

# The Darkening Age The Christian Destruction Of Th

*The Library of Lactantius* Robert Maxwell Ogilvie.1978 Lactantius has always commanded respect and admiration for his Latinity, but of his numerous works on various subjects only his Christian writings survive. He lived (c. AD 240-320) in an age of bureaucracy, inflation and narrow-minded ideology when civilized men had lost confidence in their world and when powerful forces were threatening the very existence and freedom of the Roman way of life. At such a time of crisis, with all the resources of the classical inheritance behind him, he turned to the god of the Christians. This makes his writing all the more significant for us today.Lactantius was not a great thinker, but he is very representative of his times, and he is perhaps the most Classical of all early Christian writers. This study provides a detailed analysis of his literary background and of the books that he actually read.

**Forcing God's Hand** Grace Halsell.2003 The book explores the danger posed by Christian fundamentalism - a doctrine that is sweeping America. Leaders of the doctrine proclaim that God wants - even demands - that Planet Earth be destroyed in our generation. Adherents to this doctrine are said to constitute the fastest growing movement in Christianity today. Fundamentalist Evangelicals believe there will be catastrophic events on earth, some occurring already, including the turmoil in the Middle East, culminating in the Battle of Armageddon in which Christ will triumph

and begin ruling the earth. At this point, they believe, non-believers will be destroyed, good Christians saved and any remaining Jews converted to Christianity. By praying for their Rapture and the End of Time, might they Force the Hand of God -- to bring it about? The book also includes CBS 60 Minutes program, Zion's Christian Soldiers and an interview with Jerry Falwell. Grace Halsell (1923-2000) served President Lyndon Johnson as his speech writer for three years. She covered both Korea and Vietnam as a journalist and wrote for newspapers in the U.S., South America, Europe, Russia, China, Japan and the Middle East. She wrote fourteen books among them the well-received *Soul Sister*, *Prophecy and Politics: Militant Evangelists on the Road to Nuclear War*, *Journey to Jerusalem and The Illegals*. A great expose' of the strange marriage of convenience between the U.S. Christian Right and Israel. Neither likes the other- but they use one another. Dr. Alfred Lilienthal's great expose' of the strange marriage of convenience

**Heretic** Catherine Nixey. 2024-03-15 From a celebrated classicist and author of *The Darkening Age* (“[a] ballista-bolt of a book”—*New York Times Book Review*), a group biography of the many, diverse Jesuses who thrived in early Christian traditions—and how they were killed off until just one “true” Christ survived. Contrary to the teachings of the church today, in the first several centuries of Christianity’s existence, there was no consensus as to who Jesus was or why he had mattered. Instead, there were many different Christs. One had a twin brother and traveled to India; another consorted with dragons. One particularly terrifying Christ scorned his parents and killed those who opposed him. Why do we know so little about these early versions of Jesus? Because, starting in the fourth century AD, the orthodox form of Christianity that had become preeminent set about systematically wiping out every other variation, denouncing their gospels as apocryphal and their followers as heretics. These unfortunate Christians lost their rights, their property, their

churches—in some cases, even their lives. Heretic unearths the different versions of Christ who existed in the minds of early Christians, and the process of evolution—and elimination—by which Jesus became the singular figure we know today.

*The End Is Always Near* Dan Carlin. 2019-10-29 Now a New York Times Bestseller. The creator of the wildly popular award-winning podcast Hardcore History looks at some of the apocalyptic moments from the past as a way to frame the challenges of the future. Do tough times create tougher people? Can humanity handle the power of its weapons without destroying itself? Will human technology or capabilities ever peak or regress? No one knows the answers to such questions, but no one asks them in a more interesting way than Dan Carlin. In *The End is Always Near*, Dan Carlin looks at questions and historical events that force us to consider what sounds like fantasy; that we might suffer the same fate that all previous eras did. Will our world ever become a ruin for future archaeologists to dig up and explore? The questions themselves are both philosophical and like something out of *The Twilight Zone*. Combining his trademark mix of storytelling, history and weirdness Dan Carlin connects the past and future in fascinating and colorful ways. At the same time the questions he asks us to consider involve the most important issue imaginable: human survival. From the collapse of the Bronze Age to the challenges of the nuclear era the issue has hung over humanity like a persistent Sword of Damocles. Inspired by his podcast, *The End is Always Near* challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, *The End is Always Near* examines issues that are rarely presented, and makes the past immediately relevant to our very turbulent present.

