the search for an old girlfriend, that eventually brought Louis Black, Nick Barbaro, and Roland Swenson to the founding of the South by Southwest music, film, and technology festival. As one Austinite, who in typical fashion is simultaneously pursuing degrees in medicine and cinematography, says, "Austin is very different from the rest of Texas." Many readers of *Austin to ATX* will have already realized that. Now they will know why.

*Trading Your Life Away* Rich Hopkins.2015-06-04 Trading Your Life Away is the true story of an unsuccessful bond trader trapped in the world of money worshipthe spirit of mammon. He spent a career controlled by a compulsive drive to trade bonds, alternating between fear and greed to get money. His life began to change on July 6, 2012, when he was touched by a supernatural encounter. While looking at the Bank of England in the square mile City of London, England, he was engulfed in a brilliant white light. He stood frozen with tears dripping down his cheeks as he clearly heard: you have been controlled by the same spirit that controls the City of London - the spirit of mammon. It will begin to come off of you. As it does, it will begin to come off the City of London. Rich looks at how the power of money has affected his life. If you see yourself locked up in an emotional prison as he was and want the key to filling your empty life, he offers a four-letter heart word as the escape.

**TEXAS PRISON BREAK** Preston Harper.2015-05-15 Texas Prison Break is an action-packed mystery. Forrest Wilson, a Christian has returned to Fort Worth from Walter Reed Army Medical Center after partially recuperating from serious wounds sustained in Afghanistan. Right after his return he has a traumatic breakup with his fiancée, Elizabeth Young, in her apartment and then has a one-car accident two hours later, leaving him with dissociate amnesia. Although Elizabeth is alive when he leaves her, an unknown assailant kills her, leaving no incriminating evidence behind. A month later a grand jury indicts Wilson for Elizabeth's murder. In his unstable condition he pleads guilty and receives a 20-year sentence. In prison he regains his memory and draws close to God. After he has been in prison three years, Elizabeth's sister, Mary, tells him she has discovered new evidence that might help him find her sister's killer. To protect her and the new evidence, Forrest decides to break out of prison. During his adventures in the free world he encounters and helps several other Christians that are in different kinds of prisons from the one he has left.

**Counter-Terrorism for Emergency Responders** Robert A. Burke.2017-10-31 Using the authors many years of experience in emergency services and his skills as a hazardous materials consultant, prepares the first responder to handle everything from re-establishing control and on-scene triage to investigating the crime. Including information on pre-incident and avoidance tactics, the author also discusses monitoring and detection techniques, protective equipment and decontamination, and an extensive list of resource organizations and training opportunities. This up-to-date 3rd edition is written to provide concise information for emergency responders who might be called upon to confront explosive, chemical, nuclear, biological, or incendiary acts of terrorism.

**Texas and Texans in World War II** Christopher B. Bean.2022-08-24 Texans in World War II offers an informative look at the challenges and changes faced by Texans on the home front during the Second World War. This collection of essays by leading scholars of Texas history covers topics from the African American and Tejano experience to organized labor, from the expanding opportunities for women to the importance of oil and agriculture. Texans in World War II makes local the frequently studied social history of wartime, bringing it home to Texas. An eye-opening read for Texans eager to learn more about this defining era in their state's history, this book will also prove deeply informative for scholars, students, and general readers seeking detailed, definitive information about World War II and its implications for daily life, economic growth, and social and political change in the Lone Star State.

