

Tanz Wahnsinn Dance Choreomania

Eine tanzende Kirche Philip Knäble.2016-04-18 ***Angaben zur beteiligten Person Knäble: Dr. Philip Knäble ist Postdoktorand im Göttinger Graduiertenkolleg »Expertenkulturen des 12. bis 18. Jahrhunderts«.

Theatre and Aural Attention George Home-Cook.2015-05-08 Theatre and Aural Attention investigates what it is to attend theatre by means of listening. Focusing on four core aural phenomena in theatre - noise, designed sound, silence, and immersion - George Home-Cook concludes that theatrical listening involves paying attention to atmospheres.

Dance and ChoreoMania Johannes Birringer,Josephine Fenger.2011

Diskurs-Choreographien Constanze Schellow.2016-04-27 Im Fächerspektrum deutscher Universitäten ist die Tanzwissenschaft eine vergleichsweise noch junge Wissenschaft. Ihre Denk-Bewegungen lassen sich paradigmatisch als Prozesse der Selbst-Disziplinierung als Disziplin (Foucault) und als Gesten des Erschreibens der eigenständigen Anatomie eines Forschungsfeldes verstehen. Die vorliegende Untersuchung diskutiert eine spezifische Debatte als Modellfall tanzwissenschaftlicher Diskurs-Choreographien: In der Auseinandersetzung mit anfänglich als ‚Nicht-Tanz‘ wahrgenommenen Tendenzen im europäischen Tanz seit den späten 1990er Jahren hat sich in der Forschung ein Repertoire von Terminologien und Argumentationsfiguren des ‚Nicht‘ herausgebildet. Dabei werden erstmals aktuelle künstlerische Entwicklungen aus der Perspektive einer universitär institutionalisierten Tanzwissenschaft aufgearbeitet. Es findet eine offensive Abgrenzung der eigenen Positionen gegenüber Theorien aus der Theaterwissenschaft und den Performance Studies statt. Diskurs-Choreographien fragt nach den philosophischen und methodologischen Aspekten der Un-/Möglichkeit und zugleich Notwendigkeit, sich mit diskursanalytischen Mitteln ein Bewusstsein für die Regularitäten des eigenen (tanzwissenschaftlichen) Sprechens zu erarbeiten - nicht nur, jedoch insbesondere angesichts einer selbst(-)reflexiv agierenden Tanzpraxis.

Motion and Representation Nicolas Salazar Sutil.2015-05-15 An examination of the ways human movement can be represented as a formal language and how this language can be mediated technologically. In Motion and Representation, Nicolás Salazar Sutil considers the representation of human motion through languages of movement and technological mediation. He argues that technology transforms the representation of movement and that representation in turn transforms the way we move and what we understand to be movement. Humans communicate through movement, physically and mentally. To record and capture integrated movement (both bodily and mental), by means of formal language and technological media, produces a material record and cultural expression of our evolving kinetic minds and identities. Salazar Sutil considers three forms of movement inscription: a written record (notation), a visual record (animation), and a computational record (motion capture). He focuses on what he calls kinetic formalism—formalized movement in such pursuits as dance, sports, live animation, and kinetic art, as well as abstract definitions of movement in mathematics and computer science. He explores the representation of kinetic space and spatiotemporality; the representation of mental plans of movement; movement notation, including stave notation (Labanotation) and such contemporary forms of notation as Choreographic Language Agent; and the impact of digital technology on contemporary representations of movement—in particular motion capture technology and Internet transfer protocols. Motion and Representation offers a unique cultural theory of movement and of the ever-changing ways of representing movement.

Unterm Blick des Fremden Nikolaus Müller-Schöll, Leonie Otto.2015-06-30 Der Regisseur und Choreograph Laurent Chétouane entwickelte mit einer Reihe von Schauspielern, Tänzern und Laien einen Stil des Sprechens, der Bewegungsabläufe und des Zusammenspiels, der über seine eigene Arbeit hinaus wirkt und zu denken gibt. Im Dialog mit seiner Choreographie »Sacré Sacré du

Printemps« finden die Autorinnen und Autoren dieses Buches Begriffe für Chétouanes Arbeit, die in ihrer die Disziplinen und Sparten überschreitenden Art auf der zeitgenössischen Bühne einzigartig ist, und beleuchten darüber vermittelt das gegenwärtige Geschehen in Theater und Tanz. Zahlreiche Photographien, ein Werkverzeichnis sowie eine Bibliographie runden den Band ab.