The Darkening Age Catherine Nixey.2017-09-26 The Darkening Age is the largely unknown story of how a militant religion comprehensively and deliberately extinguished the teachings of the Classical world, ushering in centuries of unquestioning adherence to 'one true faith'. Despite the long-held notion that the early Christians were meek and mild, going to their martyr's deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth and the light but that, by extension, every single other way was wrong and had to be destroyed. From the 1st century to the 6th, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces and their priests killed. It was an annihilation. Authoritative, vividly written and utterly compelling, this is a remarkable debut from a brilliant young historian.

Hypatia Edward J. Watts.2017-02-01 A philosopher, mathematician, and martyr, Hypatia is one of antiquity's best known female intellectuals. During the sixteen centuries following her murder, by a mob of Christians, Hypatia has been remembered in books, poems, plays, paintings, and films as a victim of religious intolerance whose death symbolized the end of the Classical world. But Hypatia was a person before she was a symbol. Her great skill in mathematics and philosophy redefined the intellectual life of her home city of Alexandria. Her talent as a teacher enabled her to assemble a circle of dedicated male students. Her devotion to public service made her a force for peace and good government in a city that struggled to maintain trust and cooperation between pagans and Christians. Despite these successes, Hypatia fought countless small battles to live the public and

intellectual life that she wanted. This book rediscovers the life Hypatia led, the unique challenges she faced as a woman who succeeded spectacularly in a man's world, and the tragic story of the events that led to her tragic murder.

**The Map of Knowledge** Violet Moller. 2020-03-19 'An epic treasure hunt into the highways and byways of stored knowledge across faiths and continents.' John Agard, poet and playwright  
In *The Map of Knowledge* Violet Moller traces the journey taken by the ideas of three of the greatest scientists of antiquity - Euclid, Galen and Ptolemy - through seven cities and over a thousand years. In it, we follow them from sixth-century Alexandria to ninth-century Baghdad, from Muslim Cordoba to Catholic Toledo, from Salerno's medieval medical school to Palermo, capital of Sicily's vibrant mix of cultures, and - finally - to Venice, where that great merchant city's printing presses would enable Euclid's geometry, Ptolemy's system of the stars and Galen's vast body of writings on medicine to spread even more widely. In tracing these fragile strands of knowledge from century to century, from east to west and north to south, Moller also reveals the web of connections between the Islamic world and Christendom, connections that would both preserve and transform astronomy, mathematics and medicine from the early Middle Ages to the Renaissance. Vividly told and with a dazzling cast of characters, *The Map of Knowledge* is an evocative, nuanced and vibrant account of our common intellectual heritage.

*Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind*  
Edith Hall. 2014-06-16 Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours. —Natalie Haynes, Independent  
The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In

Introducing the Ancient Greeks, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before. [The Straight Dope](#) David Wineberg.2019-10-11 Sixteen essays on the highlights and valuable information from a thousand books reviewed by David Wineberg. Data from hundreds of researchers and authors that has more value when mixed with other sources. A fast reading journey in the social sciences, pure sciences, justice, humor and more.

[Pagans](#) James J. O'Donnell.2015-03-17 "Trenchantly interprets how an oddball religious cult became the official faith of Rome. . . . It makes for a thoughtful tour of Rome." —New York Times Book Review Pagans explores the rise of Christianity from a surprising and unique viewpoint: that of the people who witnessed their ways of life destroyed by what seemed then a powerful religious cult. These "pagans" were actually pious Greeks, Romans, Syrians, and Gauls who observed the traditions of their ancestors. Religious scholar James J. O'Donnell takes us on a lively tour of the Ancient Roman world through the fourth century CE, when Romans of every nationality, social class, and religious preference found their world suddenly constrained by rulers who preferred a strange new god. Some joined this new cult, while others denied its power, erroneously believing it was little more than a passing fad. In Pagans, O'Donnell brings to life Roman religion and life, offers fresh portraits of iconic historical figures, including Constantine, Julian, and Augustine, and explores important themes—Rome versus the east, civilization versus barbarism, plurality versus unity, rich versus poor, and tradition versus innovation—in this startling account. "Mr. O'Donnell tells the

familiar story of Christianity's heroic age of expansion, from Constantine to Theodosius, with verve and wit." —Wall Street Journal "Multilayered, erudite and dense." —Cleveland Plain-Dealer "An engaging view of antiquity few of us have seen. —Booklist "O'Donnell offers an iconoclastic history of religion that tells an exciting new story that is deeply relevant to the way we think about religion in our own time." —Washington Book Review