**Administration and Management in Criminal Justice** Jennifer M. Allen,Rajeev Sawhney.2018-01-18 One of the best texts, if not the best text, for teaching undergraduate administration and management of criminal justice organizations. Its service quality approach is remarkable. —Emmanuel Amadi, Mississippi Valley State University Rethink management in criminal justice. Administration and Management in Criminal Justice: A Service Quality Approach, Third Edition emphasizes the proactive techniques for administration professionals by using a service quality lens to address administration and management concepts in all areas of the criminal justice system. Authors Jennifer M. Allen and Rajeev Sawhney encourage readers to consider the importance of providing high-quality and effective criminal justice services. Readers will develop skills for responding to their customers—other criminal justice professionals, offenders, victims, and the community—and learn how to respond to changing environmental factors. Readers will also learn to critique their own views of what constitutes management in this service sector, all with the goal of improving the effectiveness of the criminal justice system. New to the Third Edition: Examinations of current concerns and management trends in criminal justice agencies make readers aware of the types of issues they may face, such as workplace bullying, formal and informal leadership, inmate-staff relationships, fatal police shootings, and more. Increased discussions of a variety of important topics spark classroom debate around areas such as homeland security—era policing, procedural justice, key court personnel, and private security changes. Expanded coverage of technology in criminal justice helps readers see how technology such as cybercrime, electronic monitoring and other uses of technology in probation and parole, body-worn cameras, and police drones have had an impact on the discipline. Updated Career Highlight boxes demonstrate the latest data for each career presented. More than half the book has been updated with new case studies to offer readers current examples of theory being put into practice. Nine new In the News articles include topics such as Recent terrorist attacks Police shootings Funding for criminal justice agencies New technology, such as police drones and the use of GPS monitoring devices on sex offenders Cybercrime, cyberattacks, and identity theft Updated references, statistics, and data present readers with the latest trends in criminal justice.

**Community Oral Health Practice for the Dental Hygienist - E-Book** Christine French Beatty.2016-02-16 Community Oral Health Practice for the Dental Hygienist, 4th Edition, helps you acquire the skills to improve the oral health of people throughout various communities and build a successful career in the public health sector. Now in full color, this edition contains key updates on Healthy People 2020, the Affordable Care Act, health literacy, access to care, and more. Test-taking strategies, cases, and application exercises, as well as practice quizzes online, provide a wealth of opportunities for classroom and board exam preparation. Comprehensive, cutting-edge content delivers everything you need to know to succeed in community dental hygiene practice. Trusted editor Christine Beatty draws on decades of teaching, practicing, and writing on community oral health to make this complex content approachable for those new to public health. Chapter on test-taking strategies helps you confidently prepare for the community oral health portion of the National Board Dental Hygiene Examination (NBDHE). Expanded Community cases on the companion Evolve website test your ability to apply your knowledge to common scenarios you may encounter as a dental hygienist. Up-to-date information on national initiatives such as Healthy People 2020 and the Surgeon General's report details the goals and guidelines of various government programs. Dental hygienist mini-profiles provide real-world perspectives to help you prepare for a career in public health. Applying Your Knowledge sections suggest ways your can begin improving oral health in your community. Guiding principles, learning objectives, vocabulary terms, and chapter summaries help you study more efficiently. NEW! Content updates include Healthy People 2020 ,health literacy, teledentistry, the Affordable Care Act, oral health workforce models, access to care, interprofessional practice, and more. NEW! Full-color design highlights key concepts within each chapter. NEW! Art program delivers more photos to help drive home key concepts.

**Chase's Calendar of Events 2015** Editors of Chase's Calendar of Events.2014-10-17 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitter feed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2015 brings you: Major sporting events such as the FIFA Women's World Cup (June 6), the Pan American Games (July 10) and the 48th Transpacific Yacht Race (July 13). Milestones such as the 800th anniversary of the Magna Carta, 200th anniversary of Waterloo, 150th anniversary of Lincoln's assassination, 75th anniversary of Dunkirk and the Battle of Britain, 150th birth anniversary of poet W.B. Yeats and much more. New birthday entries for news makers like the new king of Spain, Felipe VI of Bourbon and Greece (Jan 30), or political activist Nadezhda Tolokonnikova (Nov 7); sports stars such as Meryl Davis (Jan 1) and Johnny Manziel (Dec 6); and entertainers Lupita Nyong'o (Mar 1), Chiwetel Ejiofor (July 10), Jamie Dornan (May 1), Dakota Johnson (Oct 4), Lorde (Nov 7) and Macklemore (June 19). New special days such as Take Your Poet to Work Day (July 15), National Black Women in Jazz and the Arts Day (Mar 1), National Biscotti Day (Sept 29), Runner's Selfie Day (June 23), No Selfies Day (Mar 16) and many more. New! Get exclusive access to the Chase's