Schrift im Raum Alexander H. Schwan.2022-01-31 Alexander H. Schwan nimmt den bekannten Vergleich von Tanzen und Schreiben neu in den Blick und entwickelt erstmals eine umfassende Poetik der Bewegung als körperliche Schrift: écriture corporelle. Im intensiven Dialog mit Schrift- und Bildtheorien analysiert er herausragende Arbeiten postmoderner und zeitgenössischer Choreographie, die Tanzbewegungen als ephemere Einschreibung im Raum organisieren. Er zeigt exemplarisch auf, wie diese Körperfigurationen als Veränderung eines imaginären Schriftbildes betrachtet werden können. So eröffnet die Studie wichtige theoretische Perspektiven für die Tanzwissenschaft und verändert die Wahrnehmung von Bewegung: Tanz wird sichtbar als flüchtiges Schreiben und unlesbare Schrift im Raum.

Intimacy Across Visceral and Digital Performance M. Chatzichristodoulou,R.

Zerihan.2012-01-01 Consisting of critical analyses, theoretical provocations and practical reflections by leading scholars/practitioners from the fields of performance studies, live art and creative technology, these essays examine the rise of intimate performance works and question the socio-historical contexts provoking those aesthetic and affective developments.

Ritual, Rapture and Remorse Jerri Daboo.2010 This book was awarded a Special Mention Citation in the 2010 competition for the 'de la Torre Bueno Prize' by The Society of Dance History Scholars. In the region of Salento in Southern Italy, the music and dance of the pizzica has been used in the ritual of tarantism for many centuries as a means to cure someone bitten by the taranta spider. This book, a historical and ethnographic study of tarantism and pizzica, draws upon seven hundred years of writings about the ritual contributed by medical practitioners, scientists, travel writers and others. It also investigates the contemporary revival of interest in pizzica music and dance as part of the 'neo-tarantism' movement, where pizzica and the history of tarantism form a complex web of place, culture and identity for Salentines today. This is one of the first books in English to explore this fascinating ritual practice and its contemporary resurgence. It uses an interdisciplinary framework based in performance studies to ask wider questions about the experience of the body in performance, and the potential of music and dance to create a sense of personal and collective transformation and efficacy.

Psychoanalysis and the Unrepresentable Agnieszka Piotrowska,Ben Tyrer.2016-09-19 Psychoanalysis and the Unrepresentable opens a space for meaningful debate about translating psychoanalytic concepts from the work of clinicians to that of academics and back again. Focusing on the idea of the unrepresentable, this collection of essays by psychoanalysts, psychotherapists, counsellors, artists and film and literary scholars attempts to think through those things that are impossible to be thought through completely. Offering a unique insight into areas like trauma studies, where it is difficult - if not impossible - to express one's feelings, the collection draws from psychoanalysis in its broadest sense and acts as a gesture against the fixed and the frozen. Psychoanalysis and the Unrepresentable is presented in six parts: Approaching Trauma, Sense and Gesture, Impossible Poetics, Without Words, Wounds and Suture and Auto/Fiction. The chapters therein address topics including touch and speech, adoption, the other and grief, and examine films including Gus Van Sant's Milk and Michael Haneke's Amour. As a whole, the book brings to the fore those things which are difficult to speak about, but which must be spoken about. The discussion in this book will be key reading for psychoanalysts, including those in training, psychotherapists and psychotherapeutically-engaged scholars, academics and students of culture studies, psychosocial studies, applied philosophy and film studies, filmmakers and artists.

Listening to Noise and Silence Salome Voegelin.2010-03-31 A fresh, bold study of the emerging field of Sound Art, informed by the ideas of Adorno, Merleau-Ponty and others.