**The Inconspicuous God** Jason W. Alvis.2018-06 Dominique Janicaud once famously critiqued the work of French phenomenologists of the theological turn because their work was built on the seemingly corrupt basis of Heidegger's notion of the inapparent or inconspicuous. In this powerful reconsideration and extension of Heidegger's phenomenology of the inconspicuous, Jason W. Alvis deftly suggests that inconspicuousness characterizes something fully present and active, yet quickly overlooked. Alvis develops the idea of inconspicuousness through creative appraisals of key concepts of the thinkers of the French theological turn and then employs it to describe the paradoxes of religious experience.

**The Conversion of Europe (TEXT ONLY)** Richard Fletcher,Charles Henry Robinson.1917 The story of how Europe was converted to Christianity from 300AD until the barbarian Lithuanians finally capitulated at the astonishingly late date of 1386. It is an epic tale from one of the most gifted historians of today. This remarkable book examines the conversion of Europe to the Christian faith in the period following the collapse of the Roman Empire to approximately 1300 when the hegemony of the Holy Roman Empire was firmly established. One of the book's great strengths is the degree to which it shows how little was inevitable about this process, how surrounded by uncertainties. What was the origin of the missionary impulse? Who were the activists who engaged in this work - the toilsome, often unrewarding, sometimes dangerous work of evangelisation, and how did they set

about putting over this faith? How did a structure of ecclesiastical government come into being? Above all, at what point can one say that an individual or a society has become Christian? Fletcher's range, lucidity and mastery of his sources brings the answers to these and many other questions as far within our grasp as they probably ever can be. Like Alan Bullock and Simon Schama, Fletcher is a historian with the true gift of a storyteller and a wide general readership ahead of him. Fletcher's previous book, *The Quest for El Cid* won both the Wolfson History Prize and the Los Angeles Times Book Award for History. This book is even better - the most impressive achievement so far of this strikingly gifted historian.

*The Inheritance of Rome* Chris Wickham. 2009-01-29 The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? *The Inheritance of Rome* is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the



Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

Christendom Destroyed Mark Greengrass.2014-07-03 Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. Christendom Destroyed is a rich tapestry that fosters a deeper understanding of Europe's identity today.

**The Darkening** Sunya Mara.2022-07-05 In this thrilling and epic YA fantasy debut, the only hope for a city trapped in the eye of a cursed storm lies with the daughter of failed revolutionaries and a prince terrified of his throne. Vesper Vale is the daughter of revolutionaries. Failed revolutionaries. When her mother was caught by the queen's soldiers, they gave her a choice: death by the hangman's axe, or death by the Storm that surrounds the city and curses anyone it touches. She

chose the Storm. And when the queen's soldiers—led by a paranoid prince—catch up to Vesper's father after twelve years on the run, Vesper will do whatever it takes to save him from sharing that fate. Even arm herself with her father's book of dangerous experimental magic. Even infiltrate the prince's elite squad of soldier-sorcerers. Even cheat her way into his cold heart. But when Vesper learns that there's more to the story of her mother's death, she'll have to make a choice if she wants to save her city: trust the devious prince with her family's secrets, or follow her mother's footsteps into the Storm.

**The Thirty-Year Genocide** Benny Morris, Dror Ze'evi. 2019-04-24 From 1894 to 1924 three waves of violence swept across Anatolia, targeting the region's Christian minorities. Benny Morris and Dror Ze'evi's impeccably researched account is the first to show that the three were actually part of a single, continuing, and intentional effort to wipe out Anatolia's Christian population and create a pure Muslim nation.

**The Dark Box** John Cornwell. 2014-03-04 A bestselling journalist exposes the connection between the Catholic Church's sexual abuse crisis and the practice of confession.