Calendar of Events companion website with: What's on Today? All the holidays, events, anniversaries, celebrity birthdays, and so on for the current day Advanced Search: customize your search--date ranges, location, key word, category, attendance--however you want! Unique Festivals of the World: a new, interactive map of the world--click on a country and discover its major festivals Tabbed pages for Major Awards, About the Holidays, Spotlight for 2015, Glossary of Calendar Terms and Special Months For information on the url and password of the companion website, please see details inside the book.

*Handbook on the Geographies of Money and Finance* Ron Martin,Jane Pollard.2017-03-31 The aim of this timely work, which appears in the wake of the worst global financial crisis since the late 1920s, is to bring together high quality research-based contributions from leading international scholars involved in constructing a geographical perspective on money. Topics covered include the crisis, the spatial circuits of finance, regulation, mainstream financial markets (banking, equity, etc), through to the various 'alternative' and 'disruptive' forms of money that have arisen in recent years. It will be of interest to geographers, political scientists, sociologists, economists, planners and all those interested in how money shapes and reshapes socio-economic space and conditions local and regional development.

**Digital Space and Embodiment in Contemporary Cinema** Jennifer Kirby.2022-09-30 Digital Space and Embodiment in Contemporary Cinema examines how contemporary cinema has represented and engaged with the experience of simultaneously inhabiting digital and material spaces (i.e. composite spaces) in the context of the growing ubiquitousness of digital media and culture. Bringing together a range of key cinematic texts, the book examines how these films represent composite space by depicting—often subtly and without explicit reference to technology—what it feels like to live in a world of ubiquitous digital media. The book explores composite spaces through the striking use of elements like colour, symbolic graphics, and music and covers topics like: music as mediator between levels of experience/perception in visionary films such as *Sucker Punch* (2011) and *Spring Breakers* (2012); digital colour as an interface in films including *Under the Skin* (2013); the integration of digital graphical elements drawn from game spaces into material spaces in films such as *Scott Pilgrim vs The World* (2010) and *Nerve* (2016); and films that take place on a computer screen including 2020's widely discussed, Zoom-produced pandemic horror film *Host*. Through the close analysis of these films, the book offers fresh perspectives on conceptual issues of embodiment, digital agency, and subjectivity. This book is a valuable resource for advanced undergraduates, postgraduates, and scholars in the fields of film studies, digital aesthetics and film theory, digital culture, and digital media.

**Community College Faculty Scholarship** John M. Braxton.2015-08-28 While teaching occupies the primary role of faculty members in community colleges, the question remains: To what extent are community college faculty members engaged in research and scholarship? This issue focuses on: the types of research and scholarship performed by community college faculty, the forces that foster or impede the engagement of community college faculty members in research and scholarship, specific examples of community college faculty scholarship that demonstrate the value of this work to the institution and to larger society, and policies and practices at the institutional, local, and state level that support engagement in research and scholarship. This is the 171st volume of this Jossey-Bass quarterly report series. Essential to the professional libraries of presidents, vice presidents, deans, and other leaders in today's open-door institutions, *New Directions for Community Colleges* provides expert guidance in meeting the challenges of their distinctive and expanding educational mission.

**Spring Break** Johanna Hurwitz.1999-04 A broken ankle wasn't the spring break Cricket Kaufman had in mind. Now she has to miss out on a trip to Washington with her best friend all because of a fateful bet with class clown Lucas Cott, and what was supposed to be a dream vacation is looking like the worst week of her life. With a little imagination and a little help from her friends, though, Cricket discovers that a spring break can actually be a lucky break.