Ästhetisches Sorgen Christian Zürner.2020-10-31 Ästhetik reflektiert Kunst, kaum aber deren konkrete Verwendungsformen. Um zu verstehen, was Kunst ist, muss sie jedoch als spezifische

Situationen konstituierende besondere Praxis untersucht werden. Kunst ist kein Erkennen oder Erfahren, sondern strategisches Tun: Als (feierliches) ästhetisches Sorgen kultiviert sie in öffentlichen wie privaten Kontexten eine Praxis existenziellen kultischen Sorgens. Christian Zürner hinterfragt ästhetische Topoi wie Autonomie und (Zweck-)Freiheit angesichts solch immanenter Notwendigkeit ebenso wie normative philosophische Zuschreibungen. Kunst bedeutet keinen souveränen Überschuss, sondern lebt vom Drang, menschliche Existenz in einer unheimlichen Welt überhaupt erst einzurichten.

Performance, Technology, & Science Johannes H. Birringer.2008 The author's writings are widely known in the United States and Europe.

Kleines Al(e)phabet des Kommunikativen Konstruktivismus Bernt Schnettler, René Tuma, Dirk vom Lehn, Boris Traue, Thomas S. Eberle.2019-04-01 Das 2017 erschienene Buch von Hubert Knoblauch »Die kommunikative Konstruktion der Wirklichkeit« enthält den Entwurf einer eigenen, über den bisherigen sozialen Konstruktivismus hinausgehenden soziologischen Theorie. Der vorliegende Band erhebt den Anspruch einer systematischen Auseinandersetzung mit diesem Opus ausdrücklich nicht. Gleichwohl ist »Die kommunikative Konstruktion der Wirklichkeit« archimedischer Bezugspunkt einer sehr viel breiter greifenden Beschäftigung mit dem Autor und seinem bisherigen soziologischen Schaffen. 2019 wird Hubert Knoblauch 60 Jahre alt. Aus diesem Anlass als Kollektivprodukt geschaffen, enthält der Band rund 100 Beiträge von Kolleginnen, Weggenossen, Freunden und Schülerinnen, die Knoblauchs Werk und Person aus einer Vielzahl verschiedener Perspektivierungen beleuchten. Formal am Aufbauprinzip einer quasilexikalischen Gestalt orientiert, entfaltet sich ein Kaleidoskop höchst diverser und ihrem Gehalt wie ihrer Form nach sehr unterschiedlicher Bezugnahmen auf den hier geehrten Soziologen.

Dance Techniques 2010 .2011

Theatre Noise Lynne Kendrick, David Roesner.2012-01-24 This book is a timely contribution to the emerging field of the aurality of theatre and looks in particular at the interrogation and problematisation of theatre sound(s). Both approaches are represented in the idea of 'noise' which we understand both as a concrete sonic entity and a metaphor or theoretical (sometimes even ideological) thrust. Theatre provides a unique habitat for noise. It is a place where friction can be thematised, explored playfully, even indulged in: friction between signal and receiver, between sound and meaning, between eye and ear, between silence and utterance, between hearing and listening. In an aesthetic world dominated by aesthetic redundancy and 'aerodynamic' signs, theatre noise recalls the aesthetic and political power of the grain of performance. 'Theatre noise' is a new term which captures a contemporary, agitational acoustic aesthetic. It expresses the innate theatricality of sound design and performance, articulates the reach of auditory spaces, the art of vocality, the complexity of acts of audience, the political in produced noises. Indeed, one of the key contentions of this book is that noise, in most cases, is to be understood as a plural, as a composite of different noises, as layers or waves of noises. Facing a plethora of possible noises in performance and theatre we sought to collocate a wide range of notions of and approaches to 'noise' in this book - by no means an exhaustive list of possible readings and understandings, but a starting point from which scholarship, like sound, could travel in many directions.

Reflections on Authentic Movement Eila Goldhahn.2022-07-14 This ground-breaking book advances the existing literature on Authentic Movement with an arts practice-led research monograph. It explores the history, practice and theory of Authentic Movement which integrates the fields of dance, movement and psychotherapy. Providing a contemporary and new perspective, the book moves beyond the purely therapeutic and spiritual aims of Authentic Movement and opens it up to new applications. The first part of the book introduces the history and practice of Authentic Movement, describing and illustrating origins, forms and specific expert terminology and explaining their rationale. It then develops an in-depth analysis of particular aspects of Authentic Movement, from the perspective of an expert practitioner using philosophy and the lens of art making. Case studies exemplify how the practices and qualities of Authentic Movement can aid creative, reflective research processes in dance, movement, therapy and research as well as in choreography,

pedagogy, psychotherapy and natural sciences. The book emphasises a philosophical and scholarly approach which is rooted in interdisciplinary arts practices and psychotherapy. The book offers a solid grounding and guide to Authentic Movement will be accessible to scholars and students of Dance Movement Therapy, as well as counsellors, dancers, choreographers, psychotherapists and researchers in the arts and humanities.