**Dark Age Ahead** Jane Jacobs. 2007-12-18 In this indispensable book, urban visionary Jane Jacobs argues that as agrarianism gives way to a technology-based future, we're at risk of cultural collapse. Jacobs—renowned author of *The Death and Life of Great American Cities* and *The Economy of Cities*—pinpoints five pillars of our culture that are in serious decay: community and family; higher education; the effective practice of science; taxation, and government; and the self-regulation of the learned professions. The corrosion of these pillars, Jacobs argues, is linked to societal ills such as environmental crisis, racism, and the growing gulf between rich and poor. But this is a hopeful book as well as a warning. Drawing on a vast frame of reference—from fifteenth-century Chinese

shipbuilding to Ireland's cultural rebirth—Jacobs suggests how the cycles of decay can be arrested and our way of life renewed. Invigorating and accessible, *Dark Age Ahead* is not only the crowning achievement of Jane Jacobs' career, but one of the most important works of our time.

**The Great Controversy** Ellen G. White.2022-05-29 *The Great Controversy* is a work by Ellen G. White, a founder of the Seventh-day Adventist Church, considered a prophetess or messenger of God among Seventh-day Adventist members. The book tells about the ever-persistent controversy between the good and the bad, represented by the opposition of Christ and Satan and the forces of angels that accompany them.

Dominion Tom Holland.2019-10-29 A marvelous (*Economist*) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—was to be worshipped as a god. *Dominion* explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, *Dominion* tells the story of how Christianity transformed the modern world.

**Christianity, Book-Burning and Censorship in Late Antiquity** Dirk Rohmann.2016-07-25 It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach

that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

*Making and Breaking the Gods* Troels Myrup Kristensen. 2013 Drawing on both textual and archaeological sources, this book discusses how Christians in Late Antiquity negotiated the sculptural environment of cities and sanctuaries in a variety of ways, ranging from creative transformations to iconoclastic performances. Their responses to pagan sculpture present a rich window into the mechanisms through which society and culture changed under the influence of Christianity. The book thus demonstrates how Christian responses to pagan sculpture rhetorically continued an old tradition of discussing visual practices and the materiality of divine representations. Focusing in particular on the Egypt and the Near East, it furthermore argues that Christian responses encompass much more than mindless violence and need to be contextualised against other social and political developments, as well as local traditions of representation.--  
The 'Dark' Ages Martin J Dougherty. 2023-03-20 Fully illustrated with 180 photographs, artworks and maps, The 'Dark' Ages is an exciting, engaging and highly informative exploration of this often-

overlooked period in early medieval history.

Future Home of the Living God Louise Erdrich. 2017-11-14 A New York Times Notable Book Louise Erdrich, the New York Times bestselling, National Book Award-winning author of *LaRose* and *The Round House*, paints a startling portrait of a young woman fighting for her life and her unborn child against oppressive forces that manifest in the wake of a cataclysmic event. The world as we know it is ending. Evolution has reversed itself, affecting every living creature on earth. Science cannot stop the world from running backwards, as woman after woman gives birth to infants that appear to be primitive species of humans. Twenty-six-year-old Cedar Hawk Songmaker, adopted daughter of a pair of big-hearted, open-minded Minneapolis liberals, is as disturbed and uncertain as the rest of America around her. But for Cedar, this change is profound and deeply personal. She is four months pregnant. Though she wants to tell the adoptive parents who raised her from infancy, Cedar first feels compelled to find her birth mother, Mary Potts, an Ojibwe living on the reservation, to understand both her and her baby's origins. As Cedar goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity. There are rumors of martial law, of Congress confining pregnant women. Of a registry, and rewards for those who turn these wanted women in. Flickering through the chaos are signs of increasing repression: a shaken Cedar witnesses a family wrenched apart when police violently drag a mother from her husband and child in a parking lot. The streets of her neighborhood have been renamed with Bible verses. A stranger answers the phone when she calls her adoptive parents, who have vanished without a trace. It will take all Cedar has to avoid the prying eyes of potential informants and keep her baby safe. A chilling dystopian novel both provocative and prescient, *Future Home of the Living God* is a startlingly original work from one of our most acclaimed writers: a moving

meditation on female agency, self-determination, biology, and natural rights that speaks to the troubling changes of our time.

