

The Tale Of The Heike Penguin Classics

The Little Bell That Wouldn't Ring Heike Conradi.2020-10-06 Christmas is coming! In a church tower, three bells practice ringing for Christmas Eve. But the newest and smallest bell in the tower is silent. What could be wrong? The dove, the wise crow, and all the other animals find good words to try to encourage the little bell to ring. But nothing works . . . until Christmas Eve when they find the words that inspire the little bell to ring out—"Peace on earth." An inventive story about the meaning of Christmas, with ethereal illustrations by Maja Dusíková.

Hitler's Private Library Timothy W. Ryback.2008-10-21 A Washington Post Notable Book With a new chapter on eugenicist Madison Grant's *The Passing of the Great Race* In this brilliant and original exploration of some of the formative influences in Adolf Hitler's life, Timothy Ryback examines the books that shaped the man and his thinking. Hitler was better known for burning books than collecting them but, as Ryback vividly shows us, books were Hitler's constant companions throughout his life. They accompanied him from his years as a frontline corporal during the First World War to his final days before his suicide in Berlin. With remarkable attention to detail, Ryback examines the surviving volumes from Hitler's private book collection, revealing the ideas and obsessions that occupied Hitler in his most private hours and the consequences they had for our world. A feat of scholarly detective work, and a captivating biographical portrait, *Hitler's Private Library* is one of the most intimate and chilling works on Hitler yet written.

Essays in Idleness Kenko,Chomei.2013-12-05 These two works on life's fleeting pleasures are by Buddhist monks from medieval Japan, but each shows a different world-view. In the short memoir *Hôjôki*, Chômei recounts his decision to withdraw from worldly affairs and live as a hermit in a tiny hut in the mountains, contemplating the impermanence of human existence. Kenko, however, displays a fascination with more earthy matters in his collection of anecdotes, advice and observations. From ribald stories of drunken monks to aching nostalgia for the fading traditions of the Japanese court, *Essays in Idleness* is a constantly surprising work that ranges across the spectrum of human experience. Meredith McKinney's excellent new translation also includes notes and an introduction exploring the spiritual and historical background of the works. Chômei was born into a family of Shinto priests in around 1155, at a time when the stable world of the court was rapidly breaking up. He became an important though minor poet of his day, and at the age of fifty, withdrew from the world to become a tonsured monk. He died in around 1216. Kenkô was born around 1283 in Kyoto. He probably became a monk in his late twenties, and was also noted as a calligrapher. Today he is remembered for his wise and witty aphorisms, 'Essays in Idleness'. Meredith McKinney, who has also translated Sei Shonagon's *The Pillow Book* for Penguin Classics, is a translator of both contemporary and classical Japanese literature. She lived in Japan for twenty years and is currently a visiting fellow at the Australian National University in Canberra. '[Essays in Idleness is] a most delightful book, and one that has served as a model of Japanese style and taste since the 17th century. These cameo-like vignettes reflect the importance of the little, fleeting futile things, and each essay is Kenko himself' Asian Student

The Ten Foot Square Hut Chômei Kamo.1928

The Narrow Road to the Deep North and Other Travel Sketches Matsuo Basho.2020-02-27 'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the

universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

The Tale of the Heike .1975 The Tale of the Heike is one of the masterworks of Japanese literature, ranking with The Tale of Genji in quality and prestige. Familiar in Japan for generations, first through oral narration and later through the printed page, this fourteenth-century reworking of traditional materials tells the story of the decline and final military defeat of the mighty house of Taira, reporting battlefield exploits in vivid detail, chronicling the fates of high-born ladies and other helpless victims of the times with delicate lyricism, and introducing humorous passages to lighten the comberness of the theme articulated in its famous opening lines: 'The sound of the Gion Shoja bells color of the sala flowers reveals the truth that the prosperous must decline. The proud do not endure, they are like a dream on a spring night; the mighty fall at last, they are as dust before the wind.' The translation is not only far more readable than earlier ones, it is also much more faithful to the content and style of the original, especially in preserving the evidence of oral narration. Intended for the general audience as well as the specialist, this edition is lightly annotated, but includes three appendixes that give background information, a chronology, and an evaluation of the Heike as literature. There is also a glossary of persons, places, and terms. Illustrations consist of a color frontispiece, about fifteen prints from fourteenth- and fifteenth-century manuscripts, and two maps. --publisher description.