Formal Approach to the Metaphysics of Perspectives Juan J. Colomina-Almiñana.2018-01-29 This book offers a metaphysical development of the notion of perspective. By explaining the functional nature of point of view, and by providing a concrete definition of point of view as a window through which to see the world, it offers a scientific realist theory that explains that points of view are real structures that ground properties and objects as well as perspectives. The notion of point of view has been of key importance in the history of philosophy, and different philosophical schools have used this notion to conduct analyses from the external reality to the inner phenomenal status, or even to construct an entire philosophical system. However, there has been a lack of systematic analysis of what a point of view is and what its structure is; this book fills the gap in the literature and makes the transition between semantics and epistemology, and the philosophy of science.

*My Gone Austin . . . Retrospective 1965-2015* Glenn W. Jones, Jr..

Our common wealth Thomas M. Hanna.2018-09-10 Public ownership is more widespread and popular in the United States than is commonly understood. This book is the most comprehensive and up-to-date analysis of the scope and scale of U.S. public ownership, debunking frequent misconceptions about the alleged inefficiency and underperformance of public ownership and arguing that it offers powerful, flexible solutions to current problems of inequality, instability, and unsustainability— explaining why after decades of privatization it is making a comeback, including in the agenda of Jeremy Corbyn's Labour Party in Britain. Hanna offers a vision of deploying new forms of democratized public ownership broadly, across multiple sectors, as a key ingredient of any next system beyond corporate capitalism. This book is a valuable, extensively researched resource that sets out the past record and future possibilities of public ownership at a time when ever more people are searching for answers.

**Conflict over the Conflict** Kenneth S. Stern.2020 The Conflict over the Conflict offers a unique view of the threat to free speech, academic freedom, and the future of the academy posed by those on both sides of the Israel/Palestine campus debate.

*The First Year of College* Robert S. Feldman.2017-12-28 An examination of the first year of college and the intersecting challenges facing today's students, written by top educational researchers.

*Collaborative Crisis Management* Thomas A. Cole,Paul Verbinnen.2022-09-26 All organizations are under threat from risks both internal and external that can result in serious crises. Managing risk and crisis in a complex, information (and misinformation) rich, and interdependent world is the key task leaders face. In this book Tom Cole, a noted corporate attorney, collaborates with Paul Verbinnen, an expert on communications in crises, to show how leadership should manage risk, and prepare for and handle crises. The steps, plans, and cautions they offer demonstrate that organizations can deal strategically with crisis, survive, and prosper. The authors cover internal and external crises ranging from defective products to cyberattacks and the COVID pandemic. The authors outline a series of steps an organization should take, beginning with an analysis of likely risks and potential crises, with an emphasis on preparation and planning before a crisis happens. After a crisis is over, they stress the importance of reviewing how the crisis was handled to derive lessons for the future. They draw together the legal, organizational, and communications challenges posed by a crisis, showing how they relate to each other in developing strategy. They creatively use examples from recent crises, critiquing how organizations have handled different aspects of crises. This is a book for managers of both for-profit and not-for-profit organizations, their board members, those involved in aspects of crisis management, students, and journalists--

**Negotiating Place and Space through Digital Literacies** Damiana G. Pyles,Ryan M. Rish,Julie Warner.2019-05-01 Digital literacy practices have often been celebrated as means of transcending the constraints of the physical world through the production of new social spaces. At the same time, literacy researchers and educators are coming to understand all the ways that place matters. This volume, with contributors from across the globe, considers how space/place, identities, and the role of digital literacies create opportunities for individuals and communities to negotiate living, being, and learning together with and through digital media. The chapters in this volume consider how social, cultural, historical, and political literacies are brought to bear on a range of places that traverse the urban, rural, and suburban/exurban, with emphasis placed on the ways digital technology is used to create identities and do work within social, digital, and material worlds. This includes agentic work in digital literacies from a variety of identities or subjectivities that disrupt

metronormativity, urban centrism (and other -isms) on the way to more authentic engagement with their communities and others. Featuring instances of research and practice across intersections of differences (including, but not limited to race, class, gender, sexuality, ability, and language) and places, the contributions in this volume demonstrate the ways that digital literacies hold educative potential.