Dialogforschung Wolf-Andreas Liebert, Werner Moskopp, Tanja Gnosa. 2023-07-20 Dia-log, das sind nicht zwei, die lügen, sondern das ist etwas, das durch den logos ermöglicht wird. Klaus Otte hat daher die Dialogforschung vom Leitwort 'dia-tou-logou' gedacht. Dies hat für den (geistes-)wissenschaftlichen Zugang methodologische Konsequenzen: Forschung wird konstitutiv multiperspektivisch und schließt neben dem reflektierenden Schreiben künstlerische und performative Praxis ein. Um den Initialtext von Klaus Otte kreisen die Beiträge der Anderen, indem sie sich mal als Kritik, mal als Ergebnis eines 'seinspringenden' Happenings auf den Initialgedanken zurückwenden.

Tanz der Dinge/Things that dance Johannes Birringer, Josephine Fenger. 2021-03-31 Tanzen erweckt Dinge zum Leben - Tanzen ist verkörpertes Leben in Beziehung zu vielen anderen Lebensformen, Materialien und Substanzen, die sich in einem animierten Kosmos bewegen und transformieren. Dieses Buch untersucht die transformativen Choreographien von Wesen, Elementen und Körpern, die in Atmosphären des Werdens schweben. Es vereint die Perspektiven von Künstler_innen und Forscher_innen auf die Welt der Materialien - organisch und künstlich, menschlich und nicht-menschlich. Ihre Essays und Kunstwerke richten den Fokus auf die Eigenschaften von Materialien, auf die Wahrnehmung dessen, was sich bewegt und bewegt werden kann, auf den Fluss der Beziehungen von Körpern und Dingen, auf Verstrickungen mit unserer Umwelt.

Choreomania Kéline Gotman. 2018 When political protest is read as epidemic madness, religious ecstasy as nervous disease, and angular dance moves as dark and uncouth, the 'disorder' being described is choreomania. At once a catchall term to denote spontaneous gestures and the unruly movements of crowds, 'choreomania' emerged in the nineteenth century at a time of heightened class conflict, nationalist policy, and colonial rule. In this book, author Kéline Gotman examines these choreographies of unrest, rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines. Reading archives describing dramatic misformations-of bodies and body politics-she shows how prejudices against expressivity unravel, in turn revealing widespread anxieties about demonstrative agitation. This history of the fitful body complements stories of nineteenth-century discipline and regimentation. As she notes, constraints on movement imply constraints on political power and agency. In each chapter, Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism, which alternately depict riotous bodies as dangerously infected others, and as curious bacchanalian remains. Through her research, Gotman also shows how beneath the radar of this colonial discourse, men and women gathered together to repossess on their terms the gestures of social revolt.

Bewegungsfreiheit Rita Rieger. 2017-02-28 Ungewöhnliche Bewegungsmuster faszinieren von 1900 bis 1950 sowohl Kunst, Technik und Medizin als auch Alltagskulturen. Die in diesem Band versammelten Einzelanalysen tänzerischer Bewegungen in Ballett, Oper, Musical, Theater, Film und Literatur zeigen die dynamische Verbindung von ästhetischen, medialen und kulturpolitischen Ansprüchen, hinterfragen neben der Tanzästhetik tradierte Konzepte wie Körper, Bewegung, Sprache, Freiheit, Kunst und Kultur und bestimmen diese neu. Die Vielfalt an gleichzeitig in Nord- und Südamerika, Europa und Asien praktizierten Tänzen sowie ihre wandelbaren kulturellen Bedeutungszuschreibungen werden u. a. in Beiträgen von Inge Baxmann, Claudia Jeschke, Rolf Kailuweit, Astrid Poier-Bernhard, Anna Seidl und Frank Reza Links charakterisiert.