The Jungle Books (Illustrated) Rudyard Kipling.2015-03-27 This Top Five Classics illustrated edition of Rudyard Kipling's immortal The Jungle Books, includes: • Complete texts of both The Jungle Book (1894) and The Second Jungle Book (1895) • All of the Mowgli stories, plus "Rikki-tikki-tavi," "The White Seal," and many more tales and poems • 16 full-color illustrations by Maurice & Edward Detmold, plus more than 60 additional illustrations by William Drake and John Lockwood Kipling • Author's Preface and Note on the Names, and a detailed author bio The Jungle Books collect some of the most beloved children's stories ever written, since they were first published in magazines starting in 1893. The stories feature Mowgli, a foundling raised in the Seeonee hills of India by a pack of wolves, a wise black panther named Bagheera, and a gruff but lovable bear called Baloo. The books also include the beloved tale of the mongoose "Rikki-tikki-tavi," "The White Seal," and many more. These stories helped confirm Rudyard Kipling as one of the greatest children's authors of any era, as well as one of the greatest writers and poets in the English language.

The Heike Story Eiji Yoshikawa.2011-04-10 The Heike Story is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The Heike Story describes the rise to power of Kiyomori of the Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that introduces this celebrated author and book to modern readers.

The Tale of the Heike .2012-10-25 The Tale of the Heike is Japan's great martial epic; a masterpiece of world literature and the progenitor of all samurai stories, now in a major and groundbreaking new translation by Royall Tyler, acclaimed translator of The Tale of Genji. First assembled from scattered oral poems in the early fourteenth century, The Tale of the Heike is Japan's Iliad - a grand-scale depiction of the wars between the Heike and Genji clans. Legendary for its magnificent and vivid set battle scenes, it is also a work filled with intimate human dramas and emotions,

contemplating Buddhist themes of suffering and separation, as well as universal insights into love, loss and loyalty. The narrative moves back and forth between the two great warring clans, between aristocratic society and street life, adults and children, great crowds and introspection. No Japanese work has had a greater impact on subsequent literature, theatre, music and films, or on Japan's sense of its own past. Royall Tyler's new translation is the first to capture the way *The Tale of the Heike* was originally performed. It re-creates the work in its full operatic form, with speech, poetry, blank verse and song that convey its character as an oral epic in a way not seen before, fully embracing the rich and vigorous language of the original texts. Beautifully illustrated with fifty-five woodcuts from the nineteenth-century artistic master, Katsushika Hokusai, and bolstered with maps, character guides, genealogies and rich annotation, this is a landmark edition. Royall Tyler taught Japanese language and literature for many years at the Australian National University. He has a B.A. from Harvard University and a PhD from Columbia University and has taught at Harvard, Stanford and the University of Wisconsin. His translation of *The Tale of Genji* was acclaimed by publications such as *The New York Times Book Review*.

Timaeus and Critias Plato.2008-08-28 *Timaeus and Critias* is a Socratic dialogue in two parts. A response to an account of an ideal state told by Socrates, it begins with Timaeus's theoretical exposition of the cosmos and his story describing the creation of the universe, from its very beginning to the coming of man. Timaeus introduces the idea of a creator God and speculates on the structure and composition of the physical world. Critias, the second part of Plato's dialogue, comprises an account of the rise and fall of Atlantis, an ancient, mighty and prosperous empire ruled by the descendents of Poseidon, which ultimately sank into the sea.