The Closing of the Western Mind Charles Freeman.2007-12-18 A radical and powerful reappraisal of the impact of Constantine's adoption of Christianity on the later Roman world, and on the subsequent development both of Christianity and of Western civilization. When the Emperor Constantine converted to Christianity in 368 AD, he changed the course of European history in ways that continue to have repercussions to the present day. Adopting those aspects of the religion that suited his purposes, he turned Rome on a course from the relatively open, tolerant and pluralistic civilization of the Hellenistic world, towards a culture that was based on the rule of fixed authority, whether that of the Bible, or the writings of Ptolemy in astronomy and of Galen and Hippocrates in medicine. Only a thousand years later, with the advent of the Renaissance and the emergence of modern science, did Europe begin to free itself from the effects of Constantine's decision, yet the effects of his establishment of Christianity as a state religion remain with us, in many respects, today. Brilliantly wide-ranging and ambitious, this is a major work of history.

The Darkening Age Catherine Nixey.2017-09-21 'A searingly passionate book' - Bettany Hughes In The Darkening Age, Catherine Nixey tells the little-known - and deeply shocking - story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces. Books, including great works of

philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the Daily Telegraph, the Spectator, the Observer, and BBC History Magazine A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

**When God Was A Woman** Merlin Stone.2012-05-09 Here, archaeologically documented,is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

**How the Irish Saved Civilization** Thomas Cahill.2010-04-28 NATIONAL BESTSELLER • A book in the best tradition of popular history—the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. • The perfect St. Patrick's Day gift! Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become the isle of saints and scholars—and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost—they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara

Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization.

Christian Mythology Philippe Walter. 2014-11-20 Reveals how Christian mythology has more to do with long-standing pagan traditions than the Bible • Explains how the church fathers knowingly incorporated pagan elements into the Christian faith to ease the transition to the new religion • Identifies pagan deities that were incorporated into each of the saints • Shows how all the major holidays in the Christian calendar are modeled on pagan rituals and myths, including Easter and Christmas In this extensive study of the Christian mythology that animated Europe in the Middle Ages, author Philippe Walter reveals how these stories and the holiday traditions connected with them are based on long-standing pagan rituals and myths and have very little connection to the Bible. The author explains how the church fathers knowingly incorporated pagan elements into the Christian faith to ease the transition to the new religion. Rather than tear down the pagan temples in Britain, Pope Gregory the Great advised Saint Augustine of Canterbury to add the pagan rituals into the mix of Christian practices and transform the pagan temples into churches. Instead of religious conversion, it was simply a matter of convincing the populace to include Jesus in their current religious practices. Providing extensive documentation, Walter shows which major calendar days of the Christian year are founded on pagan rituals and myths, including the high holidays of Easter and Christmas. Examining hagiographic accounts of the saints, he reveals the origin of these symbolic figures in the deities worshipped in pagan Europe for centuries. He also explores how the identities of saints and pagan figures became so intermingled that some saints were transformed into pagan



incarnations, such as Mary Magdalene's conversion into one of the Celtic Ladies of the Lake. In revealing the pagan roots of many Christian figures, stories, and rituals, Walter provides a new understanding of the evolution of religious belief.

[The Darkening Age](#) Catherine Nixey.2018-04-17 A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to one true faith. Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

**The Myth of Persecution** Candida Moss.2013-03-05 In The Myth of Persecution, Candida Moss, a leading expert on early Christianity, reveals how the early church exaggerated, invented, and forged

stories of Christian martyrs and how the dangerous legacy of a martyrdom complex is employed today to silence dissent and galvanize a new generation of culture warriors. According to cherished church tradition and popular belief, before the Emperor Constantine made Christianity legal in the fourth century, early Christians were systematically persecuted by a brutal Roman Empire intent on their destruction. As the story goes, vast numbers of believers were thrown to the lions, tortured, or burned alive because they refused to renounce Christ. These saints, Christianity's inspirational heroes, are still venerated today. Moss, however, exposes that the Age of Martyrs is a fiction—there was no sustained 300-year-long effort by the Romans to persecute Christians. Instead, these stories were pious exaggerations; highly stylized rewritings of Jewish, Greek, and Roman noble death traditions; and even forgeries designed to marginalize heretics, inspire the faithful, and fund churches. The traditional story of persecution is still taught in Sunday school classes, celebrated in sermons, and employed by church leaders, politicians, and media pundits who insist that Christians were—and always will be—persecuted by a hostile, secular world. While violence against Christians does occur in select parts of the world today, the rhetoric of persecution is both misleading and rooted in an inaccurate history of the early church. Moss urges modern Christians to abandon the conspiratorial assumption that the world is out to get Christians and, rather, embrace the consolation, moral instruction, and spiritual guidance that these martyrdom stories provide.