Intimacy Across Visceral and Digital Performance M. Chatzichristodoulou, R. Zerihan. 2012-10-23 Consisting of critical analyses, theoretical provocations and practical reflections by leading scholars/practitioners from the fields of performance studies, live art and creative technology, these essays examine the rise of intimate performance works and question the socio-historical contexts

provoking those aesthetic and affective developments.

Videography Hubert Knoblauch, René Tuma, Bernt Schnettler. 2015 This book explains how to collect and analyze video data on natural interactions as part of an ethnographic research design. It includes all practical, technical and methodological aspects of the research process. It comes equipped with detailed, user-friendly aids, including suggestions for further reading, technical pointers, and case studies.

Every Little Movement Ted Shawn. 1968 An unabridged republication of the second revised and enlarged edition published in 1963 by the author.

Media & Performance Johannes H. Birringer. 1998 The author discusses the performance aspects of such political events as the breaching of the Berlin wall and the destruction of Sarajevo, and examines the use of video and agitprop performance in political activity, including protests by the gay activist group ACT UP and the disquieting performances of the former pornography actress and sex worker Annie Sprinkle. Birringer ends with a discussion of the continuing incursions of business into digital media, including the imperialism of technological enhancements as experienced in the culture of constant upgrades and the omnipresence of Bill Gates.

Medieval Theatre Performance Philip Butterworth, Katie Normington. 2017 Investigations into the realities of staging dramatic performances, of a variety of kinds, in the middle ages.

Dance Techniques 2010 Ingo Diehl, Tanzplan Deutschland (Project), Friederike Lampert. 2011 Includes interviews, scholarly contributions, and supplementary essays, as well as video recordings and lesson plans ... provides a comparative look into historical contexts, movement characteristics, concepts, and teaching methods. A workbook with two training DVDs for anyone involved in dance practice and theory.--Page 4 of cover.

Mythen der Vergangenheit Ortwin Pelc. 2012-01-18 Over the course of time, numerous historic events and developments have been falsified, transfigured and exploited for contemporary, not least political interests. The contributions to this volume examine and decypher such historical myths on the basis of surviving written, archaeological and art historical sources and attempt to explain the origin of historic images and legends. The topics range from the early Middle Ages to the 20th century and comprise the founding myths of cities, knowledge of foreign cultures in the Middle Ages as well as the self-perceptions of population groups, enemy images and national symbolism, but also prejudices concerning eating habits, the influence of advertising and the content of historic novels. Notable historians, archaeologists and museum experts wrote these contributions on the occasion of the 75th birthday of Jürgen Bracker, long-standing director of the Hamburg museum and novelist.
Tanz, Theorie, Text Gabriele Klein, C. Zipprich. 2002

Ringleaders of Redemption Kathryn Dickason. 2021-01-15 In popular thought, Christianity is often figured as being opposed to dance. Conventional scholarship traces this controversy back to the Middle Ages. Throughout the medieval era, the Latin Church denounced and prohibited dancing in religious and secular realms, often aligning it with demonic intervention, lust, pride, and sacrilege. Historical sources, however, suggest that medieval dance was a complex and ambivalent phenomenon. During the High and Late Middle Ages, Western theologians, liturgists, and mystics not only tolerated dance; they transformed it into a dynamic component of religious thought and practice. This book investigates how dance became a legitimate form of devotion in Christian culture. Sacred dance functioned to gloss scripture, frame spiritual experience, and imagine the afterlife. Invoking numerous manuscript and visual sources (biblical commentaries, sermons, saints' lives, ecclesiastical statutes, mystical treatises, vernacular literature, and iconography), this book highlights how medieval dance helped shape religious identity and social stratification. Moreover, this book shows the political dimension of dance, which worked in the service of Christendom, conversion, and social cohesion. In *Ringleaders of Redemption*, Kathryn Dickason reveals a long tradition of sacred dance in Christianity, one that the professionalization and secularization of Renaissance dance obscured, and one that the Reformation silenced and suppressed.