Japanese Tales from Times Past .2015-08-04 This collection of translated tales is from the most famous work in all of Japanese classical literature—the *Konjaku Monogatari Shu*. This collection of traditional Japanese folklore is akin to the *Canterbury Tales* of Chaucer or Dante's *Inferno*—powerfully entertaining tales that reveal striking aspects of the cultural psychology, fantasy, and creativity of medieval Japan—tales that still resonate with modern Japanese readers today. The ninety stories in this book are filled with keen psychological insights, wry sarcasm, and scarcely veiled criticisms of the clergy, nobles, and peasants alike—suggesting that there are, among all classes and peoples, similar failings of pride, vanity, superstition and greed—as well as aspirations toward higher moral goals. This is the largest collection in English of the *Konjaku Monogatari Shu* tales ever published in one volume. It presents the low life and the high life, the humble and the devout, the profane flirting, farting and fornicating of everyday men and women, as well as their yearning for the wisdom, transcendence and compassion that are all part and parcel of our shared humanity. Stories Include: The Grave of Chopsticks Robbers Come to a Temple and Steal Its Bell The Woman Fish Peddler at the Guardhouse Fish are Turned into the Lotus Sutra A Dragon is Caught by a Tengu Goblin The Monk Tojo Predicts the Fall of Shujaku Gate Wasps Attack a Spider in Revenge

Valkyrie Philip Freiherr Von Boeselager,Florence Fehrenbach,Jerome Fehrenbach.2010-06-01 When the Second World War broke out, Philipp Freiherr von Boeselager, then 25-years-old, fought enthusiastically for Germany as a cavalry officer. But after discovering Nazi crimes, von Boeselager's patriotism quickly turned to disgust, and he joined a group of conspirators who plotted to kill Adolf Hitler and Heinrich Himmler. In this elegant but unflinching memoir, von Boeselager gives voice to the spirit of the small but determined band of men who took a stand against the Third Reich in what culminating in the failed "Valkyrie" plot—one of the most fascinating near misses of twentieth-century history.

The Tale of the Heike Royall Tyler,Heike Monogatari English.2012-11-01 First assembled from scattered oral poems in the early 14th century, 'The Tale of the Heike' is as familiar a touchstone to the Japanese as the Bible or the Arthurian legends in the West. Royall Tyler's masterful new translation recreates the work in its full operatic form, with speech, poetry, blank verse and song.

The Tale of Genji Murasaki Shikibu.2006-02-28 An abridged edition of the world's first novel, in a translation that is "likely to be the definitive edition . . . for many years to come" (The Wall Street Journal) A Penguin Classic Written in the eleventh century, this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world's first novel—and is certainly one of its finest. Genji, the Shining Prince, is the son of an emperor. He is a passionate character whose tempestuous nature, family circumstances, love affairs, alliances, and shifting political fortunes form the core of this magnificent epic. Royall Tyler's superior translation is detailed, poetic, and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure. In this deftly abridged edition, Tyler focuses on the early chapters, which vividly evoke Genji as a young man and leave him at his first moment of triumph. This edition also includes detailed notes, glossaries, character lists, and chronologies.

Japanese No Dramas .1992-10-29 Japanese nō theatre or the drama of 'perfected art' flourished in the fourteenth and fifteenth centuries largely through the genius of the dramatist Zeami. An intricate fusion of music, dance, mask, costume and language, the dramas address many subjects, but the idea of 'form' is more central than 'meaning' and their structure is always ritualized. Selected for their literary merit, the twenty-four plays in this volume dramatize such ideas as the relationship between men and the gods, brother and sister, parent and child, lover and beloved, and the power of greed and desire. Revered in Japan as a cultural treasure, the spiritual and sensuous beauty of these works has been a profound influence for English-speaking artists including W. B. Yeats, Ezra Pound and Benjamin Britten.