Revelation .1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the Beast will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

**The Final Pagan Generation** Edward J. Watts.2020-08-25 A compelling history of radical

transformation in the fourth-century--when Christianity decimated the practices of traditional pagan religion in the Roman Empire. The Final Pagan Generation recounts the fascinating story of the lives and fortunes of the last Romans born before the Emperor Constantine converted to Christianity. Edward J. Watts traces their experiences of living through the fourth century's dramatic religious and political changes, when heated confrontations saw the Christian establishment legislate against pagan practices as mobs attacked pagan holy sites and temples. The emperors who issued these laws, the imperial officials charged with implementing them, and the Christian perpetrators of religious violence were almost exclusively young men whose attitudes and actions contrasted markedly with those of the earlier generation, who shared neither their juniors' interest in creating sharply defined religious identities nor their propensity for violent conflict. Watts examines why the final pagan generation—born to the old ways and the old world in which it seemed to everyone that religious practices would continue as they had for the past two thousand years—proved both unable to anticipate the changes that imperially sponsored Christianity produced and unwilling to resist them. A compelling and provocative read, suitable for the general reader as well as students and scholars of the ancient world.

**Dark Agenda** David Horowitz.2019-03-05 Read this disturbing but vital book. — Tucker Carlson From the New York Times bestselling BLITZ: Trump Will Smash the Left and Win author and leading conservative thinker comes DARK AGENDA, an extraordinary look into the left's calculated efforts to create a godless, heathen American society — and how these efforts must be stopped. And it is written by David Horowitz, a Jew. In Dark Agenda: The War to Destroy Christian America, Horowitz warns that the rising attacks on Christians and their beliefs threaten all Americans — including Jews like himself. The liberal establishment and their radical allies envision a new millennium in which

Christianity is banished, Horowitz argues. He says that Judeo-Christian values are at the very root of America's democracy. Kill off such values and all of our freedoms could perish. Horowitz examines how our elites — increasingly secular and atheist — are pushing a radical agenda: How the left trashes Christian doctrines critical to the American Republic, much like radical Islam's war on "infidel" cultures like ours. Why the left fights to keep prayer and religion out of public schools, and how those efforts fly in the face of Founding Father Thomas Jefferson's intentions. How fanatical liberals helped create the religious right by targeting evangelicals and believing Catholics and other conservatives. How Barack Obama's ultra-liberal agenda galvanized the anti-God, anti-religious left. The violent and shocking manifesto of Planned Parenthood founder Margaret Sanger who advocated the use of dynamite to promote "revolutionary solidarity." Filled with stories that demonstrate the mind-numbing reasons behind the secular Left's smug disdain for Christianity, Horowitz traces the history of religious liberty from the Founding Fathers to now. He shows how the Founding Fathers put aside their own skepticisms about God and religion to write The Declaration of Independence. Today, he writes Donald Trump's "genuine love for his country" has galvanized Christians to fight the secular war waged against them — as the president has become a lightning rod for the radical left. David Horowitz's powerful new book brings vital insights into the war against Christianity and names the global radicals, leftist Democrats, and money-hungry fat cats of Hollywood and Wall Street responsible for it. Finally, a clear and sensible American voice — one that is not Christian but Jewish — stands up to the twisted rantings of those who want to tear down faith and bedrock of American values. David Horowitz delivers an impassioned plea for the restoration of political sanity in America, a perspective that made America great by respecting the faiths of our fathers and mothers. "One of the most intellectually compelling and rational defenses of Christianity's role in

America. — Gov Mike Huckabee The Best Book on Politics for Christians in 2019 — The Stream Heresy Catherine Nixey.2024-03-07 'In the beginning was the Word,' says the Gospel of John. This sentence - and the words of all four gospels - is central to the teachings of the Christian church and has shaped Western art, literature and language, and the Western mind. Yet in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus was or why he had mattered. There were many different Jesuses, among them the aggressive Jesus who scorned his parents and crippled those who opposed him, the Jesus who sold his twin into slavery and the Jesus who had someone crucified in his stead. Moreover, in the early years of the first millennium there were many other saviours, many sons of gods who healed the sick and cured the lame. But as Christianity spread, they were pronounced unacceptable - even heretical - and they faded from view. Now, in Heresy, Catherine Nixey tells their extraordinary story, one of contingency, chance and plurality. It is a story about what might have been.