Performance on the Edge Johannes Birringer. 2002-06-01 Performance on the Edge takes the reader on a journey across geographical borders and conceptual boundaries in order to map out the

new territory of contemporary theatre, dance, media arts and activism. Working across social, cultural and political fault lines, the book explores performance as both process and contact, as the commitment to political activism and the reconstruction of community, as site-specific intervention into the social and technological structures of abandonment, and as the highly charged embodiment of erotic fantasies. Performance on the Edge addresses the politics of community-oriented and reconstructive artmaking in an era marked by the AIDS crisis, cultural and racial polarization, warfare, separatism and xenophobia. Provocatively illustrated with work from North and Central America and Eastern and Western Europe, the book challenges our assumptions about the relations between media and activism, technological imperatives and social processes and bodily identities and virtual communities.

Szenen kritischer Relationalität Charlotte Bolwin, Jasmin Degeling, Gabriel Geffert, Kallmeyer Martin, Gereon Rahmfeld, Nathalie Schäfer, Katia Schwerzmann. 2024-02-19 Kritische Relationalität interveniert in Ordnungen des Denkens, die Kritik als Operation des Trennens und Auseinanderhaltens entworfen und damit die modernen Dualismen von Menschlichem und Nicht-Menschlichem, Subjekten und Objekten, Organischem und Technischem, Natur und Kultur geprägt haben. Ausgehend von multiplen, verschränkten Krisen suchen die Beiträge dieses Bandes konkrete Szenen auf, in denen das kritische Potenzial von Verbindungen und Verstrickungen anschaulich wird. Das Ausloten von Relationalität wird dabei zu einem analytischen Modus, der für die Produktivität von Verbindungen sensibilisiert und zugleich ihre differenziellen Dimensionen anerkennt.

Verkörperter Heterotopien Lea Spahn, Jasmin Scholle, Bettina Wuttig, Susanne Maurer. 2017-12-31 Als gelebte, somatische Wirklichkeiten und Praxisformen bilden Heterotopien [un-]mögliche Orte der Auseinandersetzung. Die Beiträge des Bandes befragen diese ›ganz anderen Räume‹ auf ihre Materialität und [Un-]Ordnungen hin. Körperlichkeit bleibt dabei zentraler Bezugspunkt und bündelt die transdisziplinäre Auseinandersetzung mit (Selbst-)Realisierungen des bewegten, somatischen Subjekts sowie kollektiven oder institutionalisierten Praktiken. Durch verschiedene theoretische Perspektiven eröffnet sich ein Horizont, der lebendige Intensitäten und Handlungsfähigkeiten - genauso aber auch das Brüchige und Krisenhafte - umfasst.

Hito Steyerl Catalogue Doris Krystof Florian Ebner. 2020-09

Performing Nerves Anna Furse. 2020-05-14 Academic interest in hysteria has burgeoned in recent decades. The topic has been probed by feminist theorists, cultural studies specialists, literary scholars, anthropologists, sociologists, psychologists, medical and art historians, as well as novelists. The hysteric is construed as a powerless, voiceless subject, marginalised by the forces of the patriarchy that have been the root cause of their distress, dissembling, and disablement. In *Performing Nerves*, Anna Furse interweaves her artistic and academic practice, drawing on her own performance texts to explore four different versions of debilitating hysteric suffering. Each text is extensively annotated, revealing the dramaturgical logic and, in turn, the historical, medical, and cultural contexts behind their protagonists' illnesses, which are argued as environmentally caused in each case. This unique, reflective insight into a playwright and director's craft offers not only an account of how mental suffering can manifest in different contexts and times, from the 19th century to today, but also a breadth of access to the ideas that can motivate creative research. This book is an invaluable resource for scholars of theatre studies, performance studies, dramaturgy, 20th-century history, gender studies, and medical humanities.