The Penguin Book of Hell Scott G. Bruce.2018-09-04 From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares. --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America A Penguin Classic From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Atsumori Zeami Motokiyo.2014-03-07 The Japanese Noh drama by the Master Zeami Motokiyo about the Buddhist priest Rensei and the warrior of the Taira Clan Atsumori. The story of redemption of the warrior Kumagai Jiro Naozane that killed the young Atsumori. One of the most popular and touching Zeami's Noh drama inspired by *The Tales of Heike*. Contents: Preface by Massimo Cimarelli Atsumori by Zeami Motokiyo Pearson Part I Interlude Part II Glossary Notes

Reading The Tale of Genji Thomas Harper, Haruo Shirane.2015-12-01 *The Tale of Genji*, written one thousand years ago, is a masterpiece of Japanese literature, is often regarded as the best prose fiction in the language. Read, commented on, and reimagined by poets, scholars, dramatists, artists, and novelists, the tale has left a legacy as rich and reflective as the work itself. This sourcebook is the most comprehensive record of the reception of *The Tale of Genji* to date. It presents a range of landmark texts relating to the work during its first millennium, almost all of which are translated into English for the first time. An introduction prefaces each set of documents, situating them within the tradition of Japanese literature

and cultural history. These texts provide a fascinating glimpse into Japanese views of literature, poetry, imperial politics, and the place of art and women in society. Selections include an imagined conversation among court ladies gossiping about their favorite characters and scenes in Genji; learned exegetical commentary; a vigorous debate over the morality of Genji; and an impassioned defense of Genji's ability to enhance Japan's standing among the twentieth century's community of nations. Taken together, these documents reflect Japan's fraught history with vernacular texts, particularly those written by women.

Traditional Japanese Literature Haruo Shirane.2012 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures. It contains stunning new translations of such canonical texts as The Tales of the Heike as well as works and genres previously ignored by scholars and unknown to general readers.

Tale of the Heike Royall Tyler.2012

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Digital Lethargy Tung-Hui Hu.2022-10-04 The exhaustion, disappointment, and listlessness experienced under digital capitalism, explored through works by contemporary artists, writers, and performers. Sometimes, interacting with digital platforms, we want to be passive—in those moments of dissociation when we scroll mindlessly rather than connecting with anyone, for example, or when our only response is a shrugging “lol.” Despite encouragement by these platforms to “be yourself,” we want to be anyone but ourselves. Tung-Hui Hu calls this state of exhaustion, disappointment, and listlessness digital lethargy. This condition permeates our lives under digital capitalism, whether we are “users,” who are what they click, or racialized workers in Asia and the Global South. Far from being a state of apathy, however, lethargy may hold the potential for social change. Hu explores digital lethargy through a series of works by contemporary artists, writers, and performers. These dispatches from the bleeding edge of digital culture include a fictional dystopia where low-wage Mexican workers laugh and emote for white audiences; a group that invites lazy viewers to strap their Fitbits to a swinging metronome, faking fitness and earning a discount on their health insurance premiums; and a memoir of burnout in an Amazon warehouse. These works dwell within the ordinariness and even banality of digital life, redirecting our attention toward moments of thwarted agency, waiting and passing time. Lethargy, writes Hu, is a drag: it weighs down our ability to rush to solutions, and forces us to talk about the unresolved present.

Tales of Times Now Past Marian Ury.1979

Hogen Monogatari, Tale of the Disorder in Hogen William Ritchie Wilson.1967

One Hundred Poets, One Poem Each .2018-05-31 A new edition of the most widely known and popular collection of Japanese poetry. The best-loved and most widely read of all Japanese poetry collections, the Ogura Hyakunin Isshu contains 100 short poems on nature, the seasons, travel, and, above all, love. Dating back to the seventh century, these elegant, precisely observed waka poems (the precursor of haiku) express deep emotion through visual images based on a penetrating observation of the natural world. Peter MacMillan's new translation of his prize-winning original conveys even more effectively the beauty and subtlety of this magical collection. Translated with an introduction and commentary by Peter MacMillan.