The Triumph of Christianity Bart D. Ehrman.2018-02-22 How did Christianity become the dominant religion in the West? In the early first century, a small group of peasants from the backwaters of the Roman Empire proclaimed that an executed enemy of the state was God's messiah. Less than four hundred years later it had become the official religion of Rome with some thirty million followers. It could so easily have been a forgotten sect of Judaism. Through meticulous research, Bart Ehrman, an expert on Christian history, texts and traditions, explores the way we think about one of the most important cultural transformations the world has ever seen, one that has shaped the art, music, literature, philosophy, ethics and economics of modern Western civilisation.

**The Great Athanasius** John R. Tyson.2017-04-17 The Great Athanasius is an introductory survey of the life and work of the most dynamic pastor-theologian of the fourth century. From his birth and

early years in Alexandria to the Golden Decade, the book charts the life and work of Athanasius through a close study of his main writings and other important works. Central to his story is the Arian controversy, the Council of Nicea, and the subsequent difficulties that emerged in building a consensus around the very God, very Man affirmation of the Nicene Creed. The eventual triumph of the theology of the Nicene Creed was largely due to his tireless efforts, which are carefully chronicled in this work. Though a controversial figure in his own lifetime, through both his theological insight and ecclesiastical leadership, and in his fidelity to his faith convictions, Athanasius proved to be the great church father and theologian of his age and one of the seminal Christian thinkers of all time.

**An Encyclopedist of the Dark Ages** Ernest Brehaut.1912

Armageddon and Paranoia Rodric Braithwaite.2018 In a speech to the United Nations General Assembly in September 1961, President John F. Kennedy told his audience that every man, woman, and child lives under a nuclear sword of Damocles, hanging by the slenderest of threads. In this sweeping, immersive, and now chillingly relevant history of nuclear confrontation, eminent historian and diplomat Rodric Braithwaite offers the tale of that slender thread, a tale that spans from the dropping of the atomic bomb on Hiroshima and Nagasaki in August 1945 into the present. Here is an account of treaties and summits, of life-and-death strategy among nations, featuring a vast and varied cast of individuals--scientists, spies, diplomats, generals, politicians, shamans, writers, geniuses, the hight-minded and the crackpot--all ow whom played their part in shaping the Nuclear Age. As [this book] shows, containing atomic weapons has been a central preoccupation of global politics and policy for the last seven decades. In the years after World War II, atomic weapons were initially controlled only by the superpowers, first the United States, followed shortly by the former

Soviet Union (mainly by having infiltrated the Manhattan Project), then developed in succession by England, France, China, India, and Pakistan. In recent years, North Korea has developed a nuclear weapons program and is now developing the means of delivering them. Nuclear proliferation has long dominated and even obsessed international diplomacy and policy, particularly as the capacity to unleash catastrophic destruction became widespread. Braithwaite offers an overview of policy from the Cold war reliance on what was termed Deterrence, a policy of Mutually Assured Destruction (MAD), to the Armageddon theology of Ronald Reagan, to the de-alerting of nuclear weapons promised by both George W. Bush and Barack Obama, to the fire and fury driving the current war of tweeted insults. For nearly three-quarters of a century, nuclear weapons have shadowed human existence, moving from crisis to quiescence and back to crisis. Armageddon and Paranoia comes at a time when tensions are mounting once more. Though we cannot un-invent the atomic bomb, Braithwaite's clear-sighted and illuminating history provides a deeper understanding of how it has shaped the world in which we live. -- Dust jacket.

## Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **The Darkening Age The Christian Destruction Of Th**

In a global inundated with monitors and the cacophony of fast transmission, the profound energy and mental resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the constant assault of sound and distractions. However, situated within the lyrical pages of **The Darkening Age The Christian Destruction Of Th**, a fascinating work of literary beauty that pulses with organic

thoughts, lies an unique trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus manuals visitors on a psychological odyssey, softly revealing the latent possible and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect their charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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