**The Decisive Network** Nadya Bair.2020 Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story: Its photographers were concerned witnesses to history and artists on the hunt for decisive moments; their pictures were humanist documents of the postwar world. Based in unprecedented archival research, The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human-interest story - about the everyday life of ordinary people - to global dimensions while bringing the aesthetic of news pictures into new markets. Its best-known work started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. The Decisive Network concludes in the late 1960s and early 1970s, when, amidst the decline of magazine publishing and the rise of an art market for photography, Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments turned into oeuvres. Such ideas were necessary publicity, and they also managed to shape discussions about photography for decades. Bridging art history, media studies, cultural history, and the history of communication, this book transforms our understanding of the photographic profession and the global circulation of images in the pre-digital world--

**Prison Break** David Dagan, Steven Teles.2016-05-02 American conservatism rose hand-in-hand with the growth of mass incarceration. For decades, conservatives deployed tough on crime rhetoric to attack liberals as out-of-touch elitists who coddled criminals while the nation spiraled toward disorder. As a result, conservatives have been the motive force in building our vast prison system. Indeed, expanding the number of Americans under lock and key was long a point of pride for politicians on the right - even as the U.S. prison population eclipsed international records. Over the last few years, conservatives in Washington, D.C. and in bright-red states like Georgia and Texas, have reversed course, and are now leading the charge to curb prison growth. In Prison Break, David Dagan and Steve Teles explain how this striking turn of events occurred, how it will affect mass incarceration, and what it teaches us about achieving policy breakthroughs in our polarized age. Combining insights from law, sociology, and political science, Teles and Dagan will offer the first comprehensive account of this major political shift. In a challenge to the conventional wisdom, they argue that the fiscal pressures brought on by recession are only a small part of the explanation for the conservatives' shift, over-shadowed by Republicans' increasing anti-statism, the waning efficacy of tough on crime politics and the increasing engagement of evangelicals. These forces set the stage for a small cadre of conservative leaders to reframe criminal justice in terms of redeeming wayward souls and rolling back government. These developments have created the potential to significantly reduce mass incarceration, but only if reformers on both the right and the left play their cards right. As Dagan and Teles stress, there is also a broader lesson in this story about the conditions for cross-party cooperation in our polarized age. Partisan identity, they argue, generally precedes position-taking, and policy breakthroughs are unlikely to come by reaching across the aisle, promoting compromise, or appealing to expert opinion. Instead, change happens when political movements redefine their own orthodoxies for their own reasons. As Dagan and Teles show, outsiders can assist in this process - and they played a crucial role in the case of criminal justice - but they cannot manufacture it. This book will not only reshape our understanding of conservatism and American penal policy, but also force us to reconsider the drivers of policy innovation in the context of American politics.

**Social Work with Latinos** Melvin Delgado.2017-06-27 The focus on Latinos in the United States has generally overlooked key social-economic-political dimensions that are not only growing in importance, but may ultimately hold an important key to how well this group does in the immediate and distant future in the country. The approximate ten-year period since this text's initial publication has witnessed an increase in scholarship and new social-political-economic developments regarding this population group. Social Work with Latinos, Second Edition captures these advances and adds to the existing body of work in this area. In particular, this revised edition provides an up-to-date demographic profile; identifies the rewards and challenges for the development of social work interventions focused on Latinos; includes a conceptual foundation from which to develop social work strategies for outreach, engagement, service-provision, and evaluation; features a series of case illustrations to highlight how cultural competency/humility can unfold to better reach this population group; grounds the Latino experience within a social, economic, cultural, and political context; and provides recommendations for social work education, research and practice.

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