Hundred Heike Faller.2019-10-22 In HUNDRED, the simple pleasures and hard lessons of each age are gorgeously presented as a full color, illustrated journey of the passage of time. What did you learn in life? At age 3? At 21? What about 45? 65? 80 and beyond? How can you share this wisdom with the people you love? Your first smile, kiss, true love. The breakthroughs that come with age and experience. The realizations we have about ourselves and the world as the number of candles on your cake creeps up. There is so much to learn. In this beautiful fully illustrated book,

you'll follow, page by page, year by year, the course of a lifetime as each of us learns the little things that together make up a whole life. A perfect gift for holidays, birthdays, graduations, and that special friend, HUNDRED, like Dr. Seuss's *Oh, The Places You'll Go*, is a book destined to become a perennial favorite.

Japanese Ghost Stories Lafcadio Hearn.2019-09-24 Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: rokuro-kubi, whose heads separate from their bodies at night; jikininki, or flesh-eating goblins; and terrifying faceless mujina who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in *Japanese Ghost Stories*. They are today regarded in Japan as classics in their own right.

Return of the Spirit Tawfiq al-Hakim.2019-07-09 The celebrated, revolutionary novel from a pioneering Egyptian writer Tawfiq al-Hakim, now for the first time in Penguin Classics with a foreword by Egyptian writer Alaa Al-Aswany First published in Arabic in 1933, Egyptian playwright and novelist Tawfiq Al-Hakim's *Return of the Spirit* follows a patriotic young Egyptian and his extended family as they grapple with the events leading up to the 1919 Egyptian revolution. Though often cited as an apprenticeship novel in the vein of Joyce's *A Portrait of the Artist as a Young Man* with a touch of failed romance a la Goethe's *Sorrow of Young Werther*, Al-Hakim's classic is most recognized for being a trailblazing political novel that illustrates the way one man's spiritual awakening ties to a political awakening of a nation. While enthusiasm for the book was stifled in the mid-20th century due to a shift in Egyptian government rule, the 2011 Tahrir revolution in Egypt caused it to be examined anew as a strong expression of nationalist solidarity and an exposé of the heritage-stripping power of Western colonialism that resonates with 21st-century Egyptians. *Return of the Spirit* is considered Al-Hakim's most important novel despite writing more plays than novels, and his adept understanding of class and culture within Egyptian society has cemented his place as one of the country's most celebrated writers and cultural critics.

East West Street Philippe Sands.2017-07-11 A profound, important book, a moving personal detective story and an uncovering of secret pasts, set in Europe's center, the city of bright colors—Lviv, Ukraine, dividing east from west, north from south, in what had been the Austro-Hungarian Empire. A book that explores the development of the world-changing legal concepts of “genocide” and “crimes against humanity” that came about as a result of the unprecedented atrocities of Hitler's Third Reich. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather as he maneuvered through Europe in the face of Nazi atrocities. This is “a monumental achievement ... told with love, anger and precision” (John le Carré, acclaimed internationally bestselling author). *East West Street* looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of “genocide” and “crimes against humanity,” both of whom, not knowing the other, studied at the same university with the same professors, in “the Paris of Ukraine,” a major cultural center of Europe, a city variously called Lemberg, Lwów, Lvov, or Lviv. Phillippe Sands changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder

The Tale of the Heike Helen Craig McCullough.1988 *The Tale of the Heike* is one of the masterworks of Japanese literature, ranking with *The Tale of Genji* in quality and prestige. This new translation is not only far more readable than earlier ones, it is also much more faithful to the content and style of the original. Intended for the general audience as well as the specialist, this edition is highly annotated.