TANZ - ein bewegtes und bewegendes Medium für die Schule: Kommunikation mit Tanz fördern und unterstützen Doris Gillinger. 2015-02 Erziehungsstile, Methoden der Wissensvermittlung und zu lehrende Inhalte sind einem ständigen Wandel ausgesetzt. Tanzstile sind gesellschaftlich geprägt und wirken auf die jeweilige Gesellschaft ein. Um Schule neu zu gestalten, bedarf es einer pädagogischen Haltung, die vertrauensvoll viel geistige und körperliche Bewegung zulässt. Provokativpädagogisch arbeiten meint, Menschen anzuregen, neue Denk-, Bewegungs- und Kommunikationsmodelle zu nutzen, um beziehungsorientiert zu arbeiten. Der Dialog nach Bohm wird für eine achtsame Kommunikation mit den Schüler_innen geübt. Das Agieren und Reagieren im

provokativen Stil nach Höfner und Schachtner dient der Kommunikation, um Situationen humorvoll zu entschärfen. Die Körperarbeit nach Boadella und Lowen verschafft den Jugendlichen während des Unterrichts bewegte Pausen. Das hawai'ianische Denkmodell wird genutzt, um das eigene Bewältigungsrepertoire bei Bedarf zu erweitern und die für diesen Moment sinnvollste Alternative zu wählen und in liebevoller Konsequenz zu agieren bzw. reagieren. Der Tanz wird ob seiner Vielfalt allen vier Ansätzen angenähert und wirkt in der Studie unterstützend und herausfordernd zugleich. Neben der theoretischen Auseinandersetzung mit den genannten Inhalten werden im vorliegenden Buch auch die Ergebnisse einer zwölfmonatigen Feldstudie dargelegt, in der gezeigt wird, ob über den Tanz und die vier provokanten Ansätze Haltungen von Jugendlichen in der Sekundarstufe I salutogen beeinflusst werden können.

Foundations in Sound Design for Embedded Media Michael Filimowicz.2019-06-25 This volume provides a comprehensive introduction to foundational topics in sound design for embedded media, such as physical computing; interaction design; auditory displays and data sonification; speech synthesis; wearables; smart objects and instruments; user experience; toys and playful tangible objects; and the new sensibilities entailed in expanding the concept of sound design to encompass the totality of our surroundings. The reader will gain a broad understanding of the key concepts and practices that define sound design for its use in computational products and design. The chapters are written by international authors from diverse backgrounds who provide multidisciplinary perspectives on sound in its many embedded forms. The volume is designed as a textbook for students and teachers, as a handbook for researchers in sound, programming and design, and as a survey of key trends and ideas for practitioners interested in exploring the boundaries of their profession.

The Writers Directory .2013

Group Dance Improvisations Barbara Mettler.1975 Tanz, Gruppe, Technik, Kreativität, Bewegungserfahrung, Bewegung, Modern-dance.

Essays on Theatre and Change Kéline Gotman.2017-10-30 If theatre is a way of seeing, an event onstage but also a fleeting series of moments; not a copy or double but more vitally metamorphosis, transformation, and change, how might we speak to - and of - it? How do we envision and frame a fluid reality that moves faster than we can write? Arranged over two parts, 'Figurations' and 'Translations', *Essays on Theatre and Change* reflects on the animal, history, doubling, translation, and the performative potential of writing itself. Each fictocritical essay weaves between voices, genres and contexts to consider what theatre might be, offering a 'partial object' rather than a complete theory. Leaving the page radically open to its reader, *Essays on Theatre and Change* is a dazzling, multi-lensed account of what it is to think and write on theatre.

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possibilities. A Game-changing Factor in the Literary Scene: The Persistent Influence of Kindle Books Tanz Wahnsinn Dance Choreomania The advent of E-book books has certainly reshaped the literary scene, introducing a paradigm shift in the way books are published, disseminated, and consumed. Traditional publishing houses have embraced the online revolution, adapting their strategies to accommodate the growing need for e-books. This has led to a surge in the availability of E-book titles, ensuring that readers have access to a wide array of bookish works at their fingers. Moreover, E-book books have equalized access to books, breaking down geographical barriers and providing readers worldwide with similar opportunities to engage with the written word. Irrespective of their place or socioeconomic background, individuals can now immerse themselves in the captivating world of books, fostering a global community of readers. Conclusion: Embracing the E-book Experience Tanz Wahnsinn Dance Choreomania Kindle books Tanz Wahnsinn Dance Choreomania, with their inherent convenience, flexibility, and wide array of titles, have unquestionably transformed the way we experience literature. They offer readers the freedom to explore the boundless realm of written expression, anytime, anywhere. As we continue to travel the ever-evolving digital landscape, E-book books stand as testament to the persistent power of storytelling, ensuring that the joy of reading remains reachable to all.

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