Japanese Tales Royall Tyler.2012-08-22 Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes,

fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library The Battle Between the Frogs and the Mice A. E. Stallings.2020-04-28 A virtuosic, witty, charming translation of the greatest epic ever written about mice, with wonderful illustrations by Grant Silverstein. Stallings' elegant rhyming couplets are the perfect choice to honor the mousy Muse.—Emily Wilson, Professor of Classics, University of Pennsylvania From the award-winning poet and translator A. E. Stallings comes a lively new edition of the ancient Greek fable *The Battle between the Frogs and the Mice*. Originally attributed to Homer, but now thought to have been composed centuries later by an unknown author, *The Battle* is the tale of a mouse named Crumbsnatcher who is killed by the careless frog King Pufferthroat, sparking a war between the two species. This dark but delightful parable about the foolishness of war is illustrated throughout in striking drawings by Grant Silverstein. The clever introduction is written from the point of view of a mouse who argues that perhaps the unknown author of the fable is not a human after all: "Who better than a mouse, then, to compose our diminutive, though not ridiculous, epic, a mouse born and bred in a library, living off lamp oil, ink, and the occasional nibble of a papyrus, constantly perched on the shoulder of some scholar or scholiast of Homer, perhaps occasionally whispering in his ear? Mouse, we may remember, is only one letter away from Muse." [Stallings] couplets . . . have a lively, nimble music that should captivate modern ears . . . Providing an earthy, oboe-like obligato to Ms. Stallings's airs are the illustrations of Grant Silverstein, cross-hatched sketches that multiply like mice on the page . . . *The Battle*, in which beans are happily worn rather than eaten, still has the power to delight.—Wall Street Journal A. E. Stallings is an American poet who has lived in Athens, Greece since 1999. She studied Classics at the University of Georgia, and later at Oxford University. She has published four collections of poetry, *Archaic Smile* (which won the 1999 Richard Wilbur Award), *Hapax* (recipient of the Poets' Prize), *Olives* (a finalist for the National Book Critics Circle Award), and *Like* (a finalist for the Pulitzer Prize in Poetry). Her translation of Lucretius (into rhyming fourteeners), *The Nature of Things*, was called by Peter Stothard in the TLS "One of the most extraordinary classical translations of recent times." Grant Silverstein is an American artist who specializes in etchings of a narrative character and in studies of figures, landscapes, and animals. With his wife and two cats, he spends winters holed up in his studio in rural Pennsylvania, where he uses a catch and release system for visiting mice and the occasional frog. Come spring, he ventures forth to display his work at outdoor festivals; he feels fortunate to have made his living this way for forty years. He has illustrated two previous Paul Dry Books titles, *Davey McGravy* by David Mason and *The Verb 'To Bird'* by Peter Cashwell.

The Complete Father Brown Stories G K Chesterton.2012-04-05 The complete adventures of the well-loved clerical sleuth, collected in one brilliant volume. Shabby and lumbering, with a face like a Norfolk dumpling, Father Brown makes for an improbable super-sleuth. But his innocence is the secret of his success: refusing the scientific method of detection, he adopts instead an approach of simple sympathy, interpreting each crime as a work of art, and each criminal as a man no worse than himself. This complete edition brings together all of the Father Brown stories, including two not previously available in Penguin: 'The Donnington Affair', in which Chesterton rises to the challenge of solving a murder-mystery half written by someone else (Max Pemberton), and 'The Mask of Midas', which was found in Chesterton's papers after his death. It also includes an introduction and notes by Michael D. Hurley. G.K. Chesterton was born in 1874. He attended the Slade School of Art, where he appears to have suffered a nervous breakdown, before turning his hand to journalism. A prolific writer throughout his life, his best-known books include *The Napoleon of Notting Hill* (1904), *The Man Who Knew Too Much*(1922), *The Man Who Was Thursday* (1908) and the Father Brown stories. Chesterton converted to Roman Catholicism in 1922 and died in 1938. Michael D. Hurley is a Lecturer in English at the University of Cambridge, and a Fellow of St Catharine's College. He has written widely on English literature from the nineteenth century to the present day, with an emphasis on poetry and poetics. His

book on G. K. Chesterton was published in 2011.

Amnesia Peter Carey.2015-01-13 The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia’s prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let’s be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as “our sole remaining left-wing journalist,” is determined to write Gaby’s biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the “special relationship” between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

The Tales of the Heike Burton Watson,Haruo Shirane.2006-06-27 The *Tales of the Heike* is one of the most influential works in Japanese literature and culture, remaining even today a crucial source for fiction, drama, and popular media. Originally written in the mid-thirteenth century, it features a cast of vivid characters and chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike and changed the course of Japanese history. The *Tales of the Heike* focuses on the lives of both the samurai warriors who fought for two powerful twelfth-century Japanese clans—the Heike (Taira) and the Genji (Minamoto)—and the women with whom they were intimately connected. The *Tales of the Heike* provides a dramatic window onto the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of a courtly tradition. The book is also highly religious and Buddhist in its orientation, taking up such issues as impermanence, karmic retribution, attachment, and renunciation, which dominated the Japanese imagination in the medieval period. In this new, abridged translation, Burton Watson offers a gripping rendering of the work's most memorable episodes. Particular to this translation are the introduction by Haruo Shirane, the woodblock illustrations, a glossary of characters, and an extended bibliography.

Taiko Eiji Yoshikawa.2012-08-03 In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko—absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi—brash, impulsive, and utterly fearless—who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue—his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, *Taiko* tells many stories: of the fury of

Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

The Tale of Genji Michael Emmerich.2013-10-01 Michael Emmerich thoroughly revises the conventional narrative of the early modern and modern history of The Tale of Genji. Exploring iterations of the work from the 1830s to the 1950s, he demonstrates how translations and the global circulation of discourse they inspired turned The Tale of Genji into a widely read classic, reframing our understanding of its significance and influence and of the processes that have canonized the text. Emmerich begins with an analysis of the lavishly produced best seller Nise Murasaki inaka Genji (A Fraudulent Murasaki's Bumpkin Genji, 1829-1842), an adaptation of Genji written and designed by Ryutei Tanehiko, with pictures by the great print artist Utagawa Kunisada. He argues that this work introduced Genji to a popular Japanese audience and created a new mode of reading. He then considers movable-type editions of Inaka Genji from 1888 to 1928, connecting trends in print technology and publishing to larger developments in national literature and showing how the one-time best seller became obsolete. The study subsequently traces Genji's reemergence as a classic on a global scale, following its acceptance into the canon of world literature before the text gained popularity in Japan. It concludes with Genji's becoming a national classic during World War II and reviews an important postwar challenge to reading the work after it attained this status. Through his sustained critique, Emmerich upends scholarship on Japan's preeminent classic while remaking theories of world literature, continuity, and community.

Seasonal Associate Heike Geissler.2018-12-04 How the brutalities of working life are transformed into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers “freedom” to workers who have become an expendable resource. Shifting between the first and the second person, Seasonal Associate is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt.

Eva Braun Heike B. Gortemaker.2012-12-11 From one of Germany's leading young historians, the first comprehensive biography of Eva Braun, Hitler's devoted mistress, finally wife, and the hidden First Lady of the Third Reich. In this groundbreaking biography of Eva Braun, German historian Heike Görtemaker reveals Hitler's mistress as more than just a vapid blonde whose concerns never extended beyond her vanity table. Twenty-three years his junior, Braun first met Hitler when she took a position as an assistant to his personal photographer. Capricious, but uncompromising and fiercely loyal—she married Hitler two days before committing suicide with him in Berlin in 1945—her identity was kept secret by the Third Reich until the final days of the war. Through exhaustive research, newly discovered documentation, and anecdotal accounts, Görtemaker turns preconceptions about Eva Braun and Hitler on their head, and builds a portrait of the little-known Hitler far from the public eye.

Tales of Ise Helen Craig McCullough.1968 A Stanford University Press classic.

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